

Lower Division

ENGL 910 Reading and Writing (4)

Designed to improve reasoning, reading, and writing skills and help students build a strong foundation in these skills for successful performance in college. This course may be taken for credit toward full-time status but does not count toward the baccalaureate degree. This is a sequence course that will continue in ENGL 1109. Students will be moved together as a cohort into a section of ENGL 1109 for their second semester.

ENGL 920 Critical Thinking and Writing (3)

Study of rhetorical patterns as critical thinking strategies to help students develop effective college-level writing skills. Frequent short papers in a variety of essay modes assigned, and the fundamentals of grammar, usage, punctuation, and spelling reviewed as necessary. This is a sequence course that will continue in ENGL 1109. Students will be moved together as a cohort into a section of ENGL 1109 for their second semester. Prerequisite: A total English Placement Test score between 138 and 146 OR placement into English 920 on the English Qualifying Exam in Early Start.

ENGL 1109 Writing and Research (3)

Practice in expository writing, focusing on the college research paper. Includes frequent reading and writing assignments. Prerequisite: A total English Placement Test score of 147 or higher; placement into English 1109 on the English Qualifying Exam in Early Start; a grade of C- or higher in English 910 or its equivalent; a grade of C- or higher in English 920 or its equivalent; a score of 500 or above on the critical reading section of the College Board SAT Reasoning Test; a score of 22 or above on the American College Testing (ACT) English Test; a result of "Standard Exceeded-4: Ready for CSU" or participating CCC college-level coursework in English on the CAASPP Early Assessment Program (EAP) exam; EAP English: Standard Met-3 OR SAT Reading: 460-490 OR ACT English 19-21 plus completion of an approved Senior year English course (grade of "C" or better) to maintain exemption; a passing score on the English placement tests for Bakersfield College or Taft College. Satisfies general education requirement A2.

ENGL 1208 Introduction to Literature (3)

Introduction to major literary works as they embody traditional forms and literary devices and as they express enduring themes in social, historical, or aesthetic contexts. Includes the study of one or more of the four basic genres (poetry, fiction, drama, and nonfiction prose). Focus of the course will be indicated in the class notes section of the class search (e.g. Intro. to Lit.: Fiction and Non-Fiction, or Intro. to Lit.: Poetry.) Focus placed on literary terminology and the development of analytical research skills. Satisfies general education requirement Area C2.

ENGL 1500 Video Games as Literature (3)

This class will examine the relationship between literature and videogames by looking at a range of artifacts: novels about videogames, works of interactive fiction, electronic literature, and modern digital games that take on certain literary qualities. The goal of this class is not necessarily to equate videogames with novels or poems but to instead consider how videogames intersect with and complicate the category of "literature." Students in this class will read novels, play games, and make games. No technical expertise is required.

ENGL 2000 The English Major and Career Opportunities (1)

This course is designed to introduce students to the requirements and basic methods of the English major. In addition, it will allow them to explore career opportunities in a variety of professions, including teaching literature and language, writing, publishing, editing, public relations, advertising, law, library science, etc. This course is offered on a credit, no-credit basis only. Prerequisite: ENGL 1109 or the equivalent.

ENGL 2010 The English Major/Credential Emphasis (1)

Introduction to the English Major with Credential Emphasis (EMCE), including an examination of the Subject Matter Requirements (SMRs) for Prospective English Teachers, the general education and major requirements of the EMCE program, electronic portfolios, and digital and media literacy. Provides students with an early field experience. Required for credential majors. Offered on a credit, no-credit basis only. Prerequisite: ENGL 1109 or the equivalent.

ENGL 2070 Composition Tutorial (1)

An online writing lab using the My Writing Lab Plus program (not Blackboard) that generates individualized plans for each student. This program focuses primarily on writing and grammar/mechanics. In the first few weeks of the semester, students should log into the program and take a diagnostic test that will design their MWLP program. By the end of the semester, students should have completed 20 topics (of their own choice) from their individualized programs. May be repeated for up to 6 units.

ENGL 2100 Introduction to Creative Writing (3)

Introduction to the theory and practice of creative writing, including poetry, fiction, and non-fiction prose. Prerequisite: ENGL 1109 or the equivalent.

ENGL 2208 American Literature Survey I (3)

Survey of selected works of American literature from colonization to the Civil War, with particular emphasis on major figures and movements from the early and late colonial, early national, and romantic periods, including such subcategories as the literature of exploration, the Puritans, the American Enlightenment, and the American Renaissance.

This course will focus on the General Education theme of Revolutionary Ideas and Innovations. Prerequisite: ENGL 1109 or the equivalent. Satisfies general education requirement Area C2.

ENGL 2210 American Literature Survey II (3)

Survey of selected works of American literature from the Civil War to the present, tracing the development of American poetry, fiction, non-fiction, and drama, with particular emphasis on major figures and movements such as realism, naturalism, the literature of the Gilded Age, modernism, and postmodernism, including such sub-categories as regionalism, the literature of rural and urban landscape, transcontinental modernism, and the modern and postmodern avant-garde. Prerequisite: ENGL 1109 or the equivalent.

