



# History Newsletter



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**Editor: Miriam Raub Vivian – Asst. Editor: Chris Tang - Production Editor: Jean Stenehjem – For current information, visit our website at [www.csub.edu/history/](http://www.csub.edu/history/); for history program forms, schedules, and information, see the rack outside the History Department Office.**



## FROM THE CHAIR

by Miriam Raub Vivian

We've completed yet another year in the History Department—but nothing else about this year resembles any other of the 30 years I've been at CSUB. Certainly none of us anticipated such a disruption to our academic semester as the COVID-19 pandemic, and even 2½ months since the suspension of face-to-face instruction, we are still figuring out how to manage education in the age of the coronavirus. It has been extremely difficult for many of our students and at least much more challenging than usual for everyone. (See the reflection in this newsletter by graduate student Jennifer Paulsen.)

Nevertheless, on behalf of all my colleagues, I want to congratulate all our newest graduates. Their names are listed in the newsletter, as are those who have completed their MA degrees (by thesis or exams). In addition, highlighted on page 1, are our department's annual award winners—both outstanding graduates and scholarship winners—all of whom deserve the special recognition we normally shower on them at our department's annual Honors and Awards Dinner, which of course we were not able to host this year. That is also where we initiate new members into Phi Alpha Theta, the national history honor society, but their names are at least listed in the PAT column in this newsletter, along with the three students who shared this year's J.R. Wonderly Memorial Award. Congratulations to all of you!

See *From the Chair* on pg. 6

## OUTSTANDING GRADUATING SENIOR



Transferring from Bakersfield College in 2017, **Americo Prado** has been a high-performing student and a vibrant member of the History Department. Throughout his academic career, he has pursued a broad range of courses, from Mexican-European Connections to The Cold War in Asia, achieving a 3.89 GPA in 14 CSUB history courses in which he regularly drew high praise from department faculty. Dr. Chris Tang, who worked with Americo in three different courses, regards him as “one of the most engaged

See *Senior* on pg. 6

## JAMES H. GEORGE SCHOLARSHIP AWARD



Arriving at CSUB with a long list of AP credits, Ivan León had, as of mid-spring semester, earned an impressive academic record here, with a 3.95 GPA in CSUB history courses (and an overall CSUB GPA of 3.92). Not surprisingly, department faculty have high praise for Ivan's work. According to Dr. Steve Allen, “Ivan is an exhaustive researcher with

an unending curiosity who is willing to share his findings and enthusiasm with his professors and classmates. These traits, when

See *George* on pg. 6

## MARSHALL AND ETTA MASTERS GRADUATE SCHOLARSHIP AWARD

**Jennifer Paulsen's** active involvement in the History Department and her stellar graduate GPA have earned her this year's Marshall and Etta Masters Graduate Scholarship Award, determined by department faculty and funded by alumnus Mathew Zaninovich. Besides tutoring for our program, leadership in our chapter of Phi Alpha Theta (PAT, the national history honor society: Pres. and VP), and work in the Graduate Student Center, Jennifer completed her History Practicum by providing research assistance to Dr. Marie Stango, and she wrote an award-winning paper on the Women's Club of Bakersfield, full of primary source research based on campus archives—it won the Undergraduate Student Paper Award, part of the Wonderly Awards, in 2019—which she then presented at the Regional PAT conference.



## CLIO AWARD



**Judith Carrillo** has earned enormous respect from the CSUB History Department faculty for her academic record and her contributions to our program. In the 12 CSUB history courses she has completed, she has earned an impressive 3.83 GPA—and done so with a busy work schedule to pay for her education.

It's interesting to note that in her last two semesters, Judith has earned nothing less than an A- in all of her courses—taken from a total of four different departments. Given her academic performance in our program, the department faculty requested that Judith be hired as a history tutor in Arts and Humanities. Dr. Dodd

See *Clio* on pg. 6



## HISTORY & ARTS & HUMANITIES OUTSTANDING GRADUATE STUDENT

**Jaymee Hasty**, originally from Fresno, moved to the Kern River Valley in 2009 to work as an archeologist, while pursuing her studies at CSUB, where she enjoyed taking courses ranging from the Ottomans in the Mediterranean to the history of the Portuguese Empire Overseas. She loved being part of the history program, where she earned a 3.96 GPA: “I took great pleasure in seminars. I always looked forward to reading the

See *MA* on pg. 7

### In This Issue

From the Chair	1
Outstanding Senior	1
Master Scholarship	1
George Scholarship	1
Clio	1
Outstanding MA Student	1
2020 Graduates	2
Welcome Kiran Garcha	2
Navigating Academics	2
Coffee and Conversation	2
Department Leadership	3
History Forum	3
History Research Group	3
New Course in Spring	3
History Social Group	3
Contribute to Our Majors	3
Phi Alpha Theta News	4
Alumni News	4
What is Fully Online	4
Faculty News	5
Public History Institute	5
2020-2021 Schedules.	7/8



