



History Newsletter



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Editor: Jeanne Harrie

INTRODUCING BRAD BENTON



The History Department welcomed new lecturer Bradley Benton this quarter. Mr. Benton is a graduate student in the Department of History at UCLA who will teach six courses for CSUB in 2011-2012. A specialist in the history of colonial Mexico, he is writing a doctoral dissertation entitled "The Lords of Tetzco: Sixteenth-Century Transformation of

Indigenous Leadership in the Aztec Empire's Second City," which he expects to defend in April. Using Spanish and Nahuatl documents and indigenous pictorial sources, he analyzes strategies used by Tetzco's hereditary nobles to navigate the world of Spanish and native contact. His study places this history in the larger contexts of European colonization and the transformation of the Atlantic world. In his words, "It deepens our understanding of the complexities of the power dynamic between native leaders and their colonial overlords, explores the important role of women in the success or failure of the royal lineages within the ruling family, and chronicles the changing nature of ethnicity in politics as Spaniards married into the indigenous nobility and new racial categories, such as *mestizo*, or individual of mixed race, emerge."

Mr. Benton will put his expertise to use in Winter 2012 when he teaches HIST 442 Colonial Mexico (TTh 3:10-5:15 pm). He also plans to introduce a new course, "Slavery in the Trans-Atlantic World," to the History curriculum in Spring 2012. A native of South Carolina, Mr. Benton earned a B.A. in Spanish and Political Science at Furman University (Greenville, SC) and a M.A. in Latin American Studies at Tulane University (New Orleans) before pursuing graduate studies in History at UCLA.

NEW COURSE ON THE OTTOMAN EMPIRE

Professor Mustafah Dhada will offer HIST 414 The Ottomans in World History in Winter 2012. The course, the second in a three-part series on the Islamic world, will cover the Ottoman Empire from 1299 to the birth of the secular Republic of Turkey in 1923. It will pay particular attention to the empire's relations with its neighbors, its economy and society, and gender issues in the context of orientalism. It will also consider the Ottoman Empire's global legacy in architecture, culture, the culinary and calligraphic arts, and Sufism. The course will meet MW 3:10-5:15 pm.

FALL WONDERLY AWARD PAPER WINNER ANNOUNCED

Congratulations to Samuel Edwards for his paper on the Spanish Armada:

The Spanish Armada: Were England's Valiant Defenders Really Outmatched?

The Spanish Armada was defeated by a combination of solid military tactics and leadership, inadequate supplies, and bad weather. Two opposing fleets were not as unevenly matched as it might have appeared to a casual observer, and the series of battles between them were neither as decisive as they appear in popular history, nor as ineffective as a simple examination of ships lost might suggest. In the battle of leader against leader, the Spanish fleet commanders were solid and effective, yet relatively inflexible and inexperienced. By contrast, the English were led by men like Sir Francis Drake, who were experienced with the new English ships and how best to employ them against a more powerful foe. The new warship designs used by the English also played a role, allowing the English to play to their strengths while staying out of the crushing reach of the Spaniards. Cumulative battle damage built up over the course of battles and skirmishes that lasted for just over a week, leaving the Armada battered and unseaworthy, and desperately low on supplies. The long voyage home took them through the storm-troubled North Sea, all the way around Scotland and Ireland. In the end, weather was the last weapon of the English as it finished their work for them. The much-reduced Armada returned to Spain as a complete failure.

IRISH MIGRATION STUDIES

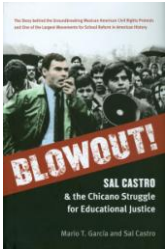
A special issue of the electronic journal *Irish Migration Studies in Latin America* entitled "The Missionary Experience in Ireland, Latin America and the Caribbean: Connections, Influences, and Reflections" has just been published at http://www.irlandeses.org/imsla2011_7_04_10.htm. Part of the international editorial team is based in CSUB's History department. It includes Dr. Cliona Murphy (the new editor in chief) who wrote the introduction, and graduate students Dennise Bentle, Michael Gutierrez and Matthew McCoy (associate editors). For details on getting editing experience with the journal, see the Spring 2011 issue of this newsletter, page six.

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UPCOMING HISTORY FORUM PRESENTATIONS:

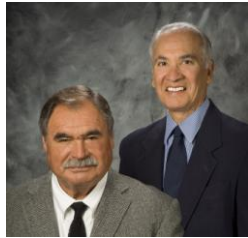
HISTORY FORUMS



On Friday, September 30, **Mr. Sal Castro and Dr. Mario García** spoke in the Doré Theatre on their book entitled ***BLOWOUT! Sal Castro and the Chicano Struggle for Educational Justice***.