ENGL 2220 Ethnic-Minority American Literature (3)

Introduction to fiction, non-fiction, poetry, and drama by African-American, Asian-American, Native-American, and Latino/a writers in the social contexts out of which their literature emerges. Prerequisite: ENGL 1109 or the equivalent.

ENGL 2308 British Literature Survey I (3)

This course surveys major works of British literature from the Anglo-Saxon period to the Eighteenth Century (ca. 750-1750). The emphasis will be on how literature demonstrates revolutionary ideas and innovations of the culture from which it emerges. This course will focus on the General Education theme of Revolutionary Ideas and Innovations. Satisfies general education requirement Area C2.

ENGL 2310 British Literature Survey II (3)

Survey of major works and major writers from the Restoration through the modern and contemporary era. Prerequisite: ENGL 1109 or the equivalent.

ENGL 2408 Introduction to World Literature (3)

An introduction to the study of world literature in English translation. Texts represent a variety of authors and eras, cultural contexts, and the major genres (poetry, fiction, and drama.) Emphasis will be placed on the techniques of comparative analysis and interpretation. This class highlights the theme of Fate, Freedom, and Social Responsibility, thus proposing to fulfill. Satisfies general education Sustainability and Justice. ENGL 2408 is an option among the lower-division requirements for the English Major in Language and Literature (EMLL), and it fulfills AREA C2 of the Arts and Humanities General Education Program. Prerequisite: ENGL 1109 or the equivalent. Satisfies general education requirement Area C2.

ENGL 2410 Shakespeare's World (3)

Introduction into the world in which Shakespeare lived and wrote. Using an interdisciplinary approach which brings together English literature, theatre, and media (video recordings of the plays), the class is designed to examine Renaissance England's historical, social, artistic, literary,

theatrical, moral, and ethical milieu through a detailed study/video-viewing of selected plays. This is a writing intensive class.

ENGL/COMM 2518 Introduction to Film Studies (3)

An introduction to the richness and diversity of cinema's past and present through close viewing and active discussion of American and international films. Students learn about key critical approaches, cinematic innovation, and the foundations of cinematic language (including narrative, editing, sound, cinematography, and acting) in order to actively "read" movies within social, historical and aesthetic contexts. Prerequisite: ENGL 1109 or its equivalent. Satisfies general education requirement Area C2.

ENGL/LING 2608 Introduction to Language Study (3)

Introduction to language study will emphasize quality of life issues through the examination of the universality of language as a uniquely human trait; as a mark of social, ethnic, national, and psychological identities; a means of expressing aesthetic experiences and social interconnectedness; and a means for socio-economic advancement and life satisfaction. Includes the nature of human language, major components of language and linguistics, appropriate linguistic mediums for different human expressions, and variation in language according to different social, educational, racial, and gender backgrounds. Prerequisite: ENGL 1109 or the equivalent. Satisfies general education requirement Area D.

ENGL 2700 Experiential Prior Learning (3)

Evaluation and assessment of learning which has occurred as a result of prior off-campus experience relevant to the curriculum of the department. Requires complementary academic study and/or documentation. Available by petition only, on a credit, no-credit basis. Not open to postgraduate students. Interested students should contact the department office.

ENGL 2800 Individual Study (3)

Special projects developed by the individual student in consultation with the designated instructor. Admission with consent of department chair.

Upper Division

ENGL 3000 Critical Approaches to Literature (3)

Introduction to various critical approaches and aesthetic theories used in the study of literature. This survey may include, but is not limited to, a history of literary aesthetics from the classical to modern periods, and/or contemporary theoretical paradigms that are influential in literary studies today. Twentieth and twenty-first century approaches may include historicist (old and new), traditional humanist, formalist, deconstructionist, psychoanalytic, feminist, Marxist, postcolonial, among others. Prerequisite: ENGL 1208 or the equivalent or one course from ENGL 2100, 2208, 2210, 2220, 2308, 2310, 2408, or 2410.

ENGL 3010 Teaching High School English Language Arts (3)

Provides pre-service teachers with background knowledge, theoretical foundations, and pedagogical skills essential to develop a principled framework of practice that reflects a deep understanding about teaching and learning in the High School English Language Arts classroom. This course is required for all students in the English single-subject program, the English Major with Credential Emphasis (EMCE). The course is open only to students in the EMCE program. Prerequisite: Grade of “C” or higher in ENGL 1109 or the equivalent.

ENGL 3109 Modes of Writing (3)

An online course in effective expository writing. Emphasis on writing as a process. Prerequisite: A grade of C- or higher in ENGL 1109 or its equivalent and upper division standing. Satisfies general education requirement GWAR.

