



# History Newsletter



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## FROM THE CHAIR

Final exams are now in full swing—and will perhaps have ended by the time readers engage with our bi-annual newsletter. It has been a busy and productive fall, which this issue of our department publication amply highlights.

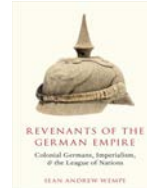
Featured here is information about our regular department programs, which offer our majors (and other interested students) opportunities to participate in the life of the department. These include the History Forum speaker series, the History Social Group (our version of a history club), the new Women in History Group, and Coffee and Conversation, our (usually) outdoor casual conversation event, held three times per term. Our fall welcome-back event with pizza and advising is also noted here. Information about other programs available to our students may likewise be found here. Check out what is required to qualify for Phi Alpha Theta, the national history honor society, and what programming is planned for spring—and beyond—by the Public History Institute.

Activities and achievements of our faculty and students are cited here as well, including the very exciting news of the publication of Dr. Sean Wempe's first book. (He is already hard at work on a second one!) There is also a write-up by Dr. Doug Dodd about the field trip that he and Kathleen Freeland led to the Cesar Chavez National Monument for members of their California History classes this term. Campus archivist Chris Livingston, who teaches courses in our Public History Emphasis, shares some of what his course this term on Archives and Special Collections entailed, and this Emphasis (degree program) in our major will soon have a fourth course option (to satisfy the three required courses), developed by Dr. Dodd: Historic Preservation, which will be offered sometime in the 2021-2022 academic year.

Want to get out of the Valley over the winter break? Check the weather report first (and conditions on the Grapevine), and if all is clear, head down the 5 freeway to the Getty Center (off the 405 in Los Angeles) or further south to the Getty Villa (off Pacific Coast Hwy. in Malibu) for an amazing museum experience; there is information in this issue about both museum venues and some of their current exhibits.

As apparently I can never emphasize this enough, allow me to remind students that the department offers HIST 2000, HIST 3008, and HIST 4908—our three-course sequence of required courses—each and every semester, and these are to be taken in the order listed. HIST 3860: History Practicum is also offered regularly, with an individualized focus that enables students to gain hands-on experience using the skills of our discipline. **Students planning to enter the teacher credential program after graduation may use EDTE 3000—a required prerequisite for CSUB's credential program—to satisfy the Applied History requirement.**

If you have questions about our program, feel free to contact me ([mvivian@csub.edu](mailto:mvivian@csub.edu)). Have an enjoyable and restful winter break; our department looks forward to seeing our returning students in January, with classes beginning on Tuesday, January 21, right after the Martin Luther King, Jr., holiday.



## NEW BOOK!

Congratulations to Sean Wempe (Assistant Professor, Department of History, California State University—Bakersfield) on the July 2019 release of his first book, [Revenants of the German Empire, Colonial Germans, Imperialism, and the League of Nations](#), with Oxford University Press.

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Exactly 100 years ago, the Treaty of Versailles stripped Germany of its overseas colonies. Wempe's book explores how this sudden transition from empire to a post-colonial nation forced the men and women invested in German imperialism to adjust to their new circumstances, as repatriates to Weimar Germany or as subjects of the War's victors in the new African Mandates. Remnants

of an earlier era, these "Colonial Germans" adapted to a new "international imperialism" and exploited any opportunities they could to recover, renovate, and market their understandings of German and European colonial aims as ongoing participants in European imperial projects.



## HISTORY DEPARTMENT WELCOMES BACK MAJORS IN FALL

For the second year in a row, the department held an event for students in early September to welcome them back to another academic year. A Giant Pizza from Cataldo's was quickly eaten up, students and faculty reconnected or met for the first time, faculty shared information about their fields of expertise and courses they teach, and students were able to ask questions about our degree programs. We look forward to offering this event again next fall.

## HISTORY FORUM

by Kate Mulry

A large and enthusiastic audience attended both of the History Forum events scheduled in the fall semester of 2019. History Forum, the annual speaker series organized by the CSUB History Department, had the great pleasure of hosting Dr. Jessica Lynne Pearson and Dr. Benjamin Madley. On September 27, 2019, Dr. Jessica Lynne Pearson (Macalester College) delivered a lecture, “The Colonial Politics of Global Health: France and the United Nations in Postwar Africa,” drawn from her book of the same name (Harvard University Press, 2018). Dr. Pearson spoke to a large audience in the DeZemmer Reading Room about public health policy debates unfolding in French Africa as decolonization movements gained strength after World War II. Dr. Sean Wempe assigned portions of her book to students in his new General Education course, HIST 4528: Plagues and Public Health. This new course covers the history of public health from 1800 to the present. Moreover, Dr. Wempe assigned Dr. Pearson’s book to the students enrolled in his graduate course, HIST 5030: Historical Research Methods and Historiography. In order to write her richly-researched book, Dr. Pearson conducted archival research in Dakar, New York, Washington D.C., London, and in cities across France, making her book – and her talk – an ideal learning experience for students developing their understanding of the critical relationship of primary sources to the development of original historical questions and research projects.



On November 8, 2019, Dr. Benjamin Madley (UCLA) gave a talk drawn from his prize-winning book, *An American Genocide: The United States and the California Indian Catastrophe, 1846-1873* (Yale University Press, 2016). His talk revealed the history of state-sanctioned violence unleashed by state and federal officials on California’s Indian population. Madley explained why historians must call this state-sanctioned brutality genocide. In keeping with Indigenous protocol, we were also honored to welcome two members of the Tejon Indian Tribe, Sandra Hernandez and Jake Hernandez, who offered opening remarks and a song. As one student enrolled in Dr. Kate Mulry’s course, HIST 3110: Colonial North America, reflected, “[t]he setting of the presentation brings the lecture close to home, allowing for audience members to realize that we are standing on land that belonged to Tejon Indian Tribes; the presence and presentation by the Tejon Indian tribe members emphasized this point.” Another student summed up her experience as follows: “Madley [reminded us] how many of the tragic events that contributed to the genocide occurred on lands near our location; therefore, instead of feeling distant, his talk held a unique impact because of its relevance and locality. As someone who has grown up in this area, as I am sure much of the audience has, the [lecture] – quite literally – hit home.”

