
PERSONAL DATA FOR ROBERT PROVENCIO

Revised: February, 2005¹

GENERAL INFORMATION

FULL NAME: Roberto Enrique Provencio

ADDRESS: 101 Camino del Oeste CSUB Music Department
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Bakersfield CA, 93311

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DATE OF BIRTH: 14 July 1957

MUSICAL PERFORMANCE AREAS: Conducting
Voice (Tenor)

EDUCATIONAL PREPARATION

GRADUATE STUDY: Doctor of Musical Arts
Literature and Performance of Choral Music
University of Colorado
Boulder, Colorado - January 1993

Master of Music
Performance - Choral Conducting
Texas State University
San Marcos, Texas - August 1986

CONTINUING EDUCATION: Educational Administration and Choral Music
University of Texas at El Paso
El Paso, Texas - 1980 to 1984

UNDERGRADUATE STUDY: Bachelor of Music
Vocal Music Education
University of Arizona
Tucson, Arizona - May 1980

PROFESSIONAL EXPERIENCE

UNIVERSITY: **Professor, Director of Choral/Vocal Studies**
(Director of Music Education 1995-2003)
(Professor 2000-present, Associate Prof. 94-2000, Assistant Prof. 88-94)
California State University, Department of Music
Bakersfield, California - August 1988 to present

Research Fellow and Instructor in Choral Music
University of Colorado, College of Music
Boulder, Colorado - September 1986 to June 1988

Assistant Instructor of Choral Music
Texas State University, Department of Music
San Marcos, Texas - August 1984 to July 1986

¹ Activities and projects in which I am currently active are printed in boldface type through out this document.

PERSONAL DATA FOR ROBERT PROVENCIO

CONSULTING: **Independent Consultant in the Fields of:
Fine Arts Education
Church and Community Music**

ADMINISTRATION: **Director of Choral/Vocal Studies
California State University, Bakersfield
Bakersfield, California - August 1988 to Present**

Director of Music Education
California State University, Bakersfield
Bakersfield, California - September 1995 to September 2003

Acting Vocal Music Consultant (Supervisor)
El Paso Independent School District
El Paso, Texas - Spring 1984

HIGH SCHOOL: Choir Director
(Music Department Chair August 1981 to June 1984)
Austin High School
El Paso, Texas - August 1980 to June 1984

JR. HIGH SCHOOL: Choir Director
Ross Junior High School
El Paso, Texas - August 1980 to June 1984

CHURCH MUSIC: **Minister of Music
First Presbyterian Church
Bakersfield, California – July 1995 to present**

Director of Music
St. Martin de Porres Catholic Church
Boulder, Colorado - September 1986 to July 1988

Director of Music
The First Presbyterian Church
San Marcos, Texas - October 1984 to May 1986

Director of Music
Highland Presbyterian Church
El Paso, Texas - December 1982 to August 1984

Director of Music
St. Paul's Episcopal Church
Tucson, Arizona - June 1976 to August 1979

Director of Music
Our Lady of Fatima Catholic Church
Tucson, Arizona - October 1974 to June 1976

Associate Director of Music
St. Patrick's Cathedral
El Paso, Texas - June 1971 to August 1974

PERSONAL DATA FOR ROBERT PROVENCIO

RELATED EXPERIENCE

PROFESSIONAL:

Editor/Compiler, *The Music Education Curriculum of the CSUB Music Department: A Report submitted to the California Commission on Teacher Credentialing*. 2 Vols.
Bakersfield, CA - December 1998, rev. 2002. Approved 2002.

Editor, *The Robert Provencio Multicultural Choral Series*
Hinshaw Music, Inc.
Chapel Hill, NC - March 1999 to October 2002

Editor, *The Latin American Choral Series*
Hinshaw Music, Inc.
Chapel Hill, NC - March 1993 to March 1996

Member of the Board of Directors
The Kern Island Arts Festival, Inc.
Bakersfield, California - January 1995 to December 1996

Principal Conductor and Member of the Board of Directors
The Beethoven Festival, Inc.
Bakersfield, California - September 1993 to October 1994

Instructor of Voice
Independent Studio
Arizona, Texas, Colorado, and California - 1980 to present

Curriculum Author
Curriculum for High School Choral Music
El Paso Independent School District
El Paso, Texas - Spring 1984

Curriculum Editor
Curriculum for General Music Grades 1 - 6
El Paso Independent School District
El Paso, Texas - Summer 1983

Chairman, Music Department
Austin High School
El Paso, Texas - August 1981 to June 1984

