



# History Newsletter



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**Editor: Douglas Dodd - Production Editor: Charlotte Ziegler**– For current information, visit our website at [www.csub.edu/history/](http://www.csub.edu/history/); for history program forms, schedules, and information, see the rack outside the History Department Office.

## FROM THE CHAIR

By Douglas Dodd



Fall semester has ended and we have reached the halfway point in the academic year. It was a productive fall semester, with plenty of enriching programs and opportunities offered through the history department. In October, Stanford history professor Albert Camarillo discussed his memoir, *Compton in My Soul: A Life in Pursuit of Racial Equality* and how his experiences growing up in Compton, studying history at UCLA, and as working as one of the first scholars in the field of Mexican American history led him to push for California's pioneering achievement of adding ethnic studies to the high school curriculum. Prof. Miriam Raub Vivian and the Public History Institute organized an excellent panel on the Sikh community in the San Joaquin Valley, which featured CSU trustee Raji Kaur Brar, Bakersfield City Council member Manpreet Kaur, and CSUB History alumna Monique Dhaliwal. Profs. John Chen and Kate Mulry organized another in the ongoing series of history career panels, this time focusing on careers in teaching. Prof. Vivian led a department field trip to the Getty Villa in Malibu, and the department launched the first annual Vivian Prize research paper competition.

After a break to rest and recover, we'll launch into spring semester. The new semester will bring some changes in our course offerings. A new course, developed by Professor (and Dean Emeritus) Robert Frakes will examine the history of war. The course will be taught as a HIST 4770: Special Topics. But it will return to the schedule in 2025-26 as HIST 4548: History of War. Professor Miriam Raub Vivian will also teach a "new" course, HIST 3520: The Transformation of Europe: The Medieval West from 200 to 1300 CE. The course is "new" in the sense that it has been in our catalog since 2016 but will be taught for the first time since we converted from quarter system. The course will explore the transformation of Europe from "the height of the Roman Empire through Europe's High Middle Ages," and will address topics such as "the Viking invasions, the Carolingian Renaissance, the growth of the Papacy, the Crusades, the 12th-century renaissance, women and the family, and achievements in the arts."

[See From the Chair p. 4](#)

## First Annual Vivian Prize Research Paper Competition

By Douglas Dodd

This fall marks the awarding of the first annual Vivian Prize research paper competition awards. In spring 2024, Prof. Miriam Raub Vivian proposed a new research paper competition, to be held in the fall semester, similar to the PAT Wonderly Memorial Award competition held each spring. The faculty nominate outstanding papers students wrote in their classes during the previous semester. A three-member panel of faculty judges the papers and selects the winners. Prof. Vivian has generously supported the award payments to the winners.

The winners of this year's Vivian Prize competition are:

First place, **Kayla Kiefer**, "Sowing Seeds for Kern County's Sexual Health: Conservative Opposition to Public-School Sex Education Programs 1960s – 1980s." \$300 prize

Second place, **Guadalupe Herrera**, "Coca-Cola's Takeover of Chiapas, Mexico." \$200 prize

The department's annual research paper competitions are important in encouraging students to strive for excellence in research, and to reward that excellence. We look forward to next year's second annual competition.

## New Courses for Spring 2025

In Spring 2025, John Chen is offering **HIST 4460: The Indian Ocean in World History**. This new course covers the past 2,000 years, focusing on trade, religion, material history, diaspora, premodern and modern imperial interventions, and modern nation-state formation across East Africa, the Arabian Peninsula, and South and Southeast Asia.

John Chen is also in the process of converting **Afro-Asianism: Anti-Racism in Global History**, first offered in Fall 2023, into a GE course. Updates on when the new version will be offered forthcoming in Spring 2025.

## Alumni Career Panel

By John Chen



The History Career Committee, run by Profs. Kate Mulry and John Chen, hosted a well-attended alumni panel discussion, its third since Fall 2023, on September 26. The topic, based on attendees' preferences from previous events, was "What Is Teaching Like?"

Panelists included **Talika**

**Jackson**, KHTR Resident and Social Studies Instructor at Frontier High School; **Alyson Moss**, Dual Enrollment History Instructor at Liberty High School; and **Jeff Newby**, Professor of History at Bakersfield College. All were exceedingly generous with their time and responses to the audience's many insightful questions. A fourth invited panelist, **Angel Gutierrez**, Social Studies Instructor at Shafter High School, kindly shared a written reflection despite a schedule conflict.



## History Club

By Moisés Acuña-Gurrola

The History Club had a productive and engaging semester. The club elected new officers: **Kayla Keifer**, President; **Sherlyn Hernandez**, Vice President; **Daniela Morales**, Secretary; and **Mariana Abad**, Public Relations. Under their leadership, the club organized two successful fund-raising book sale events, contributing to its ongoing mission to promote historical awareness and community engagement.

## Historical Research Group

The History Department's Historical Research Group (HRG) celebrates the conclusion of another successful semester of sharing research projects and meeting for weekly writing sessions. On September 27, Dr. Gitika Commuri (Political Science) shared her work-in-progress, "Memorialization of historic wrongs as persuasive Soft Power: Israel and the United States in the Shadow of the Holocaust." Members of the HRG attended in-person and online and had a robust discussion of Dr. Commuri's paper. A handful of members also continued to meet on Wednesday mornings to participate in the weekly "write-on-site" sessions. At the final session in December, the members in attendance celebrated the end of a successful and productive semester with sweet treats and made plans to continue their weekly writing sessions in the spring semester. Happy writing!

## Historian's Craft Welcomes Panel of Student Presentations

by John Chen

On October 30, John Chen's section of HIST 2000: Historian's Craft hosted a wide-ranging student research panel titled "Uncovering Historical Inequalities from California to Mexico," featuring the following presentations:

**Guadalupe Herrera, "Coca-Cola's Takeover of Chiapas, Mexico, 1994-Present"**

**Emma Jones, "Ah Toy's San Francisco: How Sex Work Shaped Chinese Exclusion in California"**

**Jahme Williams, "America's History of Redlining, 1930-1970, and its Emergence in Bakersfield"**

Panelists are selected by the instructors of the previous semester's Historical Writing sections (in this case, Profs. Miriam Vivian, Kiran Garcha, and John Chen), where their research projects often originate. By sharing their work, they help continue a departmental tradition and provide valuable examples of original research to new History majors.

## History Teaching Group

by John Chen

The History Teaching Group met on November 1, continuing its ongoing conversations about effective classroom discussion pedagogy and the mechanics and ethics of AI.



