

INTERDISCIPLINARY STUDIES

Program in Interdisciplinary Studies

School of Arts and Humanities

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Program Description

The Interdisciplinary Studies Programs at CSUB allow students to examine concepts, issues, and perspectives that cross traditional boundaries of study, and to combine elements of distinct disciplines in a unique way. Currently, students can choose to specialize in Women's, Gender, and Sexuality Studies, or choose from available specializations in Ethnic and Area Studies; or, working closely with faculty coordinators, a student can craft a unique field of study that combines correlated studies in two or more fields to earn a Bachelor of Arts degree in Interdisciplinary Studies.

Program Goals and Objectives

Goal I: Students will develop broad, integrative knowledge.

1.1 Students will analyze complex issues, which integrate foundational knowledge, values, and methods from two or more disciplines.

Goal II: Students will develop cross-disciplinary skills.

2.1 Students will communicate effectively, both orally and in writing, in and across disciplinary styles and for various audiences and contexts.

2.2 Students will, as individual researchers/scholars as well as in collaboration with others, solve or creatively respond to a current complex problem drawing on two or more disciplinary approaches.

Goal III: Students will apply an interdisciplinary approach to an area of specialization.

3.1 Ethnic Studies students will compare and contrast the experiences of different ethnic groups in the United States and/or abroad.

3.2 Women's, Gender, and Sexuality Studies students will apply feminist and other critical perspectives to examine the ways that gender intersects with race, ethnicity, class, sexuality, nationality, disability, and other facets of embodiment.

Requirements for a Bachelor of Arts Degree in Interdisciplinary Studies

Total Units Required to Graduate	120 units
Major Requirements	33 units
General Education Requirements	38-54 units
First-Year Seminar	2
LD Area A Foundational Skills	12
LD Area B Natural Sciences	6
LD Area C Arts and Humanities	6
LD Area D Social and Behavioral Sciences	6
American Institutions	6

SELF	0-3
Junior Year Diversity Requirement	0-3
UD Thematic Areas B, C and D	0-9
Capstone	0-1
GWAR (Exam) or Class	0-3
Additional Units	33-49 units

SELF may double count with B, C, or D

JYDR may be satisfied in major, minor or other university requirement

Students are waived from UD area of their program

GWAR may be satisfied with waiver exam

Capstone may be satisfied within the senior seminar

Requirements for the Major in Interdisciplinary Studies

In addition to university education requirements, Interdisciplinary Studies students complete a minimum of 33 semester units in their chosen track specialization as part of their degree. Students work closely with INST advisors to map out the courses and paths that best align with their goals of study, and include, at minimum, the following elements:

- Required Course** (3 units)
INST 3128 or INST 3138, depending on specialization.
- Arts and Humanities** (9 units)
Selection of 3 courses from relevant disciplines that align with a student's chosen area. [See course lists below]
- Social Sciences and Education** (9 units)
Selection of 3 courses from relevant disciplines that align with a student's chosen area. [See course lists below]
- Electives** (6 units)
Selection of 2 courses from relevant disciplines that align with a student's chosen area. [See course lists below]
- Applied Coursework** (3 units)
INST 4860 or other approved similar course related to a student's specialization that allows them to gain first-hand experience in their chosen area.
- Senior Seminar** (3 units)
INST 4908 or other approved Senior Seminar course in a relevant discipline as a culmination of a student's degree.

Specializations

Women's, Gender, and Sexuality Studies–Relevant Courses

Arts and Humanities Courses:

ART 3650 Women in Visual Arts
 COMM 3088 Gender and Communication
 ENGL 3250 Literature by Women of Color
 ENGL 3410 Gender in Literature and Film
 HIST 3630 Women and Gender Transatlantic
 HIST 4410 Gender in East Asia
 PHIL/INST 2329 Sexual Ethics
 PHIL 3548 Race, Class, Gender, and Sexuality
 RS 3368 Women, Religion and Sexuality
 THTR 3138 Women Playwrights

Social Sciences and Education Courses:

ANTH 4310 Anthropology of Gender
 CAFS 3200 Individual and Family Development in Diverse Cultures
 CRJU 3318 Women and Criminal Justice System

CRJU 4638 Victims and Criminal Justice System
 KINE 3338 Women, Sport and Physical Activity
 PLSI 3248 Women in Politics
 PSYC 3620 Psychological Aspects of Human Sexuality
 PSYC 3638 The Psychology of Sexual Orientation
 PSYC 4610 Psychology of Women
 SOC 2400 Sex and Gender Issues
 SOC 3408 Gender and Society
 SOC 3428 Chicana Experiences
 SOC 3500 Family and Society
 SOC 4310 The Latin American Experience
 SOC 4400 The Gay and Lesbian Experience in the United States

Elective Courses (beyond those listed above in Arts and Humanities, Social Sciences and Education):

ECON 3008 Gender and Diversity in Workplace
 GST 1400 Gay/Lesbian Issues
 GST 1410 Women/Gender Speaker Series
 INST 3210 Feminist Critiques
 NURS 3010 Women's Health

Ethnic and Area Studies – Relevant Courses

Arts and Humanities Courses:

