

**2015 *Adventures in Art* Summer Camp
Weekly Lesson Descriptions***

Week 1 June 15-18 Drawing Week *Courtroom Drama*: Children will be taught about the history of courtroom illustration and learn various drawing techniques including gesture drawing and cartooning used in infamous cases. They will use a variety of drawing materials including markers, oil pastels and colored pencils.

Monday June 15: Artist Honoré Daumier “Justice for All” Children will learn about one of the forefathers of courtroom drawing and learn about Daumier and his work as a caricaturist and his use of that talent to sketch in the courtroom. Children will then learn about how to draw caricatures and draw them in markers.

Tuesday June 16 with Artist Art Lien “Trials and Tribulations” Children will learn about the art of courtroom sketching and about renowned Supreme courtroom and freelance artist Lien. Children will then learn how to draw with colored pencils and draw people expressions using colored pencils.

Wednesday June 17 Artist Rosalie Ritz “Puttin on the Ritz” Children will learn about courtroom and portrait artist Ritz. They will learn about contour drawing and how to draw in contour. They will learn how to draw with markers and make contour drawings using markers.

Thursday June 18 Artist Elizabeth Williams “Body of Evidence” Children will learn about Williams’ career as a fashion illustrator and courtroom artist. Children will then learn about how to draw with oil pastels and color theory. Children will learn how to draw human eyes and hands using oil pastels.

Week 2 June 22-25 Painting Week *Trials and Tribulations!*: Children will study famous paintings that were involved in crimes and court dramas while learning the painting techniques employed in those works. They will use a variety of types of paint including acrylic, watercolor and tempera.

Monday June 22 Artist Andy Warhol “Courting Farrah” Children will learn about Pop Artist Warhol and how he enjoyed painting and working with celebrities. We will study the court case about the ownership of a Farrah Fawcett Warhol portrait. Children will learn how to paint a portrait in acrylic paint.

June 23 Artist Leonardo Da Vinci “Mona Lisa” Children will study the renowned painting “Mona Lisa” and why it is so important to the art world. We will also learn about the many thefts, copies and vandalism of the “Mona Lisa” which contributes to the painting’s mystique over time. Children will then make a painting of the “Mona Lisa” in tempera paint.

June 24 Artist Chuck Close “Closing Arguments” Children will learn about the American painter and photographer known for his massive-scale portraits of friends. We will also study why Close threatened a lawsuit over an artist who developed a computer program using his technique. Children will then make a watercolor painting using a grid for a painting similar to what Close did in his large scale portraits.

June 25 Artist James Whistler “Baby You’re a Firework!” We will study the works of tonal artist Whistler famous for his work “Whistler’s Mother.” We will also learn about a famous court case debating the subject matter of his painting of fireworks. Children will then use tempera paint to paint fireworks in a park.

Week 3 June 29-July 2 Mixed Media Week *Felonious Phonies*: During this week children will be introduced to renowned sculptors whose works were copied or forged and then use

various materials to recreate a replica of the real sculptures used in fraudulent art crimes. They will use a variety of materials including wood, modeling compound and wire.

Monday June 29 Artist Peter Carl Fabergé “Phony Faberge!” We will study the jewelry craftsman, Fabergé and how he created his famous eggs for Czar Nicholas II. We will learn some connoisseurship techniques on how the experts detect phony Fabergé eggs. Then we will create a Fabergé inspired egg using many materials.

Tuesday June 30 Edgar Degas “Bronzed Over” We will study Degas who liked to paint movement in art including dancers, horses and people. In addition, he would sculpt studies of dancers and horses using wax, fabric, cork and wood. He never liked bronze but after he died bronze casts were made of his sculptures. Never considered a true Degas. Students will make mixed media sculptures of people in movement.

Wednesday July 1 Auguste Rodin “Hand it Over!” Children will study Rodin’s hand sculptures and the art of bronze sculptures. They will also learn about why Rodin’s sculptures are one of the most copied works in art. Children will learn how to sculpt a hand out of a modeling compound.

Thursday July 2 Egyptian Canopic Jars “Jarring Deceit” We will study the history of the Egyptian Canopic Jar. They are one of the most copied artifacts which are passed off for real ones in museums around the world. Children will learn about how the experts detect a real one from a fake. They then will create a Canopic Jar of their own using a modeling compound and paint.

Week 4 July 6-9 Anything Goes! Week *This year’s theme is the “Wild, Wild West”:* The art of the Wild West is varied and children will learn about famous American Western artists including the history of the Wanted Poster in the Wild West. Children will dress up in Western wear on July 6, the first day of Wild, Wild West to kick off this fun adventurous week of Art Camp. This week of camp introduces a variety of art materials including oil clay, sticks, yarn, and paint.

Monday July 6 The Wanted Poster” “CSUB’s Most Wanted” Children will learn about the history of the Wild West Wanted poster and create a poster of their own. They will also learn about legendary Wild West villains and the Wild West. Children may come dressed up in western wear on this day to help kick off our theme as we have a special activity planned that includes hunting for a lost buried treasure stolen by villains of long ago and buried somewhere on our campus.

Tuesday July 7 Artist William Tylee Ranney “Way Down Upon the PeeDee River” Children will study the paintings of the scenes of the western lifestyle by Ranney. They will then make oil clay paintings of a scene from the old American west.

Wednesday July 8 Artist Albert Bierstadt “Rocky Mountain High” Children will learn about how Bierstadt was inspired by the Oregon Trail. They further will learn about perspective techniques. They will then do an oil pastel drawing of a great American Western landscape.

Thursday July 9 Artist Charles Russell “Stick Around” We will study the cowboy, Native American and landscape paintings of Russell. Many of his Native American paintings included warriors with dance sticks. Children will learn about dance sticks and create one of their own using sticks, yarn, and beads.

Items needed from home:

Monday June 29 bring an empty 16.9 ounce (500ml) plastic water bottle **with cap** labeled in a Sharpie pen with your child’s first and last name. It must have the cap on it. Please make sure it is not larger or smaller than this size as it won’t work for our project.

Monday July 6: come dressed head to toe in Western wear to celebrate the kick off of our Anything Goes! Week which features artists of the Wild West.

Art Camp Projects and Materials

Children receive a CAI apron, sketchbook, portfolio and all of their artwork from the camp as part of their fees for materials and instruction.

Art Camp Snacks

Children are welcome to bring nut free snacks and drinks labeled with their name to enjoy during camp.

CSUB Children's Art Institute Code of Conduct

Children must have a signed CSUB Children's Art Institute Summer 2015 form signed by a parent/guardian **prior to the advent of camp on file.**

*Lessons subject to change without notice



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