## History Department Fall Field Trip

by Miriam Raub Vivian



On The History Department's Field Trip Committee— Profs. Dodd, Mulry, and Vivian—has been organizing one field trip per term for History Department students, and it was a picture- perfect day on November 9 for the department's fall field trip, which was to the Getty Villa Museum in Pacific Palisades, which may house the largest

collection of Greek and Roman antiquities in the U.S. Profs. Mulry and Vivian were there with 17 students to roam the grounds and take in the artwork and historical artifacts from ancient Mediterranean cultures. We began in the Greek-style theater for a quick introduction to the Villa, which was built at the direction of oil magnate J. Paul Getty in the 1970s. With

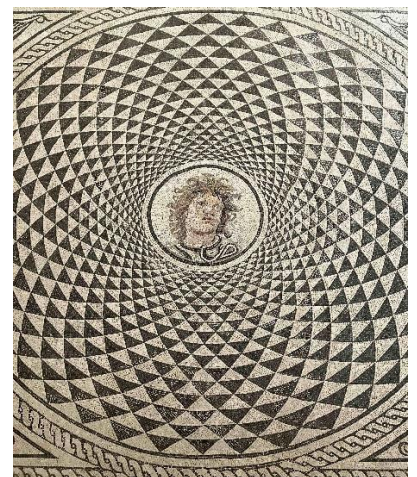
this “villa,” Getty sought to recreate the ancient Roman Villa of the Papyri, whose floor plan was drawn as a result of the excavations of Herculaneum, buried in the volcanic

eruption of Vesuvius in 79 CE (and somewhat less known than Pompeii). We then explored the beautiful gardens, fountains, buildings, and exhibitions, of which two were special/temporary: sculpted portraits of Egypt; and treasures from ancient Thrace. These two exhibits are continuing into 2025, though the former only until Jan. 25; the latter will run through early March. (See the listings of

museum exhibits elsewhere in this newsletter.) There was even an artisan metalworker there, who crafts armor and other metal work for Hollywood productions, and some of his handiwork was available to try on, which the intrepid Atlas Tillery did.



Keep an eye out for an early spring semester email (usually sent by our dept. asst., Ms. Charlotte Ziegler) about the department's spring field trip, which will be a visit to the petroglyphs at Tomo-Kahni in Tehachapi—a very special opportunity indeed. A 2023 article in the *Tehachapi News* reported the following about this treasured site: “Noted rock art specialist David Whitley has traveled the world studying archeological sites, analyzing petroglyphs and pictographs and the cultures that produced them, including regions as diverse as Africa, Europe and Central America. He was the first American to enter Chauvet Cave in France, which is one of the most remarkable prehistoric rock art sites ever discovered. So, what is this learned and well- respected man's opinion of Tomo-Kahni State Historic Park in Sand Canyon? “Tomo-Kahni is an absolutely world-class archeological site, in terms of its rock art, its ethnographic record and its importance to Native Americans,” Whitley emphasizes. “It truly is a Tehachapi treasure.





## FACULTY NEWS

Prof. **Moisés Acuña-Gurrola's** article, "The Giant Arrives in South Texas," was accepted for publication in the *Journal of Southern History*. Scheduled for release in May 2025, this paper tells the story of an interracial coalition of ethnic Mexican and African American activists in the west side of Corpus Christi, Texas, who fought tirelessly to desegregate and integrate the West Oso Independent School District between 1955 and 1970. The Molina Civic Association's work exemplifies the power of solidarity in the pursuit of justice and equality.

Additionally, **Prof. Acuña-Gurrola** presented his paper, "The True Marks of Reformation," at the Southern History Conference in Kansas City this October. This research focuses on juvenile incarceration facilities in Texas from 1880 to 1910, analyzing how notions of discipline, labor, and reform shaped the treatment of incarcerated youth during this critical period. Sharing this work with fellow historians sparked valuable discussions and provided enriching feedback to further refine his paper, which will be featured in a collection of essays edited by William S. Bush and George Diaz.

**Prof. John Chen** wrapped up work on a book chapter titled "Envisioning a 'Far Eastern Islamic Federation': Al-Azhar and Asian Muslim Regionalism before Bandung, 1930-1955." The essay reconstructs a lost history of Chinese, Malay, and other Asian Muslim leaders' unrealized plans for an international Islamic federation in the years immediately before and after the Second World War, locating the intellectual origins of those aspirations in the Islamic educational institutions, associations, and print media culture of interwar Cairo. This chapter is a contribution to an edited volume on global migration history forthcoming from Columbia University Press.

**Prof. Mustafah Dhada** spent the summer in Portugal's Military History Archives, digging up materials on the colonial war in Portuguese Guinea, 1956–1974—materials that are neither fully catalogued nor digitized. Access to what was available in the reading room proved grindingly slow. The computerized catalogue crawled along like a sloth on Valium, and halfway through, it stopped working altogether. I was told that the offending machine, a relic from the 1980s, had fried its motherboard memory chip and was hauled away with a promise of a replacement.

With no catalogue, **Professor Dhada** and his team had only one option for the work ahead: guess, based on accession codes, which materials might prove useful for the revised version of his first monograph on Guinea, *Warriors at Work*, which recounts how Guinea was freed from Portuguese colonialism. As you can see from the image, the archive overlooks Tagus Bay and is surrounded by

coffee shops, patisseries, restaurants, and taverns. Narrow cobbled streets—barely wide enough for Lisbon's tramway system—wind up and down old Lisbon, Alfama, offering plenty of places to wait while the archivists scrambled to set up a new machine. The replacement computer finally arrived, but far too late to be of use. Some catalogue files were no longer accessible, rendering the system only partially functional. With fewer days left, we pressed on as best we could.

Despite these challenges, Professor Dhada managed to produce a forthcoming chapter on Portuguese atrocities, "Wiriamu e a Violência em Massa na África Portuguesa," in *O Crepúsculo do Império: Portugal e as Guerras de Descolonização*, edited by João Vieira Borges and Pedro Aires Oliveira (Lisbon: Bertrand Editora, 2025).

Two additional scholarly activities bring **Prof. Dhada's** Fall semester to a successful close: a juried presentation on "The Portuguese Military Garrison of Tite: An Incomplete History, 1950–2020," delivered at the panel *Guinea-Bissau 50 Years After Independence: New Perspectives on Liberation and Its Aftermath*, sponsored by the Lusophone African Studies Organization at the African Studies Association Annual Meeting, Chicago, December 12–14, 2024; and a forthcoming article, "Historical Scholarship and the Public Square: The Belgian Commission on Colonialism Through the Lens of Wiriyamu," in *The Journal of African History* 65, no. 3 (December 2024).

Next semester promises to be equally eventful and will be reported in the Spring 2025 newsletter!

**Prof. Miriam Raub Vivian's** review of John D. Grainger, *Sextus Julius Frontinus and the Roman Empire: Author of Strategems, Advisor to Emperors, Governor of Britain, Pacifier of Wales* (Yorkshire: Pen and Sword, 2023), will appear in the January issue of the *Journal of Military History*.

### [From the Chair cont. from p. 1](#)

The history department will organize another field trip in the spring to Tomo-Kahni State Historic Park on April 5. Located in the mountains near Tehachapi, Tomo-Kahni preserves a Kawaiisu village site with bedrock mortars, rock art, and opportunities to learn about indigenous California ethnobotany.

There's a lot to look forward to in the spring. Until then, enjoy the break and holidays with friends and family.

## ALUMNI NEWS

Congratulations to the following alumni on their recent achievements!

**Jasmin LoBasso ('11)** is Director of Community Relations for the North of the River Recreation & Park District and a board member of the Arts Council of Kern. She recently wrote to say that after graduating from CSUB with a History BA in 2011, she went on to earn an MBA and an MLIS and “spent nearly a decade working in a leadership role at the Kern County Library. During that time, I often reminisced about the first time I visited the basement of the Beale Memorial Library during my Public History seminar. Seeing behind the ‘closed curtain’ of the public library was a memorable and exciting experience that deepened my appreciation for public service and quality-of-life programs in the community. After my time at the library, I transitioned to a role at the North of the River Recreation & Park District, returning to the recreation and marketing field I was involved in during my time on campus at the CSUB Student Recreation Center while pursuing my MBA degree.” She concludes, “My time in the History program truly laid the foundation for the writing and analytical skills that have been integral to my career, and I’ve always been grateful for the experiences that pushed me beyond my comfort zone.”