Supervising Teacher
El Paso Independent School District and
The University of Texas at El Paso
El Paso, Texas - August 1981 to June 1984

Head Choral Librarian
University of Arizona
Tucson, Arizona - August 1976 to August 1979

Library Assistant - Cataloging
University of Arizona
Tucson, Arizona - October 1974 to June 1976

ORGANIZATIONAL:

Chair of the Publication Committee
National Association of Church Musicians (formerly Choral Conductors Guild)
July 2002 to present

**President Kern County Chapter
National Association of Church Musicians (formerly CCG)
July 2000 to present**

**Member of the National Board of Governors
National Association of Church Musicians (formerly CCG)
July 1999 to present**

Member of the Board of Directors – Higher Education Representative
Kern County Music Educators Association
September 1998 to June 2002

**Member of the Editorial Board
The Choral Journal, the National Publication of
The American Choral Directors Association – January, 1996 to present**

Member of the Board of Directors and Western Division Chairman
Repertoire and Standards Committee for Ethnic and Multicultural Concerns
American Choral Directors Association
January 1995 to June 1999

National Convention Assistant
Host and Translator for the Cuban professional choir *Exaudi*
American Choral Directors Association
Washington, DC - March 8-11, 1995

**Chapter Advisor
American Choral Directors Association
CSUB Student Chapter – September 1993 to present**

Consultant and Translator
International Federation for Choral Music
August 1986 to June 1995

Chapter Advisor
American Choral Directors Association
Texas State University Student Chapter - August 1984 to July 1986

Region Vocal Chairman
Texas Music Educators Association, Region XXII
El Paso, Texas - May 1982 to May 1984

UNIVERSITY SERVICE:

Member of the Executive Committee – CSUB Academic Senate June 2004 to Present

Senator – Member of the CSUB Academic Senate representing the School of Humanities and Social Sciences June 2003 to Present

Chair – Music Departmental Search Committee seeking an Assistant Professor of Music Education Spring 2002

Member – Instructionally Related Activities Committee 2001 - present

Compiler/Editor – *The CSUB Music Education Curriculum* an accreditation report for the California Commission on Teacher Credentialing 1996, revised 2002

Chair – Search Committee for the Founding Dean of the School of Humanities and Social Sciences 2000 – 2001

Member – Search Committee for the Dean of Arts and Sciences 1999 to 2000

PERSONAL DATA FOR ROBERT PROVENCIO

Chair – Music Departmental Search Committee seeking an Assistant Professor of Music Education Spring 1999

Member – Teacher Education Advisory Committee 1996 to 2001

Member – Arts and Sciences Single Subject Preparation Committee 1995 to 2002

Member – Graduate Equity Committee 1993 to 2000

Member – Arts and Sciences Curriculum Committee 1992 to 1994

Chair – All Departmental search committees for voice teachers and piano accompanists/teachers from 1988 to present

COMMUNITY SERVICE:

**Member of the Advisory Council (Board of Directors)
(Chairman 2004-05)**

**Salvation Army Adult Rehabilitation Center
Bakersfield, California - January 2000 to present**

Member of the Ambassadorial Scholarship Committee
Rotary District 5240 (Central California)
July 1999 to June 2001

Member of the Board of Directors (Community Service/Youth)
Rotary Club of Bakersfield East
Bakersfield, California - July 1998-June 2000

Chairman of the Scholarship Committee
Rotary Club of Bakersfield East
Bakersfield, California – Oct. 1994 – June 1998 & October 1999 – August 2002

PROFESSIONAL ACTIVITIES OF NOTE

TEACHING BY AREAS:

Choral Ensembles--

CSUB University Singers (Music 251/451) from 1988 to present

The University's main concert choir – Quarterly

CSUB Chamber Singers (Music 452) from 1988 to present

The University's touring chamber choir – Quarterly

CSUB Community Singers (Music 251/451 sect. 2) from 1991 to 2004

The University's "town & gown" choir - Quarterly

Vocal Workshop (Music 231/431) from 1990 to present

**An enrichment lab for the members of University and Chamber Singers –
Quarterly**

Conducting--

Beginning Conducting (Music 325) from 1988 to present

**Introduction to conducting technique with a special emphasis on developing
skills in listening. Bi-annually**

Advanced Conducting (Music 425) from 1990 to 2002

Advanced score study and analysis, conducting choral and orchestral works. Bi-annually