ENGL 3119 Advanced Writing (3)

Comprehensive study of the techniques of effective expository writing with emphasis on the development of prose style. Frequent writing exercises, both in and out of class. JYDG prerequisites: Junior or higher and completion of A2 and prerequisite-corequisite A3. Satisfies general education requirement Junior Year Diversity Requirement JYDR and GWAR.

ENGL 3128 Writing Literary Analysis (3)

Intensive development of writing skills in English as a discipline, specifically literary analysis and criticism. Practice in writing about literature, nonfiction, and film using the basic principles of close reading, formalist attention to literary techniques and structure, and appropriate critical approaches. Prerequisite: ENGL 1109 or its equivalent and upper-division standing. Satisfies general education requirement GWAR.

ENGL 3200 Major American Authors: Beginnings to 1900 (3)

A study of selected poetry, fiction, non-fiction, and drama from the 1600s to 1900, with particular emphasis on major figures and movements from, for example, the early and late colonial, early national, romantic periods, realism, naturalism, and the literature of the Gilded Age and the Progressive Era. Prerequisite: ENGL 1208 or the equivalent or one course from ENGL 2100, 2208, 2210, 2220, 2308, 2310, 2408, or 2410.

ENGL 3210 Major American Authors: 20th Century (3)

A study of selected poetry, fiction, non-fiction, and drama from 1900 to the present, with particular emphasis on major figures, as well as movements such as late naturalism, modernism, and postmodernism. Prerequisite: ENGL 1208 or the equivalent or one course from ENGL 2100, 2208, 2210, 2220, 2308, 2310, 2408, or 2410.

ENGL 3220 Studies Fiction: African-American Experience (3)

Intensive examination of African-American experience as portrayed in slave and contemporary African-American Literature, fiction and critical essays using various critical approaches (e.g., multicultural, postcolonial, mythological, historical, and formalist). Such themes as slavery, alienation, religion, and triumph of the spirit will be explored. As we discuss African-American experience in the selected fiction, we will also be engaged in comparative analysis of the images of Blacks presented in selected major non-Western literatures. Prerequisite: ENGL 1208 or the equivalent or one course from ENGL 2100, 2208, 2210, 2220, 2308, 2310, 2408, or 2410.

ENGL 3230 Studies in Chicano Literature (3)

Examination of the experiences of Chicana and Chicano writers as portrayed in their fiction, drama, poetry, and film and as interpreted by current ethnic literary theory. Course also includes study of the socio-cultural milieu from which the literature emerged. Prerequisite: ENGL 1208 or the equivalent or one course from ENGL 2100, 2208, 2210, 2220, 2228, 2308, 2310, 2408, or 2410.

ENGL 3248 Ethnic Literatures (3)

ENGL 3248 focuses on the experiences of writers who are concerned with the issues of race, ethnicity, and gender in their non-fiction, short fiction, poetry, novels, autobiographical essays, aesthetic and political manifestoes, and the hybrid genres produced by their creative energy. Course content—which varies from semester to semester—centers on two fundamental questions: first, how an author’s race/ethnicity/gender influence what he/she writes. Second, how literature exposes the social construction of race and its impact on quality of life. Prerequisite: ENGL 1208 or the equivalent or one course from ENGL 2100, 2208, 2210, 2220, 2308, 2310, 2408, or 2410. Satisfies general education Quality of Life and upper division Area C.

ENGL 3250 Literature by Women of Color (3)

An extensive examination of the experiences of women of color both in the U.S. and abroad as portrayed in their fiction, nonfiction, and poetry and as interpreted in feminist and ethnic literary theory and criticism. Prerequisite: ENGL 1208 or the equivalent or one course from ENGL 2100, 2208, 2210, 2220, 2308, 2310, 2408, or 2410. Satisfies general education Quality of Life and upper division Area C.

ENGL 3268 Writing Nature: Literature and the Environment (3)

This course explores the intersection between literature and nature, looking closely at such issues as literary interpretations of the land, the imposition of cultural/ideological influences on the representation of nature, narratives of exploration and discovery, and the importance of gender, race, and ethnicity in a literary relationship to nature. In addition to literary texts, course readings may include essays, histories, diaries, letters,

film, and photographic collections. Prerequisite: ENGL 1208 or the equivalent or one course from ENGL 2100, 2208, 2210, 2220, 2308, 2310, 2408, or 2410. Satisfies general education Sustainability and Justice upper division Area C.

ENGL 3300 Medieval English Literature: 450-1500 (3)

English literature from the beginning to the close of the Middle Ages. Old English poetry in translation, including Beowulf and shorter poems; Middle English prose and poetry exclusive of Chaucer, such as works of the Gawain poet, anonymous lyrics, Malory; the beginnings of the English drama. Prerequisite: ENGL 1208 or the equivalent or one course from ENGL 2100, 2208, 2210, 2220, 2308, 2310, 2408, or 2410.

ENGL 3310 Chaucer (3)

Selections from *The Canterbury Tales* and shorter poems and/or *Troilus and Criseyde*. Since the works are read in the original Middle English, some attention is given to the nature and development of the English language in the Middle Ages. Prerequisite: ENGL 1208 or the equivalent or one course from ENGL 2100, 2208, 2210, 2220, 2308, 2310, 2408, or 2410.

