

ENGLISH 3109-63 (CRN: 31698)  
and ENGLISH 3109-64 (CRN: 31699)  
SPRING 2019 QUARTER

Instructor: Brooke Hughes

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Course Website: <http://hughescsub.proboards.com>

WAYS TO CONTACT ME:

*I will reply to your emails or discussion postings (if applicable) within 24 hours. If you send an email and do not receive an email within 24 hours, please check the email address or phone number, and resend the email/text. In general, assignments will be graded within 1 week.*

1. The best way to contact me is via email ([bhughes@csub.edu](mailto:bhughes@csub.edu)).
2. You may come visit me during my office hours (Tuesdays & Wednesdays 8:00-11:30 am in my office, located in DDH 111B).
3. You may call me at my office phone (654-2246). Note that I am available at this number only during the hours above.

**\*\*Notice: This syllabus covers information for both section 63 and 64. Most of the information is the same; however, I have labeled and color-coded the syllabus where the information is different. Section 63 can be found in purple. Section 64 can be found in green. Please be sure to follow the information for the specific section you are enrolled in.**

REQUIRED TEXT:

Oswalt, Patton. *Silver Screen Fiend: Learning about Life from an Addiction to Film*. New York: Scribner, 2015. (ISBN: 1451673221) - NOTE: You may also buy the hardback or e-book format

All other readings available on our class message board (<http://hughescsub.proboards.com>).

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COURSE INFORMATION

English 3109 is an online course in effective expository writing with an emphasis on writing as a process. Fulfills the GWAR.

PREREQUISITE: Upper-division standing and ENGL 1109 (formerly ENGL 110) or the equivalent with a grade of C- or higher.

GENERAL EDUCATION: This course fulfills the GWAR requirement of the CSU Bakersfield General Education Program, including reading and writing foundational skills through readings, discussions, and assignments.

This course counts toward the Teacher Preparation Programs in Liberal Studies and Child Development but does not count toward the major or minor.

Students must earn a grade of C- or higher in this course to satisfy the Graduation Writing Assessment Requirement (GWAR). In addition, this course can fulfill the GWAR only if a student has completed 90 or more quarter units of college work before taking it.

To be eligible for a C- in English 3109, students must earn a C- average or higher on all course assignments.

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# COURSE LEARNING OUTCOMES

## GWAR GOALS

Goal G-1: Students will demonstrate college-level reading skills.

Outcome G-1: Students will evaluate how effectively a writer's rhetorical choices (e.g., bias, rhetorical modes, organization, diction, etc.) and logic meet the needs of a particular rhetorical context.

Goal G-2: Students will demonstrate college-level writing skills.

Outcome G-2A: Students will create effective thesis statements for various types of writing tasks.

Outcome G-2B: Students will effectively use discourse-appropriate prose.

Outcome G-2C: Students will use logical reasoning, at the appropriate level, to develop and organize ideas.

Goal G-3: Students will demonstrate college-level research skills.

Outcome G-3A: Students will find and evaluate diverse, reputable sources for a specific writing task.

Outcome G-3B: Students will effectively and correctly use summary, paraphrase, and direct quotes to synthesize sources.

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## COURSE POLICIES

**DROP & WAIT LIST POLICY:** Students who wish to add the course once the class is full can contact the instructor before the semester begins and ask to be put on a waiting list. Once on a waiting list, you are eligible for a place in the class if you 1. contact the instructor and enroll in the proper online sites and 2. submit the required assignments.

Being on a waiting list does not guarantee you a place in the class. It simply means you are welcome to wait for an opening in the class if you so desire. If no one drops out of the course, then no students can add. Online courses do not have a higher student capacity than traditional face-to-face courses.

As a result, you should be aware of the last day to add and have a backup choice if you need another class. This plan is especially important for financial aid recipients and for F-1 and J-1 visa holders, who must carry a full load to receive their financial aid. Being on a waiting list does not count as a class toward a full load.

**REVISION POLICY:** Required revisions (drafts) are indicated on the course schedule. Remember that you need to do more than simply correct the grammar and mechanics errors marked on the first draft of the essay. In other words, rewritten papers should show extensive revision as well as editing.

