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CSUB THEATREFEST PRESENTS

TALES FROM THE VAULT OF FEAR

F E A T U R I N G

ZERO HOUR



AN INVASION FROM OUTER SPACE WITH ALIENS PLOTTING TO ANNIHILATE PLANET EARTH? OR A SIMPLE CHILD'S GAME CALLED ...INVASION?

THE SHADOW PEOPLE



A YOUNG WOMAN IS TERRORIZED BY FRIGHTENING SHADOW PEOPLE AND MYSTERIOUS VOICES THAT APPEAR ONLY IN THE DARK



VOICE ON THE WIRE

EERIE AND THREATENING PHONE CALLS TERRORIZE A WOMAN, WARNING OF HER IMPENDING MURDER. ARE THEY GHOSTLY HAUNTS FROM HER DEAD HUSBAND?

TIMELINE

A VERTICAL TIMELINE OF THE PROGRESSION OF RADIO

Marconi patents a “wireless telegraphy” device in England, crediting him as the inventor of radio.

1895

Inventor Guglielmo Marconi sent the first radio signal in Italy.

1896

First radio program premiered. Reginald Fessenden's broadcast consisted of light violin playing and reading from the Bible.

1906

First commercial broadcasting station, KDKA, was created in Pittsburgh.

1920

1922

Radio sells! AT&T runs its first paid commercial for apartment buildings in New York.

First radio play, “A Comedy of Danger”.

1924

1927

Pasadena's Rosebowl football game was the first nationwide broadcast.

The Galvin Brothers installed first commercially successful car radio.

1930

1973

Motorola was credited with the invention of the first handheld cellular radio telephone.

First radio station, WXYC, announced transition to broadcasting on the Internet.

1994

2004

Podcasting invented! Program enabled downloadable internet radio broadcast to cellular devices.

Digital radio consumption of entertainment at an all time high.

2020

RADIO PLAY TERRIFIES NATION

How could a simple radio show cause so much chaos?

Yes, the 1930s. Where a loaf of bread cost 9 cents, Superman made his first ever comic appearance, and FDR was president. However, one other historical event happened this year. Orson Welles's radio drama "War of the Worlds" made its debut.

This was no ordinary radio show. On one hallow's eve, October 30, 1938, the American folks were in for a treat. What seemed like a normal, late night news report took a grave turn. Martians were spotted invading New Jersey! An estimated 12 million Americans who tuned in to their radios that night were genuinely horrified.

It was so real to them, for they have not heard anything of this caliber before. That night, millions of Americans really believed an alien invasion had happened. It was so realistic in fact, that all over the United States there was hysteria.

Reports of mass stampedes, scared civilians arming themselves for dear life, and even suicide were all among the headlines that ensued for the next few days. Although Orson Welles's theatre company, Mercury Theatre, converted H.G. Well's 1898 science fiction novel "The War of the Worlds" for national radio, he did not expect the reactions he got. The impact of a simple radio drama at this time was quite powerful.

Orson Welles circa 1938



GOLDEN AGE OF RADIO

A BRIEF SUMMARY OF THE ERA

What is a Radio Drama?

Radio Drama has been called by a variety of names: audio drama, audio play, radio play, radio theatre, or audio theatre. A radio drama is just what the name suggests. It is a purely auditory experience. It is only you and your ears, no visual components like we are used to. It is theatre of the mind and theatre of the imagination. The beauty lies within your own imagination, your own creation of painting the picture in your head.



Golden Age of Radio

Between 1930s through the 1950s, radio was the prime source of entertainment for the average American family. It is projected that by the late 1930s, 28 million households owned a radio. Radio was at its prime during the Great Depression. Although many could not keep up their payments for washing machines or did not have access to luxuries and even some necessities, many made sure that they at least had a radio in their homes. That's how important radio was at this time. Radio entertainment ranged from music, news, and information to commentaries, comedy, horror and science fiction shows. Typically these shows were short and sweet, most falling between half an hour to an hour. If you didn't catch a specific show, then you never were going to be able to listen to it ever again. There was value getting home by 7:30 to listen to the 8 o'clock show. This mass appeal for radio created a strong bond within families, for this was their time to spend together.

RAY BRADBURY AND FEATURED RADIO PROGRAM TIDBITS

RAY BRADBURY

AUGUST 22, 1920-JUNE 5, 2012



Ray Bradbury was one of the most celebrated American authors, working in a variety of genres ranging from fantasy and science fiction to horror and mystery. Some of his most popular works include *Fahrenheit 451* (1953), *The Martian Chronicles* (1950), and *Something Wicked This Way Comes* (1962). A writer since his teen years, Bradbury published more than 30 books, 600 short stories, poems, essays, screenplays and plays. Since 1946, his stories have been rewritten for radio adaptations, like "Zero Hour." This storyteller, known as a science fiction master, made a great impact on future sci-fi writers. In describing his process, he said, "I have fun with ideas; I play with them."