ENGL 3320 Renaissance English Literature: 1500-1660 (3)

Provides an overview of the literary genres and generic developments of the sixteenth and early seventeenth centuries. Focusing upon major writers such as Wyatt, Sidney, Spenser, Lanyer, Donne, and Herbert, this course explores the relationship between their imaginative achievements and the literary, religious, and political contexts in which these works were written and read. Prerequisite: ENGL 1208 or the equivalent or one course from ENGL 2100, 2208, 2210, 2220, 2308, 2310, 2408, or 2410.

ENGL 3330 Shakespeare I (3)

This course introduces students to Shakespeare's literary and theatrical world. Class may include lecture; discussion; video recordings; local productions; analysis of themes, sources, language and other traditional literary approaches; in-class acting exercises; and selected performance aspects (such as blocking, staging, costumes, and set design). Selected readings in the tragedies, comedies, and histories. Prerequisite: ENGL 1208 or the equivalent or one course from ENGL 2100, 2208, 2210, 2220, 2308, 2310, 2408, or 2410.

ENGL 3340 Milton (3)

This course traces John Milton's evolution as a writer in order to track the various religious, political, and literary influences upon his work. This study of Milton culminates in selected readings from his greatest work, *Paradise Lost*. Prerequisite: ENGL 1208 or the equivalent or one course from ENGL 2100, 2208, 2210, 2220, 2308, 2310, 2408, or 2410.

ENGL 3350 Restoration and Eighteenth-Century English Literature: 1660-1785 (3)

Literature of Neoclassicism and of sensibility in England. Satire, drama, poetry, the novel, the essay. Selected studies in Dryden, Behn, Congreve, Finch, Swift, Pope, Montagu, Addison and Steele, Richardson, Johnson, Gray, Cowper, and others. Prerequisite: ENGL 1208 or the equivalent or one course from ENGL 2100, 2208, 2210, 2220, 2308, 2310, 2408, or 2410.

ENGL 3360 Romantic English Literature: 1798-1837 (3)

The literature of the 'age of revolution's in England, Romanticism, and/or Victorian literature, and the social and cultural contexts out of which it evolved. Prerequisite: ENGL 1208 or the equivalent or one course from ENGL 2100, 2208, 2210, 2220, 2308, 2310, 2408, or 2410.

ENGL 3370 British Literature: 1900 to the Present (3)

Survey of British literature from Edwardian period to the present, including major Irish and postcolonial authors. Prerequisite: ENGL 1208 or the equivalent or one course from ENGL 2100, 2208, 2210, 2220, 2308, 2310, 2408, or 2410.

ENGL 3400 Contemporary World Literature (3)

Major later-twentieth-century/contemporary literary works from around the world, written in English and also in translation. Emphasis on works written outside of the United States and Britain. Prerequisite: ENGL 1208 or the equivalent or one course from ENGL 2100, 2208, 2210, 2220, 2308, 2310, 2408, or 2410.

ENGL 3410 Gender in Literature and Film (3)

A criticism and theory-based exploration of literature and film from the standpoint of gender in relation to class, race, ethnicity, and sexuality. Prerequisite: ENGL 1208 or the equivalent or one course from ENGL 2100, 2208, 2210, 2220, 2308, 2310, 2408, or 2410.

ENGL 3420 World Mythology (3)

A survey of the various kinds of mythical discourse throughout the world and the changing nature of 'myth' itself. The recurrence of ancient myths in modern thought and literature is stressed. Mythology of the Greeks and Romans will be emphasized as found in Homer, Virgil, Ovid and other Classical writers. Prerequisite: ENGL 1208 or the equivalent or one course from ENGL 2100, 2208, 2210, 2220, 2308, 2310, 2408, or 2410.

ENGL 3430 Selected Readings in Western and Non-Western Literature I (3)

Study of representative works of world literature from the earliest literature to the present. The course focuses on the literary and cultural significance of selected great works in Western and non-Western literary traditions. The broad aim of the course is to highlight universal themes and to identify

the historical and cultural contexts that give specificity to each work. Prerequisite: ENGL 1208 or the equivalent or one course from ENGL 2100, 2208, 2210, 2220, 2308, 2310, 2408, or 2410.

ENGL 3440 International Folk Narrative (3)

Survey of the various genres of oral narratives and an examination of their historical and social significance as well as their influence on literature. Emphasis on studying the universal motifs of folk narratives and contrasting the folk narratives of different cultures. Prerequisite: ENGL 1208 or the equivalent or one course from ENGL 2100, 2208, 2210, 2220, 2308, 2310, 2408, or 2410.

ENGL 3510 History of Film (3)

This course offers an institutional, aesthetic, cultural and political history of motion pictures across the world, from the pre-history of the medium to the contemporary moment. Prerequisite: ENGL 1109 or the equivalent.