**Tim O’Hara (BA ’02)** is in his 18<sup>th</sup> year of teaching. He teaches History at Bakersfield High School and previously taught at Independence High School.

**John Kennedy (BA ’04)**, who lives and works in Sacramento, was a staffer in the California Assembly for more than a dozen years before taking a position as a Senior Policy Advocate (lobbyist) for the Rural County Representatives of California. He loves his work, has three young boys, and enjoys coaching their soccer teams.



**Ivy Crouch (BA ’22)** and **Ivan DeLeon (BA ’22)** each recently completed an online Master’s degree program through Missouri State University, Ivy (MS) in Early Childhood & Family Development, and Ivan (MA) in History. Ivy has accepted a teaching position as a Child Development Instructor at Calhoun Community College in Huntsville, Alabama, and Ivan is joining her there, where he will seek community college teaching opportunities.

**Hannah McKinzie (BA ’18, MA ’22)** is a Social Science teacher at Stockdale High School.

## STUDENT NEWS

Congratulations to the following students on their recent achievements!

**Gabe Moore** won an Undergraduate Paper Prize from the Phi Alpha Theta National History Honor Society, one of three awards given nationally in this category, for his paper “Lost to Local History: The Overlooked Contributions of Chinese Agriculturalists in Kern County, California, 1857-1920.” The paper, part of an ongoing project, was originally developed in independent research with John Chen and Kate Mulry and supported by Phi Alpha Theta Chapter Advisor Miriam Vivian. Congratulations, Gabe!

On December 5, 2024, the Confucius Church of Bakersfield generously allowed **Gabe Moore and John Chen** to attend a reinterment ceremony for two unknown members of Bakersfield’s early Chinese community who passed away approximately one hundred years ago. The Church, chaired by Dr. Patrick Leung, hosted the ceremony at Bakersfield’s Historic Union Cemetery. In the nineteenth and early twentieth centuries, persons of Chinese descent were prohibited from being buried in public cemeteries in Bakersfield. Reinterment in Union began in the 1950s; from then to now, names have been identified for 129 of the 261 sets of remains. This information, which reflects the multigenerational work of the Chinese community, appeared in an article covering the ceremony in which Gabe Moore was also quoted providing historical background: Peter Segall, “Reinterment Ceremony Honors Lives of Unknown Chinese Pioneers,” *The Bakersfield Californian*, December 5, 2024.

**Elda Felix Miranda** (History M.A. Program) successfully applied to the Grimm Family Center for Agricultural Business (GFCAB) Student Research Scholars program for the 2024-2025 academic year. She received funding to research the history of the Bracero program in Kern County. Elda will work with her faculty mentor, Dr. Kate Mulry, on her proposed research project and has been invited to present the results of her research at a symposium in the spring. Congratulations, Elda!

**PHI ALPHA THETA NEWS**  
**The National History Honor Society**  
by Miriam Raub Vivian, Psi-Zeta Chapter Advisor



### Membership

It's always a good time to apply for membership in CSUB's chapter of Phi Alpha Theta, the national history honor society! Are you excelling in your CSUB history courses? Earning As and Bs? If so, you may well qualify for membership, which requires a 3.1 or higher GPA in a minimum of four CSUB history courses (or all A grades in 3); we count ALL those you've taken here, not just your top four. You must also have an OVERALL GPA of at least 3.0.

(Graduate students must have a minimum 3.5 GPA in four or more CSUB graduate history courses.) See our department web page for more information ([www.csub.edu/history](http://www.csub.edu/history)); you can also download and fill out a member application there and email it to me. Or contact me via email ([mvivian@csub.edu](mailto:mvivian@csub.edu)), and I will send you an application form. A lifetime membership is \$50—worth the price when you consider that it can help distinguish your resume. I hope to hear from you over the break or early next term, if you think you qualify. Members are initiated once a year, in late spring at our department honors and awards reception.

### Membership Privileges

Membership further qualifies you to participate in the annual PAT SoCal Regional Student Paper Conference, which our own CSUB chapter will be hosting HERE on the CSUB campus on Saturday, March 22. **The deadline for submissions is Monday, March 3**. See the conference web page once it's linkable from our department web page. The registration deadline is also March 3. Your \$50 registration payment covers attendance, a program, a light breakfast, and a nice lunch—and will be paid by the History Department (which will be reimbursed by the Office of Grants, Research, and Special Programs), so there will be NO cost to CSUB history students who present a paper. I strongly encourage you to consider presenting a research paper you earned an A on. The conference is for students and is a very supportive and encouraging environment. Graduate students and those considering graduate school are especially encouraged to participate, as this conference provides valuable experience—and our hosting it this year makes it very convenient for our students to participate. Papers must be no more than 10 pages each (plus unlimited endnotes), so you'd need to trim a longer paper. If you would like to present your research, please let me know.

In addition, membership enables you to purchase a Phi Alpha Theta honor cord (\$20) to wear with your regalia at Commencement; see me or our dept. asst., Ms. Charlotte Ziegler, to purchase one. There are also national awards for which members may apply. See our bulletin board in the HOB History hallway for the conference Call for Papers and various national awards.

In fact, CSUB's own **Gabe Moore** won one of these national awards early this fall: **the Lynn W. Turner Prize**—one of just three undergraduate prizes awarded nationally! This was very deserved recognition for his original paper on the Chinese in early agriculture in Kern Co.: *Lost to Local History: The Overlooked Contributions of Chinese Agriculturalists in Kern County, California, 1857-1920*. Congratulations to Gabe!

### Annual Phi Alpha Theta Paper Competition and JR Wonderly Memorial Awards

In February 2025, department faculty will submit strong student research papers from the fall 2024 semester to compete in our program's annual spring paper competition. Members of PAT are especially encouraged to write papers for their courses with an eye toward theirs being selected by a faculty member for submission for this annual event. Thanks to the ongoing financial support of alumnus Peter Wonderly, the J.R. Wonderly Memorial Award provides cash prizes to students who have written outstanding research papers. These awards will be announced by roughly the end of February, and winners will be recognized at our department's annual spring Honors and Awards Reception and will be encouraged to present their research at the annual Phi Alpha Theta Regional Student Paper Conference on March 22.

### PAT Board of Officers, 2024-25

If you have any questions about Phi Alpha Theta, contact me or ask a member of our current board of officers: President: **Makayla Crawford**; Vice-President: **Ray McArthur**; Secretary/Treasurer: **Atlas Tillery**; and Historian: **Nathan Zarate**.

See PAT News p. 18



# CALL FOR PAPERS

for the

## PHI ALPHA THETA

**Southern California Regional Student Paper Conference  
for undergraduate and graduate students\***

**hosted by  
the Psi-Zeta Chapter of Phi Alpha Theta  
at California State University, Bakersfield**

**Saturday, March 22, 2025**

Please email papers by Monday, March 3, to

Prof. Miriam Raub Vivian  
PAT Advisor @ CSUB  
[mvivian@csub.edu](mailto:mvivian@csub.edu)

Conference registration is \$50 per person\*\* and must be submitted by Monday, March 3.