Mr. Castro and Dr. García explored the March 1968 event when

thousands of Chicano students walked out of their East Los Angeles high schools and middle schools to protest decades of inferior and discriminatory education in the so-called “Mexican Schools.” During these historic walkouts, or “blowouts,” Castro, a courageous and charismatic Mexican-American teacher, encouraged the students to make their grievances public after school administrators and school board members failed to listen to them. The resulting blowouts sparked the beginning of the urban Chicano Movement of the late 1960s and early 1970s, the largest and most widespread civil rights protests by Mexican Americans in U.S. history.



On Friday, October 14, the History Department and First-Year Experience welcomed **Dr. Sheila Lloyd**, Assistant Professor of English at the University of Redlands to our campus. Her talk “**No Exceptions: The Other Wes Moore’s Challenge to**

Exceptionalism” discussed why is it important, according to its author, that *The Other Wes Moore* “questions why we even have exceptions in our society in the first place?” By examining what constitutes right conduct (morals) and what makes for a good life (ethics), Moore’s book asks us to think about why certain social ideals have persisted over time. Professor Lloyd explored how it is that we find ourselves attracted to the notion of “exceptional people” and that despite low expectations for most individuals, we highly esteem those few we perceive as having special gifts. This notion, as Moore’s book makes clear, has serious social implications and consequences, which Lloyd addressed as she considered the book in its historical backdrop from 1982 through 2000.

“Jewish Music’ in Nazi Germany: Musical Politics and the Berlin Jewish Culture League”

Speaker: Dr. Lily Hirsch, Independent Scholar.

The Jewish Culture League, created in Berlin in June 1933, was the only organization in Nazi Germany in which Jews were not only allowed but encouraged to participate in music, both as performers and as audience members. Hirsch’s recent book, *A Jewish Orchestra in Nazi Germany: Musical Politics and the Berlin Jewish Culture League* (University of Michigan Press, 2010), is the first book to seriously investigate and parse the complicated questions the existence of this Jewish organization raised, such as why the Nazis would promote Jewish music when, in the rest of Germany, it was banned. But what *was* Jewish music in Nazi Germany? In this talk, Hirsch focuses on the Jewish Culture League’s debate about Jewish music, which offers a glimpse into the inner workings of this unique organization—a product of collaboration between Jews and Nazis, and, for many, a place of both salvation and damnation.

Friday, January 27, 2012, 3:30 p.m., Albertson Room.

SPRING HISTORY FORUM:

“Cecelia and Fanny: The Remarkable Friendship between an Escaped Slave and Her Former Mistress”

Speaker: Dr. Brad Asher, Independent Scholar.

Cecelia was a fifteen-year-old slave when she accompanied her mistress, Frances “Fanny” Thruston, on a trip to Niagara Falls in 1846. Minutes from Canada, Cecelia faced a fateful decision. Flee in a rowboat across the Niagara River to freedom? Or return with her mistress to Kentucky, to the only life she had ever known, where her mother and brother remained enslaved? Cecelia made the bold decision to escape, to endure separation from her family in order to begin life anew as a free woman in Canada. Yet the separation gnawed at her. So in the 1850s she opened a correspondence with Fanny. Fanny’s return letters, preserved in Louisville archives for a century, document the extraordinary link between two urban families over several decades.

This presentation will be based on Dr. Asher’s recent book, *Cecelia and Fanny* (University of Kentucky Press, 2011), which is a fascinating look at race relations in mid-nineteenth-century Louisville, Kentucky and which focuses on the experiences of these two women during the seismic social upheaval wrought by the emancipation of four million African Americans.

Date and time to be announced. Please check our web page for updates.

BLOOPERS

Re the fate of Alexander the Great: "He believed it to be his density [sic] to conquer the world..."

"[The ancient historian] Arrian is the most favorable towards Alexander, and exalts his exploits and achievements, often excluding the more violet [sic] aspects of Alexander's career."

"Philosophy was really big in the Hellenistic Age time period. Aristotle was a philosopher and Alexander the Great's tutor. Aristotle was Play dough's student."

"Caesar was murdered on the March of Dimes."