Music Education--

Secondary Vocal Methods I (Music 410) from 1989 to present

**Includes philosophy and foundations of music education, choral
methodology, and program administration. Bi-annually**

Secondary Vocal Methods II (Music 411) from 1991 to present

**Focuses primarily on vocal pedagogy and repertoire acquisition. Bi-
annually**

Early Field Experiences in Music (Music 257) from 1999 to 2003

Coordinate school visitations and conduct a weekly seminar or cyber seminar.
Annually

Special Methods in the Secondary Schools (ED-SE 421) from 1988 to 2002

Special topics in secondary music education for students in the single subject
credential program. Annually

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Music History & Literature--	<p>Music Education in the Elementary School (ED-CI 528) from 1996 to 2002. Special topics in elementary music education for students in the single- or multi-subject credential programs. Annually</p> <p>Music Appreciation (Music 101) Spring 2005 A survey course for general education credit touching on elements of music, major musical styles, and how to listen to music.</p> <p>Survey of Music History I (Music 210) Fall 1995 An historical survey of music from Classical Greece to the death of J.S. Bach in 1750. Sabbatical replacement</p> <p>History of Choral Music Literature (Music 477) 1992 and 1994 Historical investigation of the development of major choral genres. Occasional offering</p>
Music Technology--	<p>Website Development for Choral Music (Music 477) Fall 2004 to present A seminar devoted to the study and development of a website in support of our choral music program in terms of outreach, management, and instruction.</p>
Music Theory--	<p>Introduction to Music Theory (Music 120) from ca. 1990 to 1994 Fundamental musical theory for students with little or no formal musical background or whose musical background is of an experiential, rather than structured, nature. Annually</p>
Senior Projects--	<p>Senior Recital (Music 490) from 1988 to present Senior Performance and Paper (Music 491) from 1988 to present Senior Thesis (Music 492) from 1988 to present</p>
Study & Performance Tour--	<p>CSUB Singers Tour to NYC/Carnegie Hall Solo Concert (Music 477) Spring 2005 The Chamber Singers have toured regularly since 1988. Beginning with the Australia Tour (2003) we began offering both a study component and a "side-tour" for non-performers wishing to share the cultural experience without participating in the performance. This tour includes all four of CSUB concert choirs: University, Chamber, Men's, & Women's Choirs. Bi-annual</p> <p>CSUB Singers Tour to Australia (Music 477) Spring 2003 Bi-annual</p>
Voice--	<p>Beginning, Intermediate, and Advanced Singing Techniques (Music 227, 228, 229) from 1988 to 1992. A series of voice classes designed to train the individual singer in vocal fundamentals. Quarterly</p> <p>Studio Vocal Instruction (Music 123, 223, 323, 423) from 1988 to 1991</p>
<i>CONDUCTING:</i>	<p><i>Verdi Requiem Festival Performance in Sydney Opera House (Conducted by Charles Bruffy)The CSUB Singers</i> Sydney, Australia – July 4, 2003 (an 11 day tour & residency)</p> <p><i>Summer Music Camp, Guest Clinician/Conductor</i> University of Wisconsin Green Bay Green Bay, Wisconsin - July and August 2002</p> <p><i>Kern Country Honor Choir, Guest Clinician/Conductor</i> Office of the Superintendent of Schools for Kern County, California Bakersfield, California-March 2002</p> <p><i>Fauré Requiem & Cantique de Jean Racine Festival Performance at Carnegie Hall</i> (Conducted by John Rutter) The CSUB Singers New York City – June 18, 2001</p>

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Summer Music Camp, Guest Clinician/Conductor
University of Wisconsin Green Bay
Green Bay, Wisconsin - July and August 1998

Festival Concert, Guest Conductor
University of Wisconsin Green Bay
Green Bay, Wisconsin - May 5, 1998

Collegiate/Multicultural Honor Choir, Coordinator & Assistant Conductor
Western Division Convention of the American Choral Directors Association
Reno, Nevada - February 18-21, 1998

Bach Festival Concert, Guest Conductor
Magnificat in D, Lobet den Herrn, & Cantata BWV 4
The Bakersfield Symphony Bach Festival
The Symphony Singers (semi-professional choir)
Bakersfield, California – June 8, 1996

A Survey of Latin American Choral Traditions, Conductor/Presenter
A Lecture Demonstration for the ACDA Western Division Convention
The CSUB Chamber Singers (See “Presentations” below)
Pasadena, California – March 14, 1996

Bakersfield Symphony New Directions Concert, Conductor
CSUB Chamber Singers performing two works by Dr. Doug Davis
Bakersfield, California - October 19, 1995