## CONGRATULATIONS TO THE GRADUATES OF 2020!



\*denotes Phi Alpha Theta Honor Society member

Moises Aguas Janet Angel Jasmine Armstrong Selestino Bautista  
Amanda Brummer(MA)\* Dominic Caccamese Marcussen Camarena  
Lizeth Carbajal Judith Carrillo\* John Celis Nataly Cortez\* Daniel  
Crisanto Donato Cruz(MA)\* Christian Cuevas Eileen Diaz\* Gary Diaz  
Josh Dunbach Tyler Evans Scott Ezell\* Robert Greenwood Ana Guevara  
Jaymee Hasty(MA) Claris Herrera Elliott Hopkins\* Emily Johnston  
Mason Ladd Catalina Lemus Drew Medeiros Calloway Morphis Trevor  
Murg Valeria Padilla Carolina Perez-Arroyo Charlie Perreault Americo  
Prado\* Angel Ramirez\* Jose Ramirez Jeffrey Ramos Myrna Reyna\*  
Paula Reynal\* Theodiseus Rodriquez Brittany Stank\* Lorenzo Vargas  
Tristan Weiser\*

### GRADUATE PROGRAM DEGREES: CONGRATULATIONS!

**Amanda Brummer** passed her comprehensive examinations.

**Donato Cruz** completed his thesis, "America's Newest City: 1950s Bakersfield and the Making of the Modern Suburban Segregated Landscape."

**Jaymee Hasty** completed her thesis, "In the Heart of the City: Prostitution and Moral Reform of Bakersfield's Red-Light District in the Progressive Era."



### WELCOME TO KIRAN GARCHA!

The CSUB History Department will welcome its newest member this fall semester with the arrival of Kiran Garcha, a specialist in African American History. She will be completing her doctoral dissertation (PhD) early this summer before joining our faculty in August. Originally from California, as an adolescent Ms. Garcha moved with her family to Washington state, where she eventually attended the University of Washington in Seattle, completing a BA in American Ethnic Studies there. She then moved back to California to pursue an MA degree at UCLA in Afro-American Studies, before finally landing at UC Santa Cruz for, first, a second MA, this one in History, and then a PhD. Her dissertation is now nearing completion: "Bringing the Vanguard Home: The Role of Children, Home, and Family in the Black Panther Party."

While working on her doctorate, Ms. Garcha was also able to publish some of her scholarship, including an article in the *Journal of African American Studies* in 2019 (September, pp. 1-15): "Children and Childhood in Black Panther Thought and Discourse, 1966-1974."

Last fall, Ms. Garcha was hired to teach African American Life and History at CSU Monterey Bay, and served as a Teaching Assistant at UCSC for sixteen different courses, giving her several years of pedagogical experience in a broad range of courses, in addition to African American history, including the U.S. history survey, immigration history, U.S. labor history, the Civil Rights Movement in the U.S., and historical skills and methods, among others.

In addition, Ms. Garcha participated in a summer residency program in the Chapel Hill area (the Research Triangle) of North Carolina, last summer: "Objects and Places in an Inquiry-Based Classroom: Teaching, Learning, and Research in the Humanities." She also has experience in digital humanities, having helped build a digital public humanities map as a California Humanities Mellon Public Fellow in 2018, as well as in museum/library exhibition work, as she co-curated "Pictures in Progress: The Black Panther, 1966-2016," a McHenry Library Exhibition at UCSC. To round out her research and pedagogical skills, Ms. Garcha also participated in the Advanced Oral History Summer Institute at the Oral History Center at the Bancroft Library at UC Berkeley.

We are sorry that we will not all be together on campus this fall to welcome Kiran Garcha in person. Students will at least be able to take a course with her, one of which will be in her field of specialization: HIST 4230, African American History. And we HOPE that everyone will have a chance to meet her on campus when the spring semester opens in January.

Welcome to the History Department, soon-to-be Dr. Garcha!

## NAVIGATING ACADEMICS DURING THE PANDEMIC

(Thoughts by Jennifer Paulsen, expressed in a graduate reading seminar reflection paper)

One way this course challenged me had nothing to do with the course itself. It was the ongoing pandemic that held me and my colleagues mentally hostage. The state's stay-at-home orders were a shock to our system, and it was frightening to see the world change so quickly. I was working in the Graduate Student Center when we received the order that we would be leaving the campus and not coming back until further notice, and the worry in the air could be felt. That is the worry that we have been carrying through this semester. We have worried about our families and we have worried about providing for them. I am thankful to have been able to work from home for tutoring and the GSC, but I am still filled with worry. With the closure of the public schools as well, I was now suddenly my son's teacher, and he had a lot of questions about what was happening to the world. It has been a difficult balance managing the new stresses and anxieties presented during the COVID-19 Pandemic, and it resulted in a shift in my ability to learn.

For the latter portion of the semester, I tried to find quiet times to study. It was impossible. Even if my son was busy with a game or watching tv, my brain was still processing what was going on. I spoke with several of my classmates, and they shared the same feelings. They were also stressed, and they said it was impossible to study. This experience has, however, reminded me of the importance of the classroom setting. As a student, I value being able to spend time with my colleagues, and I miss the conversations with my professors. We would give anything to be worried about finding parking. This is a semester to remember, but it has afforded me a new perspective on how learning environments can be easily disrupted. Our learning environments are much more than showing up to class. We rely on each other to get through the semester and to make our discussions meaningful. I feel as though we took the classroom community for granted, but now we will have a new appreciation for it, as students and as future/current educators.

### COFFEE AND CONVERSATION

Coffee and Conversation will, unfortunately, not be meeting face-to-face in Fall 2020 due to the COVID-19 Pandemic. Dr. Wempe is looking into alternative options and will contact history majors via email if a virtual substitute, perhaps via Zoom, can be offered. No dates are yet reserved, but if we do go online with them, all of the events will obviously be "BYOT&C: Bring Your Own Tea & Coffee."