ENGL 3518 Special Topics in Film Studies (3)

The “New Hollywood” movement, sometimes called the “American New Wave,” was an unprecedented chapter in the U.S. film industry. A new generation of filmmakers, influenced by innovative European and Asian cinema and marked by the social upheaval—Vietnam, Watergate, civil rights protests, women’s liberation, the sexual revolution, sex, drugs, rock and roll and so on—sought to make films that were artistically ambitious and socially relevant. For a dozen or so years, New Hollywood filmmakers produced several daring, exciting movies that challenged the narrative and stylistic norms of classic Hollywood. Satisfies general education Quality of Life and upper division Area C.

ENGL/LING 3600 Structure of English (3)

Systematic examination of Modern English phonology, morphology and syntax. Prerequisite: ENGL 1109 or the equivalent.

ENGL/LING 3610 General Linguistics (3)

Basic concepts, theories, and issues in the study of language, with emphasis on the sound system, principles of word formation, and the semantic and syntactic patterns of English. Consideration is given to first and second language acquisition and the relationship between language and culture. Prerequisite: ENGL 1109 or the equivalent.

ENGL 3620 Language Structure Acquisition K-8 Teachers (3)

Systematic examination of the structure of Modern English with emphasis on phonology, morphology, syntax, semantics and pragmatics. Also covers first and second language acquisition by children. Course materials also address recent policies and standards as they impact the elementary language arts classroom.

ENGL 3630 Experience Reading/Writing K-8 Teachers (3)

This course is designed to explore the fundamentals of developing literacy as a foundation for effective literacy instruction at the K-8 grade levels. Students will develop a basic knowledge of literacy development, including phonemic awareness, phonics, vocabulary development and comprehension of texts. Students will also gain knowledge of the theoretical underpinnings of both the reading and writing process, as well as an understanding of assessment methods and instruments for early literacy. Course materials will also address recent policies and standards as they impact the elementary language arts classroom.

ENGL 3640 Writing in a Second Language (3)

The writing process and the written products of people composing in English as a second (or third, fourth, etc.) language. Topics of discussion include contrastive analysis, error analysis, and evaluation. Special attention will be given to the writing problems of international students learning English and to appropriate instructional procedures helpful to such students. Prerequisites: ENGL/LING 2608, 3600 or 3610.

ENGL 3650 Second Language Acquisition (3)

This class discusses the conscious and unconscious processes of learning a second language after the first language has already been acquired, and examines some of the major theories that have been advanced to support second language acquisition. These theories include cognitive style, interlanguage, linguistic universals, and acculturation.

ENGL 4070 Composition Tutorial (1)

An online writing lab using the My Writing Lab Plus program (not Blackboard) that generates individualized plans for each student. This program focuses primarily on writing and grammar/mechanics. In the first few weeks of the semester, students should log into the program and take a diagnostic test that will design their MWLP program. By the end of the semester, students should have completed 20 topics (of their own choice) from their individualized programs. May be repeated for up to 6 units.

ENGL 4100 Creative Writing (3)

Experimental writing, investigation, and discussion of creative writing and the creative process, with individual and group analysis of student work. Course may focus on poetry, fiction, non-fiction, drama, or more than one of these. Prerequisite: ENGL 1208 or the equivalent or one course from ENGL 2100, 2208, 2210, 2220, 2308, 2310, 2408, or 2410.

ENGL 4400 Children Literature for K-8 Teachers (3)

This course will consider novels, poetry, folktales and fairy tales, and drama as they are represented in various cultures through children's literature. Using principles of literary analysis, it will focus on the selection of literature for children to read and will also consider teaching plans to help students read literary texts with understanding and pleasure. Texts will include works by Blake, Dickens, Baum, Lowry, and Barrie.

ENGL 4410 Studies in 19th Century Children Literature (3)

This course studies nineteenth-century literature written for children but also addressed to adults. The course will focus on escapism versus realism, male versus female authors, and the social and cultural contexts out of which nineteenth-century children's literature evolved. Authors studied may include Lewis Carroll, Charles Kingsley, and Frances Hodgson Burnett. Prerequisite: ENGL 1208 or the equivalent or one course from ENGL 2100, 2208, 2210, 2220, 2308, 2310, 2408, or 2410.

ENGL 4420 Studies in 20th Century Children Literature (3)

This course studies twentieth-century literature written for children but also addressed to adults. It will explore realism and fantasy, social allegory, and the motif of the quest or journey. Authors studied may include Frank Baum, C.S. Lewis, and J.R.R. Tolkien. Prerequisite: ENGL 1208 or the equivalent or one course from ENGL 2100, 2208, 2210, 2220, 2308, 2310, 2408, or 2410.

