

Course Descriptions

SPAN 5400 Graduate Research Methods

An introduction to research at the graduate level including principles for undertaking empirical research, quantitative and qualitative methods for conducting research, hands-on experience with research design, instruments for data collection, data analysis, evaluation of published research, and writing research reports.

SPAN 5410 Literary Theory

An examination of various theoretical approaches and concepts of narrative and poetic analysis and practice of their application in Peninsular Spanish, Latin American, and U.S. Latino literatures.

SPAN 5420 Methods of Teaching Spanish

Advanced methods, techniques and skills necessary for teachers at the secondary and adult levels to promote culturally sensitive second-language instruction and development. Presentation of second-language development philosophy and theory will be covered, in addition to the use of emerging technology in language instruction. Students will develop and practice implementing teaching techniques.

SPAN 5500 Peninsular Literature Masterpieces

An exploration of selected masterpieces of Peninsular Spanish literature.

SPAN 5510 Latin American Literature Masterpieces

An exploration of selected masterpieces of Latin American Spanish literature.

SPAN 5520 U.S. Latino Literature Masterpieces

An exploration of selected masterpieces of U.S. Latino literature.

SPAN 6100 Golden Age Literature

An overview of outstanding Spanish works of the 16th and 17th centuries: prose, poetry and theatre.

SPAN 6110 Contemporary Peninsular Literature

An exploration of significant works in contemporary Spanish literature, relationships between the essay and novel, and politics and society since 1975.

SPAN 6120 Modernismo

A study of Modernismo and its poetic motifs in verse and prose; Representative significant works of Rubén Darío and others.

SPAN 6130 Contemporary Latin American Literature

An exploration of the works of contemporary Latin American authors like Cortázar and García Márquez, among others, and their impact on the field of Latin American literature.

SPAN 6200 Translation & Interpretation

Introduction to the theory and practice of translation and interpretation. Students will experience different modes of interpretation and gain experience with community and group translation and interpretation.

SPAN 6210 Sociolinguistics

The descriptive study of the effect of any and all aspects of society, including cultural norms, expectations, and context, on the way language is used and the effects of language use on society. Themes like bilingualism, languages in contact, and linguistic attitudes will be explored.

SPAN 6220 History of the Language

Study of the evolution of the Spanish language from its Latin roots through the Romance dialectology of the Middle Ages up to the codification of modern Castilian and Latin American Spanish. The course will emphasize the sociolinguistic aspects of language change.

SPAN 6230 Dialectology

An examination of variant features within the Spanish language, their history, differences of form and meaning, interrelationships, distribution, and distinctions in spoken and literary forms.

SPAN 6300 Revolutionary Ideas in Latin America

An examination of the stimuli that prompted widespread revolution in Latin American societies and its effect on subsequent generations and movements.

SPAN 6310 Spanish/Latin American Cinema

Study of Spanish and/or Latin American cinema, their aesthetics, and the sociocultural factors that engendered them.

SPAN 6320 The Chicano/a Experience

Critical examination of Mexican Americans in the United States, including immigration and the historical inclusion of Mexican citizens in U.S. society, the Chicano movement, and Mexican American identity and cultural production in a post-movement society.

SPAN 6330 Border Lives

An examination of border lives, specifically the impacts of geographical and metaphorical borders in the lives and livelihoods of Latin Americans and Latinos in the U.S.

SPAN 6770 Special Topics in Spanish

Advanced thematic study of topics in Spanish, Latin American, or U.S. Latino literature, language, or cultures. May be repeated with different course content.

SPAN 6850 Independent Study

Course designed for independent study of approved topics leading to a written report or course project. Prerequisite: Consent of chair.

SPAN 6900 Culminating Experience

Culminating course that integrates knowledge and experience acquired over the course of graduate study and results in an approved culminating experience (i.e. thesis, culminating

project, comprehensive exam, etc.). To be completed in the final semester of graduate study.