## DEPARTMENT LEADERSHIP ANNOUNCEMENT

Although Prof. Miriam Raub Vivian has completed her 3-year term as Chair of History, the department voted to have her continue for a second (and final) term, ending in spring 2023. She will be on sabbatical in spring 2021, so another member of the department will step in to handle chair duties during that semester. She will handle most department business this summer (Jean Stenehjem, or Administrative Support Coordinator, will be off for the summer), so please email her at [mvivian@csub.edu](mailto:mvivian@csub.edu) about our program, advising, etc.

**Douglas Dodd**, history graduate program director since 2007, whom we thank for his many years of steady service in this position, has stepped down this Spring. **Prof. Stephen Allen** will assume the role of graduate program director in Fall. Inquiries about our M.A. program should now be directed to [sallen13@csub.edu](mailto:sallen13@csub.edu).

Prof. Alicia Rodriguez has a new position as well, though it is not in our department: she has since early this calendar year been the new Faculty Director of Interdisciplinary Studies for the university. She manages that program, which includes reviving several interdisciplinary minors as well, such as Asian Studies, and Latin American Studies.



### HISTORY FORUM

On February 21, 2020, the History Forum welcomed our very own Dr. Sean Wempe, whose talk was drawn from his recent book, *Revenants of the German Empire: Colonial Germans, Imperialism, and the League of Nations* (Oxford University Press, 2019), which challenges and expands simplified narratives of German involvement in international organizations and diplomacy in the interwar period by taking a fresh perspective on German investment in the League of Nations Mandate System framework. Many Germans remained invested in German imperialism and sought to rebuild their status on the international stage. The History Forum committee is extremely proud to have been able to highlight the research of a member of the Department of History at CSUB. One student attendee applauded Wempe's "clear and concise" presentation style that kept him deeply engaged and "intrigued" during the talk. Another student valued Wempe's discussion of his impressive archival work. The talk was well attended, and Wempe lectured to a full room of students, faculty, and members of the campus community. The committee looks forward to inviting him back soon.

Due to the global pandemic, the History Forum committee postponed the second History Forum talk of the semester. Dr. Edward J. Watts (UC San Diego) was scheduled to offer a lecture drawn from his new book, *Mortal Republic: How Rome Fell into Tyranny* (Basic Books, 2018). We look forward to hearing about Watts's fascinating research in a future History Forum talk.

Missing the opportunity to visit museums in Southern California? The Getty has put its collection and some exhibits online. To access these, start with <https://www.getty.edu/visit/>, and scroll down for options. Many internationally acclaimed museums are now offering free exploration of their collections online, so if you fancy exploring one, go to their website and check out what opportunities await the armchair visitor. Or check out this website, which lists 12 major museums offering virtual tours. <https://www.travelandleisure.com/attractions/museums-galleries/museums-with-virtual-tours>.

## HISTORY RESEARCH GROUP

The History Department's Historical Research Group (HRG), which offers a platform for attendees to present their research and receive feedback from the group, met to discuss the latest book project of Dr. Mustafa Dhada on Friday, April 3, at 3 p.m., over Zoom. Attendees sipped cocktails, beer, and coffee from their own backyards, home offices, and kitchen tables while debating titles, discussing proposed chapter outlines, and considering who would be the ideal audience for his book. This was the first meeting of the HRG held on Zoom, and it was a great success. The HRG will continue to meet and support one another's research in the fall term, even if we cannot meet in person.

## NEW COURSE IN SPRING 2021

The history department has yet another new, general education course that will be offered next academic year—**HIST 2208, God, Sex, and Revolution: The Joy of History**. This course is a mixed-media exploration of human behavior in history that guides students in cultivating and maintaining a lifelong appreciation of the human past, with an emphasis on past societies and social relationships. Using less academic and more popular forms of history—e.g., novels, films, biographies, graphic novels, podcasts, blogs, documentaries, and television programs—this course further offers students the tools and skills to identify reliable sources of information and helps them develop a critical awareness of the public sphere, creating more informed and engaged citizens eager to participate in public life. It satisfies the SELF requirement of GE. Dr. Wempe will be the first to teach this new course. Look for HIST 2208 when you enroll for Spring 2021.

## HISTORY SOCIAL GROUP

History Social Group had its last meeting of the 2019-20 academic year the night before campus announced the transition to online for the remainder of the Spring semester. Fun was had by all at what will likely be the last pizza and board game night for quite some time. *Settlers of Catan* was played. Dr. Wempe is exceptionally wily and won that board game. He is, for the moment, the reigning champion of the Social Group board game nights. With the transition to online teaching in Fall 2020, no History Social Group meetings are currently scheduled for that term. Dr. Wempe is looking into alternative ways to host the board game nights by virtual means and will be in contact via email if he finds a feasible option, though he is jokingly toying with the idea of just holding on to the title of reigning champion as long as possible before the next rematch.



## CONTRIBUTE TO SUPPORT OUR MAJORS

The History Department recently created a fund with the CSUB Foundation. Contributions are tax deductible and will be used to help develop and support student activities. If you are interested in contributing, please make your check out to "CSUB Foundation," and put "A&H History, TR127" on the memo line of the check. Then mail it to CSUB Foundation, 9001 Stockdale Highway, 19 AW, Bakersfield, CA 93311-1022.