WHY I WRITE HISTORY EVERY FALL

by Professor **Mustafah Dhada**

We all face death. Some of us feel more intensely as we approach it. Others can render it an if. Youth dulled by the security of inexperience helps drape its immediacy. Yet it is an aged life that makes for a deeper grave, a place for safekeeping one's wounds, one's sorrows, one's perhaps frequent elations delivered in jolts of endorphins, and jealously guarded memories. The closer you are to death seasoned in old age, the denser the text, and the greater the need to tuck oneself in a deeper than usual tapestry of sustainable warmth.

Today I have one year less to live. I was born fifty-nine years ago, in a small village without electricity, running water, sewer, tarred roads, public transport, and without a local ice-cream parlor. The village hugged a marshy riverbank with croaking toads, fleshy fat crocodiles, and vivid iguanas always on the lookout for free range chicken eggs. The nights were filled with un-seeable sounds. Toads would belch and croak, one louder than its distant cousins nearer the riverbank. You were in the middle of a Stockhausen symphony without a maestro. If you stopped your heartbeat and your lungs breathing you could hear the occasional rustle. A winding mamba, I was often told somewhat untruthfully, had brushed against the tall African grass.

These legless wonders gorged on the noisy toads. You could occasionally hear a toad descend into a muzzle – and then silence. A quiet would descend, a brief mourning ensue, and the war for life resume. The toads carried on as if at a frat party bent on scoring a catch. You also heard drumbeats, which strangely enough appeared to come from the stars as if players in a symphony pit. You looked up and your ears turned skywards to catch the sounds. Some sounds waxed and waned depending on the winds that night. Behind the sounds you could hear laughter from men on a binge, killing the pain of want or worse, numbing the blows of forced labor which denied both freedom and the right to ache.

Sometimes you did hear whispers. You then knew the adults were talking about “things” that kept you safe and protected. My father's humming tones were predictable, regular, and reassuringly consistent. My mother's “hmmmm,” “hmmmmmm,” and “Anh hanh” sounded to me like a cupped hand nuzzling the inner palm of my father's text. On those nights, neither the mambas nor the crocodiles would touch the night within. You and the house were safe – the world outside was a toady symphony, balanced and full of nurture. Those eternally secure nights undefined death.

That night fifty-nine years ago, no one was home but my mother. My father was gone to work. The night began with the usual symphony of the marshes. The pit of stringed marimbas and star-studded drums up above the sky belted its predictable tunes. Then around midnight or so, the skies above turned pregnant. And it

poured. The zinc roof held off the pelting water, allowing only the sounds of the torrent hitting the walls and the roofless veranda. Buckets, white enamel bowls, and our priceless Victorian washbasin dotted the house where the roof leaked. She waited into the night hoping for someone to arrive as she lay silent, still, and motionless. I was deep deep inside.

Then the stormy winds started. The tall, spindly coconut tree in the yard twirled like a mad Mevlevi in a trance. Its thatched toupée of fronds and coconuts was desperate to hold on to the stem for dear life. Several fell with a thud, then a rapid rumble – and whoosh. The torrent in the yard was carrying the coconuts in a bopping vortex of water towards the gulch and the nearby marshes. Finally, the palm tree snapped. It came crashing down, like a giant leek plucked by the roots.

My father was nowhere to be seen – neither was I for that matter. The symphony ended. The rains stopped. The palm tree lay lifeless, crushing half of the tin-roofed house towards the back. The sun arose. It was morning, and the tall African grasses lacing the edge of the marshes across from my parents' bedroom window yelped and danced, freshly bathed in the torrential rain.

The house was still. Then my Zubeda, my mother woke up. She looked around to find herself alone; nothing stirred the air in the bedroom. It was then that a new torrent unleashed itself. No one was there to fetch the bucket to hold the leak. Screams and yelps ensued. Mercifully, the windows to the veranda had been kept open, it appears. Just then the village storyteller happened to pass by. The cry for help mixed with fear of dying perhaps brought her nearer the window. A slap and a tickle, she said later to me, and I was here.

That is how I ostensibly arrived I am told – in a warm and nurturing bucket of Zen nothingness after a storm. Fifty-nine years later, I face a new reality with one less year to live. My mind increasingly turns to thoughts of living and the personal importance of history as a discipline, so as to ensure a most purposeful exit. One thing is certain. I must empty the Zen bucket with which I was born and retain in it what is most essential and of eternal value. One such thing of eternal value that truly connects me to my very inner core is history writing. These days I find myself saying more and more this: “Life is finite and, this is the right time to weave lived experiences into a sustainable tapestry with which to drape oneself as one ascends into the ground below. There history and the knowledge of the personal will keep you warm, cozy, comfortable, painless, and in a state of Zen. Let the storms be. They will continue to rage above ground, palm-trees will continue to twirl and sway, toads will croak, and the skies will sparkle to the sounds of drums tinted with vocals and endorphins. You on the other hand will be cozy below in the warmth of a deeper protecting self.”