Both speakers lectured to a full room of students, faculty, and members of the campus community. Many audience members had to stand for the duration of Dr. Madley’s lecture due to the size of the crowd. Both of their fascinating talks inspired lively Q&A sessions. These challenging and inspiring lectures were an appropriate way to celebrate 20 years of History Forum events, the first History Forum having been held in 1999.

## HISTORY RESEARCH GROUP

The History Department’s Historical Research Group (HRG), which offers a platform for attendees to present their research and receive feedback from the group, met three times during the fall semester to read and discuss a range of intriguing research projects. On October 18 the group met to discuss Dr. Christopher Tang’s draft of a chapter for a forthcoming edited volume exploring Chinese socialist theater of the Mao-era (1949-76), “Staging World Revolution: Crafting Internationalism in the Chinese Dramatic Arts, 1962-68.” On November 22 the group convened to hear historian and Dean of the School of Arts & Humanities, Bob Frakes, discuss his current research project on the intriguing history of a peripatetic medieval manuscript, the *Collatio*, and its relationship to other versions of the work. The conversations about both presentations continued over drinks at Lengthwise.

Meanwhile, for the second time, several of the HRG members met to workshop brief pieces, including grant proposals and the first few paragraphs of articles-in-progress. Participants agreed that this work-on-site model continued to be a great success and plan to continue to incorporate similar workshops in future semesters.

## WOMEN IN HISTORY

After a number of students expressed an interest in being part of a Women in History group on campus, several students met with Dr. Kate Mulry to brainstorm what the mandate for the group might be. The inaugural Women in History meeting was held on September 6 at the Starbucks on campus. The group discussed the possibilities of planning thematic activities and attending events, and conversed about the potential aims and goals of the group.

On November 1 the group hosted its first official event with Dr. Amanda Cheney, a postdoctoral researcher in the political science department at Lund University in Sweden, who received her PhD in international relations from Cornell University in 2017. All interested students were invited to attend the event, “(Net)working as Women.” Dr. Cheney led an informal discussion about the nuts and bolts of “networking” and building a professional identity, informed by some of her personal experiences.

On November 13 several members of the group gathered to share snacks, drinks, and conversation before walking together to the event “Suffragettes and the Passage of the 19<sup>th</sup> Amendment: Trailblazing Women Then and Now,” hosted by CSUB’s Public History Institute. The event was held to commemorate the 100<sup>th</sup> Anniversary of the Ratification of the 19<sup>th</sup> Amendment by the California Legislature. Dr. Clíona



Murphy discussed the historical context for the women’s suffrage movement.

Women in History will continue to plan and host events in the spring of 2020. Any students interested in joining the group should email Dr. Kate Mulry ([kmulry@csub.edu](mailto:kmulry@csub.edu)) for more information. All are welcome.





## THE PUBLIC HISTORY INSTITUTE AT CSUB

by Miriam Raub Vivian, Director

Fall 2019 saw robust programming from the PHI in collaboration with the Walter Stiern Library, which offered its beautiful Dezember Reading Room for these events. Two speakers in October highlighted important features in Kern County history. In early October, Mark Arax, a journalist and writer from Fresno (formerly a staff writer with the *Los Angeles Times*), shared a discussion via interview with local writer Lois Henry (formerly of the *Bakersfield Californian*) about his new book on the history of water and contention over it in California: *The Dreamt Land: Chasing Water and Dust Across California* (Knopf, 2019). Audience interest was high, with students, community members and small farmers sharing their questions, experiences, and concerns.



A couple weeks later, Scott B. Bomar, a Los Angeles music producer, sat down with Bob Price, Metro Columnist at the *Bakersfield Californian*, to discuss the new 10-CD collection on the Bakersfield Sound that he recently edited, along with the companion book he wrote. Many community music enthusiasts were in the audience, and the Q&A session with Bomar after his interview was animated and joyful, revealing a deep passion for this music that defined this town and region in the 1950s and beyond. Many of these same people had attended Curator Lori Wear’s lecture on Bakersfield’s famous Honky Tonks, presented at the Kern County Museum just two weeks earlier, so they were primed for excitement and the opportunity to hear Bomar’s perspective on the music that has heavily defined our region.

The PHI’s fall programming wrapped up on November 13<sup>th</sup> with “Suffragettes and the Passage of the 19<sup>th</sup> Amendment: Trailblazing Women Then and Now” to commemorate the 100<sup>th</sup> anniversary of the ratification by the California legislature of the 19<sup>th</sup> Amendment. This evening event, which was standing-room only, opened with a lecture by Prof. Clíona Murphy, whose development of our course on Women and Gender in the Transatlantic World well situated her to provide the historical context for this amendment. Her lively, illustrated lecture surveyed the movement for women’s suffrage



around the western world, but chiefly in Britain and then the U.S., and her corrective to traditional narratives of the triumph of women imparted the important perspective that many white women were uncomfortable advocating for votes for black women, or at least wanted African American women to keep a low profile, lest some supporters of women’s suffrage back off from their support. The many posters she shared, both for and against women’s suffrage, were eye opening and (now) even humorous.