**ACADEMIC HONESTY POLICY:** "The principles of truth and integrity are recognized as fundamental to a community of teachers and scholars. The University expects that both faculty and students will honor these principles and in so doing will protect the integrity of all academic work and student grades. Students are expected to do all work assigned to them without unauthorized assistance and without giving unauthorized assistance."

For a complete state on the University's policy on academic honesty, go to CSUB.edu and search "Academic Integrity."

**SUPPORT SERVICES FOR STUDENTS:** To request academic accommodations due to a disability, you should contact the Office of Services for Students with Disabilities (SSD) as soon as possible. This office is located in SA 140, and they may be reached at 661-654-3360 (voice) or 661-654-6288 (TDD). If you have an accommodations

letter from the SSD Office documenting a disability, you should present it to me as soon as possible so we can discuss the specific accommodations you need for this class.

At times, school, work, and/or our personal lives can become overwhelming and difficult to handle. CSUB's Counseling Center is available to you with skilled and experienced counselors to guide you through the challenges of daily life. Contact 654-3366 for an appointment.

### ESSAY FORMAT GUIDELINES

- Saved and submitted in doc or docx or Google Drive format
- Documentation in either MLA or APA (student choice)
- 1" margins - top, bottom, left, right
- At the top **right**-hand corner of the first page, include the following -all double spaced (NO COVER PAGE)
  - Your Name
  - Course-Section
  - Date
  - MLA or APA (keep the title of the documentation format you plan on using)
  - (drop one space; write the title of your paper centered)
- Title of essay centered horizontally
- Double-spaced
- Times New Roman (or similar), 12 pt font - please no Calibri
- **length - at LEAST 2 FULL pages WITHOUT the Works Cited/References page**
- Appropriate Works Cited/References page (See essay directions for more information.) **Other sources, other than the required ones, will not be accepted.**

LATE WORK: All late work will be docked 10%. Rough Drafts are 5 points off the **total grade** of the paper. Final Drafts and Message Board posts are docked 10 points off the **total grade**.

**NOTE: A screenshot does not constitute as proof of an assignment completed. It is your responsibility to ensure you have enough time to submit your paper before the deadline, taking into consideration any internet or computer issues that may arise. Be sure to check your Turnitin.com/Message Board account if you are unsure if your assignment was submitted.**

*If you submit any work after the due date, please email me so I know to go in and grade it.*

GRADING FOR TURNITIN.COM: Turnitin.com is worth a total of 5% in your overall grade. Here is a breakdown of the credit for each submission:

No Submission	Zero Points (& Paper is not graded)
Late Submission	90 points (10 points off)
On Time Submission	100 points (full credit)

GRADING: Your final grade will be calculated according to these percentages:

Assignment	Percentage
<b>Final Draft</b> **graded on regular letter-based scale	30%
<b>Rough Draft</b> **graded on 50-point scale	20%
<b>Film Screening Diary</b>	30%
<b>Message Board</b> - Reflection Questions, Reading Responses, etc.	15%

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## WEBSITES & RESOURCES

**PEARSON TUTOR SERVICES:** You can submit papers in any subject area to Pearson Tutor Services, and within 24 hours, someone with a Master's degree or PhD in that area will get back to you with feedback in grammar, mechanics, documentation, and content. Once you log in, you'll click on the course link titled Pearson Tutor Services/Smarthinking. *This website is optional, but highly recommended for this course.*

Website URL: <http://csub.mylabsplus.com>

Username: Student ID# (e.g., 000123456)

Password: If this is your first time logging in since December 15, 2016, you will need to reset your password. For more info on how to reset your password, check out this [PowerPoint](#).

**MESSAGE BOARD:** You will be asked to post responses to the readings, video and film viewings, and class discussions to the online message board. To get to the message board, click on the link on my website or go to <http://hughescsub.proboards.com>. You will need to register for this message board. Your username must be either your first initial, last name or first name and last initial (for example, if your name was Jane Smith, your only options for your board nickname/username would be JSmith or JaneS).