ENGL 4430 The Young Adult Novel (3)

This course studies fiction written for young adults. It will trace the development of literature specifically aimed at young adults and consider major historical and cultural events that shaped the literature. The course will explore mythology and archetypes, moral and literary codes, and the social contexts out of which young adult literature evolved. Works covered will include texts by such authors such as Louisa M. Alcott, Willa Cather, and J.D. Salinger. Prerequisite: ENGL 1208 or the equivalent or one course from ENGL 2100, 2208, 2210, 2220, 2308, 2310, 2408, or 2410.

ENGL 4440 Children's Literature and International Myth, Folk Tale, and Film (3)

This course will examine myths, folk tales, and films from diverse countries and the ways in which they express and shape collective values. Works covered include fairy tales, the oral tradition, fables within and outside the main Western tradition, and films. Prerequisite: ENGL 1208 or the equivalent or one course from ENGL 2100, 2208, 2210, 2220, 2308, 2310, 2408, or 2410.

ENGL 4600 Morphology (3)

Morphology is the branch of linguistics dealing with the analysis of word structure. The course examines the common word-formation processes of inflection, derivation, infixing, compounding, and reduplication within the context of the lexical, metrical, and prosodic theoretical approaches. Emphasis is also placed on the interrelationship between morphology, the lexicon, phonology, and syntax. Prerequisite: ENGL/LING 3600 or 3610, or the equivalent.

ENGL 4610 Phonology (3)

Analysis of phonetics and phonology including distinctive features, patterns, systems, and processes of language within the framework of current generative phonological approach. Examples will be drawn from English and other languages. Prerequisite: ENGL/LING 3600, 3610, 4650 or the equivalent.

ENGL 4620 Syntax (3)

This course provides an introduction to generative syntactic theory. Students will learn to draw tree diagrams and write transformation rules for sentences according to Chomsky's Aspects model. Toward the end of the course, students will learn the basic principles of the Government-Binding model. There will be a heavy emphasis on analyzing syntactic data from languages other than English. Prerequisite: ENGL/LING 3600, 3610, 4650 or the equivalent.

ENGL 4630 Semantics and Pragmatics (3)

Semantics deals with word-level and sentence-level meaning, while pragmatics is concerned with language use in different contexts and the reasons speakers vary their language in particular ways. Emphasis is placed on discovering how semantic and pragmatic structure interface with syntax, examining the systematic ways in which languages structure and encode meaning in words, sentences, and longer stretches of discourse. Prerequisite: ENGL/LING 2608 or 3600 or 3610 or the equivalent.

ENGL 4648 Sociolinguistics (3)

Examination of the relationship between language and such social variables as sex, economic class, race, and ethnicity. Topics include social dialects, linguistic stereotypes, code-switching, and the educational challenges of language minorities. A thorough linguistic comparison between one non-standard dialect and Standard American English will be included. Prerequisite: ENGL/LING 2608 or 3600 or 3610 or permission of instructor. Satisfies general education Quality of Life and upper division Area D.

ENGL/LING 4650 History of the Language (3)

The development of English phonology, morphology, syntax, spelling, and vocabulary from the Old English period to the present. Prerequisite: ENGL 1109 or the equivalent.

ENGLISH

ENGL 4660 Historical Linguistics (3)

Historical linguistics examines language change at different levels, including phonological, morphological, syntactic, semantic, and lexical change. The course also discusses such concepts as language contact and borrowing, comparative language reconstruction, language relatedness, and language families. Examples will be drawn from both Indo-European and non-Indo-European languages. Prerequisite: ENGL/LING 3600, 3610, 4650 or the equivalent.

ENGL 4708 Studies in Fiction (3)

A course focusing on the historical development and formal features of a particular genre, such as the novel, the short story, poetry, drama, the gothic, folklore, epic, the Bible, etc. Specific works to be determined by the instructor. Prerequisites: Upper-division status and completion of General Education Areas A and C. Completion or concurrent enrollment in a Junior-year Diversity Reflection course is also required. GE Area C, Theme R, and Writing and Critical Thinking Reinforcement. Satisfies general education Revolutionary Ideas and Innovations upper division Area C.

ENGL 4710 Topics in Literature (3)

Focused study of a particular theme or genre in literature. Specific topic determined by instructor. Prerequisite: ENGL 1208 or the equivalent or one course from ENGL 2100, 2208, 2210, 2220, 2308, 2310, 2408, or 2410. May be repeated for different course content.

ENGL 4720 Experiential Prior Learning (3)

Evaluation and assessment of learning which has occurred as a result of prior off-campus experience relevant to the curriculum of the department. Requires complementary academic study and/or documentation. Available by petition only, on a credit, no-credit basis. Not open to post-graduate students. Interested students should contact the department office.

ENGL 4730 Cooperative Education (3)

The Cooperative Education program offers a sponsored learning experience in a work setting, integrated with a field analysis seminar. The field experience is contracted by the Cooperative Education office on an individual basis, subject to approval by the department. The field experience, including the seminar and reading assignments, is supervised by the cooperative education coordinator and the faculty liaison (or course instructor), working with the field supervisor. The determination of course credits, evaluation, and grading are the responsibility of the departmental faculty. Offered on a credit, no-credit basis only.

