

*Lower Division***MUS 1019 Music Appreciation (3)**

This course provides an introduction to the elements and nature of music and musical expression in Western and non-Western traditions, including examples from the classical repertoire, sacred and ceremonial music of various cultures, and music by both female and male composers; assessment of artistic content and the role of music in society will form the focus of much discussion and writing. This course is offered both live and online. Satisfies general education requirement Area C1.

MUS 1039 Jazz Appreciation (3)

An introduction to the musical characteristics, techniques, styles, terms, and methods found in the jazz tradition. Focus on the study of African and African-American folk origins through blues, early jazz, swing, bebop, cool, avant-garde jazz, jazz-rock fusion and new creative music. In addition to musical and technological revolutionary ideas, the course will examine critical issues related to the social and cultural history of African-Americans (Harlem Renaissance, slavery, African diaspora, the World Wars, the Civil Rights Movement, etc.) and how those events influenced the creation of the music. Satisfies general education requirement Area C1.

MUS 1049 Music from a Global Perspective (3)

This course is an introduction to several of the world's music-cultures from the interdisciplinary perspective of ethnomusicology. In addition to developing students' knowledge of the materials of music (timbre, rhythm, melody, harmony, texture, form), the course explores how musical practices connect with the underlying values (aesthetic, social, religious, political, etc.) of various cultures and how, in embodying these values, music is understood to influence quality of life. The course emphasizes traditional music making but also addresses high-art cultures, intercultural fusions, and interactions with the popular music industry. No prior musical training required. Satisfies general education requirement Area C1.

MUS 1100 Masterpieces of Music (1)

The appreciation of selected musical works through attendance at three approved concerts during the semester. Students are required to attend an orientation session and the approved concerts. After attending each concert, a typed two-page critique of the concert must be presented to the instructor. This critique should express impressions and reactions to the music performed. Does not count for credit towards the Music major. May be repeated for credit.

MUS 1110 Introduction to Music Technology (1)

An examination of computer software for the notation, recording, composing, sequencing and editing of music. Students will learn about equipment needed for live and studio recording and investigate principles of recording and sound reinforcement. Prerequisite: MUS 1410/122 and 1411/124.

MUS 1120 Piano Class I (1)

Beginning keyboard instruction; emphasis on reading skills, harmonization, transposition, improvisation, solo and ensemble repertoire; group instruction in a keyboard laboratory facility. No prior keyboard training required.

MUS 1130 Piano Class II (1)

Elementary keyboard instruction; continuation of MUS 1120; emphasis on reading skills, harmonization, transposition, improvisation, solo and ensemble repertoire; group instruction in a keyboard laboratory facility. Prerequisite: MUS 1120/132-133, placement examination, or consent of instructor.

MUS 1140 Voice Class I (1)

Class instruction in the fundamental techniques of singing. Topics include breath control, tone production, resonance, diction, song repertoire, and interpretation. Open to all with no previous background required.

MUS 1150 Voice Class II (1)

Intermediate level class instruction in fundamental techniques of singing. Topics include breath control, tone production, resonance, diction, song repertoire, and interpretation including both class and public performance. Prerequisite: MUS 1140/227 or consent of instructor.

MUS 1200 University Singers (1)

Group performance of choral music from various periods and styles of the choral repertoire. Admission with the consent of the instructor.

MUS 1210 Pep Band (1)

Group performance of music from the athletic band tradition. Performances at various athletic events on and off campus. Field trips required.

MUS 1220 Symphonic Band (1)

Group performance of music from the wind band tradition, with primary focus on secondary school level repertoire. No audition required.

MUS 1230 Chamber Orchestra (1)

Group performance of orchestra music from various periods and styles of the repertoire. Admission with the consent of the instructor.

MUS 1240 Guitar Ensemble (1)

Preparation and performance of representative repertoire for Guitar Ensemble with a focus on recently composed music. Admission and placement by audition or consent of the instructor.

MUSIC

MUS 1250 Jazz Collective (1)

Preparation and performance of representative repertoire for medium and large jazz ensembles. Student compositions and arrangements are encouraged, performed, and digitally recorded. Admission and placement by audition or consent of the instructor.

MUS 1300 Studio Instruction (1)

Individual instruction in various musical instruments or voice. Information regarding offerings, registration procedures, and faculty admission approval must be obtained from the department office by the end of the first week of each semester. Admission only open to music majors or minors, on a proficiency placement basis. Corequisite: Participation in an approved ensemble.