A PASSAGE TO INDIA: BETWEEN THE LINES OF FICTION

by Michael McKeehan

The novel *A Passage to India* (1924) by E. M. Forster is an excellent example of the on-going debate about the value of fiction as a source in the discipline of History. Fiction can invent stories, people, and events that never happened, but place them within a *past* that did happen. It is exactly this *past* that has value. This paper contends that fiction, in this case the novel, can, and often does, provide valuable insights that inform and enlighten both the historian and those he/she wishes to educate. The value of the novel will of course vary from source to source, and according to the specific historical inquiry. Arthur Marwick in *The New Nature of History*, writes, “In the study of values, attitudes, and assumptions, artistic and literary sources can be invaluable to historians, who, however, neither forget that they are fiction, nor exempt them from the critical caution applied to every other source.”¹ This is not to say that Marwick is an avid promoter of the novel as an evidentiary source. It is low on his “taxonomy of primary sources,” but he admits that novels may contain witting, and/or unwitting, testimony that can inform the historian.

E. M. Forster’s *A Passage to India* is a fine example of a novel judged valuable by historians. In Forster’s tale, an Indian functionary allegedly ravishes the vulnerable white woman. The ensuing trial and its consequences reveal the deep fissures within Imperial Indian and Anglo-Indian society. Divides of ethnicity, gender, religion, and politics are thematic throughout *A Passage to India*. Indian literary, social, and history critic Hiren Gohain states in the *Economic and Political Weekly*, “The theme of E. M. Forster’s *A Passage to India* has aroused controversy.”² He claims that some critics have argued that the novel is not straightforward, and, in reality, is concerned with metaphysical ideas, while others have emphasized its political nature. According to Gohain, these approaches are incorrect. For him Forster’s work has historical significance because “the novel represents the crisis of the liberal faith in which India is the echoing background and against which the liberal conscience reveals its hollowness.”³ This outlook is consistent with Gohain’s Marxist application across multiple disciplines, and at best is incomplete, if not inaccurate.

This paper does not claim to have discovered the ultimate historical significance of *A Passage to India*, but the work is useful, and revealing for multiple disciplines and different historical approaches. There are multiple areas of research where Forster’s novel brings the reader closer to the *mentalité* of Anglo-India. They include gender issues, political policies, issues of race and superiority (foreign and domestic), colonialism, metaphysical aspects of religion and relationships, and the clash of societies (both foreign and domestic).

The feminist historian Angela Woollacott asserts in *Gender and Empire* that “interracial sexual assault, and outrage against British womanhood, was the narrative that was told, retold, embellished and legitimized by fiction writers and others for decades . . . an argument well illustrated by E. M. Forster’s 1924 novel *A Passage to India*.”⁴ For Woollacott, Forster’s account of Anglo-Indian life is very relevant for historians in its exposure of the complications of race, sex, gender, religion, and Empire, and the roles they played in Anglo-India society. Ironically, she uses the fiction of Forster to indict literature (literature in this context is the novel) for perpetuating the myth of the vulnerable white woman at the mercy of uncivilized savages. For Woollacott, *A Passage to India* is an example of the powerful reality of the myth, despite evidence to the contrary. Similarly, the British Marxist historian Eric Hobsbawm appreciates the value of Forster’s novel.

In Hobsbawm’s *The Age of Empire: 1875-1914*, he discusses the liberation movement and the rise of Indian nationalism. Naturally, with a Marxist approach, Hobsbawm bestows the bourgeoisie with a prominent role in Indian society. He leans on Forster to do so.

An influential [Indian] bourgeoisie – commercial, financial, industrial and professional – and an important cadre of educated officials who administered it for Britain were increasingly resentful of economic exploitation, political impotence and social inferiority. One only has to read E. M. Forster’s *A Passage to India* to understand why.⁵

For Hobsbawm, Forster illustrates the Marxist approach with a twist. In traditional Marxism, the bourgeoisie represent the capitalist status quo, whereas in India the Indian bourgeois capitalists represent the ambitions of reform and nationalism. Once again, whether the Marxist approach is the best approach is open to debate, but Hobsbawm acknowledges and uses the work of Forster to add to the discussion. Hobsbawm’s contributions to the discipline of history have been widely recognized, and he in turn recognized the value of fiction. Another rather different historian, Niall Ferguson, also utilizes Forster in his history of the British Empire.