NIU Choir Days Festival, Guest Conductor, Lecturer & Clinician
Northern Illinois University, College of Visual and Performing Arts
DeKalb, Illinois - October 12-14, 1994

Mozart Great Mass in C minor and A Latin American Sampler
The Beethoven Festival, Inc.
The Festival Singers (semi-professional choir)
Bakersfield, California - June 19, 1994

Festival Performance at Carnegie Hall (Conducted by Dr. Charles Smith)
The CSUB Chamber Singers
New York City – May 8, 1994

Beethoven Mass in C and A Cappella Scandinavian Works
The Beethoven Festival, Inc.
Debut of the Festival Singers (semi-professional choir)
Bakersfield, California - June 18, 1993

A Reconstructed Vesper Service from Colonial Mexico, ca. 1580
California State University, Bakersfield
Doctoral Concert
Bakersfield, California - May 30, 1989

Aspects of Contemporary Scandinavian Choral Music
University of Colorado, Boulder
Doctoral Concert
Boulder, Colorado - April 17, 1988

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Four Hundred Years of German Choral Tradition
Texas State University
Master of Music Recital
San Marcos, Texas - May 5, 1986

Choral Music of Texas Composers
Texas State University
Texas Music Symposium
San Marcos, Texas - April 25 to 27, 1986

A Contemporary Choral Collage
National Association of Teachers of Singing
San Marcos, Texas - November 16, 1985

GRANTS & DONATIONS SECURED:

Donation of sixty full and study scores of choral/orchestral masterworks from Dr. Phillip C. Dodson, Director Emeritus of the Bakersfield Masterworks Chorale.
\$1,762 estimated value
Secured in December of 2002

Annual Donations from the Rotary Club of Bakersfield East
\$12,000 total was secured from this organization from 1996-2001

Donation of a Baroque Voiced Pipe Organ from Mr. John West
\$50,000 to \$70,000 approximate value
Secured during the Spring of 1999

Bequest from Mr. Robert E. Scherb, III
\$100,000 to be used for choral scholarship and support of early music performance.
Secured February 1995

A Continuing Series of Vocal Workshops
CSUB Foundation Pelletier Fund
\$1,000 to \$2,500 per year for a series of annual workshops for singers & choral conductors held on the CSUB campus; \$21,000 secured to date, 1990 - present.

CSU Doctoral Incentive Award.
California State University Office of the Chancellor
\$30,000 for expenses related to the completion of the doctoral degree in the form of a forgivable loan. Academic years 1988 to 1991

The Interpretive Process: A Symposium.
Fine Arts Department Pelletier Committee
\$2,000 for a symposium on performance issues related to interpretive questions addressed by conductors held on the CSUB campus in the Spring of 1990.

Performance Practice: A Symposium.
Fine Arts Department Pelletier Committee
\$1,550 for a symposium on authentic performance of historical music held on the CSUB campus in the Spring of 1989.

Computer Assisted Music Editing
Instructional Technology and Development Program
\$5,552 for computer hardware and software for CSUB music courses. Academic Year 1988-1989

Music Composing and Editing Laboratory

University of Colorado, Academic Computing Services

\$5,000 for computer hardware and software for use by composition and conducting graduate students in the College of Music. Academic year 1987-1988

The DEC/10 as Gateway for Information Interchange

Academic Computing Services

Unlimited computer time to establish an accessible means of information interchange between non-compatible personal computer systems within the SWTSU Department of Music. Academic years 1984-1986

ADJUDICATED AND
INVITED PRESENTATIONS:

Multicultural Resources for Worship

National Convention of the National Association for Church Musicians

Los Angeles, CA – July 14, 2005

Performing In Print: Writing for the Choral Journal (Three Panel Discussion)

National Convention of the American Choral Directors Association

Los Angeles, California – February 1-5, 2005

Performing on Paper: Writing for the Choral Journal (Three Panel Discussions)

National Convention of the American Choral Directors Association

New York City – February 13, 2003

Reading Session of Music for the Adult Church Choir

National Convention of the Choral Conductors Guild

Bel Air, California - July 16, 1999

Panel Discussion Multicultural Programming for the University Choirs (Repertoire and Standards Discussion Session)

Western Division Convention of the American Choral Directors Association

Reno, Nevada - February 20, 1998

Warming Up The Whole Choir

A Workshop Session for the Kern Chapter of the California Music Educators Association, Fall Conference

Bakersfield, California - April 30, 1996

A New Paradigm for Leading the Church Choir Rehearsal

An address to the Kern County Chapters of the Choral Conductors Guild & the American Guild of Organists

