



# CSU Bakersfield

## School of Arts and Humanities

Position #: 18/19 AH 03

### **School Information:**

In the School of Arts and Humanities, our talented and accomplished faculty members are committed to excellence in research and teaching and serving students by providing a quality education for the 21st century. With over sixty faculty in eight departments, A&H serves 1,052 majors in nine baccalaureate and two graduate degree programs, including Communications and English majors at CSUB's Antelope Valley campus. Visit the web page at <http://www.csub.edu/ah/> for additional information about the School's programs and the area.

### **Department Information:**

Housed in the Department of Music and Theatre at California State University, Bakersfield, the Music Program offers a Bachelor of Arts degree in Music with emphases in Music Education and General Music, as well as a Music minor and a Music concentration for the university's Liberal Studies program. For more information, please visit our web site at [www.csub.edu/music/](http://www.csub.edu/music/).

### **General Information:**

California State University, Bakersfield, founded in 1970, is one of twenty-three campuses of the CSU System and currently has an enrollment of 7,800 students. The University services a socially and ethnically diverse population of 800,000 in an area of 10,000 square miles. The city of Bakersfield (population over 325,000) is located in the southern San Joaquin Valley and has a much lower cost of living than coastal California. Los Angeles, the Pacific Ocean, Mojave Desert, and Sierra Nevada Mountains are all within a two-hour drive from campus.

### **Position: Assistant Professor of Music**

**Type:** Tenure-track / Probationary

**Academic Year:** 2018 / 2019

**Available:** August 2018

**Location:** Department of Music and Theatre  
School of Arts and Humanities  
California State University, Bakersfield  
9001 Stockdale Highway  
Bakersfield, CA 93311-1022

**Contact:** Dr. Leo Sakomoto  
Chair, Music Theory and Composition Search Committee  
Email: [lsakomoto@csub.edu](mailto:lsakomoto@csub.edu) | Phone: (661) 654-2848

**Application Deadline:** Review of applications will begin on **December 15, 2017** and will continue until position is filled.

**Description:** Applications are invited for a tenure-track position in Music Theory and Composition at the Assistant Professor level, beginning August 2018.

**Responsibilities:** Teach courses in music theory (such as tonal harmony, tonal analysis, counterpoint, post-tonal and contemporary techniques); musicianship; composition and related areas (such as orchestration, music technology); and general education (such as music appreciation, global music, music and media). The successful candidate will be expected to develop a distinguished record of scholarly, creative, and professional achievement and to provide collegial service and advising at the department, school, and university levels.

**Compensation:** Commensurate with experience and qualifications. CSUB offers a generous benefit package (e.g., excellent health, dental, vision, and retirement benefits.)

**Qualifications:** Doctoral degree in music theory or composition by time of appointment. Demonstrated ability to teach music theory, musicianship, composition and related courses. Ability to teach general education courses in music. Excellent interpersonal skills for working with a diverse student population and a dynamic faculty. Potential for developing a distinguished scholarly, creative, and professional record. Background in musicianship methods (such as Kodály) and a commitment to community engagement are desirable.

**Background Check:** A background check (including a criminal records check) must be completed satisfactorily before any candidate can be offered a position with the CSU. Failure to satisfactorily complete the background check may affect the application status of applicants or continued employment of current CSU employees who apply for the position.

**Mandated Reporter:** The person holding this position is considered a "mandated reporter" under the California Child Abuse and Neglect Reporting Act and is required to comply with the requirements set forth in CSU Executive Order 1083 as a condition of employment.

**Application:** The complete application package must include: 1) a cover letter addressing the qualifications and duties specified in the announcement, 2) a current curriculum vitae, 3) graduate and undergraduate transcripts, and 4) two to three current letters of recommendation. Please do not include any additional materials at this time. The complete application package should be sent to Dr. Leo Sakomoto either by e-mail (see above) or by U.S. mail, using the following address: Dr. Leo Sakomoto, Chair, Music Theory/Composition Search Committee, Department of Music and Theatre, 9 MUS, California State University, Bakersfield, 9001 Stockdale Highway, Bakersfield, CA 93311-1022.

**Clery Act:** CSUB's annual crime report includes statistics for the previous three years concerning reported crimes that occurred on campus, in certain off-campus centers, such as our Antelope Valley Satellite Campus and on property within, or immediately adjacent to and accessible from CSUB. The report also includes policies concerning security on campus, such as alcohol and drug use, crime prevention, reporting crimes, sexual assault and other subjects. Additionally, a daily log of offenses is maintained and can be reviewed at the front desk of the Department of Public Safety. You can obtain a copy of the annual report by contacting the Department of Public Safety / University Police at (661) 654-2111 or by logging on to the CSUB's Department of Public Safety website at <http://www.csub.edu/bas/police/report/index.html>.

**California State University, Bakersfield is committed to Equal Opportunity. Applicants will be considered without regard to gender, race, age, color, religion, national origin, sexual orientation, marital status, disability, genetic information, or covered veterans' status.**