Niall Ferguson’s approach to history is quite different from the feminist and Marxist examples cited above, but he too acknowledges the influence of *A Passage to India*. Forster is cited several times in Ferguson’s *Empire: The Rise and Demise of the British World Order and the Lessons for Global Power*. In one reference, Ferguson reminds the reader that there is more to India than the official classes described by Rudyard Kipling, Forster, and Paul Scott. Nevertheless, all these authors were first-person Anglo-Indian writers, a fact that lends them a great amount of credibility. Forster gained critical insight into the Empire while serving as the private

See Passage cont. on pg. 6

¹ Arthur Marwick, *The New Nature of History: Knowledge, Evidence, Language* (Chicago: Lyceum Books, Inc., 2001), 170.

² Hiren Gohain, “The Other Side of the Moon: E. M. Forster’s India,” *Economic and Political Weekly* 17, no. 31 (1982): PE-58.

³ Ibid.

⁴ Angela Woollacott, *Gender and Empire* (New York: Palgrave Macmillan, 2006), 7.

⁵ Eric Hobsbawm, *The Age of Empire: 1875-1914* (New York: Vintage Books, 1989), 287-88.

PHI ALPHA THETA NEWS
The National History Honor Society
By Miriam Raub Vivian, Advisor

Fall Winner of the J.R. Wonderly Memorial Paper Prize

Congratulations to **Samuel Edwards** for winning this fall's award for his paper on the Spanish Armada! See page 1 of the newsletter for a synopsis of his paper.

Spring Paper Competition

Early in spring quarter, department faculty may submit to the department's J.R. Wonderly Memorial Award Committee outstanding student research papers from fall 2011 and winter 2012 for the Spring Paper Competition. A winner will be announced sometime in April.

Annual Phi Alpha Theta Regional Student Paper Conference

I expect that several of us will be going down to the regional conference at Cal State Fullerton on **Saturday, April 14**, so please plan to join us—and save the date! It is a great experience in a very supportive environment, especially for graduate students and undergraduates considering graduate school, but ANY PAT member with a strong research paper is encouraged to participate.

Membership

Now that fall quarter is a fading memory, it is a good time to consider applying for Phi Alpha Theta, if you are not already a member. If you have a 3.1 GPA or higher in all your CSUB history courses (minimum four)—and an overall GPA of at least a 3.0—then you qualify. (Graduate students must have a minimum 3.5 GPA in four or more CSUB graduate history courses.) See our department web page (www.csub.edu/history), and click on P.A.T to find the online application. If it's more convenient, there are also red information/application forms in the rack right outside my office (Faculty Towers 304A.) A lifetime membership is \$40—worth the price when you consider that it can help distinguish your résumé. It also qualifies you to participate in our chapter's annual paper competition. (See above.)

Newest Members

This fall we welcome **Samuel Edwards** and **Daniel Hanna** into Phi Alpha Theta's membership. Congratulations to Samuel and Daniel on their academic achievement!

PAT Board of Officers, 2011-12

If you have any questions about Phi Alpha Theta, contact me or ask a member of the board of officers for 2010-11: **President:** Rafael Villalon; **Vice-President:** Brandy Ketchum; **Secretary:** Denise Del Cid; **Treasurer:** Ahnika Ast; **Historian:** Matthew Wilson; and **Paper Award:** Peter Wonderly.

FACULTY NEWS

Mustafah Dhada has completed three articles for publication:

“A Faithful Sea: The Religious Culture of the Mediterranean, 1200-1700,” *Al-Masaq: Islam & the Medieval Mediterranean* 22, no. 2 (2010): 232-234.

“Of Cannons and Hermeneutics In Early Islam – A Tale of Two Texts,” *Al-Masaq: Islam & the Medieval Mediterranean* 23, no. 2 (2011).

“Case Study: The Wiriyamu Massacre, 16 December 1972,” in *Online Encyclopedia of Mass Violence* at <http://www.massviolence.org/> (forthcoming 2012)

STUDENT NEWS

HISTORY CLUB NEWS

History major and CSUB swimmer **Chris Pipes** has qualified for the 2012 U.S. Olympic Trials in two events: the 50 freestyle and the 100 freestyle. The trials will be held in June at the Qwest Center in Omaha, Nebraska. Chris was also selected Mountain Pacific Sports Federation men's swimmer of the week in early November.