RADIO PROGRAMS

HALL OF FANTASY

- Featured dramas dedicated to the supernatural, the unusual, and the unknown
- Produced 112 episodes, not the greatest production values, but had the best stories

INNER SANCTUM MYSTERIES

- During its decade long run, produced 626 episodes
- Featured horror, thrillers and mysteries, with a unique mix of humor
- Guest starred celebrities like Frank Sinatra

SUSPENSE

- The most acclaimed radio program with over 900 episodes
- Marked the end of the Golden Age of Radio, and started the visual age of entertainment in the 1960s

PLAYS

THE SHADOW PEOPLE

- Premiered September 5, 1952



THE VOICE ON THE WIRE

- Premiered November 29, 1944



ZERO HOUR

- Premiered May 18, 1958



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LISTENING TIPS

TIPS TO BETTER ENJOY
RADIO DRAMAS



1. REMEMBER AUDIO SHOWS ARE DIFFERENT

Radio shows aren't your typical form of entertainment. Unlike plays or movies, audio dramas are limited to the sounds the show provides. Audio shows are about the acting, sound effects, script writing, and what is left unsaid. Using your imagination is a requirement. Your imagination and participation creates the show.



2. IMMERSE YOURSELF IN THE AUDIO EXPERIENCE

To immerse yourself stay attentive to the show and create the story in your head. Did you know that sound and emotion go hand in hand? We recommend listening to the show in the dark! It frees your brain from the distractions around you, plus it adds a spooky element to these chilling tales.



3. SIT BACK, RELAX, AND ENJOY THE SHOW

Grab yourself a pair of headphones.
Grab a snack and a drink.
Turn down the lights, if you dare!
Sit down, relax and tune into *Tales From The Vault of Fear!*

**FUN
FACT**

THIS IS THE FIRST TIME CSUB'S THEATRE PROGRAM HAS PUT ON A RADIO SHOW!

CAST LIST

ZERO HOUR

ANNOUNCER	AMANDA DUKE
MINK	ABBIE DUNCAN
ANNA	YASMIN MARCELO
MARY MORRIS	CHARLOTTE SMITH
HENRY MORRIS	DIVYANG MOTAVAR
HELEN	NATALIE LOVE
TELEPHONE OPERATOR	MAYA BLACKSTONE

VOICE ON THE WIRE

GERALDINE	MAYA BLACKSTONE
DOCTOR	HUNTER WOLOSZ
HARVEY/DAVID/VOICE	JOHN HUNTER
LAURA	DESIREE LORELLI
ANNOUNCER	EVAN ALVARADO

THE SHADOW PEOPLE

THE SHADOW	ALEX ALLEN
DAVID	JAN TUGAB
ELAINE	YASMIN MARCELO
BRIAN	EVAN ALVARADO
DR. HESSELIUS	NATALIE LOVE
MR. DAVIS	DIVYANG MOTAVAR
ANNOUNCER	HUNTER WOLOSZ
WOMAN	ABBIE DUNCAN

PRODUCTION STAFF

DIRECTOR	ZOE SABA
STAGE MANAGER	DENICA NABOR
POSTPRODUCTION	AMANDA DUKE
POSTPRODUCTION	JAMES DETHLEFSON
POSTPRODUCTION	FRANK ROBINSON
DRAMATURG	MAYA BLACKSTONE
MUSIC (VAULT OF FEAR)	LUIS VELEZ
MUSIC (THE VOICE ON THE WIRE)	JAN TUGAB
VIDEO EDITOR	MICHAEL GRANT
GRAPHICS	MAYLANIE WINTON
SOUND EFFECTS	JACOB COTA
ANNOUNCEMENTS	LAURA CRUZ

SPECIAL THANKS

KRISTEN GALLANT, MANDY REES, JOEL HANEY,
KRISTINA SALDANA, AND CODY STEVENS.

FOLLOW US ON
FACEBOOK AT
CSUB MUSIC & THEATRE



LISTEN FOR FREE OVER HALLOWEEN WEEKEND!
THURSDAY, OCTOBER 29TH THROUGH SUNDAY, NOVEMBER 1ST
YOUTUBE LINK WILL BE POSTED AT CSUB.EDU/THEATRE ON OCTOBER
29TH!

CSUB
theatre