Bakersfield, California - April 30, 1996

Panel Discussion on the Condition of Multicultural Choral Music in the Western States (Repertoire and Standards Discussion Session)

Western Division Convention of the American Choral Directors Association

Pasadena, California - March 16, 1996

A Survey of Latin American Choral Traditions

Lecture Demonstration for ACDA Western Division Convention

Assisted by the CSUB Chamber Singers (See "Concerts of Note" above)

Pasadena, California – March 14, 1996

Reading Session of Easy Music for High School and University Choirs

National Convention of the American Choral Directors Association

Washington, DC - March 11, 1995

A Course of Study for Beginning Conducting Classes With Special Emphasis on Listening

Conference Entitled: "The Preparation of Tomorrow's Conductors IV."
State University of New York, University at Buffalo. - February 11-13, 1993

Training Conducting Students in Score-Reading & Error-Detection With the Aid of a Micro-Computer Simulator

Conference Entitled: "College Music Curriculum and Current Technology: Models for Application."

University of Minnesota, Duluth, Minnesota - August 2-4, 1990

Microcomputer Techniques for Producing Conventional Music Notation

Consortium for Computing in Undergraduate Education

Carnegie Mellon University

Pittsburgh, Pennsylvania - October 8, 1988

Kodály Techniques in the Vocal Rehearsal

Kern County Chapter of Music Educators National Conference

Fall In-service meeting

Bakersfield, California - September 17, 1988

Computer Assisted Music Editing

The College Music Society

Rocky Mountain Regional Meeting

Laramie, Wyoming - April 18, 1988

Development and Implementation of a Computerized Music Editing Laboratory

University of Colorado, Boulder

Doctoral Lecture

Boulder, Colorado - March 8, 1988

Musicus or Cantus: The Role of the Musician in Academe

Philosophical Association of Texas

Graduate Lecture Series

Austin, Texas - April 10, 1986

Intercultural Experiences in Symbolic Reasoning

Mathematical Association of America

International Spring Conference

El Paso, Texas - March 7, 1986

Howard Swan & Schools of American Choral Singing

American Choral Directors Association

Texas Student Chapter Convocation

San Marcos, Texas - January 22, 1986

PUBLICATIONS:

The Literature and Performance of Choral Music: A Festschrift in Honor of Lynn Whitten. I was asked to compile and edit this new project during the Los Angeles convention of ACDA. A festschrift is a collection of scholarly essays, written to honor an esteemed senior scholar, gathered into book form. (N.D.)

Releasing the Artist Within: Mnemonics for Enabling Artistic Choral Performance

In development, testing of the mnemonics was formally undertaken in 2001-02 the writing is in process. Both Gentry/Pavane Publications and Hinshaw have expressed an interest in publishing once the manuscript is done. (N.D.)

PERSONAL DATA FOR ROBERT PROVENCIO

O Le Le, O La La - Brazilian Carnival Round.
Carlos Fonseca, Edited by Robert Provencio
Hinshaw Music, in press

Review of: Suzanne Spicer Tiemstra's The Choral Music of Latin America.
The Choral Journal (December 1994)

History of the Choral Movement and of Youth Orchestras in Venezuela.
by Maria Guinand. Condensed and translated. *The International Choral Bulletin* (Fall 1989 and Winter 1990)

"Reporte del Presidente" and "Reporte del Secretario-General." Translations.
International Choral Bulletin. (Quarterly, 1986 to 1990)

Reference and Research Materials for Choral Study: An Annotated Bibliography.
San Marcos, Texas: Texas Press, in press.

Curriculum for High School Choral Music: I, II, III, IV.
El Paso, Texas: El Paso Independent School District, 1984.

General Music Guide (Grades 1 through 6).
El Paso, Texas: El Paso Independent School District, 1983.

NACM JOURNAL COLUMNS PUBLISHED: "Rediscovering John Bertalot: A Review of His *Immediately Practical Tips for Choral Directors; How to Be a Successful Choir Director; and Five Wheels to Sight Singing Success*"
The Journal of the National Association of Church Musicians (July/ August 2004)

"Barry Liesch's *The New Worship: Straight Talk on Music and the Church.*
Expanded edition. Grand Rapids: Baker Books, 2001"
The Journal of the National Association of Church Musicians (March/April 2004)

"Resources on Compensation for Professional Church Musicians"
The Journal of the National Association of Church Musicians (January/February 2004)

"*Seasons of Praise: A Wonderful New Publication Series for Blended Worship*"
The Journal of the National Association of Church Musicians (November/December 2003)