For further information (beginning in February), such as our "Guidelines for Paper Submissions," conference registration information, hotel options, and program schedule, please visit our website, [www.csub.edu/history](http://www.csub.edu/history), or contact Miriam Raub Vivian [mvivian@csub.edu](mailto:mvivian@csub.edu).

\*Non-members of Phi Alpha Theta may present papers but will not be eligible for awards.

\*\*This fee will be covered for CSUB History students.



## PROFESSOR VIVIAN'S WRITING CORNER

### The Research Proposal

#### An Essential Foundation for a Research Project

This piece ran twenty years ago (!) but it continues to be relevant, especially with another election year campaigning picking up speed lately. I've tweaked this only slightly—and hope it provides a clear explanation for how to correctly pronounce a series of words ending in -oral. For CSUB History majors, the research proposal is a required assignment in our program's three skilled-based courses: Historian's Craft (HIST 2000); Historical Writing (HIST 3008); and Senior Seminar (HIST 4908). It asks that students develop not only a clear plan for their research paper but also an essential blueprint for their project, one that consists of three major elements: context, thesis + main points, and historiography.

Department instructors in these courses may have their own expectations for the research proposal assignment, but what I offer here is my approach, which I developed to help take the mystery out of this assignment for our students. It's a 3-paragraph proposal, with each paragraph serving an important function:

- ❖ **Paragraph 1: background or context for your topic**, or a description of an event, era, individual, or other related element (including the basic who, what, when, where) that helps inform and interest your reader, urging them to read on;
- ❖ **Paragraph 2: the formal introduction**, which lays out your paper's **thesis and its main points** and begins with a question, or at least implies one;
- ❖ **Paragraph 3: historiography, that is, a discussion of existing scholarship AND primary sources**, as well as providing a good sense of the approach your own paper will take (e.g., political? heavily based on original letters?).

A developing bibliography in Chicago Style should also be included at the back of the research proposal. I highly recommend consulting a good historical writing guide, if you don't own one or your instructor does not require one. There are several useful ones—no doubt inexpensive, too, as many of these exist in multiple editions, so used copies are widely available (and an older edition should be fine); any of the following would be valuable in writing a research project and provide solid assistance with crafting notes and bibliographic entries in proper Chicago Style, regardless of the type of source (book, journal article, newspaper article, interview, government document, etc.):

Hacker, Diana, and Nancy Sommers. *A Pocket Manual of Style*. 9<sup>th</sup> ed. New York: Macmillan, 2021. [This is the one I assign.] Rampolla, Mary Lynn. *A Pocket Guide to Writing in History*. 10<sup>th</sup> ed. New York: Macmillan, 2021. Strunk, William, Jr., and E.B. White. *The Elements of Style*. 4<sup>th</sup> ed. New York: Pearson, 1999.

And/or check out this webpage for citation assistance: <https://www.chicagomanualofstyle.org/turabian/turabian-notes-and-bibliography-citation-quick-guide.html>

Please rest assured: this is not an exercise in busy work. Rather, **this assignment, continuously revised, will in fact be the first three paragraphs of the research paper you complete and submit to your instructor.**

As I stress to my students, a strong research proposal prepares your readers for the rest of your paper. As a research paper is not a mystery novel, the job of the writer is to TELL and SHOW, that is, tell readers what your argument/thesis/generalization is and then show them how you came to that understanding. The formal introduction to any historical essay or research paper (in his format, paragraph 2) is essential; it is the blueprint or map that your readers see BEFORE launching into the body of your paper. It conveys the framework of the essay and signals to readers what the critical signposts will be as they read the paper. **Consequently, a writer should spend more time on that one paragraph than any other in the paper, making sure to revisit it as the paper develops.** I urge students to revise the introduction once more after the entire paper is "finished"; it is only then that one knows for sure what the final structure of the paper is. (The essay's title should be approached similarly, and I recommend making it as specific—and thus as meaningful—as possible, situating your topic in time and space, that is, the “when” and “where,” as well as the “what.”)



## Coca-Cola's Takeover of Mexico's Chiapas, 1994 to the Present

Starting in the 19th century, the Coca-Cola Company thrust itself fully into the Mexican soft drink industry. In particular, Coke has had tremendous control over the state of Chiapas. The industry has a local bottling plant in the state that extracts thousands of gallons of water from the ground every day, leaving the drink more readily available than water. Along with this, the company took advantage of Chiapas' large Indigenous population and their Native beliefs to embed the drink into local religious practices. The result has been a rising obesity epidemic due to the state's reliance on soft drinks and historical distrust of potable water.

How was Coca-Cola able to integrate itself so deeply into Mexican culture in the first place? This is due to the country's relationship with food and foreign intervention in the past. Food is intimately connected with Mexican culture. Because of this, an outside company promoting its product closely to the people guarantees its existence into modern culture. Mexico has had a history of forming closer relationships with foreigners than it has had with its own people, so Coke simply followed in its predecessors' footsteps. With the 1994 North American Free Trade Agreement opening up trade between the US, Canada, and Mexico, Coca-Cola found the perfect pathway to begin its incorporation into Mexican society. In doing so, it was able to consolidate the idea of a "Mexican Coca-Cola" that is now so deeply ingrained in the country's culture. Health complications have risen, all while the Mexican government disregards the impact that Coke has had on its people.

The amount of scholarly work on Coca-Cola's specific involvement in Chiapas is modest. Most of the articles pertaining to this topic are not written by academic experts; however, the scholarship that does exist goes deep into the topic, even though they have similar cultural and economic perspectives. One in particular, "Consuming Interests: Water, Rum, and Coca-Cola: from Ritual Propitiation to Corporate Expropriation in Highland Chiapas," by June Nash, describes how Coca-Cola was able to exploit the religious and cultural beliefs and ceremonies of the Indigenous people to elevate the drink to a high status. This, combined with Jeffrey M. Pilcher's book *¡Que Vivan Los Tamales!: Food and the Making of Mexican Identity*, which investigates the connection between Mexico's pre-colonial history and cuisines to its national identity, can help place Coca-Cola's integration into Chiapas into its proper historical context. Additionally, Jo Tuckman's article "Coca-Cola Country in Southern Mexico--Photo Essay," with photography by Diana Bagnoli, includes images of Coke's direct use in spiritual ceremonies and quotations from Chiapas residents on their admiration of the drink; this primary source highlights the ways in which the soft drink has seeped into Mexican identity and daily life. Because little attention is paid to Chiapas, deepening our understanding of it can help us better recognize the people's struggles that have been created by Coca-Cola's pervasive invasion.

This is, again, just ONE possible format for developing a research proposal. Regardless of your instructor's specific instructions, however, there will be an expectation that it include a few essential elements, as discussed above. Finally, seek out **primary sources** immediately after determining your basic topic and put these at the center of your project. It is the primary sources that will help make your paper original and meaningful. Rather than writing an essay rehashing what scholars have already said or—worse—simply narrating historical events, zero in on a collection of primary sources, read them carefully, and ask yourself this: what does my understanding of these sources allow me to say that is meaningful about this topic? Be sure as well to incorporate the original text of these documents into your essay to support your points and help your readers see exactly what it is you are basing your assertions on; otherwise, if you only ever paraphrase, you are a barrier between the primary sources and your readers. This is also an appropriate place to conclude with another piece of historical writing advice: be judicious in quoting, selecting those statements (sometimes just a short phrase) that provide the evidence for your assertion—while taking care, of course, not to omit material that would contradict that excerpt—and then craft a statement that provides a meaningful introduction to the quotation; be sure as well to avoid or severely limit quoting secondary sources.

