

*Lower Division***THTR 1008 Beginning Acting (3)**

Introduction to the study and practice of acting and how it is a reflection of the human experience. Through reading, viewing and analyzing plays, students will gain insight into the art of theatre and apply this insight in frequent performance opportunities. Students will develop and reflect upon their vocal, physical, and creative skills as they apply to acting and develop a plan to integrate these skills into their own lives. Satisfies general education requirements Area C1 and SELF.

**THTR 1019 Dynamic Leadership through Improvisation (3)**

The study of the art of improvisation and performance to understand expressions of the human experience. Practice in improvisation techniques to develop a lifelong commitment to personal growth with a specific focus on communication in the workplace. The study of emotional intelligence and its application to leadership and self-enrichment. Satisfies general education requirements Area C1 and SELF.

**THTR 1109 Introduction to Theatre (3)**

Study of the aesthetic principles of theatre to provide a foundation for attending, enjoying, analyzing, and participating in the live theatrical experience. Focus placed on theatre history; the role of theatre in society; the specific roles of the playwright, director, actor, designers, and audience; and critical skills and vocabulary to better appreciate and evaluate theatre. Satisfies general education requirements Area C1.

**THTR 1400 Theatre Company (1)**

Class meets periodically during the semester for information sessions, guest artists, production strike and other program related activities that prepare students for careers in the theatre. Offered on a credit, no-credit basis only. May be repeated for credit.

**THTR 2000 Intermediate Acting: Foundations (3)**

Development of material introduced in Beginning Acting with an emphasis on movement in stage performance. Study and application of the acting theories, principles, and disciplines developed by Stanislavski, Hagen, Adler and others. Prerequisite: THTR 1008/232 or consent of instructor.

**THTR 2010 Intermediate Acting: Techniques (3)**

Development of material introduced in Beginning Acting with an emphasis on vocal technique in stage performance and the preparation of audition monologues. Prerequisite: THTR 1008/232 or consent of instructor.

**THTR 2020 Improvisation (1)**

Study and practice of techniques in comedy improvisation with an emphasis on the development of performance skills. May be repeated for credit. Prerequisite: THTR 1008/232 or consent of instructor.

**THTR 2030 ACTF Preparation (1)**

Preparation for and participation in the Irene Ryan Acting Scholarship auditions and the regional American College Theatre Festival (ACTF). Students rehearse scenes and monologues for competition and attend festival workshops and performances. By instructor consent only.

**THTR 2100 Script Analysis (3)**

An introductory level course intended as a foundation for all other courses in the theatre curriculum. Includes a study of methodologies for reading, analyzing, and understanding scripts intended for production.

**THTR 2200 Stagecraft (3)**

The methods, materials and techniques required to undertake the basic operation of a theatrical event from a technical standpoint. Techniques in construction of stage scenery, including use of hand and power tools, working with wood, metal and paint, and reading technical drawings. Use of theatrical sound and lighting equipment. Combination of lecture and laboratory.

**THTR 2210 Principles of Design (3)**

Study of the design process from research and initial conceptualization through development and final rendering. Practical application of the fundamental elements of design and principles of composition. Combination of lecture and laboratory. Prerequisite: THTR 2200/241 or consent of instructor.

**THTR 2220 Stage Makeup (1)**

Practical work in theatrical makeup and mask-making. Covers basic skills, specialty makeups and design.

**THTR 2230 Stage Management (1)**

Lecture/discussion course that enhances the student's ability to appreciate and understand the discipline of Stage Management. Students gain a working knowledge of the skills required to perform as a production stage manager for educational, community and professional theatre.

**THTR 2400 Theatre Company (1)**

Class meets periodically during the semester for information sessions, guest artists, production strike and other program related activities that prepare students for careers in the theatre. Offered on a credit, no-credit basis only. May be repeated for credit.

**THTR 2410 Rehearsal and Performance (1)**

Acting in major departmental stage productions. Entrance by audition: auditions open to all students. May be repeated for credit.

## THEATRE

### **THTR 2420 Young Audiences Touring Play (1)**

Students will rehearse and perform a play for young audiences at both public and school venues. Experience will be gained in the areas of live performance, the youth audience, theatrical tours, and professional discipline. Entrance by audition: auditions open to all students. May be repeated for credit.

### **THTR 2430 Showcase (1)**

Practical application of classroom instruction in acting, directing, and/or music performance in a production devised by the participants. Each semester the course meets will create a unique performance, showcasing the talents and interests of enrolled students. Under faculty supervision, students will be responsible for technical and front-of-house elements and promoting a night of theatre. May be repeated for credit.

### **THTR 2460 Technical Theatre Laboratory (1)**

Practical work in the various areas of technical theatre production (scenery, properties, costumes, makeup, lighting, and sound) during the pre-production period. Assignments made according to needs of the production. May be repeated for credit.