## PHI ALPHA THETA NEWS

by Miriam Raub Vivian, Psi-Zeta Chapter Advisor

This has certainly been an unusual semester, and Phi Alpha Theta has not escaped the impact of the coronavirus. The annual Regional Student Paper Conference, to be held at Chapman University in April, was cancelled, and we were unable to hold our annual department Honors and Awards Dinner, during which we recognize our class of PAT initiates joining our chapter of the national history honor society. It HAD been scheduled for May 2. By NEXT spring, 2021, I am hopeful that such gatherings will once again be possible. So, I urge all members and potential members to consider participating in the annual Regional Student Paper Conference, especially by presenting a research paper (maximum 10 pages—you can pare down a longer one) on which you've earned some form of an A. The deadline for submission of papers is usually sometime in March. I'll post the Call for Papers for the spring 2021 conference once I receive it early in the spring semester, but feel free to contact me for more information about this terrific experience for both undergraduate and graduate students.

Although we were unable to host the department's annual Honors and Awards Dinner, we had 9 undergraduates join our chapter (Psi-Zeta) of Phi Alpha Theta this academic year, with their initiation date recognized by the national office as May 2, 2020; their member certificates will bear that date, once the national office is able to process them.

**Congratulations** to our newest members: **Judith Carrillo, Nataly Cortez, Eileen Diaz, Monica Gonzalez, Kayla Hinkle, Ana Ramirez, Angel Ramirez, Yadira Ramirez, and Tristan Wieser.**

Congratulations to others whom the department would have recognized on May 2, including **Michael O'Neill**, who was awarded a research grant by the Office of the Dean (for archival work in New England), as well as our annual department awardees: **Americo Prado**, Outstanding Graduating Senior Award; **Judith Carrillo**, Clio Award; **Ivan León**, James H. George Scholarship Award; **Jaymee Hasty**, Outstanding Graduate Student Award; and **Jennifer Paulsen**, Marshall and Etta Masters Graduate Scholarship Award. **Jaymee Hasty** was further honored as the Outstanding Graduate Student in the School of Arts and Humanities! Eventually, these award winners will have their names engraved on the department's perpetual plaques, which are visible in our hallway display case in HOB. (See elsewhere in the newsletter for more on these award winners.)

We are grateful to our department benefactors who make our scholarship awards possible: professor emeritus **James George** and alumnus **Mathew Zaninovich**. Another long-time patron of our program is alumnus **Peter Wonderly**, who for the past 26 years has funded our annual research paper awards, the **J.R. Wonderly Memorial Awards**.

**Congratulations** to this year's **Wonderly Award** winners: **First Place, Mason Ladd**, Prohibition's Rise of Illegal Activity: The Unintended Consequences in New York; **Honorable Mentions, Hillary Ball**, 18<sup>th</sup>-Century Cookbooks: The "Secret" Scientific Society of Women; and **Laura Cruz**, The Search for Identity: American Women and Fashion in the 1920s.

If you think you qualify for Phi Alpha Theta, the **national history honor society**, please email me ([mvivian@csub.edu](mailto:mvivian@csub.edu)), and I'll check your transcript. You need a minimum 3.1 GPA in four or more **CSUB** history courses. If you have only three courses, but earned As in all three, then you may also qualify. Graduate students must have a 3.5 GPA. You may join anytime between now and roughly late-March 2021 to be part of the annual spring induction of new members in 2021.

**NO new board of officers** has been selected for 2020-21. If you'd like to serve in one of the following positions for the upcoming year, please let me know: President, Vice-President, Secretary/Treasurer, and Historian.

Thanks to members of our 2019-20 board of officers, whose current terms have ended: **Paula Reynal, Jennifer Paulsen, Emily Kopp, and Joshua Patton.** **Mr. Peter Wonderly** remains our Paper Award patron.

## ALUMNI NEWS



**Joseph Andreotti** (BA, '04), an 8<sup>th</sup>-grade history teacher at Lakeside School,

has been selected as one of three Kern County Teacher of the Year award recipients. Joseph is also Lakeside's AVID Site Coordinator and has made presentations in INST 3900, the capstone course for the Social Science Subject Matter Waiver Certification program. Congratulations, Joseph!

**Olivia Garcia** (MA 2015) has been honored with the 2020 Bakersfield College Samuel W. McCall Outstanding Professor Award. Congratulations, Olivia!

**Hannah McKinzie** (BA 2018) has accepted a position at North High School, where she will teach the Social Studies Department's World History curriculum. This year she participated in the Kern High School District's selective Teacher Residency Program, and she plans to enroll in our MA program this fall.

**Jennifer Williams** (BA 2010) will become the librarian at the new Martin Luther King Jr. Elementary School in the Bakersfield City School District when it opens in fall 2020.

## CSU FULLY ONLINE

### WHAT IS CSU FULLY ONLINE?

CSU Fully Online is a program that allows CSUB Students to take one online course at another CSU Campus at no additional cost!\*

### WHO IS ELIGIBLE?

To participate in CSU Fully Online, you must:

1. Have completed at least 12 units at CSUB **and**
2. Have a GPA of 2.0 or higher **and** be in Good Standing **and**
3. Be enrolled and paying full-time tuition at CSUB

### HOW DO I ENROLL?

When registration begins for CSU Fully Online courses, a link will appear on your *myCSUB* Student Center.