MUS 1400 Fundamentals of Music (3)

Examination of basic concepts of Western and non-Western musical practices: keys, scales, intervals, chords, notation, rhythm, and meter will be studied. Practice in melodic, rhythmic, and basic harmonic dictation, sight singing and keyboard; introduction to computer-assisted music notation. Open to all students. May not be used to satisfy the requirements for the music major.

MUS 1410 Theory I (3)

Investigation of the musical materials and principles of traditional tonal practice including figured bass, four-part harmony through dominant seventh chords, and lead-sheet chord symbols; group performance of individual projects and development of computer-assisted music notation techniques. Prerequisite: MUS 1400/120 or satisfactory score on theory placement examination. Required: concurrent enrollment in MUS 1411.

MUS 1411 Musicianship I (1)

Elementary-level melodic, harmonic and rhythmic dictation; sight-singing; and keyboard harmony. Prerequisite: MUS 1400/120 or consent of instructor. Required: concurrent enrollment in MUS 1410.

MUS 1420 Theory II (3)

Continued examination of traditional tonal practice including diatonic and chromatic seventh chords, modulation, and modal mixture; individual creative projects with group performance. Prerequisite: MUS 1410/122 or satisfactory score on theory placement examination. Required: concurrent enrollment in MUS 1421.

MUS 1421 Musicianship II (1)

Intermediate-level melodic, harmonic and rhythmic dictation; sight-singing; and keyboard harmony. Prerequisite: MUS 1410/122 or consent of instructor. Required: concurrent enrollment in MUS 1420.

MUS 2100 Diction for Singers I (2)

Classical singing pronunciation skills in Italian, ecclesiastical Latin, and English, using the International Phonetic Alphabet (IPA). Application of IPA to examples drawn from the standard vocal literature.

MUS 2110 Diction for Singers II (2)

Classical singing pronunciation skills in German and French, using the International Phonetic Alphabet (IPA). Application of IPA to examples drawn from the standard vocal literature. Prerequisite: MUS 2100/241 or consent of instructor.

MUS 2120 Piano Class III (1)

Intermediate keyboard instruction; continuation of MUS 1130; development of skills necessary for proficiency examinations; emphasis on reading skills, harmonization, transposition, improvisation, score reading, form and analysis, solo and ensemble repertoire; group instruction in a keyboard laboratory facility. Prerequisite: MUS 1130/134, placement examination, or consent of instructor.

MUS 2130 Piano Class IV (1)

Advanced keyboard instruction; continuation of MUS 2120; development of skills necessary for proficiency examinations; emphasis on reading skills, harmonization, transposition, improvisation, score reading, form and analysis, solo and ensemble repertoire; group instruction in a keyboard laboratory facility. Prerequisite: MUS 2120/232-233, placement examination, or consent of instructor.

MUS 2140 Jazz Improvisation I (1)

Performance of ionian, dorian, mixolydian, lydian and pentatonic melodic patterns and basic voicing of major and minor ii-V-I progressions. Study of melodic patterns, blues and rhythm changes forms, and drum and bass patterns for traditional, Latin, and world beat grooves. Prerequisite: MUS 1410/122 and 1411/124 or consent of instructor. Corequisite: MUS 1250/3250 or 2240/4240.

MUS 2150 Composition Seminar (1)

Study of compositional techniques and skills such as: music notation, instrumentation, orchestration, formal structure, motivic development, computer-assisted notation and related aspects. Score and listening study of historically important music, as well as contemporary trends. Creative projects are required. Prerequisite: MUS 1410/122 or approval of the instructor.

MUS 2160 Music as a Profession (1)

Survey of careers in music and the skills needed to succeed in them. Exploration of options in performance, composition, education, and music industry. Prerequisite: MUS 1400/120 or consent of the instructor.

MUS 2200 Chamber Singers (1)

Group performance of choral literature for select voices from various periods and styles of the choral repertoire. Admission with the consent of the instructor.

MUS 2210 Opera Theatre (1)

Preparing, staging, and performing full and partial works from the operatic repertoire. Admission with the consent of the instructor. May be repeated for credit.

MUS 2220 Concert Band (1)

Large ensemble performance of music from the wind band tradition. Admission by audition only or consent of the instructor.