Dr. Murphy’s lecture set the stage for Kern County Museum Curator Lori Wear to invite the evening’s panelists up for a series of questions about their own experiences overcoming gender barriers and (at times) working in traditionally male-dominated fields. These four women helped represent the many women in our community and beyond who have blazed gender trails and thus made the path easier for those who have followed: retired BPD Sergeant and later City Councilwoman Irma Carson, the first African American female city councilwoman in Bakersfield; Lisa Green, the first female District Attorney in Kern County; Martha Leon, a first-generation college graduate and now CSUB’s Director of Development for University Advancement; and President Lynnette Zelezny, CSUB’s first female campus president.



There are two speakers the Public History Institute Committee hopes to have as part of our spring semester programming: historian Tyler Green, to share research from his book *Carleton Watkins: Making the West American* (UC Press, 2018); and journalist Miriam Pawel, to share research from her book *The Browns of California: The Family Dynasty that Transformed a State and Shaped a Nation* (Bloomsbury, 2018). Pawel, who also has a biography of Cesar Chavez (*The Crusades of Cesar Chavez: A Biography*, Bloomsbury, 2014), delivered a lecture at CSUB in 2015 as part of the PHI’s exploration of the 1965 Delano Grape Strike, and she is delighted to have a chance to return to discuss her latest book. At her suggestion, we will follow her lecture with a discussion of incarceration policy in California, a feature of the event we will collaborate on with the Kegley Institute of Ethics.

In fall 2020, the PHI will be hosting another academic conference, this one on Friday, November 6, focused on the U.S. in the 1920s: “The Turbulent Twenties: A Centennial Exploration of America in a Changing World.” This academic conference invites paper presentations on important topics such as women’s suffrage, Prohibition, motor vehicles, aviation, agriculture, the KKK, oil, the Red Scare, art and music, immigration, labor, and foreign policy. We are finalizing our conference keynote speaker, who will double as a fall History Forum lecturer.

In related news, the **Historical Research Center**’s current exhibit is on CSUB’s history—in conjunction with the 50<sup>th</sup> anniversary of CSUB, which begins in October 2020. Located on the 2<sup>nd</sup> floor of the Walter Stiern Library, the HRC exhibit is open Monday through Thursday from 8am to 9pm, and Friday from 8am to 5pm. A related exhibit, this one on the Wall Gallery—the north side of the Dezember Reading Room—showcases various editions of CSUB’s *The Runner* newspaper that have been published over the last several decades. **For more information on the PHI, visit us @ [phi.csub.edu](http://phi.csub.edu) and on facebook @ CSUBPHI.**

## STUDENT APPLIES HER BACHELOR'S DEGREE IN HISTORY TO LIFE'S MANY CHALLENGES

DECEMBER 10, 2019

CSUB History major Jasmine Armstrong featured in the "News" on CSUB's webpage:  
<https://www.csub.edu/news/2019-12-10-student-applies-her-bachelors-degree-history-lifes-many-challenges>

Like many young people from Bakersfield, Jasmine Armstrong dreamed of leaving town after graduating from high school. "This town is too small; I have to get out and experience something new," Armstrong, a history major at CSU Bakersfield, remembered thinking of her time after high school. She had always loved New England and had her sights set on Boston. While she was accepted into several colleges in the Boston area, the expense was prohibitive, so without taking a tour or talking to anyone at the university, she decided on the University of Southern Maine (USM).

After flying in and taking a cab to the university, she found herself alone in a new city, intimidated and scared, surrounded by fellow students being dropped off by family and friends. All she had with her were a few suitcases with some of her belongings. "Once I got past that initial fear, I really loved it," Armstrong said. Still, she missed her family and thought about coming home after completing her sophomore year. But midway through that pivotal year, her grandfather passed away and her mother got sick. She wasn't able to make it back in time for her grandfather's funeral and said she would never forgive herself if she was 3,000 miles away and something happened to her mother.

She took 36 units to finish in time and worked two part-time jobs to make it back to Bakersfield on schedule. After moving back to California, she decided if her goal was to be closer to family, she would go to CSU Bakersfield. Many of the things she loved about Maine also fit her reasons for coming to CSUB. It was smaller classes, close enough to a big city and offered rare opportunities for motivated students like her to succeed. It would give her a chance to have closer relationships with the professors, like Dr. Mustafah Dhada, who helped Armstrong when she was feeling dejected and overwhelmed. "If you're tired of the narrative, stop complaining and change it," Dr. Dhada told her.

After reflecting on her situation, she realized it was a narrative she didn't like. She took many of the items that weren't serving her well, off the plate, and that made all of the difference. "After initial adjustments to a new student life in Bakersfield, she proved to be a model student, a solid performer, determined to turn personal adversities into strengths," Dr. Dhada said. As a history major, Armstrong said many people think of history as written in stone, but that's not necessarily the case. "You can't change what has happened, but that's actually not true. It changes depending on your perspective," Armstrong said. Armstrong likes the social aspects of the subject – looking at individuals and their contributions to history, because while it might not seem important on a grand scale, one person's actions can influence an entire nation. Through everything, she's found ways to apply the kind of lessons she's learned in her studies to her own life. "When things happen, I try to take an analytical approach," Armstrong said. "Before I respond or react in any sort of way, I usually look at, 'okay, this happened, but let's go back. Did I see this leading up to this? Were there signs this was going to happen? Did I react in any way to precipitate this action?'"

A first-generation student, Armstrong, is set to graduate Wednesday during the fall commencement ceremony with her bachelor's degree. While it is an exciting time, it's bittersweet for her mother, who lost her son when he was 16 and Armstrong was 5. The loss has always fueled Armstrong to do things that he was never able to accomplish, like flying in a plane, visiting new cities on the East Coast and graduating from college. She noted that she's "trying to make his memory proud" and promises to give this degree back to her mother. "The first one is for you; everything after that is for me," she's joked with her mother.

