Oral Communication Rubric

Speaker's Name _____ **Topic** _____ **Time** _____

	Exceeds Expectations	Meets Expectations	Approaching Expectations	Below Expectations	Comments
Thesis	Thesis is precisely stated, and responds to the assignment.	Thesis is mostly clear and responds to the assignment.	Thesis is deduced but not clearly stated or related to the assignment.	Thesis is missing or not appropriate to the assignment.	
Structure	Introduction, conclusion, and sequenced material within the body are clearly established and makes the content of the presentation cohesive.	Most components of the introduction, conclusion, & material within the body are est. and make the content of the presentation mostly cohesive.	Some components of the introduction, conclusion, & materials within the body are present, but missing requirements create a somewhat disjointed presentation.	Little to no structure is observable in the presentation, causing disconnected ideas or information in the presentation.	
Organization	Organization is clearly & consistently observable.	Organization is mostly clear and observable.	Organization is occasionally clear or observable.	Organization is unclear or not observable.	
Supporting Material & Evidence	Supporting materials make appropriate reference to information or analysis and significantly enhance development.	Supporting materials make mostly appropriate reference to information or analysis and generally supports development.	Supporting materials attempt appropriate reference to information or analysis but only partially fosters development.	Supporting materials are missing/incomplete or provide minimal information or lacks analysis relating to the topic or assignment.	
Language Choice	Language choices are imaginative, memorable, or compelling; choices enhance presentation effectiveness.	Language choices are thoughtful and generally support the effectiveness of the presentation.	Language choices are repetitious and partially support effectiveness of the presentation & expression of ideas.	Language choices are unclear and fail to support the effectiveness of the presentation.	
Language Use	Language is appropriate to audience and clearly shows expression of ideas.	Language is appropriate to audience and is useful to the expression of ideas.	Language appropriateness is inconsistent. Expression of ideas are hindered.	Language is not appropriate to audience. Ideas are not expressed clearly.	
Eye Contact	Strong eye contact with audience & dependency upon notes is not intrusive.	Eye contact is est. & dependency upon notes is minimally noticeable.	Eye contact is partially established and dependency upon notes is somewhat obtrusive.	Eye contact is minimal established; dependency on notes is obtrusive.	
Body Language	Body language is complementary to presentation or aids presentation significantly.	Body language is mostly appropriate and useful.	Body language may be somewhat distracting.	Body language includes few gestures or appropriate movement.	
Energy	Speaker's energy & emphases foster interpretation of ideas.	Speaker appears mostly enthusiastic and interested.	Speaker seems somewhat indifferent or uninterested.	Speaker seems unenthusiastic, monotone, or hesitant.	
Delivery Confidence	Speaker appears polished & confident.	Speaker appears mostly comfortable & interested in the topic.	Speaker appears tentative.	Speaker appears uncomfortable, distracted or unprepared.	
Volume	Strong; Varies appropriately.	Mostly strong w/some variation.	Somewhat strong w/less variation.	Hard to hear w/ little to no variation.	
Pace	Purposeful/enhances fluency.	Mostly fluid with few unnecessary pauses.	Pacing is too quick/slow or somewhat disruptive, but speaker moves on.	Long or frequent pauses; speaker struggles to move forward.	
Verbal Fillers	No noticeable use of verbal fillers.	Minimal verbal fillers.	Distracting use of fillers.	Constant use of um, uh, and, yeah, or _____	
Vocal Variety & Inflections	Voice varies to support message.	Voice mostly varies with good variety.	Some vocal variety present, but not sustained.	Little to no vocal variety.	