



JOURNEY TO PROGRESS

THE FALL 2025 ONE BOOK PROJECT ART EXHIBIT



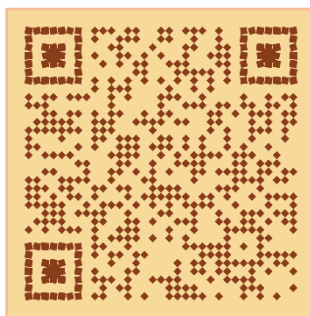
In her memoir *Whiskey Tender*, Deborah Jackson Taffa takes the reader on a journey through her processes of reclaiming and identifying her native heritage. Throughout the book, Taffa expresses her frustration, pride, anger, and determination as she struggles with generational trauma and her sense of belonging among the blended cultures of her parents. Ultimately, she comes to a place of acceptance and personal sovereignty in regard to her cultural identity.

Our third annual One Book Project Student Art Exhibit will feature works that illustrate the artists' unique and personal journeys to progress, and we invite all members of the CSUB community to participate.

How might YOU use art to share your own journey to progress? How has this journey empowered or changed you? Your illustrated journey could relate to subjects such as the following:

- A changed worldview
- Your family heritage
- An assignment in class
- A religious experience
- A traumatic event
- A moment in history
- A moment of self-discovery

To participate, [complete this online form](#) (or scan the QR code):



Your proposal will include a short description of your proposed art contribution and its connection to the theme, a list of materials used, and the size of your piece.

Proposals are due by **SEPTEMBER 15th at 5PM**

Art submissions will be due by **OCTOBER 10th at 5PM**

The exhibit will be held on the Library 2nd Floor from **OCTOBER 15th to NOVEMBER 15th**

Questions?

Contact Kristen Gallant (kgallant1@csub.edu) or Rebecca Penrose (rpenrose@csub.edu)