### **THTR 2470 Run of Show (1)**

Practical work in the various areas of technical theatre production during the run of the show from technical rehearsals through strike. Assignments made according to needs of the production. Permission of instructor required. May be repeated for credit.

### **THTR 2480 Stage Management Practicum (1)**

Practical work in stage management of a major departmental production. Permission of instructor required. May be repeated for credit.

### **THTR 2770 Special Topics in Theatre (1-3)**

Classes, individual research and/or group investigation of selected topics in theatre. Topics to be studied in any particular semester will be designated before registration. May be repeated for different course content.

### **THTR 2990 Individual Study (1-3)**

Special projects developed by the individual student in consultation with the designated instructor. Admission with consent of department chair. [By petition only.]

### *Upper Division*

### **THTR 3000 Movement for the Actor (3)**

Intensive study of techniques in movement in terms of characterization and interaction in performance. Particular attention will be paid to the development and understanding of the actor's body. Prerequisite: THTR 2000/233 or 2010/234 or consent of instructor.

### **THTR 3010 Voice and Speech for the Actor (3)**

Intensive study of techniques in vocal production and diction as well as the interpretation of dramatic dialogue. An introduction to the International Phonetic Alphabet and its application to the study and acquisition of dialects and accents. Prerequisite: THTR 2000/233 or 2010/234 or consent of instructor.

### **THTR 3020 Auditioning for the Theatre (1)**

Preparation for theatre and graduate school auditions. Topics include selecting appropriate audition material, assembling a résumé, choosing a headshot, and writing cover letters. Students will present audition packages and incorporate suggestions into their performances. Prerequisite: THTR 1008/232 or consent of instructor.

### **THTR 3030 Acting Shakespeare (1)**

Analyzing and understanding Shakespearean text for the purpose of enhancing performance. Focus on verse techniques and the First Folio and how they aid the actor. Application of basic acting skills to bring truthfulness to heightened text. Scenes and/or monologues will be studied and performed. Prerequisite: THTR 1008/232 or consent of instructor.

### **THTR 3040 Scene Study (3)**

Advanced work in the preparation, rehearsal, and performance of scenes. Emphasis is placed on the actor's process of role development. Genre of scenes may vary. May be repeated for credit. Prerequisite: THTR 2000/233 or 2010/234, or consent of instructor.

### **THTR 3050 Directing (3)**

The fundamentals of directing plays for the stage. Focus on script analysis and interpretation, casting, stage composition, rehearsal techniques and other elements of the director's craft. Prerequisite: THTR 2100/221 or consent of instructor.

### **THTR 3060 Playwriting (3)**

An introduction to the craft of playwriting. Discussion of the basic elements of play structure, plot, character and dialogue. Practical experience in writing, rewriting, and giving and receiving constructive criticism. May be repeated once for credit.

### **THTR 3108 Antiquity to Rebirth (3)**

This course will examine the fundamentals of the history of world theatre and drama by examining performance traditions and theatre practices from their earliest ritual beginnings to the European Renaissance. The student will read major dramatic texts representative of these periods that are key to the development of world drama. Although there is an emphasis placed on the western canon, significant class time will be devoted to non-western theatre. Satisfies general education Quality of Life and upper division Area C.

**THTR 3118 Restoration to Experimentation (3)**

This course examines the fundamentals of the history of world theatre and drama by examining performance traditions and theatre practices from the Restoration through the advent of modern realist drama in the 19th century including several avant-garde movements of the 20th century and contemporary postmodern thought. The student will read major dramatic texts representative of these periods, which are key to the development of world drama. Although there is an emphasis placed on the western canon, significant class time will be devoted to non-western theatre. Satisfies general education Quality of Life and upper division Area C.

**THTR 3128 Contemporary Latina/o Dramatic Literature (3)**

This course examines Latina/o theatre and performance in the United States from the 1960s to the present. Students will read plays from the emerging Latina/o canon while integrating supplementary texts including reviews, critical analyses, essays, and theoretical studies examining plays, playwrights, and performances. Plays will be analyzed and discussed as a means of expanding students' knowledge and understanding of contemporary American theatre and how and why Latina/o voices add to the diversity of American theatre. Satisfies general education requirement JYDR.

**THTR 3138 Women Playwrights (3)**

An examination of the contributions to dramatic literature by post-19th century women playwrights. Representative scripts by universally recognized playwrights will be read and discussed. Plays will be analyzed for their social point of view, as well as stylistic innovations. Satisfies general education requirement JYDR.

**THTR 3200 Theatrical Design (3)**

Fundamentals of design as applied to a specific theatrical discipline (scenery, lighting or costumes). History, theory of design, research methods, techniques, and rendering. Combination of discussion and analysis, practical application, and laboratory experience. Content varies per term. May be repeated for credit for different course content. Prerequisite: THTR 2210/251 or consent of instructor.