As you approach this universal assignment, take advantage of the resources offered by your instructor and don't hesitate to consult **Mr. Chris Livingston** in our library's Historical Research Center for help locating primary sources for your project.



Public History  
Institute

### The Public History Institute at CSUB

by Miriam Raub Vivian, Director

The focus of the PHI's efforts this past fall were on highlighting the history of Sikhism and exploring the Sikh community in Bakersfield; on October 8, CSUB's Public History Institute was proud to host its first-ever program on our Sikh community, "Sikhs in the San Joaquin: Exploring More than a Century of Punjabi Migration, Settlement, and Community." A large and diverse audience engaged in a three-part program: roughly 12 mins. of *Roots in the Sand*, a film about Punjabi men who migrated to California's Imperial Valley in the early 20th century to farm, and then married Mexican field workers; a historical presentation by CSUB Religious Studies professor Dr. Shaheer Afaqi, himself Punjabi, that was at once both condensed and richly informative ("From Punjab to California: Sikhism's Formative History and Transnational Growth"); and a panel of highly accomplished Sikhs, who shared their experiences growing up in the Central Valley and maturing in their culture and religion.



Thanks to these wonderful and highly accomplished panelists:

- **Tejpaal Baniwal**, a scholar of Sikh American history, whose research focuses on Sikhi, Asian American history, and religion in America, who earned his PhD from UC Riverside last spring, and who authored *The Sikhs in America: Faith, Resilience, and Power* in 2023;
- **Raji Kaur Brar**, a local entrepreneur and CSU Trustee, who earned both BA and MA degrees from CSUB and was the first Sikh woman ever elected to a municipal government seat in California (the Arvin City Council), was name Woman of the Year by the California State Assembly and co-founded the Bakersfield Sikh Women's Association;
- **Monique Dhaliwal**, who earned her BA in Public History at CSUB, worked as a staff member in CSUB's Historical Research Center, and helped significantly with the planning for this event; and

- **Manpreet Kaur**, who was born and raised in Bakersfield, earned her BA in Political Science at UC San Diego, as well as two Master's degrees from the University of Wisconsin, Madison, founded the Bakersfield chapter of the Jakara Movement for youth leadership, is the first Sikh to serve on the Bakersfield City Council, and was just recently made the Vice Mayor of Bakersfield.

Several audience questions followed our panelists' segment, and President Vernon Harper expressed the university's deep appreciation for members of the Sikh community. CSUB's Archivist, Mr. Chris Livingston, wrapped up the event by explaining the work of the Historical Research Center (HRC) and inviting the Sikh community to join the effort to document their history through expanding our Sikh collections. More than anything, this program provided an important educational opportunity, especially for CSUB students. Comments in reflection essays by two student attendees reveal an expanded understanding:

"It was a very touching moment when CSUB President, Dr. Vernon Harper, held the hands of a man in the audience as that man shared a beautiful message of equality. I was able to see how much they valued and respected each other's community, one African American, the other Sikh."

"I learned that all groups of people have a religion and faith they value; no one should feel different or disrespected because of their racial identity or religion."

This was a fabulous event with a full house of attendees. My thanks to the many people who helped this important program come to fruition, including Donato Cruz, who does so much essential work behind the scenes for the PHI.



See PHI p. 18



# Calling all Californians!

## You can now check out a FREE vehicle day-use pass at your local public library.

### What?

In partnership with the First Partner's Office and the California State Library, State Parks is providing free vehicle day-use entry to [over 200 participating state park units](#) operated by State Parks for check out to library-card holders. The California State Library Parks Pass is valid for entry of one passenger vehicle with capacity of nine people or less or one highway licensed motorcycle.



### Who?

California public library-card holders can check out the State Library Parks Pass via their local public library. If you don't have a library card, visit your local library to get one. The library card and park pass are free!

### How?

Each library location will receive passes, including mobile libraries, for checkout by library patrons. Library patrons will be able to check out the pass for the allotted number of days allowed by the local library. Check with your library for guidelines and policies for returning your pass. Find your local public library at [library.ca.gov/branches](http://library.ca.gov/branches). The passes are not available at the California State Library, nor do you need a special card to check them out. Watch this [video](#) on how to get your pass.

### Where?

The pass entitles the user to a free vehicle day-use entry for one passenger vehicle with capacity of nine people or less or one highway licensed motorcycle at over 200 participating state park units. To view an interactive map with California's public libraries and nearby participating state parks, [click here](#).

The pass will not be honored at state park units operated by federal or local government and private agencies or concessionaires. Also, the pass is not valid for per-person entry or tour fees (such as museums), boat use, camping, group use or sites, special events, additional/extra vehicle fees, sanitation disposal use or for supplemental fees. To see a list of parks accepting the pass [click here](#), and read full terms and conditions [here](#).

## Museum Exhibits

### Autry Museum of the American West (Los Angeles)

***Reclaiming El Camino:  
Native Resistance in the Missions and Beyond***  
**December 9, 2023 – June 15, 2025**

“Reclaiming El Camino aims to educate visitors about the potency of Native life and the rich history of activism in the California borderlands region. This exhibition repositions (and reclaims) the El Camino Real as the ancient and well-worn trade route for Native people long before the establishment of the Franciscan Missions in Baja and Alta California.”



***Future Imaginaries: Indigenous Art, Fashion, Technology***  
**September 7, 2024 – June 21, 2026**

*Future Imaginaries* explores the rise of Futurism in contemporary Indigenous art as a means of enduring colonial trauma, creating alternative futures and advocating for Indigenous technologies in a more inclusive present and sustainable future. Over 50 artworks are on display, some interspersed throughout the museum, creating unexpected encounters and dialogues between contemporary Indigenous creations and historic Autry works. Artists such as Andy Everson, Ryan Singer and Neal Ambrose Smith wittily upend pop-culture icons by Indigenizing sci-fi characters and storylines; Wendy Red Star places Indigenous people in surreal spacescapes wearing fantastical regalia; Virgil Ortiz brings his own space odyssey, [ReVOlt 1680/2180](#), to life in a new, site-specific installation. By intermingling science fiction, self-determination, and Indigenous technologies across a diverse array of Native cultures, *Future Imaginaries* envisions sovereign futures while countering historical myths and the ongoing impact of colonization, including environmental degradation and toxic stereotypes.

