# CSU Bakersfield COMMUNICATIONS

Thursday, July 23, 2020

Welcome!



## Dr. Alicia Rodriquez

Director of Interdisciplinary Studies & Professor of History

**CSUB** 



### Dr. Kiran Garcha

Assistant Professor of History
CSUB

#### Remembering the 1960s Black Freedom Struggle







#### ♦ THE SACRAMENTO BEE ♦

#### CAPITOL IS INVADED

Press Corps Draws Ire Of Legislator



State Police Halt Armed Negro Band

> 11 MIGs Are Destroyed By US Jets



## Key Questions:

• What are some of the ways the 1960s is being invoked in national discourses today?

• How might we think about the Civil Rights and Black Power movements in the context of today's social and political climate?

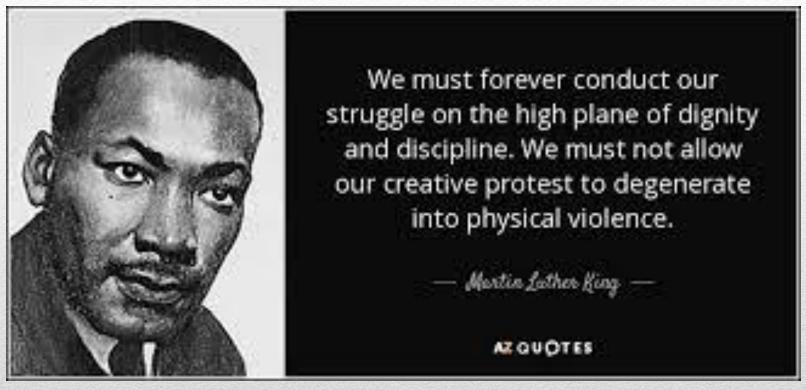
#### History and Memory

• Collective Memory: "the representation of the past and the making of it into a shared cultural knowledge by successive generations in 'vehicles of memory' such as books, films, museums, commemorations, and others."

-Alon Confino, "Collective Memory and Cultural History: Problems of Method," *American Historical Review* 102, no. 5 (1997), 1386.

• "memory, private and individual as much as collective and cultural, is constructed, not reproduced." AND "...this construction is not made in isolation but in conversations with others that occur in the contexts of community, broader politics, and social dynamics."

-David Thelen, "Memory and American History," *The Journal of American History* 75, no. 4 (1989), 1119.



Dr. Martin Luther King Jr., "I Have a Dream," March on Washington, August 28, 1963.



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#### **Thank You!!**



## Dr. Gregory Mixon

Professor of History
University of North Carolina,
Charlotte

#### CSU Bakersfield

## COMMINIONS





## CSU Bakersfield COMMUNITY CONVERSATIONS

Join us next time! Thursday, August 6, 2020

Closing Remarks

Thank you for joining us!