ENGL 4740 Editing Fiction for the CSUB Journal Orpheus (3)

This course, which is offered once per year, will provide a combination of theoretical background and practical, hands-on experience in the field of literary magazine editing and publishing. Students will work together to produce *Orpheus*,

the undergraduate and graduate literary journal of California State University, Bakersfield, which was founded in 1975. Duties involved in the ion of the journal included soliciting and evaluation submissions, editing, proofreading, marketing, publicity, research, budget proposals, web design, public relations and more. NOTE: While this is a one-semester course, certain staff positions at Orpheus can be a full-year commitment. When you are deciding how you want to be involved in the journal, please keep this in mind.

ENGL 4750 Editing Fiction for the CSUB Journal Orpheus (3)

This course, which is offered once per year, will provide a combination of theoretical background and practical, hands-on experience in the field of non-fiction and book review editing and publishing. Students will work together to produce *Calliope*, the undergraduate and graduate non-fiction and book review journal of California State University, Bakersfield, which was founded in 1982. Duties involved in the running of the journal include soliciting and evaluating submissions, editing, proofreading, marketing, publicity, research, budget proposals, web design, public relations, and more. NOTE: While this is a one-semester course, certain staff positions at *Calliope* can be a full-year commitment. When you are deciding how you want to be involved in the journal, please keep this in mind.

ENGL 4800 Directed Study in the Instruction of English (3)

A class in the theory and method of undergraduate instruction in English. Weekly meetings with faculty sponsor and supervised experience which may include developing, administering, and scoring examinations; leading small group discussions; tutoring; and directing students in researching term papers. Offered on a credit, no-credit basis only. Prerequisite: Consent of instructor who will serve as the sponsor and approval by chair of the Department of English.

ENGL 4810 Individual Study (3)

Special projects developed by the individual student in consultation with the designated instructor. Admission with consent of department chair.

ENGL 4890 Experiential Prior Learning (1-3)

Evaluation and assessment of learning which has occurred as a result of prior off-campus experience relevant to the curriculum of the department. Requires complementary academic study and/or documentation. Available by petition only, on a credit, no-credit basis. Not open to postgraduate students. Interested students should contact the department office.

ENGL 4908 Senior Seminar (3)

A capstone seminar concerned with the integration and consideration of the English major, both in itself and within the broader context of a university education. The course will explore relationships of various courses and traditions

considered within the major, or other more focused special topics such as an in-depth exploration of a specific author or literary group. The course will also explore relationships between English and other academic disciplines. Prerequisites: ENGL 3000, and senior standing, and/or consent of instructor. Satisfies general education requirement Capstone.

ENGL 4918 Senior Seminar for Prospective Teachers (3)

This course is designed to provide prospective English-Language Arts teachers with a capstone course which draws upon their experiences, both within the English major and within the broader context of a university education, and offers them the opportunity to demonstrate their competence, in relation to Subject Matter Requirements (SMRs) for Prospective English Teachers and the Common Core State Standards in English-Language Arts for California Public Schools. In addition, students will examine how the components of technology are integrated into the English-Language Arts classroom. The course will also explore relationships between English-Language Arts and other academic disciplines. Prerequisite: ENGL 3010 and senior standing and/or consent of the instructor. Satisfies general education requirement Capstone.

Graduate Courses

ENGL 5000 Methods of Scholarly Research (3)

The study of the nature and function of imaginative, expository, and argumentative writing. The resources for scholarship in composition and in literature and the problems of method in the major areas of research in English. Must be taken as one of the student's first three graduate English courses.

ENGL 5010 Criticism (3)

Problems in the application of critical methods in both literature and language studies, with emphasis on the formation and development of major trends in critical theory. Prerequisite: ENGL 3000 or equivalent and conditionally classified or classified in English.

ENGL 5020 Special Method: Instruction of Literature (3)

An introduction for graduate students intending to teach high school or community college English. This course explores the implications of modern literary theory for classroom instruction of the literary text.

ENGL 5030 Pedagogical Grammar (3)

Systematic and intensive examination of the morphology and syntax of Modern English. Stress on modern methods for teaching grammar. Course materials also address recent policies and standards as they impact the middle school language arts classroom.

ENGL 5040 Literature for the Middle Grade Teachers (3)

This literature course is a part of the Supplementary Authorization for single subject teachers in grades 6-9. It designed to train instructors with multiple subject credentials to teach literature in the middle grades. The purpose of the course is to expose students to a range of literary texts, some of which will be a part of the curriculum they will teach. It will include a selection of British and American works, including non-fiction, fiction, poetry, and drama. In addition to literary texts, course materials may include essays, histories, diaries, letters, film, and photographic collections.