### Los Angeles County Museum of Art (LACMA)

***Mapping the Infinite: Cosmologies Across Culture***  
**Oct 20, 2024-Mar 2, 2025**

*Mapping the Infinite: Cosmologies Across Cultures*, created in collaboration with scientists at the Carnegie Observatories and the Griffith Observatory, presents a group of rare and visually stunning artworks from different cultures and time periods to explore the variety of human attempts to explain the universe's origins, mechanics, and meaning. Nearly every ancient culture has seen the heavens as a mirror of cosmic structure and process, and ancient measurements of time were directly influenced by the movements of heavenly bodies. *Mapping the Infinite* reveals how, as religions evolved, cultures conceived of and depicted cosmic deities and concepts of time and space through works of art and sacred architecture. The exhibition illuminates this history of cosmologies around the globe from the Stone Age to the present, from Neolithic Europe to the present day and including Mesopotamia, Greece, Rome, South and Southeast Asia, East Asia, the Islamic Middle East, the Indigenous Americas, Northern Europe, and the United States.

***The We Live in Painting:  
The Nature of Color in Mesoamerican Art***  
**September 15, 2024 – September 1, 2025**

Filled with over 300 objects including paintings, prints and sculptures, as well as gems, shells, and taxidermy, *World Made Wondrous* recreates a fictive 17th-century Dutch collector's cabinet in order to examine the political and colonial histories of European collecting practices in the 17th century. As Europeans assembled their cabinets, they ordered the world in deliberate ways, asserting judgments and hierarchies on the value of natural materials, forms of labor, forms of craftsmanship, as well as human worth, often with dire and deadly consequences. The exhibition will interrogate the underlying agendas and structures that were fundamental to these collections—which are precursors to today's European and American museums, including LACMA.

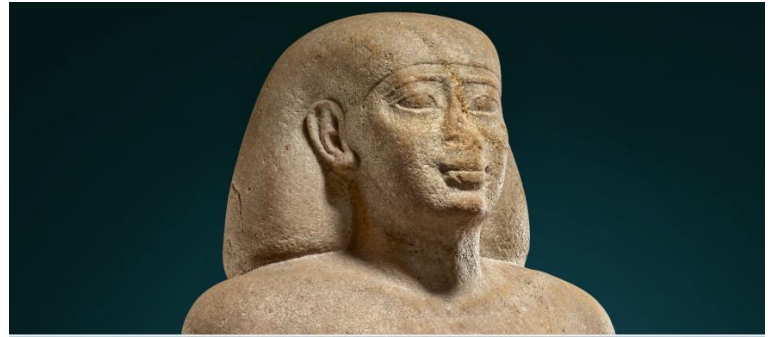
**Academy Museum of Motion Pictures (Los Angeles)**  
***Color in Motion: Chromatic Explorations of Cinema***  
**October 6, 2024 – July 13, 2025**

From the scientific and technological advancements that made color possible, to its emotional and psychological impact on viewers, to the ways filmmakers use color as a storytelling tool.

## The Getty Villa (Malibu)

### *Sculpted Portraits from Ancient Egypt*

January 24, 2024–January 25, 2027



This exhibition features sculpture from a time of intense artistic revival and renewal in ancient Egypt: the Twenty-Sixth Dynasty (664-526 BCE), also known as the Saite Dynasty after its capital city of Sais in the Nile Delta. Egyptian artists of this period made striking portrait statues of officials associated with the court and priesthood, sculpted reliefs, figurines, and sarcophagi (stone coffins). Depictions of individuals made for temples allowed subjects to eternally worship the gods and receive blessings, while others were placed in tombs, functioning as vessels that could temporarily house the deceased's spirit. Explore these exceptional artworks at the Getty Villa. The works in this exhibition are on special loan from the British Museum, London.

### *Ancient Thrace and the Classical World: Treasures from Bulgaria, Romania, and Greece*

November 4, 2024 – March 3, 2025



The ancient land of Thrace, (comprising present-day Bulgaria and parts of Romania, Greece, and Turkey), was home to a tribal culture renowned for their skill as warriors and horsemen, as well as for their wealth in precious metals. Thracians produced superb gold, silver, and bronze works used in aristocratic pursuits, such as warfare, horsemanship, and banqueting. This exhibition features many objects that were discovered in Thracian lands during modern times, shedding light on this little-known culture and its interactions with Greece, Persia, and Rome over the course of two millennia (about 1700 BCE–300 CE).

### *Cyberpunk: Envisioning Possible Futures through Cinema*

October 6, 2024 – April 12, 2026

Examines the global impact and lasting influence of the science fiction subgenre cyberpunk on cinema culture.

### *Hollywoodland: Jewish Founders and the Making of a Movie Capital*

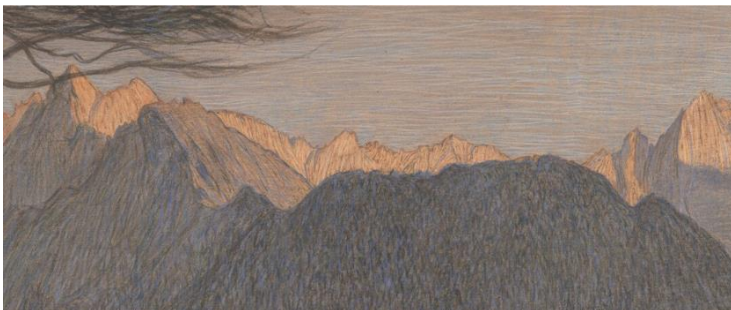
*Hollywoodland: Jewish Founders and the Making of a Movie Capital*, presented in English and Spanish, tells the origin story of filmmaking in early 20th-century Los Angeles, spotlighting the impact of the predominately Jewish filmmakers whose establishment of the American film studio system transformed Los Angeles into a global epicenter of cinema.

This immersive gallery conveys the evolving topography of Los Angeles along the timeline of the developing movie industry, encouraging further exploration of the city's landmarks. The exhibition spotlights the Jewish founders of the Hollywood studio system, foregrounding the ways in which the birth of the American film industry—and the depiction of the American Dream—is at its heart an immigrant story. By exploring the origins of major studios as well as independent film production in Los Angeles, the exhibition conveys impactful stories of ingenuity and offers a deeper understanding of motion picture history.

## The Getty Center (Los Angeles)

### *Exploring the Alps*

November 12, 2024 – April 27, 2025



With snowy peaks and rock formations spanning through eight countries, from France and Switzerland in the west to Austria and Slovenia in the east, the Alps have long captured the imagination of artists, being Europe's largest mountain range. This focused exhibition highlights the different ways in which later 19th-century artists explored and depicted the Alps, particularly Giovanni Segantini's monumental pastel Study for "La Vita" depicting the Alpine peaks that ringed his home in the Engadine Valley in Switzerland. Themes include the joys and difficulties of working outdoors and the connections between the land and its inhabitants.



*Romans and Barbarians: The Decline of the Western Empire*

by E. A. Thompson

Wisconsin: University of Wisconsin Press, 1982

329 pp.

**More than Meets the Eye among Romans and Barbarians**

A review by Nathan Zarate

There are many books on the decline of the Western Roman Empire, but not all of them are as rich and detailed as E. A. Thompson's *Romans and Barbarians: The Decline of the Western Empire*. In this study, Thompson examines the relationship between Germanic peoples and the Romans in the historical context of the decline of the Western Roman Empire. Thompson's purpose for writing this book was to show the complexity of Rome's relationship with the Germanic barbarians who would later rule Rome's western territories. In highlighting this complexity, Thompson argues that these tribes were not just conquerors but were welcomed by the Roman government in the hope that they would aid Rome. In addition, Thompson demonstrates how some barbarians did not wish to destroy Rome but to join it and become Roman. By analyzing the relationship between these two peoples, Thompson proves that the barbarians were not simply invaders who destroyed Western Rome but were migrants who were taken advantage of by the Romans in a gambit to protect their ailing empire. Unfortunately for the Romans of the West, they were too weak to hold their empire, and the barbarians were able to take advantage of that decline.