ART 3660 The Art of Asia
 COMM 3058 Intercultural Communication
 ENGL 2220 Ethnic-Minority American Literature
 ENGL 3220 Studies Fiction: African-American Experience
 ENGL 3230 Studies in Chicano Literature
 ENGL 3248 Ethnic Literatures
 ENGL 3250 Literature by Women of Color
 FREN 3300 French and Francophone Cultures
 HIST 3210 The American South
 HIST 3228 American Indian History
 HIST 3260 History of the American Borderlands
 HIST 3310 Revolutions in Latin America
 HIST 3320 Ancient and Colonial Mexico
 HIST 3330 Modern Mexico
 HIST 3410 The Rise of Islamic Civilization
 HIST 3420 How Islam Changed the West
 HIST 3440 African Decolonization, 1922-1994
 HIST 3450 African Films: Reimagining A Continent
 HIST 3460 Pre-Modern Japan
 HIST 3470 Modern Japan
 HIST 3480 Pre-Modern China
 HIST 3490 Modern China
 HIST 3610 Mexican European Connections
 HIST 3620 Revolutions in the Atlantic World
 HIST 4220 Mexican-American History
 HIST 4230 African-American History
 HIST 4410 Gender in East Asia
 HIST 4420 Japan's Empire, 1895-1945
 MODL 1200 Literature in Translation
 MODL 2300 World Cultures
 MUS 1039 Jazz Appreciation
 MUS 1049 Music from a Global Perspective
 MUS 3039 America's Musical Life
 PHIL 3548 Race, Class, Gender, and Sexuality
 RS 1138 Dharma and Dao: Introduction to Asian Religions

RS 3210 Judaism
 RS 3220 Christianity
 RS 3230 Islam
 RS 3240 India
 RS 3250 Introduction to Buddhism
 RS 3260 Native American Religion
 RS 3528 The Holocaust and Its Impact
 SPAN 3120 Latin American Literature I
 SPAN 3130 Latin American Literature II
 SPAN 3140 US Latino Literature
 SPAN 3230 Spanish of the U.S. Southwest
 SPAN 3310 Latin American Civilization
 SPAN 3320 Mexican/Mex American Cultures
 SPAN 3330 U.S. Latino Folklore
 *SPAN 3710 Topics in Literature
 *SPAN 3720 Topics in Linguistics
 *SPAN 3730 Topics in Culture
 SPAN 4130 Contemporary Latin American Literature
 SPAN 4300 Revolutionary Ideas in Latin America
 SPAN 4310 Spanish/Latin American Cinema
 SPAN 4320 The Chicano/a Experience
 SPAN 4330 Border Lives
 THTR 3128 Contemporary Latina/o Dramatic Literature

Social Sciences and Education Courses:

ANTH 2128 Introduction to the Prehistory of the New World
 ANTH 2308 Native Peoples of North America
 ANTH 2310 Peoples and Cultures of South Asia
 ANTH 3310 Globalization and Cultural Change
 ANTH 3318 Peoples of Mexico
 ANTH 3320 Native Peoples of California
 ANTH 3360 Peoples and Cultures of the Middle East
 CRJU 3320 Race, Ethnicity, and Criminal Justice System
 CRJU 3660 Diversity and Global Learning in Criminal Justice
 PLSI 3230 Latinos and Blacks in U.S. Politics
 PLSI 3320 Government and Politics of China
 PLSI 3330 Global Security Issues
 PLSI 3340 Government and Politics of Latin America
 PLSI 3350 Government and Politics of Middle East
 PLSI 3360 Politics of Mexico
 PLSI 4410 U.S. Immigration Law and Policy
 PSYC 3610 Psychology of Diversity
 SOC 2300 Race and Ethnic Relations
 SOC 3208 Junior Diversity and Research Ethics
 SOC 3308 The Latino Experiences in the United States
 SOC 3318 The Asian-American Experience in the United States
 SOC 3320 The African Experience in the United States
 SOC 3338 The Indigenous Experience in the Modern Americas
 SOC 3340 Multicultural Diversity and the U.S. Education System
 SOC 3428 Chicana Experiences
 SOC 4028 Globalization and Social Change
 SOC 4068 The Civil Rights Movement
 SOC 4308 Sociology of Immigration
 SOC 4310 The Latin American Experience

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Elective Courses (beyond those listed above in Arts and Humanities, Social Sciences and Education):

- BA 3008 Diversity in Business Organization
 - ECON 3118 The Pacific Rim Economies
 - ECON 3410 Globalization and Development
 - ECON 3430 Economics of Immigration Policy
 - ECON 4108 International Economic Development
 - ECON 4400 International Economics
 - INST 3120 Plagues and People-Biohistory
 - INST 3310 Blacks in American Society
 - INST 3320 Multiculturalism in the US
- *When topic is relevant

Minor in Interdisciplinary Studies

A minimum of 12 units of coursework are required for an Interdisciplinary Studies minor, 9 of which must be at the 3000 level or above. Available Ethnic and Area Studies minor options include Asian Studies, Black Studies, Chicano/a Studies, Film Studies, Latin American Studies, Ethics, and a general minor in Ethnic Studies. Students can also minor in Women's, Gender, and Sexuality Studies. Courses should be relevant to the particular plan of study. Students may use the above listed courses as a starting point, and other relevant courses may be approved on an individual basis. Please consult with a faculty area coordinator or INST advisor for specific programmatic details or to craft a plan of study.