After graduation, Armstrong wants to work in public service and is interested in getting her master's degree in public administration at CSU Bakersfield. She currently works at a local law firm and hopes that her administration background will help advance her career plans of becoming a district attorney. "Jasmine is determined and driven to head to law school to become a public prosecutor. She writes well and has done a stellar job as my research intern," Dr. Dhada said. "I'm proud of everything I've had to go through to make it to this point," Armstrong said. "I could have just as easily not gotten to this point."

## STUDENT NEWS

**Brenda Aldana** (BA, 2016) began her career as a 7<sup>th</sup> grade Social Studies teacher at Edison Middle School, in the Edison School District, where she is teaching World history. **Aldo Escobar** (BA, 2017), launched his career at Fruitvale Junior High, in the Fruitvale School District, where he is an 8<sup>th</sup> grade Social Studies teacher teaching United States history. (Over the summer they also got engaged!)

**Jennifer Paulsen** (BA '18), a student in our M.A. program, was the recipient of a Graduate Equity Fellowship for this academic year. Congratulations, Jennifer!

## NEW COURSE: HISTORIC PRESERVATION

The A & H curriculum committee recently approved a new course, **HIST 4050: Historic Preservation**, which will expand course options in the department's Public History Emphasis degree option. The course will focus on identifying historical architectural styles, documenting and recording historic buildings, historic preservation in the urban and environmental planning process, and treatment options for historic properties. The course will be offered in AY 2021-2022.

## HISTORY SOCIAL GROUP

The CSUB History Social Group met three times this semester for pizza and board games. Dates for the upcoming semester will be announced in January.





## HISTORY ON THE ROAD FIELD TRIP TO CESAR CHAVEZ NATIONAL MONUMENT



Visiting locations where history happened helps students learn and appreciate history in new ways. The National Park System, sometimes called America's "university without walls," provides excellent opportunities to learn from historic places. Here in Kern County, Cesar Chavez National Monument stands as our local unit of the National Park System, just 35 miles east of CSUB on Highway 58. Established by President Obama's 2012 proclamation authorized by the 1906 Antiquities Act, the monument

interprets the history of Cesar Chavez and the United Farmworkers (UFW) Movement.

On November 15, students in California History classes, led by the history department's Kathleen Freeland and Douglas Dodd, visited the monument. Students learned about the pivotal 1965 grape strike and viewed UFW-themed *Día de los Muertos* (Day of the Dead) *ofrendas*, which are displays of photographs and items honoring the memory of the departed. They also walked the extensive grounds of the UFW's Chavez Center at La Paz, the headquarters and retreat established by Chavez and the UFW in the 1970s. Students also learned about the layering of history, as they also found buildings from the Stony Brook Sanitarium, the old Kern County tuberculosis hospital, which was established there in the early twentieth century. After antibiotics, surgical treatment, and widespread testing largely eliminated the public health threat of tuberculosis, the county closed the hospital, which the UFW later acquired.



Before returning to Bakersfield, the students also visited the historic and celebrated Tehachapi Loop, a national engineering landmark, designed and built in the 1870s. The loop allowed a railroad line to be built through the Tehachapi Mountains at a grade that 19<sup>th</sup>-century locomotives could handle. The line connected northern California with Los Angeles and southern California, helping spur the economic boom of the 1880s, and accelerating the development of the Central Valley.

### ARCHIVES AND SPECIAL COLLECTIONS

by Chris Livingston

This semester, students enrolled in History 4030, Archives and Special Collections, were exposed to a variety of experiences that archivists and researchers encounter. Guest speakers, such as Dr. Stephen Allen and graduate student Donato Cruz, shared their experiences in accessing and researching in archives in the United States and abroad.

Other guest speakers included Lori Wear, Sue Hodson, and Michael Burroughs. Lori Wear, former curator of collections at the Kern County Museum, discussed her career and the challenges she regularly faces. Another highlight of the semester included former curator of literary collections at the Huntington Library, Sue Hodson, who discussed the ins and outs of working with donors such as Christopher Isherwood, Octavia Butler, and Charles Bukowski. At the end of the semester, Dr. Michael Burroughs, Director of the Kegley Institute of Ethics, visited and discussed ethical issues as applied to the archival profession. His presentation included a real-world archival ethical dilemma where students applied the "Rutland Model," a framework for solving ethical problems. In addition, students had the opportunity to conduct research and evaluate primary sources in the HRC archives. It was a great class, and the engagement of the students was very impressive!



### FACULTY NEWS

**Stephen Allen** delivered a talk on Mexican boxing at Bakersfield College's Levan Humanities Center to kick off Hispanic Heritage Month. He was invited to present by Bakersfield College professor Javier Llamas, a graduate of CSUB's History B.A. and M.A. programs. He is pictured here at BC with two BC professors who earned their MA degrees from CSUB: Olivia Garcia and Javier Llamas.