To prove his point that the barbarians were more than just invaders, Thompson analyzed the experiences of the tribesmen who migrated and settled in Gaul, Italy, Noricum, and Spain. Thompson discusses how the Romans used the barbarians to advance their own interests. For example, the Romans settled the Visigoths deep in Gaul, specifically in Aquitanica II (26) and the Burgundians in Savoy, without even talking to Burgundian leaders (26). The same was true for the Visigoths, which demonstrates that these settlements were decided by the Romans and the Romans alone. The significance of these settlements is that their locations were rich in resources and wealth, and there were no outcries from the prominent Roman landowners about their new neighbors (27). This raises the question of why these barbarians were settled in very favorable and desirable lands. According to Thompson, the Romans placed these barbarians in these rich areas to protect Rome from slave revolts (37), and he demonstrates that the Romans saw barbarians as tools to protect their empire rather than a pressing, menacing threat to it. Furthermore, by analyzing the social dynamics between the Romans and the barbarians, he underscores how the relationship between these two peoples was indeed complex. For instance, he details how barbarian leaders, such as Athaulf and Sigeric, were killed by their own people because they wished to follow a more pro-Roman policy (55). Another example is how Byzantine soldiers deserted to the Ostrogoths in high frequencies during the Byzantine conquest of Italy in the sixth century (98). This happened due to the lack of pay and the belief that Gothic rule would be better than "the restored Roman Empire of Justinian" (100). Examples like these make Thompson's argument compelling because he focuses on several aspects of their relationship, including political, social, and economic, to highlight its complexity.

Thompson's argument is also helped by the way he organizes his book: from when Rome was in a position of strength in its relationship with Germanic peoples to a clear position of weakness. From the beginning to the end, the reader will see Rome become increasing weaker, from being able to dictate barbarian settlements in its empire to having the barbarians do what they wished in absolute independence from Rome, as the Sueves did in Galicia and Spain (154). In crafting this narrative of Rome's weakness, Thompson shows a very objective point of view, or in the very least a strong attempt at one. This is because, for the sake of accuracy, Thompson cross-references the works of past historians, such as with Hydatius in chapter 8. Thompson also uses a variety of sources, both primary and secondary, to prove his argument. He incorporates primary sources such as the diaries of Roman officials and letters, as well as ancient works such as the *Chronicle of Hydatius*. He also employs maps of the territory he is focusing on. For instance, there are maps of Gaul, Spain, Noricum, Europe in 526, and Italy in 600. Furthermore, Thompson provides an enormous collection of notes to give readers more information, if they want it.

Without a doubt, the intended audience for this book is college students with an established knowledge of the Late Roman Empire and a general understanding of the territory of the Late Roman Empire. Thompson certainly expects his readers to have an acute knowledge of the lands and names of this era of Roman history. This also leads to the biggest problem with this big: Thompson expects too much of his readers. It is difficult to remember the names of the people and societies he discusses, and the limited number of maps and amount of background information makes it a challenge to fully appreciate this book, which is definitely not written for those with only a basic knowledge of the Late Roman Empire. It must be stated, however, that the biggest strength of this book is also because it is challenging. It challenges the way we think about barbarians and Romans. It challenges readers' assumptions that the barbarians were just conquerors bent on destroying the Roman Empire out of sheer hatred. In *Romans and Barbarians*, Thompson proves that their relationship was much more complex than that, that the barbarians were not just bloodthirsty conquerors but had goals outside of warfare, which is a fascinating argument and one that makes this book worth recommending.

## A Reflection Essay for HIST 3008: Historical Writing

by Gavin Henry

My understanding of history—since I decided to dedicate my future to studying it—has always been straightforward: history is what happened in the past. I’ve never been one to attach much emotion to it, outside of personal opinions I keep to myself. To be honest, my perspective hasn’t fundamentally changed. I appreciate history because I value *context*. If “location, location, location” is the mantra for real estate agents, then for me as a historian, it’s “context, context, context.” Narratives are relatively new to me in terms of their importance, even though I knew that history could be told from many perspectives using the same information. E.H. Carr, in *What is History*, describes historians like me as “Positivists”—those who “save themselves from the tiresome obligation to think for themselves.” To be fair, spinning a narrative from facts takes far more effort than simply collecting and stitching them together. Despite this, I’ve realized that making *any* historical argument requires going beyond objective research. I learned this the hard way. Even after completing the first draft of my essay—writing far more than I thought I could—I still felt adrift. Identifying problems and analyzing cause and effect is one thing, but history demands something more: it requires us to ask what it means for *us*. Carr calls history a “social process,” made up of “facts of the past” combined with personal “inquiry.”

Personal inquiry comes naturally to me; translating that into clear, concise writing, however, remains a challenge. I struggle with oral communication as well, especially when I’m deep in conversation with someone who shares my enthusiasm. My thoughts sprint a mile ahead while my brain and body lumber along in fits and starts. This habit showed in my first draft, where I repeated points unnecessarily and overelaborated on simple concepts. Reviewing my work in a calm setting allowed me to simplify what should have been simple all along. Long-winded explanations and sentences stuffed with “...not only x but y...” cluttered my writing. While repetition and density might work for thinkers like Marx or Nietzsche, their prose likely reads much better in German than my amateur attempts at analysis in English. William Zinsser’s *On Writing Well* helped me see my style in a new light. He argues that good writing requires “[stripping] every sentence to its cleanest components.” For me, this advice was a revelation. Adding artificial “academic flair” doesn’t make writing better; it just obscures meaning and bores readers. If there’s one lesson I’ll carry from this class—and one piece of advice I’d pass to future students—it’s Zinsser’s: simple, clean writing is the key to a strong narrative.

Addressing this weakness has made me feel more connected to what I write. I’ve often held back, lacking confidence in my words. I like to imagine my writing as my direct voice, but it tends to be passive. I’d love to blame this on my interest in Buddhist philosophy—being overly conscious of the implications of my speech—but that would unfairly put the onus on Thich Nhat Hanh. My confidence in my writing grew only after receiving feedback, even when it stung. I dreaded having my work described as “dry,” but the criticism motivated me to write with greater purpose. Personally, professionally, and academically, writing means a great deal to me. I hadn’t realized, however, that writing history is also a *creative endeavor*. Chapter 11 of Zinsser’s book drove this point home: “Good writing is good writing, whatever form it takes and whatever we call it.” For the first time, I understood why “narrative” appeared so frequently in assignment guidelines. I’ve always read nonfiction, and I know exactly what excellent nonfiction looks like. Why shouldn’t I hold my writing to those same standards? This course reminded me that my work isn’t just “work”; it’s my *life’s work*. That realization has made me proud of what I write.

This class also changed how I view the field of history—and my place within it. I no longer see myself as someone who merely “majors” in history. I see myself as a historian. I feel passionate about contributing to the field and to a broader understanding of how the past shapes our present. I don’t want to settle for regurgitating facts or teaching surface-level lessons. I want to write, and I want that writing to matter. I want my work to reflect the effort, care, and love I’ve invested in this discipline. Through the research, the frustration, and the triumph of articulating my thoughts, I’ve grown more confident that this is what I’m meant to do. I may not know what my legacy will be, but I do know one thing: I want it to leave a mark on this field.