### NO ADDITIONAL COST

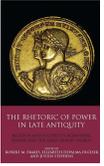
No additional systemwide tuition is charged. However, non-resident tuition is an addition to applicable systemwide tuition and must be paid to the host campus offering a CSU Fully Online course.

Visit [csufullyonline.edu](http://csufullyonline.edu) for more information



## FACULTY NEWS

**Steve Allen** was granted tenure and promoted to Associate Professor this spring. He and Flor González also welcomed the addition of Maura Elizabeth Allen to their family this semester. Little Maura is thriving, even under these unusual circumstances. Congratulations!



**Bob Frakes** (Dean of the School and Professor of History) is excited to share Bloomsbury Publishing's release of a paperback edition (with minor corrections and revisions) of his co-edited *The Rhetoric of Power in Late Antiquity: Religion and Politics in Byzantium, Europe and the Early Islamic World* in April of 2020. Originally published with I. B. Tauris in 2010, this volume (a Festschrift for H. A. Drake) includes a chapter by Professor **Miriam Raub Vivian** on St. Daniel the Stylite.

**Kate Mulry's** review of Brooke N. Newman, *A Dark Inheritance: Blood, Race, and Sex in Colonial Jamaica* (New Haven: Yale University Press, 2018) was published in *The William and Mary Quarterly* 76, no. 4 (2019): 39-42.

In June 2019, **Mulry** had the immense pleasure of presenting a paper at the Annual Meeting of Scientiae in Belfast, Northern Ireland. Scientiae is an interdisciplinary research group focused on intellectual culture from 1400-1800. The group gathers participants from numerous disciplines to discuss early modern intellectual culture, natural philosophy, and the natural sciences. Mulry's paper was part of a panel, "New World Commodities," that brought together scholars pursuing the intersections between early modern science, global commerce, and imperialism.

**Mulry** is delighted to have been selected to participate in the 2020-21 CSUB Faculty Leadership Academy. She looks forward to building on her ongoing and enthusiastic service to the department and learning how to better contribute to the broader campus community.



During winter break, **Miriam Raub Vivian** was able to explore—with husband Tim—some parts of Italy she had never visited, including Paestum (on the west coast, south of the Amalfi Coast), which features 3 huge ancient Greek Doric temples (as southern

Italy was settled by Greeks before the Romans absorbed the region) in relatively good shape. (The photo is of the so-called Temple of Neptune, though likely it was dedicated to Hera, c. 450 BCE). They also saw friends in Puglia, in the far southeast (heel) of Italy, who led them on a tour of Lecce, a town still sporting remains of a Greek-style theater and Roman amphitheater. She also drove a small manual rental car (with some challenging episodes), enabling them to get from Puglia to Paestum, via Salerno. It was a Renault "Clio," the muse of history, so perhaps that was a good sign. Herculaneum, which is a smaller (and better preserved) version of Pompeii, was spectacular and incredibly memorable, as was dining in the restaurant shown in this photo, a portion of which was created in 1922 in the remains of the theater of Pompey in Rome, site of the senate meeting in which Julius Caesar was stabbed to death in 44 BCE.



**Dr. Wempe**, who teaches **HIST 4528: Plagues and Public Health-Epidemiology and Society since 1800**, which will be offered again in Spring 2021, wrote an op-ed for *The Bakersfield Californian* entitled "Pandemic and Famine: Historically Related Threats to Consider in the Age of COVID-19." It was printed on March 28, 2020. You can find the full text here: [https://www.bakersfield.com/opinion/community-voices-pandemic-and-famine-historically-related-threats-to-consider/article\\_ec0336be-6d5d-11ea-b9a0-8fa0e5894afa.html](https://www.bakersfield.com/opinion/community-voices-pandemic-and-famine-historically-related-threats-to-consider/article_ec0336be-6d5d-11ea-b9a0-8fa0e5894afa.html).

Looking to hone your research skills? Need a one-unit course? Consider **GST 1170: Primary Source Research** (CRN 83297), taught by Chris Livingston, Director of the Historical Research Center:

"This course will introduce students to the primary source resources available in archives and on the Internet for research purposes. Emphasis will be placed upon the identification, retrieval, and evaluation of information for general and specific topics. Students will develop general knowledge of primary source research, how to locate primary sources, and how to access archives."

## THE PUBLIC HISTORY INSTITUTE AT CSUB

by Miriam Raub Vivian, Director

After a busy fall semester, during which the PHI co-sponsored two speakers in October—Mark Arax, on his new book, *The Dreamt Land: Chasing Water and Dust Across California* (Knopf/Random House); and Scott Bomar on his book on the Bakersfield Sound, which accompanies a set of 10 CDs—and hosted "Suffragettes and the Passage of the 19<sup>th</sup> Amendment: Trailblazing Women Then and Now" in November to commemorate the 100<sup>th</sup> anniversary of the ratification of the 19<sup>th</sup> Amendment by the California legislature—we are in new terrain now with the COVID-19 and the closing of our campus.

With our attention desperately needed to transition to online teaching in mid-March, I suspended the final spring meetings of the PHI committee, though I'd hoped we might be back on campus by fall 2020, allowing us to hold our meetings and, most exciting, to host our planned November conference on "The Turbulent Twenties: A Centennial Exploration of America in a Changing World." Topics we'd planned to cover included, but were not limited to, these: women's suffrage, Prohibition, motor vehicles, oil, agriculture, immigration, labor, aviation, foreign policy, the KKK, the Red Scare, art, and music.