CALIFORNIA COUNCIL FOR THE PROMOTION OF HISTORY

In October, Professor Douglas Dodd, Garth Milam, and Oliver Rosales traveled to Riverside to participate in a panel at the annual meeting of the California Council for the Promotion of History.

Dr. Dodd, the history graduate program coordinator, organized the panel “Plagues and Politics in the Central Valley,” which included paper presentations by Garth Milam and Oliver Rosales. Milam's paper, “Plague in the Boomtowns: The Spanish Influenza in the Oil Towns of Kern County,” examined the 1918 influenza pandemic's effects on the communities of western Kern County, where the disease took an especially high toll among the young oil workers packed into crowded tent camps. Rosales's paper, “Hoo-ray Gonzales! Black-Brown Relations, Civil Rights, and Chicano Politics in Bakersfield, California, 1968-1974,” analyzed the brief success of Democratic coalition politics in electing Ray Gonzales as the first Latino in the California State Assembly from the San Joaquin Valley.

Garth Milam is a graduate student in the CSUB history MA program and a battalion chief with the Bakersfield Fire Department. Rosales earned his MA in history from CSUB in 2005 and is currently a Ph.D. candidate at UC Santa Barbara. He taught in the CSUB history department in 2010-2011, and will teach again in 2012.



Professor Doug Dodd, Oliver Rosales and Garth Milam

Fall Welcome-Back BBQ

A dozen or so students and faculty gathered in the Faculty Towers courtyard on Sunday afternoon, Sept. 11, to visit and discuss History Club plans for the academic year. Thanks to Rafael Villalon (Phi Alpha Theta president) for bringing his grill and hotdogs! We had LOADS of food and enjoyed the opportunity to reconnect before classes began.

Membership

History Club is open to ALL CSUB students! To join, simply contact one of the **faculty club advisors, Miriam Raub Vivian** (mvivian@csub.edu; 654-2230) or **Cliona Murphy** (cmurphy@csub.edu; 654-2146), and we'll add you to the list. We have a large email list that we hope will continue to grow.

Officers

History Club has several officers for the 2011-2012 year: President, **Brandy Ketchum**; Vice-President, **Keith Taylor**; Treasurer, **Michael McKeehan**. Thanks to these officers for facilitating our successful award of funds to help sponsor the History Forum with Mario García and Sal Castro.

Activities

These are up to History Club members! Contact the faculty advisors and/or a club officer to make suggestions. A trip to the **Getty Museum** in LA is one idea. The **BIG** idea for the spring--an idea brewing for over a year now--is to make a weekend field trip to **Yosemite National Park**, just a few hours up the highway.

Yosemite Field Trip, May 18-20

We have already reserved lodging at the **Yosemite Bug Rustic Mountain Resort** outside the park on Hwy. 140. We have a 12-bed dorm reserved for CSUB students, at a rate of \$25 per person, per night. That is the smallest dorm room they currently have available, so if we don't have a dozen students going, our

Passage, cont. from pg 4

secretary to the Maharaja of Dewas. Indeed Ferguson argues that “the experience inspired *A Passage to India* (1924), perhaps the most influential literary indictment of the British in India.”⁶ High praise, or accusation, the reader can decide, but it highlights the continuing influence of the novel. Whenever a historian covers the British Empire, Forster inevitably receives homage.

An American counterpart to Britain's Forster is the author Harper Lee. She also “invented” a narrative and set it in a past that did happen. Perhaps her novel has been the most influential indictment of American racism in the South. *To Kill a Mockingbird* (1960) is specific to the American South, but the theme of the defenseless white woman against the evil lusts of Black men or indigenous savages is one that easily crosses borders. Both of these books demonstrate the value of fiction within the study of history.

To be sure, fiction must be subject to the same rigors of any other source. Not all works of fiction are worthy as historical sources. However, if they are helpful in bringing the reader closer to the mindset of the time, then by all means utilize the source. The guiding question should be, as Marwick recommends for all sources, does it add to the knowledge of the past? *A Passage to India* not only adds to the knowledge of the past, it has become alloyed into the mettle of Indian and British Imperial history.

Michael McKeehan is a graduate student in History at CSUB. He wrote this essay for Dr. Cliona Murphy's HIST 501 Historiography.

students will need to share that space with non-CSUBers OR pay a little extra to keep it privately for our group. Other lodging options are available for families, but these are not as economical. Once we know who plans to go, then you'll get information on how to phone the lodge and make your own payment.