**Miriam Raub Vivian** has been awarded a sabbatical for spring 2021, during which she plans to complete her research for a book on St. Daniel the Stylite, a 5<sup>th</sup>-century "pillar saint." The hagiographical *Vita* (*Life* or biography) of Daniel provides testimony from an eyewitness to at least much of Daniel's life and, examined critically it can provide myriad insights into not just the life of one major ascetic in the Roman world but into the role that monasticism in general played in transforming that world, particularly its landscape—physical, cultural and social, and intellectual. This is an incredibly rich and fascinating text, replete with themes that help illustrate the nature of the dynamic period of Late Antiquity (c. late-3<sup>rd</sup> to mid-8<sup>th</sup> centuries). She argues that the spread and popularity of Christian monasticism led to a visible and conceptual change in Rome's physical (particularly sacred) and cultural landscape, affecting many elements of Roman culture, from concepts of space to status and authority. There was much

[See Vivian on pg. 5](#)

## PHI ALPHA THETA NEWS

The National History Honor Society

By Miriam Raub Vivian, Advisor



### Membership

Have you performed well in the History degree program at CSUB? Do you think you might qualify for Phi Alpha Theta (PAT), the national history honor society? Our campus chapter of PAT dates back to the 1980s, and we invite qualified students to apply for membership. You must have a 3.1 GPA or higher in all your CSUB history courses (with a minimum four or all As in 3)—and an overall GPA of at least a 3.0. (Graduate students must have a minimum 3.5 GPA in four or more CSUB graduate history courses.) See our department web page for more information ([www.csub.edu/history](http://www.csub.edu/history)). If you'd like to apply, please fill out a red application form located in the rack right outside Jean Stenehjem's office (HOB 131). A lifetime membership is \$50—worth the price when you consider that it can help distinguish your resume. It also qualifies you to participate in the annual PAT regional student paper conference, which will be held this spring (on Sunday, April 19) at Chapman University in Orange. (See below for more information.) There are other national awards for which you may apply, and membership enables you to purchase an honor cord (\$15) to wear with your regalia at Commencement as well.

### Annual Phi Alpha Theta Paper Competition and JR Wonderly Memorial Awards

In early February 2020, faculty will submit strong student research papers to compete in our department's annual paper competition. Members of PAT are encouraged to write papers for their courses with an eye toward theirs being selected by a faculty member for submission to this annual paper competition. Thanks to the ongoing financial support of alumnus Peter Wonderly, the J.R. Wonderly Memorial Awards provide cash prizes to students who have written outstanding research papers. These awards will be announced sometime in late February or early March, and winners will be recognized at the department's annual Honors and Awards dinner in the spring.

### Annual Phi Alpha Theta Regional Student Paper Conference

PLAN NOW to join me at the regional conference at Chapman University on Sunday, April 19. The Regional conference is a GREAT experience in a very supportive environment, especially for graduate students and undergraduates considering graduate school, but ANY PAT member with a strong research paper is encouraged to participate. I will email information about the Regional early next term. Papers are due by March 6 and must have a maximum of 10-12 pages. If you'd like to participate, PLEASE let me know!

### PAT Board of Officers, 2019-20

If you have any questions about Phi Alpha Theta, contact me or ask a member of our current board of officers: **President:** Paula Reynal; **Vice-President:** Jennifer Paulsen; **Secretary/Treasurer:** Emily Kopp; **Historian:** Joshua Patton; and **Paper Award:** Peter Wonderly.

### Vivian cont. from pg. 4

that remained unchanged, merely adopted and adapted by new spiritual authorities, and as Daniel looked down from his rather unusual monastic abode in the 5th-century eastern empire, just outside Constantinople, the landscape below may not have appeared radically different from that of, say, the 3rd century. There was, however, significant change, only some of it visible, such as his own now-sacred pillar and the disciples, pilgrims, and even community leaders who at times thronged this holy site, evidence of his special authority in a changing Roman landscape.



**Dr. Wempe** presented parts of the research from his new book at a centennial conference for the Treaty of Versailles, "The Making of a World Order: A Reappraisal of the Paris Peace and the Treaty of Versailles at 100," which took place at the American University in Paris, France, from 23 May to 26 May 2019. Dr. Wempe took some time on the trip to visit the Hall of Mirrors in the Palace of Versailles, just outside Paris, where the peace settlement ending the First World War was partially negotiated and signed. He was, as you can see from the picture, ecstatic about seeing this historic sight.

**Dr. Wempe** was also invited to contribute an article to the *American Historical Review* for inclusion in a special Reflections section in the journal on the history of the Mandates System and the state of scholarship in the field. You can find it in the December 2019 issue under this citation:

Wempe, Sean Andrew. "AHR Reflections: A League to Preserve Empires. Understanding the Mandates System and Avenues for Further Scholarly Inquiry." *American Historical Review* 124, no. 5 (December 2019): 1723–31.

**Dr. Wempe** attended the 2019 German Studies Association Conference, hosted in Portland this year. There he presented a paper, "Morphine and Mandates: German Influence Politics and International Diplomacy 1919-1926," related to one of his current research projects and provided comment on papers on a panel on German Colonialism from Weimar to the Cold War titled "German Africas: Postcolonial Strategies across Three Regimes." This enabled him to also catch up with friends and colleagues who work on German history from universities around the world, from Sydney, Australia, to Tübingen, Germany, and everywhere in-between! Between those wonderful interactions, the panels, and Portland's great food scene, it was an amazing trip.

### A SWEET HEARTWARMING STORY ABOUT OUR OWN PROF. KATE MULRY

She received a letter from an "Anna" at Roosevelt Elementary School in Virginia, Minnesota, indicating that each student in her 6th-grade class, taught by Mr. Regen, was to write a letter to a college or university she (or he) would like to attend.

Anna chose CSUB. (We are not sure how she chose Dr. Mulry, but maybe she wants to study history!) She explained in the letter that each Wednesday her class has "College Day," during which students share their chosen college.

Prof. Mulry wanted to write back, but also to send Anna some swag, so she got a PHI pen and lanyard, an A&H folder, and some cool items from UA, including a t-shirt, pennant, and string bag. After the picture, she also secured a CSUB water bottle and mailed all the items off to Anna. Who knows: maybe this young girl will choose to attend CSUB and become part of the Class of 2030!