**THTR 3210 Computer-Aided Drafting for Theatre (3)**

Introduction to the use of computer-aided drafting programs for the stage including procedures for the creation of technical drawings related to theatrical use. Drafting software such as AutoCAD will be used. Hands-on experience in launching and setting up drawings, and using drafting and dimensioning tools within the computer environment. Basic techniques covered may be applied to other fields such as architecture and engineering.

**THTR 3300 Dramatic Literature and Performance for Youth (3)**

Study of the genre of Theatre for Young Audiences through reading and analyzing its plays; researching its history, playwrights, and major professional companies; viewing productions; and designing and producing lesson activities that reinforce the literature while also meeting the state standards for English Language Arts. Particular focus will be placed upon the audience dynamics of different grade levels, the challenges of taking a play from the page to the stage, and the unique aspects of appreciating dramatic literature.

**THTR 3310 Dramatic Activity for the Classroom (3)**

Dramatic activities including creative drama, children's dance and simple theatrical staging for students pursuing a career in Education. Through participation, presentation and observation students will be exposed to the areas of pantomime, improvisation, creative movement, dance drama, story drama, puppets and masks. Includes historical information on the origins of the various dramatic activities as well as practice in how to create and lead dramatic activities that meet the state standards for Visual and Performing Arts.

**THTR 3320 Applied Dramatic Activity for the Classroom (3)**

This course builds upon skills gained in Dramatic Activity for the Classroom and provides a practical atmosphere in which students gain experience using dramatic activity with young students. Students will also gain experience in the process of planning a theatrical production for young actors from the choice of text through rehearsal, with special emphasis on the unique needs of different age groups, program goals, and special populations participating in a theatrical performance. Prerequisite: THTR 3310 or consent of instructor.

**THTR 3400 Theatre Company (1)**

Class meets periodically during the semester for information sessions, guest artists, production strike and other program related activities that prepare students for careers in the theatre. Offered on a credit, no-credit basis only. May be repeated for credit.

**THTR 4020 Improvisation (1)**

Study and practice of techniques in comedy improvisation with an emphasis on the development of performance skills. May be repeated for credit. Prerequisite: THTR 1008/232 or consent of instructor.

**THTR 4400 Theatre Company (1)**

Class meets periodically during the semester for information sessions, guest artists, production strike and other program related activities that prepare students for careers in the theatre. Offered on a credit, no-credit basis only. May be repeated for credit.

## THEATRE

### **THTR 4410 Rehearsal and Performance (1)**

Acting in major departmental stage productions. Entrance by audition: auditions open to all students. May be repeated for credit.

### **THTR 4420 Young Audiences Touring Play (1)**

Students will rehearse and perform a play for young audiences at both public and school venues. Experience will be gained in the areas of live performance, the youth audience, theatrical tours, and professional discipline. Entrance by audition: auditions open to all students. May be repeated for credit.

### **THTR 4430 Showcase (1)**

Practical application of classroom instruction in acting, directing, and/or music performance in a production devised by the participants. Each semester the course meets will create a unique performance, showcasing the talents and interests of enrolled students. Under faculty supervision, students will be responsible for technical and front-of-house elements and promoting a night of theatre. May be repeated for credit.

### **THTR 4460 Technical Theatre Laboratory (1)**

Practical work in the various areas of technical theatre production (scenery, properties, costumes, makeup, lighting, and sound) during the pre-production period. Assignments made according to needs of the production. May be repeated for credit.

### **THTR 4470 Run of Show (1)**

Practical work in the various areas of technical theatre production during the run of the show from technical rehearsals through strike. Assignments made according to needs of the production. Permission of instructor required. May be repeated for credit.

### **THTR 4480 Stage Management Practicum (1)**

Practical work in stage management of a major departmental production. Permission of instructor required. May be repeated for credit.

### **THTR 4770 Special Topics in Theatre (1-3)**

Classes, individual research and/or group investigation of selected topics in theatre. Topics to be studied in any particular semester will be designated before registration. May be repeated for different course content.

### **THTR 4908 Senior Project: Research (1)**

In consultation with the instructor, research and preparation for a project in theatrical performance, writing, design, playwriting, stage management, marketing, dramaturgy, history or criticism to be completed under THTR 4910. Prerequisite: Senior standing and instructor consent.

### **THTR 4910 Senior Project: Culmination (1)**

Under the supervision of the instructor, realization of a project in theatrical performance, writing, design, playwriting, stage management, marketing, dramaturgy, history or criticism that shows to best advantage the skills of the individual as a Theatre major. Prerequisite: THTR 4908.

### **THTR 4990 Individual Study (1-3)**

Special projects developed by the individual student in consultation with the designated instructor. Admission with consent of department chair. [By petition only.]