We also had a fabulous keynote speaker lined up—in conjunction with our History Forum—but all is not lost. We plan to POSTPONE this conference until fall 2021, when we anticipate being able to host this conference on campus. I'll provide an update in our fall 2020 newsletter, at which point I am hopeful we'll have a much better idea what campus life will look like in 2021.

In related news, the **Historical Research Center** has taken its spring exhibit online, and it will remain in place through December. See [Public History cont. on pg. 7](#)

#### From the Chair cont. from pg. 1

Also different this year will be our welcoming of a new faculty member into our ranks. Soon-to-be-Dr. Kiran Garcha will launch her CSUB career in August, without actually meeting in person with her colleagues or students, though we all look forward to a proper welcome once it is safe to do so. You may read here a bit about her academic journey to CSUB, her expertise (African American history), and the many skills she'll bring to our program. We're very excited to have made such a terrific hire!

You may also peruse the newsletter for information on how to join Phi Alpha Theta, what courses will be offered next academic year (the spring schedule is still tentative), and news about the History Forum, the History Research Group, the History Social Group, and Coffee and Conversation, as well as faculty and alumni news, and information about the Public History Institute, which has been forced to postpone "The Turbulent Twenties" conference, originally slated for November, for a full year.

Another important reminder: the department offers HIST 2000, HIST 3008, and HIST 4908—our three-course sequence of required courses—each and every semester. HIST 3860: History Practicum is likewise taught regularly, with an individualized focus that enables students to gain hands-on experience using the skills of our discipline. **Students planning to enter the teacher credential program after graduation may use EDTE 3000—a required prerequisite for CSUB's credential program—to satisfy the Applied History requirement.** Finally, students wanting to enroll in senior seminar must request enrollment by the department chair, who will review transcripts to ensure students are indeed graduating at the end of the semester in which they seek to enroll.

If you have questions about our program, feel free to contact me in the coming months: mvivian@csub.edu. I hope the summer provides us all a chance to recover and rejuvenate. Although we will not be able to offer our welcome-back pizza gathering this fall, department faculty will all be ready to engage our students through a variety of online platforms—all while relishing that time when we are all able once more to be back on campus and in our classrooms together.

#### Senior cont. from pg. 1

students I have encountered," who extends beyond merely completing readings and assignments to exhibiting a "great deal of thoughtful reflection" on the material he's encountering. Dr. Miriam Raub Vivian, Americo's instructor for Historical Writing, describes him as "a bright and diligent student." In assessing his paper for the course, on the effects of the Spanish Influenza at UC Berkeley in 1918, Dr. Vivian notes it was a "strongly written" piece of "impressive independent research," which relied "almost solely on primary sources" to provide a compelling case study of this historical epidemic. In Senior Seminar, where he set about chronicling the oft-diminished story of Maori soldiers from New Zealand fighting for the Allied cause in World War II, Americo produced a paper that drew upon a variety of different source materials, from digitized archival documents to video recordings capturing oral history testimonies by soldiers. Americo's sharp analysis and crisp writing helped readers comprehend the ravages of war these soldiers faced while also capturing the humanity of their personal stories. In fall 2018, Americo presented his 1918 Influenza paper at the Public History Institute's conference on WWI; his paper was later archived with others at the National Archives as part of the commemoration of WWI. Owing to Americo's strong academic standing and his reputation among History Department faculty, he was awarded the James H. George Scholarship for the 2018-19 academic year. He is also a member of Phi Alpha Theta, the national history honor society. Having graduated this past December, Americo plans to pursue a career in teaching in Bakersfield.

#### Clio cont. from pg. 1

shares that "Judith is a pleasure to have in class—always prepared with productive comments in class" and "now she is sharing what she has learned with those whom she's tutoring." Prof. Murphy points out that Judith writes with clear insight about what she has read, providing a "keen and precise perspective," zeroing in on details while also able to "understand and draw from the big picture." Prof. Vivian notes that Judith, who was in her Greek history course, was very conscientious about attendance, participation in discussions, and care in completing her assignments. She also wrote an interesting research paper in Historical Writing, also with Prof. Vivian, and then presented this paper, on Vera Britten during World War I, at our Public History Institute's fall 2018 conference on World War I, one of only four undergraduates to do so. Along with two other undergraduate presenters, her paper was archived with the National Archives as part of their recording of events commemorating the end of World War I. Furthermore, according to Mr. Chris Livingston, university archivist and director of CSUB's Historical Research Center, "Judith is one of the best students I've had while teaching at CSUB. She has been a regular volunteer in the HRC archives," he adds, and what impressed him most is how "she brought together the various concepts and ideas she learned in the Archives and Special Collections course (HIST 4030) and effectively applied them in her work in the archives." Judith is also a member of Phi Alpha Theta, the national history honor society.