## THE J. PAUL GETTY MUSEUM

by Miriam Raub Vivian

For those unaware of this amazing museum, the J. Paul Getty Museum in Los Angeles is actually TWO museums: The Getty Villa and the Getty Center. The former is located off Pacific Coast Hwy. in Malibu, and the latter is right off Interstate 405 in Los Angeles.

The descriptions on their website are succinct and helpful:

“The J. Paul Getty Museum at the Getty Center in Los Angeles houses European paintings, drawings, sculpture, illuminated manuscripts, decorative arts, and photography from its beginnings to the present, gathered internationally. The J. Paul Getty Museum at the Getty Villa in Malibu opened on January 28, 2006, after the completion of a major renovation project. As a museum and educational center dedicated to the study of the arts and cultures of ancient Greece, Rome, and Etruria, the Getty Villa serves a varied audience through exhibitions, conservation, scholarship, research, and public programs. The Villa houses approximately 44,000 works of art from the Museum’s extensive collection of Greek, Roman, and Etruscan antiquities, of which over 1,200 are on view.”

There are permanent and special exhibits, both venues have fabulous collections, and they are practically in our backyard! Visitors travel from all over the world to tour both (you’ll easily hear numerous languages during a visit), and we are just a couple hours away from these internationally recognized museums.

And did I mention that **both are FREE**?! All you have to do is go online in advance to reserve parking for the day/time of your visit. The parking fee—paid on site—is \$20 per car, which is quite a bargain to see either of these museums. Each is also open six days a week, aside from major holidays. (The Center is closed on Mondays, and the Villa is closed on Tuesdays.)

So grab a friend or family member and plan your trip; perhaps you can even venture down during winter break.

Here are three of the current special exhibits on hand:

### Getty Center:



Manet and Modern Beauty—through 1/12/20



Balthazar: A Black African King in Medieval and Renaissance Art—through 2/16/20

### Getty Villa:



Assyria: Palace Art of Ancient Iraq—through 9/5/22

For more information, visit [www.getty.edu/museum](http://www.getty.edu/museum).



Retired CSUB History Professor Jeanne Harrie, Prof. Cliona Murphy, and I had a chance to visit two Getty Center exhibits recently. The Manet paintings were fabulous, the history of Manet and his late work very interesting. The smaller “Balthazar” exhibit based (entirely?) on Getty collections, was fascinating, and the illuminated manuscripts incredibly beautiful.

## COFFEE AND CONVERSATION

Coffee and Conversation will continue in 2020! You can meet up with your professors in the courtyard for much-needed caffeinated beverages and jovial chats! Be on the lookout for an announcement about the three dates for the Spring Semester. If you are interested and want more information, please contact Dr. Wempe at [swempe@csub.edu](mailto:swempe@csub.edu).



Outer Peristyle, The J. Paul Getty Museum at the Getty Villa



**PROFESSOR VIVIAN'S WRITING CORNER**  
**Some Commonly Confused Words**

There are many words in English that sound alike and are thus frequently misused. Below is a substantial list of such words—verbs, nouns, adverbs and adjectives—as well as the important distinctions between them, to help us embrace correct usage. I've culled a few of these from Diana Hacker's *Manual of Style*—used in our Historical Writing course—but I've come across most of them in grading student papers and listening to people speak. Some definitions below are taken from one or another dictionary, which this column touts as perhaps the single most resourceful book in one's library. In her fun book *Woe Is I*, Patricia O'Conner also tackles some of these "Mixed Doubles."

**affect/effect:** "affect" is most often used as a verb (very rarely as a noun) to mean "influence." "Effect" is almost always used as a noun meaning "result." When used as a verb, "effect" means "to bring about."

**all together/altogether:** the first means "everyone or everything gathered"; the adverb "altogether" means "wholly" or "entirely."

**alternative /alternate:** the first means "a choice among several possibilities." By contrast, "alternate" as a verb means "to follow by turns" or "rotate." It comes a bit closer to "alternative" when it is used as a noun to mean a "substitute" or "second choice."

**attribute/contribute:** these verbs mean two very different things. "Attribute" is "to credit" someone or something for something, or "to ascribe"; "contribute" means "to make a contribution."

**bad/badly:** "bad" is an adjective; "badly" is an adverb. "That is a bad idea" vs. "He performed badly after losing most of his voice." However, in terms of one's health, it should be "I feel bad because of this cold."

**breach/broach:** as verbs, these words mean respectively "to make a hole or gap in" and "to begin to talk about."

**cite/site:** "cite" is a verb that means "to quote or mention as an authority or example," as in, "He cited several sources from the Vatican." The noun "site" refers to a place: "She spends her summers at the archaeological site in North Africa."

**compliment/complement:** As either nouns or verbs, these words differ in meaning in the following way: the former has to do with flattery ("She complimented him on his manners"), the latter with "completing something": "wearing that blue tie will complement your white shirt."

**convince/persuade:** the difference here is subtle: you convince someone of something, and persuade someone to take action or do something. "I convinced her that she would enjoy vocal camp, and thus persuaded her to fill out the application."

**council/counsel:** the noun "council" refers to an assembly gathered for deliberation; used as a noun, "counsel" means "a discussion," though it is more typically used as a verb meaning "to recommend." (Don't confuse either with the Roman office of "consul!")

**criterion/criteria:** this word (in singular and plural) brings us to the issue of "foreign loan words." Their Greek endings reflect their origin, but these confuse English speakers. Just remember that the *-on* ending is singular (think "one") and the *-a* ending is plural.

**currently/presently:** "presently" seems to be fast overtaking "currently," perhaps because it sounds more formal. Technically, however, "presently" means "soon," not "now," though this usage has been increasing so dramatically that everyone except old farts like me has resigned herself to accepting them as interchangeable.