If you'd like to see what the lodging is like and get some general information on the Yosemite Bug, click on this link: <http://www.yosemitebug.com/lodging.html>

We'll be working out ALL the details over the next couple of months--details we'll share with those who sign up for the trip, which is **Friday to Sunday, May 18-21**. We'll be carpooling and sharing gas expenses. Food is available at the Yosemite Bug, but we may want to handle bringing our own or eating a meal or two inside the park. Stay tuned!

To sign up, please contact **Miriam Raub Vivian** (mvivian@csub.edu) as soon as you can commit, but (we hope) no later than about mid-January. Our resident Yosemite expert is **Prof. Douglas Dodd**, who will be leading our trip. Depending on interest, we may organize one or two gatherings to enrich your experience of this most famous of national parks.



⁶Niall Ferguson, *Empire: The Rise and Demise of the British World Order and the Lessons for Global Power* (New York: Basic Books, 2002), 269.

PREPARE FOR A FUTURE CAREER...ENGAGE YOURSELF IN PUBLIC SERVICE.

Apply by February 22, 2012 to the Capital Fellows Programs - www.csus.edu/calst/programs

California Senate Fellows
Executive Fellowship Program
Jesse M. Unruh Assembly Fellowship Program
Judicial Administration Fellowship Program



BECOME A CAPITAL FELLOW

- » California Senate Fellows
- » Executive Fellowship Program
- » Jesse M. Unruh Assembly Fellowship Program
- » Judicial Administration Fellowship Program

Voted among the Top 10 Internships for 2010 and 2011 by *Vault.com*, the **Capital Fellows Programs** is an outstanding opportunity to engage in public service, prepare for a future career and gain experience under a seasoned mentor. Work for 10-11 months as a full-time member of a legislative, executive or judicial branch office.

Apply Now!
Applications due by February 22, 2012



For more information and applications, visit the Center for California Studies' website at: www.csus.edu/calst/programs

The Capital Fellows Programs are administered by the Center for California Studies at California State University, Sacramento and are an outstanding opportunity for college graduates to engage in public service and prepare for future careers. Fellows work 10-11 months as full-time staff members in the California State Assembly, California State Senate, California Executive Branch or the California Judiciary. They participate in policymaking, program development and implementation. Fellows gain first-hand experience in the governance and leadership of the most diverse, complex state in the nation.

Voted in 2010 and 2011 as among the Top 10 internships in the nation in the *Vault.com Guide to Internships*, the Capital Fellows Programs were ranked highly for their combination of meaningful work experience and career opportunities. Each year, *Vault's* editors evaluate the internship programs profiled in their annual guide and select from those--- the top 10 internships--programs they feel represent the best all-around opportunities. Of the 812 internship programs profiled, the Capital Fellows Programs made the Top 10 list alongside a number of high-profile internship programs, including those with: Google, Inc.; J.P. Morgan's Investment Bank; NASA; Nickelodeon Animation Studios and the Smithsonian Institution.

Prospective Capital Fellows must have a bachelor's degree (in any major) and a demonstrated interest in state government and public service. Applicants may apply to one or more of the programs that meet their interests and qualifications. Recent graduates, graduate, postgraduate and mid-career applicants are welcome. Individuals must complete the online application by the deadline of: **February 22, 2012.**

If you have questions regarding the Capital Fellows Programs or need brochures, please contact the Center for California Studies at (916) 278-6906, calstudies@csus.edu or visit www.csus.edu/calst/programs.