#### George cont. from pg. 1

combined with his excellent writing skills, have allowed him to stand out in his History courses at CSUB." Dr. Doug Dodd notes that Ivan "was always prepared, had good comments in discussion, and earned As on every assignment in the class—exams, quizzes, and the paper." In Dr. Chris Tang's class, "Ivan was consistently one of the most active and insightful contributors to our class discussions. It was clear he spent a considerable amount of time reading through our course materials, and reflecting on them in light of the history we were charting together. Ivan's written work for the course was also notably strong." Ms. Katy Freeland, Ivan's instructor in Historical Writing this semester echoes the sentiment about Ivan's strong writing skills: "Ivan's research, writing, and analytical skills are truly impressive. He writes gripping introductions, tracks down trustworthy and valuable sources for analysis, and organizes his ideas in what seems to be an effortless manner. I am not surprised he would be chosen for such an esteemed award."

MA cont. from pg. 1

material, and loved the discussions with the group, and how they made me think about the subject and material in a different light. I always left class feeling lighter than air at the sheer pleasure of learning and happy with feeling that I was doing what I wanted to be doing.” In May, Jaymee submitted her master’s thesis on prostitution and vice reform of Bakersfield’s red-light district in the Progressive Era and notes that “I have always been interested in knowing more about women who live on the margins of society.” After graduation, Jaymee hopes to continue her work as an archeologist, volunteer in preserving and restoring historical structures, and travel the world beyond Paris, where she recently was in search of her ancestral roots.

Public History cont. from pg. 5

Information about the exhibit comes to us from Chris Livingston, Director of the HRC. In 1965, the California State Senate approved a proposal to build a higher education campus in Kern County. After much planning, a location for the campus was made possible with a land donation from the Kern County Land Company. The donation was finalized in 1968. When CSU, Bakersfield, first opened, it was known as California State College, Bakersfield. Construction began in 1969, and the campus opened in October of 1970.

During 2020, CSUB is celebrating the 50<sup>th</sup> anniversary of the beginning of classes. Part of this celebration includes *CSUB at 50*, an exhibit on virtual display that will run through December 2020. The virtual exhibit can be accessed here: <https://www.csub.edu/~clivingston/web/3dTours/50th/>.

2020-2021 CLASS SCHEDULE

FALL 2020

Hist 1218.1	Survey of US History to 1877	Andreotti, Jenny	MWF	8-8:50am
Hist 1218.2	Survey of US History to 1877	Vosper, Andrea	MWF	11-11:50am
Hist 1218.3	Survey of US History to 1877 <b>jumbo</b>	Mulry, Kate	MW	2:30-3:45pm
Hist 1218.4	Survey of US History to 1877 <b>jumbo</b>	Dodd, Doug	MWF	8:30-9:45am
Hist 1218.5	Survey of US History to 1877 <b>jumbo</b>	Andreotti, Jenny	TR	10-11:15am
Hist 1228.1	Survey of US History since 1865	Andreotti, Jenny	MWF	10-10:50am
Hist 1228.2	Survey of US History since 1865	Vosper, Andrea	MWF	12-12:50pm
Hist 1228.3	Survey of US History since 1865 <b>jumbo</b>	Plata, Julie	MW	1-2:15pm
Hist 1228.4	Survey of US History since 1865	Kartinen, Kim	MW	5:30-6:45pm
Hist 1228.5	Survey of US History since 1865	Garcha, Kiran	TR	8:30-9:45am
Hist 1228.6	Survey of US History since 1865	Garcha, Kiran	TR	10-11:15am
Hist 1228.7	Survey of US History since 1865	Andreotti, Jenny	TR	2:30-3:45pm
Hist 1418.70	World History, Pre-history to 1500 <b>jumbo</b>	Dhada, Mustafah	Online	Online
Hist 1418.1	World History, Pre-history to 1500	Vosper, Andrea	MWF	8-8:50am
Hist 1418.2	World History, Pre-history to 1500	Allen, Steve	TR	2:30-3:45pm
Hist 1428.1	World History, since 1500	Tang, Chris	MW	1-2:15pm
Hist 1428.2	World History, since 1500 <b>jumbo</b>	Wempe, Sean	TR	1-2:15pm
Hist 2000	Historian’s Craft	Allen, Steve	TR	11:30-12:45pm
Hist 2100.1	Introduction to California History	Freeland, Katie	MWF	9-9:50am
Hist 2100.2	Introduction to California History	Freeland, Katie	TR	1-2:15pm
Hist 3008.1	Historical Writing	Freeland, Katie	TR	10-11:15am
Hist 3008.2	Historical Writing	Murphy, Cliona	TR	4-5:15pm
Hist 3110	Colonial North America, 1492-1776	Mulry, Kate	TR	1-2:15pm
Hist 3140	Gilded Age & Progressive Era, 1877-1917	Rodriquez, Alicia	TR	1-2:15pm
Hist 3240	California History	Dodd, Doug	TR	10-11:15am
Hist 3310	Social Movements & Revolution in Latin America	Allen, Steve	TR	8:30-9:45am
Hist 3440	History of African Decolonization, 1922-1994	Dhada, Mustafah	TR	4-5:15pm
Hist 3490	Modern China	Tang, Chris	MW	2:30-3:45pm
Hist 3560	Europe, 1815-1914	Wempe, Sean	TR	2:30-3:45pm
Hist 3610	Mexican-European Connections, 1821-1982	Murphy, Cliona	TR	11:30-12:45pm
Hist 3650	Science, Medicine, & Empire in the Atlantic World	Mulry, Kate	MW	5:30-8pm
Hist 3860	History Practicum	Allen, Steve	TR	10-11:15am
Hist 4020	Public History	Dodd, Doug	TR	1-2:15pm
Hist 4230	African-American History	Garcha, Kiran	TR	2:30-3:45pm
Hist 4248	Film and Identity in History	Tang, Chris	T	5:30-8pm
Hist 4440	The Cold War in Asia	Tang, Chris	TR	4-5:15pm
Hist 4638	Building an Empire: A History of Rome <b>+honors</b>	Vivian, Miriam	MW	4-5:15pm
Hist 4800	Independent Research	TBA		
Hist 4908	Senior Seminar	Wempe, Sean	TR	11:30-12:45pm
Hist 4990	Individual Research	TBA	TBA	TBA
Hist 5120	Reading Seminar in United States Since 1860	Rodriquez, Alicia	T	5:30-8:00pm
Hist 5420	Reading Seminar in Africa/Middle Eastern History	Dhada, Mustafah	R	5:30-8:00pm
Hist 6000	History Practicum	TBA	TBA	
Hist 6970	Master’s Thesis	TBA		
Hist 6980	Comprehensive MA Exam	TBA		
Hist 6990	Individual Study	TBA		