**disinterested/uninterested:** these two words are **not** interchangeable. Whereas "uninterested" means that you have no interest in something, "disinterested" means that you have no investment in something. Think of an advice columnist who functions as a kind of "disinterested third party" offering impartial advice.

**eminent/imminent:** of these two adjectives, the first means "prominent" ("our speaker is an eminent physician in town"), the second "impending" or "about to occur" ("the arrival of the storm is imminent").

**fewer/less:** often confused, these two terms mean the same thing but are used in different circumstances: "fewer" is used when what you are referring to is something that can be counted, such as coins or people (e.g., "there are fewer calories in a rice cake than in a chocolate cake"); "less" is used only when referring to something that cannot be enumerated, as in money or clothing ("we'll have less money for our trip if we buy that ceramic vase today").

**flout/flaunt:** one "flouts" something, such as the law, by scorning it or showing contempt, whereas one "flaunts good looks," for example, by showing off ("If you've got it, flaunt it," the saying goes).

**fortunate/fortuitous:** everyone knows what it means to be fortunate, but unfortunately too many folks want to use "fortuitous" as if it means the same thing; **it doesn't**. Rather "fortuitous" means "to happen by accident or chance; unplanned": "It was merely fortuitous [completely by chance] that we ran into each other at the car show."

**fulsome/full:** all know the meaning of the second word, but often assume the first word means the same thing, with folks using "fulsome" to mean, incorrectly, "abundant." Actually, "fulsome" means "offensively excessive or insincere; loathsome; disgusting." It would be only rare, then, to wish to speak of "fulsome praise." I believe, however, that increasingly this usage as a positive attribute is becoming accepted.

**good/well:** see bad/badly. It's the same situation: "He did a good job on his project," and thus "his project turned out well." Please don't tell those little soccer players running off the field that they "played so good!" when "well" is what you mean. However, in terms of one's health, it should be "I feel good because I just exercised for 30 minutes," or "Now that I'm over that cold, I feel really good."

**immigrate/emigrate:** these words refer to the journeys of two different groups. In the first—"immigrate"—the group or person ENTERS a country, whereas one who "emigrates" actually LEAVES a country. A trick to remembering this is to think "in" with "immigrate" and "exit" with "emigrate."



**infer/ imply:** "Infer" has to do with what you conclude from someone's remarks or actions; "imply" means "to suggest." "He inferred that she was upset with him, even though she thought that her behavior implied she was ready to make up."

**lie/lay:** it's really simple to distinguish these two verbs if you take the time: the first, a so-called "intransitive" verb, takes no direct object: "I lie down." By contrast, "lay" is a "transitive" verb and thus takes a direct object: "They lay their books on the table." If you memorize the principal parts of these verbs, you'll be set: present/past/perfect tenses = lie/lay/lain and lay/laid/laid. So, next time you speak to your dog, tell him to "lie down," not "lay down"; once he hears it correctly, I'm sure he'll obey!

**lead/led:** the biggest problem with usage here is the incorrect use of "lead" for the past tense. Here's the correct usage: "As of today, I lead the department in broken bones, but until this year, Dr. Baker led the field."

**lose/loose:** we all know what these words mean, but too often I see "loose" when the writer means "lose." I lose a sock from time to time, but my shoelaces rarely come loose.

**loath/loathe:** the first is an adjective ("I am loath to eat squid"), the second a verb ("Everyone loathes housecleaning").

**may/might:** technically "may" is present tense and "might" is past tense, but "might" can be used in the present tense to convey something more tentative. "He may come to dinner" assumes it's more likely than "he might come to dinner."

**nauseated/nauseous:** when you're sick, you're not likely to care about the difference (!), but there is one. When we say we're "nauseous," we really mean we're "nauseated." How so? Something "nauseous" is like something toxic: it makes you sick ("that disgusting toilet is nauseous"). When the stomach just won't calm down, we're indeed "nauseated."

**phenomenon/phenomena:** see "criterion/criteria," above. It's the very same principle. So don't say that that orange and pink streak across the sky was an amazing phenomena when it was actually a single phenomenon!

**principal/principle:** you learned in grade school that the principal is your "pal," helping you remember that the first word here, used as a noun, refers to the head of a school. It can also be used as an adjective to mean "chief" or "primary," as in "he is the principal investigator for the county." By contrast, "principle" is only a noun referring to fundamental laws or values (or an adjective, "principled.")

**proactive/active:** there's nothing in the first word that the second word does not fully convey; absent from my dictionary, this word is yet another example of how bureaucratic nonsense—like a virus—invades our language because of its insatiable need to create "new" words, presumably necessary to connote the supposedly oh-so-amazing new concept bureaucrats seem convinced they create. (They're also fond of turning perfectly good nouns into heretofore non-existent verbs—witness "impact"—and verbs into nouns, such as "disconnect," where it should be "disconnection.") There is definitely nothing wrong with the simple word "active."

**ravage/ravish:** "ravage" means to destroy: "The Visigoths ravaged Rome in 410 CE." "Ravish" has a rather different meaning: "to seize or carry away by force," usually with the intent to violate sexually. Take extra care to choose the correct word here!

**regimen/regime:** technically, it appears that these nouns can be used interchangeably, but "regimen" is the preferred term to mean "a system of therapy" or a regimented program of some kind, whereas "regime" better refers to a government or administration.

**That being said/That said:** The first version is non-standard English; please just stop using it! It makes no grammatical sense. By contrast, "That said" is a short form for "That having been said," which DOES make sense.