WINTER 2012

Hist 204	Western Civilization II	Harrie, Jeanne	MW	D3	12:20-2:25P
Hist 210(1)	World History I	Dhada, Mustafah	TTh	H2	5:20-7:25P
Hist 210(2)	World History I	Vivian, Miriam	MW	F1	3:10-5:15P
Hist 210(3)	World History I	Benton, Bradley	TTh	B2	9:30-11:35A
Hist 222	Modern Pacific Asia	Orliski, Connie	TTh	D2	12:20-2:25P
Hist 231(1)	Sur of US Hist to 1877	Dodd, Doug	MW	B2	9:30-11:35A
Hist 231(2)	Sur of US Hist to 1877	Dodd, Doug	MW	D3	12:20-2:25P
Hist 231(3)	Sur of US Hist to 1877	Schmoll, Brett	TTh	H2	5:20-7:25P
Hist 231(4)	Sur of US Hist to 1877	Rosales, Oliver	MW	H1	5:20-7:25P
Hist 232(1)	Sur of US Hist since 1865	Maynard, John	MW	F1	3:10-5:15P
Hist 232(2)	Sur of US Hist since 1865	Rodriquez, Alicia	TTh	B2	9:30-11:35A
Hist 232(3)	Sur of US Hist since 1865	Schmoll, Brett	TTh	F2	3:10-5:15P
Hist 270	Survey of CA History	Maynard, John	TTh	B2	9:30-11:35A
Hist 300	Historical Writing	Orliski, Connie	MW	H1	5:20-7:25P
Hist 303	The Roman Empire	Vivian, Miriam	MW	D3	12:20-2:25P
Hist 312	Modern Spain	Murphy, Cliona	TTh	B2	9:30-11:35A
Hist 357	Gilded Age & Progressive Era 1877-1917	Rodriquez, Alicia	TTh	D2	12:20-2:25P
Hist 370	Early California	Maynard, John	MW	B3	9:30-11:35A
Hist 414	Ottomans	Dhada, Mustafah	MW	F1	3:10-5:15P
Hist 426	China, 1949 to Present	Orliski, Connie	TTh	H2	5:20-7:25P
Hist 442	Colonial Mexico	Benton, Brad	TTh	F2	3:10-5:15P
Hist 462	Women in History	Murphy, Cliona	MW	H1	5:20-7:25P
Hist 497	Cooperative Education	Staff	TBA		
Hist 499	Individual Study	Staff	TBA		
Hist 554	Reading Seminar Early American History	Rink, Oliver	M	HI	5:20-9:35P
Hist 697	Master's Thesis	Staff	TBA		
Hist 698	Comprehensive Exam-MA	Staff	TBA		
Hist 699	Individual Study	Staff	TBA		
Inst 312	Plagues & People Biohistory	Rink/Moe	MW	B3/C 3	9:30-11:50A
Gst 312	Films for Plagues and People	Rink/Moe	F	B3/C 3	9:30-11:30A

SPRING 2012

Hist 206	Western Civilization III	Murphy, Cliona	TTh	B2	9:30-11:35A
Hist 210(1)	World History	Dhada, Mustafah	MW	H1	5:20-7:25P
Hist 210(2)	World History	Orliski, Connie	TTh	D2	12:20-2:25P
Hist 211	World History II	Rink, Oliver	MW	B3	9:30-11:35A
Hist 231(1)	Sur of US Hist to 1877	Schmoll, Brett	TTh	B2	9:30-11:35A
Hist 231(2)	Sur of US Hist to 1877	Dodd, Doug	TTh	D2	12:20-2:25P
Hist 232(1)	Sur of US Hist since 1865	Maynard, John	MW	D3	12:20-2:25P
Hist 232(2)	Sur of US Hist since 1865	Schmoll, Brett	TTh	F2	3:10-5:15P
Hist 232(3)	Sur of US Hist since 1865	Maynard, John	MW	F1	3:10-5:15P
Hist 240	Survey of Latin America	Benton, Brad	TTh	B2	9:30-11:35A
Hist 300	Historical Writing	Vivian, Miriam	MW	F1	3:10-5:15P
Hist 325	History European Colonialism 1500-1970	Murphy, Cliona	MW	C3	9:30-11:35A
Hist 352	Revolutionary & Early Nat'l America	Rink, Oliver	MW	F1	3:10-5:15P
Hist 371	Modern California	Maynard, John	TTh	B2	9:30-11:35A
Hist 402	The Reformation	Harrie, Jeanne	MW	D3	12:20-2:25P
Hist 404	Pagans and Christians in the Roman World	Vivian, Miriam	TTh	D2	12:20-2:25P
Hist 421	Gender in East Asia	Orliski, Connie	TTh	H2	5:20-7:25P
Hist 464	The American South	Rodriquez, Alicia	MW	B3	9:30-11:35A
Hist 477(1)	Trans-Atlantic Slavery	Benton, Brad	TTh	F2	3:10-5:15P
Hist 477 ITV/AV	The Modern Middle East	Dhada, Mustafah	MW	D3	12:20-2:25P
Hist 490	Senior Seminar	Murphy, Cliona	MW	H1	5:20-7:25P
Hist 497	Cooperative Education	Staff	TBA		
Hist 499	Individual Study	Staff	TBA		
Hist 556	Reading Sem in the American West	Dodd, Doug	T	HI1	5:20-9:35P
Hist 697	Master's Thesis	Staff	TBA		
Hist 698	Comprehensive Exam-MA	Staff	TBA		
Hist 699	Individual Study	Staff	TBA		

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