"Review of Marva Dawn's *A Royal "Waste" of Time: The Splendor of Worshiping God and Being Church for the World* (Erdman's 2001)"
The Journal of the National Association of Church Musicians (September/Oct.2003)

"Review of Selected World-Wide Web Resources for the Church Musician"
The Journal of the National Association of Church Musicians (July/August 2003)

CHORAL JOURNAL ARTICLES EDITED: "Will the Real World Music Please Stand Up?" (October 04)
"Baltic Portraits: Melngailis, Latvian Composer, Choirmaster, and Folklorist"
(October 04)
"Perspectives on African Music" (September 04)
"Gustav Mahler: Symphony No. 8 and his use of 'Veni Creator Spiritus'" (August 04)
"Using Video Self-Assessment to Enhance Nonverbal Conducting Gesture" (August 04)
"Discovering a Tennessee Treasure: The Choral Music of Kenton Coe" (August 04)
"Recovering Gregorian Chant to Renew the choral Repertory: Part 1" (August 04)
"Check your Intonation" (June 04)
"The National Chorale" (May 04)

- "Rediscovering Venetian Oratorio Through Arthur Sullivan's *The Prodigal Son*"
(April 04)
- "Layers of Dramatic Interaction in Benjamin Britten's *A Boy Was Born*, Op. 3"
(April 04)
- "An Interview with Dale Warland" (April 04)
- "J. A. C. Redford" (April 04)
- "Singing Visions: Metaphors for Teaching Students With Visual Impairments"
(April 04)
- "Shout All Over God's Heaven" (March 04)
- "For the Love of Music: An Interview with James Quitman Mulholland" (March 04)
- "Words and Music: Benjamin Britten's 'Evening Primrose'" (February 04)
- "This Dreadful Winnowing--Fan: Rhetoric of War in Edward Elgar's *The Spirit of New England*" (January 04)
- "Quality Music for the Middle School: Leading a Middle School Choir to Musical Excellence" (January 04)
- "*Messiah*, My Way" (August 03)
- "The Use of Alliteration in Elizabethan Part Songs" (August 03)
- "From Keyboard: the Accompanists Five Commandments" (August 03)
- "Acoustic Issues and the Choral Singer" (August 03)
- "A Conversation with Norman Dello Joio" (August 03)
- "The Upper Voice Music of Bob Chilcott: Charm and Substance" (August 03)
- "The Protocol for the National Anthem: Choral Directors Should Know It" (03)
- "Analysis for Performance: Deconstruction of the Renaissance Motet" (May 03)
- "Fauré at Your Fingertips: Can You Find all You Need Online?" (February 03)
- "Baltic Portraits: Jazeps Vitols, Patrician of Latvia's Art Music Tradition" (February 03)
- "More Than A Song: Being Part of Choir and Making Music Teachers More to a Child that Parents Ever Imagined" (January-03)
- "Instrumentation in the Performance of the Motets of J.S. Bach: A Conductor's Guide" (December 02)
- "Creating A Safe Environment for Singing" (November 02)
- "On Choral Performance in Elementary Schools" (September 02)
- "Blend or Balance: Two Approaches to Choral Singing" (August 02)
- "Teaching Toward Independence: The Quartet Rehearsal Process" (August 02)
- "Twentieth Century Brazilian Choral Music" (April 02)
- "Baltic Portraits: Estonia's Musical Architect Erkki-Sven Tuur" (April 02)
- "Secondary Choral Ensembles and Transition: Building Toward Tomorrow" (April 02)
- "One Handed Choral Conducting: Disability of Blessing" (October 01)
- "Through the Eyes of Three Female Canadian Composers: The Concert Mass"
(October 01)
- "Franz Joseph Haydn's Late Masses: An Examination of the Symphonic Mass Form"
(October 01)
- "Baltic Portraits: Urmas Sisask, Estonia's Composer/Astronomer" (October 01)
- "An Examination of the Relationship Between early American Singing Organizations and Lowell Mason" (July 01)
- "Slovak Choral Music" Parts I & II (July 01)
- "Svetlana Zvereva: A Russian Requiem" (July 01)
- "Choral-Orchestral Articulation and Prasing in Mozart's *Missa Brevis* in D., K194"
(July 01)
- "The Use of French Latin for Choral Music" (July 01)
- "The Beginnings of Public School Music" (June 01)
- "Baltic Portraits: Urmas Sisask" (June 01)
- "Developing Blend and Tone in Adult Community Choirs" (June 01)
- "Where is the Music" (April 01)
- "Hanacpachac" (March 01)