URL: <http://hughescsub.proboards.com/>

### Section 63

Class Message Board Password for Section 63: spring310963 (You should only need to put this in once, unless you clear cache/cookies.)

### Section 64

Class Message Board Password for Section 64: spring310964 (You should only need to put this in once, unless you clear cache/cookies.)

**TURNITIN.COM:** Turnitin.com is a tool to help you avoid plagiarism. Approximately two hours after you submit your paper to this online program, you can access a color-coded report with details about your use of sources in your paper. Because this site does not detect problems with paraphrasing that is not cited properly, you should use this site only as a guide. To use turnitin.com, you will need to create a user profile with the following information:

URL: <http://www.turnitin.com>

### Section 63

Class ID – 19444287

Class Enrollment Password – spring310963

### Section 64

Class ID – 19444383

Class Enrollment Password – spring310964

After your profile is created, you can log in and use the site.

**MYGRADEBOOK.COM:** To see your grades, go to [www.mygradebook.com](http://www.mygradebook.com), and log in with your information below.

URL: <http://www.mygradebook.com>

### Section 63

Username – spring310963

Password – your student ID

### Section 64

Username – spring310964

Password – your student ID

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# COURSE SCHEDULE

**Blue = post due on Message Board**

**Red = assignment due to turnitin.com**

All essays found on Message Board.

Week	Date Work is Due (by 11:59 pm)	Assignment
Week 1	January 26	Sign up for/Sign in to turnitin.com <b>Add course in Turnitin.com</b> <b>Test Submission due to Turnitin.com</b> Sign up for Message Board <b>Post to Introduce Yourself Thread on MB</b> Check Login for MyGradeBook (see previous section)
		<b>Read:</b> Syllabus How to Write an A Paper Film Screening Diary Instructions
Week 2	February 2	Watch movie of your choice <b>Film Screening Diary Entry #1 Due</b> <b>How You Watch Movies Post Due</b>
		<b>Read:</b> Film Intro PowerPoint "Why Do We Watch Movies?" <i>Silver Screen Fiend</i> , Chapter 1 Movie Genre PowerPoint
Week 3	February 9	<b>Women vs Men Films Post Due</b>
		<b>Read:</b> <i>Silver Screen Fiend</i> , Chapter 2
Week 4	February 16	Watch movie of your choice <b>Film Screening Diary Entry #2 Due</b> <b>Genres Post Due</b>
		<b>Read:</b> Genres PowerPoint <i>Silver Screen Fiend</i> , Chapter 3
Week 5	February 23	<b>Memorable Movie Experience Post Due</b>
		<b>Read:</b> <i>Silver Screen Fiend</i> , Chapter 4
Week 6	March 2	Watch movie of your choice <b>Film Screening Diary Entry #3 Due</b> <b>Movie Watching Process Post Due</b>
		<b>Read:</b> <i>Silver Screen Fiend</i> , Chapter 5-6
Week 7	March 9	<b>Trailer Post Due</b>
		<b>Read:</b> <i>Silver Screen Fiend</i> , Chapter 7-9
Week 8	March 16	Watch movie of your choice <b>Film Screening Diary Entry #4 Due</b> <b>Oswalt Post Due</b>
		<b>Read:</b> <i>Silver Screen Fiend</i> , Chapter 10-12
Week 9	March 23	<b>Watching Preferences Post Due</b>

<b>Week 10</b>	March 30	<b>RESPONSE ESSAY</b> <b>Reading Response due</b>
		<b>Read:</b> Response Paper Instructions
<b>Week 11</b>	April 6	<b>Rough Draft due</b>
<b>Week 12</b>	April 13	<b>Reflection Questions Due</b>
<b>Week 13</b>	April 15-19	<b>No Work Due - Spring Break (April 15-19)</b>
<b>Week 14</b>	April 27	<b>Final Draft due</b>
<b>Week 15</b>	May 4	<b>SOCI Week &amp; GVAR Assessment</b>
<b>Week 16</b>	May 11	<b>Screening Post Due</b>