2020-2021 CLASS SCHEDULE

TENTATIVE SPRING 2021

Hist 1218(1)	Survey of US History to 1877 - <b>jumbo</b>	Mulry, Kate	MW	2:30-3:45pm
Hist 1218(2)	Survey of US History to 1877 – <b>jumbo</b>	Andreotti, Jenny	TR	1-2:15pm
Hist 1218(3)	Survey of US History to 1877	Andreotti, Jenny	MWF	8-8:50am
Hist 1218(4)	Survey of US History to 1877	Vosper, Andrea	MWF	9-9:50am
Hist 1218(5)	Survey of US History to 1877	Staff	TR	5:30-6:45pm
Hist 1218(6)	Survey of US History to 1877	Plata, Julie	TR	10-11:15am
Hist 1228(1)	Survey of US History since 1865 - <b>jumbo</b>	Dodd, Douglas	TR	8:30-9:45am
Hist 1228(2)	Survey of US History since 1865 - <b>jumbo</b>	Garcha, Kiran	TR	10-11:15am
Hist 1228(3)	Survey of US History since 1865	Andreotti, Jenny	MWF	10-10:50am
Hist 1228(4)	Survey of US History since 1865	Andreotti, Jenny	MWF	11-11:50am
Hist 1228(5)	Survey of US History since 1865	Freeland, Katy	MWF	8-8:50am
Hist 1228(6)	Survey of US History since 1865	Plata, Julie	TR	2:30-3:45pm
Hist 1418(1)	World History, Pre-history to 1500	Allen, Steve	MWF	10-10:50am
Hist 1418(2)	World History, Pre-history to 1500	Vosper, Andrea	MWF	11-11:50am
Hist 1418(3)	World History, Pre-history to 1500- <b>jumbo</b>	Dhada, Mustafah		<b>Online</b>
Hist 1428(1)	World History, since 1500- <b>jumbo</b>	Tang, Chris	MW	1-2:15pm
Hist 1428(2)	World History, since 1500	Wempe, Sean	TR	11:30-12:45pm
Hist 2000	Historians Craft	Tang, Chris	TR	2:30-3:45pm
Hist 2100(1)	Introduction to California History	Freeland, Katy	MWF	9-9:50am
Hist 2100(2)	Introduction to California History	Freeland, Katy	TR	10-11:15am
Hist 2208	God, Sex, and Revolution: The Joy of History	Wempe, Sean	TR	1-2:15pm
Hist 3008	Historical Writing	Murphy, Cliona	TR	2:30-3:45pm
Hist 3130	The Civil War Era, 1828-1877	Rodriquez, Alicia	TR	1-2:15pm
Hist 3228	American Indian History	Dodd, Douglas	TR	10-11:15am
Hist 3258	The American Environment +honors	Dodd, Douglas	TR	1-2:15pm
Hist 3270	Sports History in the Americas	Allen, Steve	MW	1-2:15pm
Hist 3410	The Rise of Islamic Civilization, 570-1258CE	Dhada, Mustafah	TR	2:30-3:45pm
Hist 3470	Modern Japan	Tang, Chris	MW	2:30-3:45pm
Hist 3570	Europe Since 1914	Wempe, Sean	TR	4-5:15pm
Hist 3860	History Practicum	Mulry, Kate	MW	4-5:15pm
Hist 4030	Archives and Special Collections	Livingston, Chris	TR	11:30-12:45pm
Hist 4248	Film and Identity in History (Ireland)	Murphy, Cliona	T	5:30-8:00pm
Hist 4528	Plagues and Public Health	Wempe, Sean	TR	10-11:15am
Hist 4800	Independent Research	TBA		
Hist 4908	Senior Seminar	Dhada, Mustafah	TR	4-5:15pm
Hist 4990	Individual Research	TBA		
Hist 5030	Historical Research Methods and Historiography	Allen, Steve	M	5:30-8:00pm
Hist 5110	Reading Sem in United States History to 1865	Mulry, Kate	W	5:30-8:00pm
Hist 6970	Master's Thesis	TBA		
Hist 6980	Comprehensive MA Exam	TBA		
Hist 6990	Individual Study	TBA		
Hist XXXX		Garcha, Kiran	TR	11:30-12:45pm
Inst 3900	Educator as Social Scientist	Rodriquez, Alicia	MW	4:00-5:15pm

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