- "Thomas Dunn at 75" (February 01)
"Louis Vierne's Mess Solennelle" (February-01)
"All It Took Was a Song" (November 00)
"An Interview with John Tavener" (November 00)
"Adapting Choral Rehearsals for Students with Learning Disabilities" (September 00)
"Bach in Boston: The Emergence of a Performance Tradition" (September-00)
"A Guide to Historically Accurate Performance of Edvard Grieg's Four Psalms, Op. 74" (August-00)
"The Swedish Sound" (July-00)
"Tidings of Comfort and Joy" (July-00)
"Baltic Portraits: Rudolph Tobias" (July-00)
"Multiculturalism and the Choral Canon 1975-2000" (May-00)
"What Did I Teach With That?" (May-00)
"A Conversation with William Ferris" (May-00)
"The Hungarian School of Choral Composers (1950-2000)" (April-00)
"The Vesper Psalms of Late Eighteenth Century Mexico" (January-00)
"The Development of Choral Music in Colonial Mexico" (January-00)
"In Memoriam Dulcis...Mrs. Knannlein" (November-99)
"Creating Choral Programs with Existing Structures: Vespers" (July-99)
"Interview with Vladimir Morosan, Editor-in-Chief of Musica Russica" (June-99)
"When the Orchestra Arrives" (April-99)
"Baltic Portraits: Cyrillus Kreek, An Estonian Original" (April-99)
"A Fantasia on Teaching: Frieder Bernius at Work in a Choral Conducting Masterclass" (February-99)
"Job: An Oratorio by Peter Maxwell Davies" (February-99)
"The Castrato Voice and the Spanish Court of the 18th Century" (February-99)
"Jacob Avshalomov: A Survey of His Concertante Choral Works" (December-98)
"The Choral Graduals of Johann Michael Haydn: Elegant Additions to the Performance Repertoire" (December-98)
"An Exploration of Mendelssohn's Music for Men's Voices" (September-98)
"John Gardner: 80 Years of Music" (August-98)
"Don't Think of Pink Elephants: Positive Communication with the Choir" (August-98)
"Dan Locklair's *Since Dawn*: A New Choral Genre" (August-98)
"Percy Grainger as Choral Composer" (August-98)
"Unintended Mentor" (August -98)
"Seeing the Light: Sight-Singing Research" (March-98)
"Using Literacy Learning Theories to Facilitate Sight Reading and Music Learning" (March-98)
"Changing Voice & Middle School Music, Part 1: Singing" (February-98)
"Changing Voice & Middle School Music, Part 2: Teaching" (February-98)
"Working With High School Male Voices" (January-98)
"A Treasure of the Polish Renaissance: The Psalms of Mikolaj Gomolka" (December-97)
"Decade Number Five: A Plateau or a Threshold" (October-97)
"Krzysztof Penderecki's *Seven Gates of Jerusalem*" (October-97)
"Rediscovering the Spiritual Roots of Music" (May-97)
"The Choral Music of Henryk Gorecki: Background and Annotated List" (April-97)
"Franz Schubert and the Vienna Synagogue" (March-97)
"Chaos Theory and the Choral Conductor: Toward the Development of a Musical Intuition" (February-97)
"An Expanded View of 'Authenticity' in Early Music" (December-96)
"A Fifteenth Century Recipe for Practical Church Music" (November-96)
"Dan Locklair: The Composer and His Choral Music" (July-96)

PERSONAL DATA FOR ROBERT PROVENCIO

[no title given; consisted of set of interviews with eleven mid-western conductors]
(June-96)

“Chorophony: The Choral Art According to Father Finn” (June-96)

“Symbiotic Links in Georgy Sviridov's Poema pamiati Sergeya Esenina” (May-96)

“Hopson and Handel: The Fortunate Blending of the Centuries” (April-96)

“The Madrigals of Alessandro Striggio” (April-96)

“Musique Mesuree, A Forgotten Genre of Choral Music” (March-96)

“Using the Hum and the Trill in Vocal/Choral Development” (March-96)

“The 'Real' Faure Requiem? The Search Continues” (February-96)

HONORS AND AWARDS

SCHOLARSHIPS/FELLOWSHIPS:

Doctoral Incentive Award (Forgivable Loan Program)

California State University

Academic years 1988-91.