MUS 2230 Chamber Music (1)

Study and performance of repertoire for various instrumental chamber combinations. Groups formed according to instrumentation registering for the class. A minimum of three class hours per week is required. Prerequisite: Two semesters of MUS 1300/123 or consent of instructor.

MUS 2240 Jazz Combos (1)

Small ensemble performances of traditional and contemporary jazz, Latin jazz, and world music. Groups range in size from trios to septets. Student compositions and arrangements are encouraged, performed, and digitally recorded. Admission and placement by audition or consent of the instructor.

MUS 2250 Vocal Jazz Ensemble (1)

Study and performance of vocal jazz repertoire including songs from the American songbook, Latin and Latin-American cultures, and world music. The course will have an emphasis on vocal improvisation via scat-singing. Student compositions and arrangements are encouraged, performed, and digitally recorded. Admission and placement by audition or consent of the instructor.

MUS 2300 Studio Instruction (1)

Individual instruction in various musical instruments or voice. Information regarding offerings, registration procedures, and faculty admission approval must be obtained from the department office by the end of the first week of each semester. Admission only open to music majors or minors, on a proficiency placement basis. Corequisite: Participation in an approved ensemble.

MUS 2410 Theory III (3)

Chromatic modulation and twentieth-century techniques, including extended tertian harmony, alternate scales, polytonality, serialism, pandiatonicism, and non-Western musical systems. Prerequisite: MUS 1420/152 or satisfactory score on theory placement examination. Corequisite: MUS 2411.

MUS 2411 Musicianship III (1)

Advanced-level melodic, harmonic and rhythmic dictation; sight-singing; and keyboard harmony. Prerequisite: MUS 1420/152 or consent of instructor. Corequisite: MUS 2410.

MUS 2600 Early Field Experience in Music Education (1)

Designed to provide students with guided observations and directed field experiences in school music classrooms. The course establishes the relationship between theory and practice, and provides students with preliminary information to assist them in making informed judgments on whether to pursue a career in music education. Students will observe classes in general music, vocal and instrumental performance, at both the elementary and secondary levels. Offered on a credit, no-credit basis.

MUS 2610 String Pedagogy (2)

Principles involved in the playing and teaching of the violin, viola, cello, string bass and guitar. Students are required to play instruments studied in the class and demonstrate a working acquaintance with the pedagogical knowledge necessary to adequately instruct another person.

MUS 2620 Woodwind Pedagogy (2)

Principles involved in the playing and teaching of the flute, oboe, bassoon, clarinet and saxophone. Students are required to play instruments studied in the class and demonstrate a working acquaintance with the pedagogical knowledge necessary to adequately instruct another person.

MUS 2630 Brass Pedagogy (2)

Principles involved in the playing and teaching of the trumpet, French horn, trombone, euphonium and tuba. Students are required to play instruments studied in the class and demonstrate a working acquaintance with the pedagogical knowledge necessary to adequately instruct another person.

MUS 2640 Percussion Pedagogy (2)

Principles involved in the playing and teaching of the percussion instruments used in band and orchestra. Students are required to play instruments studied in the class and demonstrate a working acquaintance with the pedagogical knowledge necessary to adequately instruct another person.

MUS 2770 Special Topics in Music (1-3)

Classes, individual research, and/or group investigation of selected topics in academic music studies. Topics to be studied in any particular semester will be designated before registration. May be repeated for different course content.

MUS 2780 Music Performance Workshop (1)

This course is devoted to the study and performance of representative literature for varied types of ensemble. Two activity hours per week. Admission with the consent of instructor. Possible sections include the following: Brass Choir, Clarinet Choir, Contemporary Music Ensemble, Early Music Ensemble, Gospel Choir, and so forth.

MUSIC

MUS 2890 Experiential Prior Learning (1-3)

Evaluation and assessment of learning which has occurred as a result of prior off-campus experience relevant to the curriculum of the program. Requires complementary academic study and/or documentation. Available by petition only, on a credit, no-credit basis. Not open to post-graduate students.