**which/that:** O'Connor provides two rules to help us discern which word to use when beginning a clause: 1) "If you can drop the clause and not lose the point of the sentence, use *which*. If you can't, use *that*." 2) "A *which* clause goes inside commas. A *that* clause doesn't." Here are two examples I've made up: "I've finished this column, which is a relief." "Now I can tackle the second article that goes in the newsletter."

## SUPPORTING CSUB HISTORY

The CSUB History Department has a fund for charitable donations, which enables us to help students share their research at conferences, and participate in field trips to regional sites of historical interest, as well as museums beyond our area. Your gift is tax deductible! Checks are payable to "CSUB Foundation"; please write "A&H History, TR127" on the memo line of the check and mail it to CSUB Foundation, 9001 Stockdale Hwy., 19 AW, Bakersfield, CA 93311-1022. Or you may donate online: <https://give.csub.edu/studentuccess.shtml>. Under "Donation Information," type in the amount you'd like to give (under "Other," any amount can be written in); under "Designation," click "Other" and write in "A&H History, TR127."

**We appreciate your support!**



**CONGRATULATIONS TO ALL OF OUR DECEMBER GRADUATES,  
WHOSE COMMENCEMENT CEREMONY WAS ON THE 11<sup>TH</sup>!**



2020 CLASS SCHEDULE

SPRING 2020

		Old #			
Hist 1218(1)	Survey of US History to 1877	Achterberg, Andrea	MWF	231	9:00-9:50am
Hist 1218(2)	Survey of US History to 1877	Andreotti, Jenny	MWF	231	11:00-11:50am
Hist 1218(3)	Survey of US History to 1877	Achterberg, Andrea	MWF	231	12:00-12:50pm
Hist 1218(4)	Survey of US History to 1877	Maddox, James	MW	231	4-5:15pm
Hist 1218(5)	Survey of US History to 1877	Freeland, Katy	TR	231	10:00-11:15am
Hist 1218(6)	Survey of US History to 1877 - <b>jumbo</b>	Mulry, Kate	TR	231	1:00-2:15pm
Hist 1228(1)	Survey of US History since 1865	Andreotti, Jenny	MWF	232	10:00-10:50am
Hist 1228(2)	Survey of US History since 1865 - <b>jumbo</b>	Alicia Rodriguez	MW	232	1:00-2:15pm
Hist 1228(3)	Survey of US History since 1865- <b>jumbo</b>	Doug Dodd	TR	232	8:30-9:45am
Hist 1228(4)	Survey of US History since 1865	Plata, Julie	TR	232	11:30-12:45am
Hist 1228(5)	Survey of US History since 1865	Andreotti, Jenny	TR	232	2:30-3:45pm
Hist 1228(6)	Survey of US History since 1865	Andreotti, Jenny	MWF	232	8-8:50am
Hist 1418(1)	World History, Pre-history to 1500 - <b>jumbo</b>	Plata, Julie	TR	210	10-11:15am
Hist 1418(2)	World History, Pre-history to 1500	Achterberg, Andrea	MWF	210	8-8:50am
Hist 1418(3)	World History, Pre-history to 1500- <b>jumbo</b>	Dhada, Mustafah	TR	210	2:30-3:45pm
Hist 1428(2)	World History, since 1500	Wempe, Sean	TR	212	1-2:15pm
Hist 1428(3)	World History, since 1500 - <b>jumbo</b>	Tang, Chris	MW	212	2:30-3:45pm
Hist 2000	Historian's Craft	Mulry, Kate	TR	new	2:30-3:45pm
Hist 2100(1)	Introduction to California History	Freeland, Katy	MWF	270	10:00-10:50am
Hist 2100(2)	Introduction to California History	Julie Plata	TR	270	8:30-9:45am
Hist 3008(1)	Historical Writing	Murphy, Cliona	TR	300	5:30-6:45pm
Hist 3008(2)	Historical Writing	Freeland, Katy	TR	300	11:30-12:45pm
Hist 3120	Revolutionary and Early Ntnl Amer, 1776-1828	Mulry, Kate	TR	352	5:30-6:45pm
Hist 3330	Modern Mexico	Allen, Steve	MW	443	2:30-3:45pm
Hist 3420	How Islam Changed the West	Dhada, Mustafah	TR	new	8:30-9:45am
Hist 3440	History of African Decolonization, 1922-94	Dhada, Mustafah	TR	new	10:00-11:15am
Hist 3550	Britain and Ireland since 1750	Murphy, Cliona	TR	313/316	2:30-3:45pm
Hist 3860	History Practicum	Vivian, Miriam	TBA		
Hist 4040	Oral History	Livingston, Chris	TR	new	1:00-2:15pm
Hist 4248	Film and Identity in History (Germany)	Wempe, Sean	W	new	5:30-8:00pm
Hist 4248	Film and Identity in History (Germany) <b>Honors</b>	Wempe, Sean	W	new	5:30-8:00pm
Hist 4510	The History of European Empires	Wempe, Sean	TR	325	4-5:15pm
Hist 4800	Individual Study	TBA		499	
Hist 4908	Senior Seminar	Dodd, Doug	TR	490	11:30-12:45pm
Hist 5410	Reading Seminar in the Asian World	Tang, Chris	M	new	5:30-8:00pm
Hist 5610	Reading Seminar in Ancient Med. World	Vivian, Miriam	W	new	5:30-8:00pm
Hist 6970	Master's Thesis	TBA		697	
Hist 6980	Comprehensive MA Exam	TBA		698	
Hist 6990	Individual Study	TBA		699	
Inst 3900	Educator as Social Scientist	Rodriguez, Alicia	MW	new	4:00-5:15pm

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History Department 130  
 California State University, Bakersfield  
 9001 Stockdale Highway  
 Bakersfield, California 93311-1022