Research & Travel Support Fellowship

Cooper Foundation of Mexico City

Academic years 1986-88

Fulbright Doctoral Fellowship - Finalist

Institute for International Education

Academic year 1987-88

Graduate Scholarship

National Hispanic Scholarship Fund

Academic years 1986-88

Doctoral Research Fellowship

University of Colorado, Boulder

September 1986 to May 1988

Choral Teaching Assistantship

Texas State University

August 1984 to July 1986

John Bloom Choral Conductor's Scholarship

University of Arizona

August 1978 to May 1979

General Music Scholarship

University of Arizona

August 1974 to May 1978

SPECIAL RECOGNITION:

Sabbatical Leave Award

California State University Bakersfield

August through December 2001

Promotion to Professor

California State University, Bakersfield

Effective September 2000

Outstanding University Educator 99-00

California Music Educators Association

Awarded February, 2000

PERSONAL DATA FOR ROBERT PROVENCIO

Outstanding University Educator, 1999-2000
Kern Music Educators Association
Awarded November 1999

Outstanding Hispanic Alumnus, 1994-95
Texas State University
Awarded October, 1994

Outstanding Professor - Finalist
California State University, Bakersfield 1994-95

Outstanding Music Educator, California Central Section
California Music Educators Association
Awarded March, 1994

Promotion to Associate Professor
California State University, Bakersfield
Effective September 1994

Music Educator of the Year 1994
Kern County Music Educators Association
Awarded January, 1994

Early Tenure Granted
California State University, Bakersfield
Awarded September 1993

BIOGRAPHY CITED IN:

Who's Who in the World 2005 - present
Who's Who in America 2004 - present
Who's Who in American Education 1999
Who's Who Among Hispanic Americans 1994
California Music Educators Association News (April/May 1994)

MEMBERSHIP IN HONORARY, PROFESSIONAL, AND SERVICE ORGANIZATIONS

Life Member, American Choral Directors Association (the association for choral music & music education)
Life Member, Pi Kappa Lambda (The Academic Honor Society in Music)
Member, American Association of University Professors
Member, California Faculty Association
Member, California Music Educators Association
Member, Chorus America (an association for professional choruses)
Member, Kern Music Educators Association
Member, National Association for Music Education (formerly the Music Educators National Conference)
Member, National Association of Church Musicians (formerly the Choral Conductor's Guild)
Member, Presbyterian Association of Musicians
Member, Rotary Club of Bakersfield East (on hiatus 2002-2005)

REFERENCES

Dr. Doug Davis, Chair (661) 664-3093 [w]

Department of Music
California State University, Bakersfield
9001 Stockdale Hwy.
Bakersfield, California 93311
[Doug has been my department chairperson since 2003.]

Dr. Marla Iyasere, Founding Dean (661) 664-2221 [w]

School of Humanities and Social Sciences
California State University, Bakersfield
9001 Stockdale Hwy.
Bakersfield, California 93311
[Marla has been my academic Dean since 2001.]

Rev. Dr. Bill Stephens, Pastor, (661) 325-9419 [w]

First Presbyterian Church of Bakersfield
1705 Seventeenth St.
Bakersfield, California 93301
[Bill has been the Senior Pastor, since 1997, at the church where I serve as Minister of Music.]

Mr. Walt Johnson, Chair – Personnel Committee, (661) 325-9419 [w]

First Presbyterian Church of Bakersfield
1705 Seventeenth St.
Bakersfield, California 93301
[Walt served as chair of the committee that recruited me to the church where I serve as Minister of Music and has just returned to that position.]

Dr. Lynn Whitten, Professor Emeritus (303) 492-6352 [w]

University of Colorado, College of Music
Boulder, Colorado 80309
[Lynn was my major professor and doctoral advisor at the University of Colorado.]

Dr. Ken Fulton, Professor of Music (504) 388-3261 [w]

Louisiana State University, School of Music,
Baton Rouge, Louisiana 70803
[Ken was my major professor and advisor during my master's work at Texas State.]

Mr. Robert Petker, (661) 325-3200 [h]

Retired High School Choral Director and Minister of Music at First Presbyterian Church
3200 Joshua Ct., Bakersfield, California 93301
[Bob is not only a good friend colleague, but my predecessor at First Presbyterian, a former high school colleague and an occasional member of the CSUB Community Singers.]

Miss Diane DeRamus, (661) 831-4150 [h]

Music Teacher - Rio Bravo School District
2301-5 Barrington St., Bakersfield, California 93309
[Diane was an outstanding music major at CSUB where she excelled in both the Chamber Singers and the Opera Workshop. She's also become a colleague both in church music and in teaching. I include Diane as a representative of my students.]