MUS 2990 Individual Study (1-3)

Special projects developed by the individual student in consultation with the designated instructor. Prerequisite: 3.0 GPA and consent of department chair. [By petition only]

Upper Division

MUS 3019 Musical Drama (3)

This course is an exploration, for the upper division general student, of the world of opera, and other dramatic vocal music genres, focused on the story telling that can result from the synthesis of music and drama. This exploration is realized by analysis of selected works, examination of literary sources, observation of various historical and stylistic genres, and studying operatic and theatrical customs all within the contemporaneous social and artistic milieu of the works under consideration. Music reading skill is not required from non-music majors. The class may apply for the music major with additional assignment requirements and approval of the faculty. Satisfies general education Quality of Life and upper division Area C.

MUS 3039 America's Musical Life (3)

Historical survey of traditional, popular, and classical music in the United States from the colonial era to the present. Areas of emphasis: important musical genres and the matters of practice, style, and function that define them; performance formats (participatory, presentational, recorded) and the values associated with them; contributions by important individuals; connections to significant trends, events, and values (aesthetic, social, religious, political, etc.) in American history and culture; and implications for quality of life. No prior musical training required. Satisfies general education Quality of Life and upper division Area C.

MUS 3060 Music in the Elementary Classroom (3)

Study and development of musical skills necessary for musical independence. Participation in activities designed to improve all areas of music, including: listening, singing, playing (performing), moving, creating, and reading. The student, through class participation, is made familiar with various methodologies used in elementary music education. Specific curricula introduced include: the Orff approach, the Kodály method, Education Through Music (ETM) and Suzuki Talent Education. Not applicable toward requirements for the music major.

MUS 3140 Jazz Improvisation II (1)

Performance of ionian, dorian, mixolydian, lydian, and altered dominant melodic patterns with chromatic embellishment. Transcription and performance of melodic patterns, blues progressions, rhythm changes, chord substitutions, and turnarounds. Introduction to concepts of solo construction. Prerequisite: MUS 2140/272 or consent of instructor. Corequisite: MUS 1250/3250 or 2240/4240.

MUS 3200 University Singers (1)

Group performance of choral music from various periods and styles of the choral repertoire. Admission with the consent of the instructor.

MUS 3210 Pep Band (1)

Group performance of music from the athletic band tradition. Performances at various athletic events on and off campus. Field trips required.

MUS 3220 Symphonic Band (1)

Group performance of music from the wind band tradition, with primary focus on secondary school level repertoire. No audition required.

MUS 3230 Chamber Orchestra (1)

Group performance of orchestra music from various periods and styles of the repertoire. Admission with the consent of the instructor.

MUS 3240 Guitar Ensemble (1)

Preparation and performance of representative repertoire for Guitar Ensemble with a focus on recently composed music. Admission and placement by audition or consent of the instructor.

MUS 3250 Jazz Collective (1)

Preparation and performance of representative repertoire for medium and large jazz ensembles. Student compositions and arrangements are encouraged, performed, and digitally recorded. Admission and placement by audition or consent of the instructor.

MUS 3300 Studio Instruction (1)

Individual instruction in various musical instruments or voice. Students must audition to be accepted into upper division applied study. Information regarding offerings, registration procedures, and faculty admission approval must be obtained from the department office by the end of the first week of each semester. Admission only open to music majors or minors, on a proficiency placement basis. Corequisite: Participation in an approved ensemble.

MUS 3400 Orchestration (2)

Study of the individual characteristics of all instruments of the orchestra, band and jazz ensembles and related terminology in multiple languages. Scoring for strings, woodwinds, brass, percussion, and rhythm section instruments both alone and in combination. Creative projects are notated and realized with the help of computer notation software. Prerequisite: MUS 2410/222 or consent of instructor.

MUS 3410 Form and Analysis (3)

Analysis of selected compositions of various historical periods, styles, and cultures. Development of criteria for both evaluation and understanding of principles of formal construction and musical continuity gained through the study of phrase structure and formal design, contrapuntal practices, part forms to sonata, and jazz and popular music. Prerequisites: MUS 2410/222 or consent of the instructor.

MUS 3420 Counterpoint (2)

Study of counterpoint starting with 'species' counterpoint and leading to the composition of a two-part invention, three-voice fugue, passacaglia, and a chorale prelude. Prerequisite: MUS 2410/222 or consent of the instructor.

MUS 3500 History of Western Music I (3)

Survey of major genres, styles, forms, institutions, and contributors in Western art music from the Middle Ages through the mid-eighteenth century. Historical contexts surrounding this music: religious and social functions and broader aesthetic, philosophical, and political trends. For the music major or the general student with basic skills in reading music notation (treble and bass clef).

