

The ART of DEATH IN ANCIENT EGYPT

CALIFORNIA STATE UNIVERSITY, BAKERSFIELD

Todd Madigan Gallery at CSU Bakersfield October 1 – November 8

Gallery hours: Noon – 7 p.m. Wednesday through Saturday; Noon – 8 p.m. on Fridays

Gallery admission is free – donations are welcome; Parking \$2

For information: (661) 654-2487 or www.csub.edu

“The Art of Death in Ancient Egypt,” an exciting exhibit of ancient Egyptian artifacts, will be on display at California State University, Bakersfield’s Todd Madigan Gallery. The collection, on loan from the Phoebe A. Hearst Museum of Anthropology, follows the fascinating evolution of funerary practices through Egyptian history by showcasing items specifically created for the afterlife.

Art enthusiasts, ancient historians and budding archaeologists who visit will get a first-hand look at artifacts spanning the ages, beginning with Predynastic and Old Kingdom periods and progressing through the later Roman and Greek-influenced Coptic period. The collection’s centerpiece features a stunning hand-painted sarcophagus dating back to the Third Intermediate Period, Dynasty 22, circa 945-712 B.C. Other unique items, such as an offering table, Coptic period children’s tunic, and gold painted mummy mask, will make this a one-of-a-kind exhibit in Kern County.

Special events for the community are planned throughout the exhibit’s run, including:

- **Thursday, Oct. 1: Opening night reception in the Todd Madigan Gallery**
6:30 – 8 p.m.; free admission and parking; reservations are encouraged to rsvp@csub.edu or (661) 654-2136.
- **Friday, Oct. 2: “Living Forever: Death in Ancient Egypt” with Carol Redmount**
Lecture begins at 3:30 p.m. in the Dorothy Donahoe Hall GJ102 followed by exhibit viewing in the gallery; Redmount is the Egyptian curator at the Hearst Museum; free admission
- **Friday, Oct. 9: “Early Christianity and Treatment of the Dead in Late Roman Egypt” with Robert Yohe**
Lecture begins at 6 p.m. in the Doré Theatre followed by exhibit viewing in the gallery; Yohe is CSUB professor and director of CSUB’s Laboratory of Archaeological Science; he is associate director of the Tell El-Hibeh project in Egypt and recently returned from the excavation; free admission
- **Friday, Oct. 23: “Beasts, Death and the Sun: a selective introduction to ancient Egyptian religion” with Shelley Stone**
Lecture begins at 6 p.m. in the Doré Theatre followed by exhibit viewing in the gallery; Stone is a CSUB professor who does archeological research at the Greco-Roman site of Morgantina on the island of Sicily, Italy; free admission
- **Thursday – Sunday, Nov. 5-8: “The Scepter in the Sand” by Michael Mejia**
World premiere play by Michael Mejia; Doré Theatre; Join three archeology students as they stumble upon a cursed scepter and are drawn into the struggles of the ancient Egyptian gods; art exhibit will be open an hour prior to each performance; call (661) 654-3150 for show times and ticket information