PAT News cont. from p.8

Finally, congratulations to our **newest members**, who joined this fall—or at least after last spring’s Honors and Awards Reception. These students will be recognized at our spring 2025 department reception, along with those who join this spring term:

**David E. Arnold Jr.**  
**Sergio Henri Chevalier**  
**Guadalupe Herrera**  
**Jessica Rhodes**  
**Lily St. Laurent**

PHI cont. from p.11

For the third time in as many semesters, the PHI sponsored Historical Writing (HIST 3008) student research presentations in Historian’s Craft (HIST 2000). A panel of three students was constituted from recommendations by faculty teaching Historical Writing in spring 2024. Historian’s Craft instructor this fall, Prof. John Chen, organized a panel of Guadalupe Herrera (Coca-Cola’s Takeover of Chiapas, Mexico: 1994-Present), Emma Jones (Ah Toy’s San Francisco: How Sex Work Shaped Chinese Exclusion in California), and Jahme Williams (America’s History of Redlining, 1930-1970, and its Emergence in Bakersfield). Their presentations offered history majors in our introductory course a taste of the types of research projects that are feasible in HIST 3008, as well as giving them an opportunity to hear about topics of interest and to ask these student presenters about their research process, challenges, and rewards. Going forward, this department event will be managed by HIST 2000 instructors rather than the PHI.

SAVE the DATE: on Saturday, February 15, the PHI will host a walking tour of Bakersfield’s Historic Union Cemetery. We’ll meet at 10:00am at the cemetery, located at 730 Potomac Avenue. The tour will highlight African American pioneers of Kern County and their accomplishments and contributions to our state. Lori Wear, California State Parks Great Basin District Interpretive Program Manager, will be our guide during this approximately one-hour tour, which is free and open to the public.



**CONGRATULATIONS TO OUR GRADUATING  
STUDENTS OF FALL 2024**

Evan Alvarado	Parker Coletti	Lake Edgmon
Zachary Herrera	Elian Lopez Manriquez	Andrea Moreno
Makayla Newton	Josue Perla	Ezekiel Ruelas
Alex Sandoval	Nathan Zarate	Josh Zulfa



### Spring 2025 Class Schedule

HIST 1218.01	Survey of US History to 1877	Andreotti, Jenny	Hybrid	M/W 8:00 - 8:50am
HIST 1218.02	Survey of US History to 1877	Vosper, Andrea	Hybrid	W 11:30am - 12:45pm
HIST 1218.03	Survey of US History to 1877	Freeland, Kathleen	FTF	TU/TH 8:30-9:45am
HIST 1218.04	Survey of US History to 1877	Andreotti, Jenny	FTF	M/W 11:00 – 11:50am
HIST 1218.05	Survey of US History to 1877	Andreotti, Jenny	FTF	TU/TH 4:00-5:15pm
HIST 1218.60	Survey of US History to 1877	Mulry, Kate	Online	
HIST 1228.01	Survey of US History Since 1865	Vosper, Andrea	Hybrid	M/W 10:00-10:50am
HIST 1228.02	Survey of US History Since 1865	Andreotti, Jenny	Hybrid	M/W 9:00-9:50am
HIST 1228.03	Survey of US History Since 1865	Plata, Julie	Hybrid	M 11:30am-12:45pm
HIST 1228.04	Survey of US History Since 1865	Andreotti, Jenny	FTF	TU/TH 2:30-3:45pm
HIST 1228.60	Survey of US History Since 1865	Garcha, Kiran	Online	
HIST 1228.61	Survey of US History Since 1865	Acuña-Gurrola, Moisés	Online	
HIST 1418.01	World History, Pre-History to 1500	Chen, John	FTF	M/W 1:00-2:15pm
HIST 1418.02	World History, Pre-History to 1500	Dhada, Mustafah	Online	
HIST 1428.60	World History, Since 1500 CE	Allen, Stephen	Online	
HIST 1428.61	World History, Since 1500 CE	Wempe, Sean	Online	
HIST 2000.01	Historian's Craft	Acuña-Gurrola, Moisés	FTF	M/W 2:30-3:45pm
HIST 2100.01	Introduction to California History	Plata, Julie	Hybrid	W 2:30-3:45pm
HIST 2100.02	Introduction to California History	Freeland, Kathleen	FTF	TU/TH 10:00am-11:15am
HIST 2208.01	God, Sex, and Revolution: The Joy of History	Dhada, Mustafah	Online	
HIST 3008.01	Historical Writing	Vivian, Miriam	FTF	M/W 11:30am-12:45pm
HIST 3008.03	Historical Writing	Acuña-Gurrola, Moisés	FTF	TU/TH 1:00-2:15pm
HIST 3140.01	The Gilded Age and Progressive Era 1877-1917	Acuña-Gurrola, Moisés	Online	
HIST 3150.01	Twentieth Century America	Garcha, Kiran	FTF	M/W 1:00-2:15pm
HIST 3240.01	California History	Garcha, Kiran	FTF	M/W 5:30-6:45pm
HIST 3320.01	Ancient and Colonial Mexico	Allen, Stephen	FTF	TU/TH 10:00am-11:15am
HIST 3410.01	The Rise of Islamic Civilization, 570-1258	Dhada, Mustafah	Online	
HIST 3458.01	Health and Medicine in Colonial and Postcolonial Africa	Wempe, Sean	FTF	M/W 1:00-2:15pm
HIST 3480.01	Pre-Modern China	Chen, John	FTF	M/W 2:30-3:45pm
HIST 3520.01	The Transformation of Europe: The Medieval West 200 to 1300 CE	Vivian, Miriam	FTF	M/W 4:00-5:15pm
HIST 3530.01	The European Reformations	Frakes, Bob	Hybrid	M/W 9:00-9:50am
HIST 3650.01	Science, Medicine, and Empire in the Atlantic World	Mulry, Kate	FTF	TU/TH 4:00-5:15pm
HIST 3860.01	History Practicum	Allen, Stephen	FTF	TU/TH 11:30am-12:45pm
HIST 4020.01	Public History	Dodd, Douglas	FTF	TU/TH 8:30-9:45am
HIST 4460.01	The Indian Ocean in World History	Chen, John	FTF	M/W 11:30am-12:45pm
HIST 4530.01	Fascism and Populism in Europe and the Americas	Wempe, Sean	FTF	TU/TH 10:00-11:15am
HIST 4770.01	Special Topics	Frakes, Bob	Online	
HIST 4908.01	Senior Seminar	Garcha, Kiran	FTF	M/W 4:00-5:15pm
HIST 4908.02	Senior Seminar	Dhada, Mustafah	FTF	TU 5:30-8:00pm
HIST 5030.01	Historical Research Methods & Historiography	Vivian, Miriam	FTF	T 5:30-8:00pm
HIST 5510.01	Reading Seminar in the Asian World	Chen, John	FTF	M 5:30-8:00pm
HIST 5610.01	Reading Seminar in the Ancient Mediterranean World	Vivian, Miriam	FTF	W 5:30-8:00pm

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