MUS 3510 History of Western Music II (3)

Continuation of MUS 3500. Survey of major genres, styles, forms, institutions, and contributors in Western art music from the mid-eighteenth century to the late nineteenth century. Historical contexts surrounding this music: social functions and broader aesthetic, philosophical, and political trends. For the music major or the general student with basic skills in reading music notation (treble and bass clef).

MUS 3520 History of Western Music III (3)

Continuation of MUS 3510. Survey of major genres, styles, forms, institutions, and contributors in Western art music from the late nineteenth century to the present. Historical contexts surrounding this music: social functions and broader aesthetic, philosophical, and political trends. For the music major or the general student with basic skills in reading music notation (treble and bass clef).

MUS 3600 Beginning Conducting (2)

Study of basic conducting techniques and development of essential skills common to instrumental and choral conducting such as listening, gesture, error detection, score study and preparation, interpretation, rehearsal procedures, and performance. Excerpts arranged for use in an instrumental and vocal setting will be utilized. Prerequisites: MUS 2410/222 and 2411/224 or consent of instructor.

MUS 4200 Chamber Singers (1)

Group performance of choral literature for select voices from various periods and styles of the choral repertoire. Admission with the consent of the instructor.

MUS 4210 Opera Theatre (1)

Preparing, staging, and performing full and partial works from the operatic repertoire. Admission with the consent of the instructor. May be repeated for credit.

MUS 4220 Concert Band (1)

Large ensemble performance of music from the wind band tradition. Admission by audition or consent of the instructor.

MUS 4230 Chamber Music (1)

Study and performance of repertoire for various instrumental chamber combinations. Groups formed according to instrumentation registering for the class. A minimum of three class hours per week is required. Prerequisite: Two semesters of MUS 1300/123 or consent of instructor.

MUS 4240 Jazz Combos (1)

Small ensemble performances of traditional and contemporary jazz, Latin jazz, and world music. Groups range in size from trios to septets. Student compositions and arrangements are encouraged, performed, and digitally recorded. Admission and placement by audition or consent of the instructor.

MUS 4250 Vocal Jazz Ensemble (1)

Study and performance of vocal jazz repertoire including songs from the American songbook, Latin and Latin-American cultures, and world music. The course will have an emphasis on vocal improvisation via scat-singing. Student compositions and arrangements are encouraged, performed, and digitally recorded. Admission and placement by audition or consent of the instructor.

MUS 4300 Studio Instruction (1)

Individual instruction in various musical instruments or voice. Students must audition to be accepted into upper division applied study. Information regarding offerings, registration procedures, and faculty admission approval must be obtained from the department office by the end of the first week of each semester. Admission only open to music majors or minors, on a proficiency placement basis. Corequisite: Participation in an approved ensemble.

MUSIC

MUS 4410 Analysis of Music Since 1900 (2)

Examination of techniques and materials of music since 1900 with a focus on formal construction and musical continuity as revealed by analysis of selected compositions from the repertory. Topics include: impressionism, symmetry and centricity, atonality and pitch-class set theory, serialism, indeterminacy, minimalism, sound mass, and Neo-Romanticism. Prerequisite: MUS 2410/222 or consent of instructor.

MUS 4500 Topics in Seventeenth-and Eighteenth-Century Music (2)

Integrated study of music literature and historical contexts in seventeenth- and eighteenth-century art music through analysis and discussion of selected works and scholarly commentary. Sample topics include the music of J. S. Bach, operas of Monteverdi and Mozart, chamber music, and orchestral music. See instructor for the specific topic scheduled for a given semester. Prerequisite: MUS 3500/341 and 3510/342 or consent of the instructor.

MUS 4510 Topics in Nineteenth-Century Music (2)

Integrated study of music literature and historical contexts in nineteenth-century art music through analysis and discussion of selected works and scholarly commentary. Sample topics include Beethoven's music and reception, symphonic music and concert life, the Romantic miniature, virtuoso music and the music business, and Verdi and Wagner operas. See instructor for the specific topic scheduled for a given semester. Prerequisite: MUS 3500/341 and 3510/342 or consent of instructor.

MUS 4520 Topics in Twentieth- and Twenty-First-Century Music (2)

Integrated study of music literature and historical contexts in twentieth- and twenty-first-century art music through analysis and discussion of selected works and scholarly commentary. Sample topics include early European Modernism, interwar music, society, and politics, Stravinsky and twentieth-century compositional trends, English-language opera, American art music since the 1960s. See instructor for the specific topic scheduled for a given semester. Prerequisite: MUS 3500/341 and 3510/342 or consent of instructor.

MUS 4600 Instrumental Conducting (3)

Advanced study of conducting elements common to instrumental conducting with continued work in listening skills, conducting technique, error detection, score study and preparation, interpretation, rehearsal procedures, and performance. The course requires guided outside observations of rehearsals and performances by conductors at various levels. Excerpts arranged for use in an instrumental setting will be utilized. Prerequisite: MUS 3600 or consent of instructor.

MUS 4610 Choral Conducting (3)

Study of choral conducting with continued work in listening skills, error detection, score study and preparation, interpretation, rehearsal procedures, and performance. Requires guided outside observations of rehearsals and performances by conductors at various levels. Prerequisite: MUS 3600 or consent of instructor.

MUS 4620 Elementary Music Methods (2)

Study of pedagogical techniques and activities designed for teaching music for elementary children in the context of the elementary music class. Emphasis will be placed on the Kodály and Orff approaches. Development of skills in teaching music literacy, musicianship, soprano and alto recorders, multicultural music, and lesson planning. Prerequisite: MUS 2600/257.

MUS 4630 Secondary Instrumental Music Methods (2)

Designed for students who intend to become instrumental music teachers in the secondary schools. The place and function of instrumental music in the junior high and high school curriculum. Provides opportunity for students to develop skills in rehearsal techniques, program development and organization, philosophies of music education. Prerequisites: MUS 2410/222 and 2411/224 or consent of instructor.

MUS 4640 Secondary Choral Music Methods (2)

Designed for students who intend to become vocal music teachers in the secondary schools. Covers the place and function of vocal music in the junior- and senior-high school curriculum. Includes rehearsal techniques, program development and organization, philosophies of music education. Prerequisite: MUS 2410/222 and 2411/224 or consent of instructor.

MUS 4770 Special Topics in Music (1-3)

Classes, individual research, and/or group investigation of selected topics in academic music studies. Topics to be studied in any particular semester will be designated before registration. May be repeated for different course content.

MUS 4780 Music Performance Workshop (1)

This course is devoted to the study and performance of representative literature for varied types of ensemble. Two activity hours per week. Admission with the consent of instructor. Possible sections include the following: Brass Choir, Clarinet Choir, Contemporary Music Ensemble, Early Music Ensemble, Gospel Choir, and so forth.

MUS 4890 Experiential Prior Learning (1-3)

Evaluation and assessment of learning which has occurred as a result of prior off-campus experience relevant to the curriculum of the program. Requires complementary academic study and/or documentation. Available by petition only, on a credit, no-credit basis. Not open to post-graduate students.

MUS 4908 Senior Seminar (1)

Course preparing Music majors for the senior project, senior recital, or senior thesis. Project initiation (proposal, committee formation, approval); preliminary research, music analysis, and writing associated with the project; project status reports; and self-reflection upon skills and knowledge acquired during the university career. Prerequisite: Senior standing in the Music major.

MUS 4910 Senior Project (1)

Culminating project commensurate with student ability and faculty expertise involving a combination of performance, written work, lecture/demonstration, music composition, and/or music technology applications. Admission with consent of the music faculty; preparation begun during MUS 4908 Senior Seminar. Must be undertaken in residence. [By petition only.]

MUS 4920 Senior Recital (1)

Recital consisting of 45-70 minutes of music, reserved for those students especially proficient on an instrument or in voice. Admission with consent of the music faculty; preparation begun during MUS 4908 Senior Seminar. Must be undertaken in residence. Corequisite: Concurrent enrollment in MUS 4300 or permission of the faculty. [By petition only.]

MUS 4930 Senior Thesis (1)

Research project leading to an extended scholarly paper of 6000-7500 words. Admission with consent of the music faculty; preparation begun during MUS 4908 Senior Seminar. Review of music research and writing principles, identification of the paper topic and formulation of the scholarly claim, outlining, drafting, revision and submission. Must be undertaken in residence. [By petition only.]

MUS 4990 Individual Study (1-3)

Special projects developed by the individual student in consultation with the designated instructor. Prerequisite: 3.0 GPA and consent of department chair. [By petition only]