ENGL 5050 Reading Adolescent Literature (3)

This course will consider the salient features of literature for adolescents and consider strategies to help junior high students analyze themes, character types, images, and patterns of events in complex young adult literary texts. Adhering to Common Core State Standards, the course will explore diverse works of nineteenth- and twentieth-century young adult literature that offer deep insights into the human condition, including works by Alcott, Salinger, Lowry, and Adams. The course will determine the extent to which film productions of the texts conform to or diverge from the original texts and will compare these works to their cultural, social, and political contexts.

ENGL 5060 Reading and Writing for Teachers (3)

Presentation, discussion, and implementation of reading and writing strategies for middle school teachers across the curriculum. Special attention will be paid to the integration of the Common Core State Standards into the curriculum as well as the SBAC guidelines for grading. The course will be interactive.

ENGL 5110 Approaches Analysis of Writing (3)

A study of various linguistic approaches for analyzing the structure of written texts.

ENGL 5120 Rhetorical Theory (3)

This course is an introduction to the history of rhetoric, as well as an introduction to recent research on written composition, the most current theories of rhetoric, and the implications of these theories for the teaching of writing.

ENGL 5130 Composition Theory and Practice (3)

Emphasis on the understanding of grammar, syntax, structure, and form, in principle, as well as of the problems in communicating effective and acceptable language usage in a classroom situation.

ENGL 5140 Writing in a Second Language (3)

The writing process and the written products of people composing in English as a second (or third, fourth, etc.) language. Topics of discussion include contrastive analysis, error analysis, and evaluation. Special attention will be given to the writing problems of international students learning English and to appropriate instructional procedures helpful to such students.

ENGLISH

ENGL 5150 Teaching Basic Writers (3)

This course includes both the traditional underpinnings and the practical applications for teaching developmental writers and addresses the diverse cultural, emotional, and academic needs of these students.

ENGL 5210 Ethnic Literature (3)

Study of American ethnic writers, their viewpoints, and their aesthetics. The social and cultural contexts of the literature will also be studied. May be repeated with permission of advisor when course content changes, as in African-American Literature, Chicano Literature, Asian-American Literature, etc.

ENGL 5220 Early American Literature (3)

Studies in American Literature from the Colonial Period to the Civil War.

ENGL 5230 Late 19th Century American Literature (3)

Studies in American Literature from the Civil War to 1900.

ENGL 5240 Modern American Literature (3)

Studies in Twentieth-Century American Literature to WWII.

ENGL 5250 Contemporary American Literature (3)

American Literature since WWII.

ENGL 5300 Chaucer (3)

Studies in *The Canterbury Tales* and/or *Troilus and Criseyde*, and a selection of Chaucer's shorter poems.

ENGL 5310 17th Century British Literature (3)

Study of seventeenth-century poetry, prose, and/or drama.

ENGL 5320 Shakespeare (3)

Study of selected plays. Prerequisite: ENGL 3330 or consent of the instructor.

ENGL 5330 18th Century British Literature (3)

Study of eighteenth-century poetry, prose, and/or drama.

ENGL 5340 Development English Novel (3)

Study of continuity and change in the structure and style of the English novel and novella.

ENGL 5350 19th Century British Literature (3)

This graduate seminar studies 19th-Century British Literature and the social and cultural contexts out of which it evolved. Authors studied will include Austen, George Eliot, Dickens, the Brontes, and Hardy.

ENGL 5360 Postcolonial Literature (3)

Literature produced in colonial and post-colonial contexts. Course content will vary, in some cases focused on the literature and culture of a single area or era. Author selection will be diverse in terms of gender, race, and class, including

authors belonging to both colonizing and colonized populations. A central course goal will be for students to develop a sense of the range and differences amongst colonial and postcolonial experiences and aesthetics.

ENGL 5370 Modern British Novel (3)

Survey of major British novelists from 1900.

ENGL 5510 Poetry and Poetics (3)

A study of selected poets, their works, and their poetics.

ENGL 5520 20th Century Poetry (3)

Survey of major British and American poets from about 1914 to the present. (Note: May be repeated with permission of advisor if different course content.

ENGL 5610 Theories of English Grammar (3)

Study of the assumptions, systems, and applications of one or more modern approaches to the English language. Prerequisite: ENGL/LING 3600 and 4650 or equivalents.

ENGL 5620 History of English Language (3)

Studies in the development of English phonology, morphology, syntax, and vocabulary from the Old English period to the present. Prerequisites: ENGL 3600 and 4650 or equivalents.

ENGL 5630 Theories of 2nd Lang Acquisition (3)

This class examines and compares the most recent and influential theories of second language acquisition including the Monitor Model, Interlanguage theory, linguistic universals, cognitive theory, and acculturation/pidginization theory.

ENGL 5710 Technical and Report Writing (3)

Special topics in literature, linguistics, literacy and composition. Topics and prerequisites to be announced. May be repeated up to two times for different topics.

ENGL 6000 English Practicum (3)

A requirement for participation in the Teaching Assistant Program in English, this course allows students to observe and participate in the design and daily work of a college-level writing class at one of five colleges. Students will work with a master teacher in and outside of class and be responsible for some independent work that is directly relevant to the assigned course. Can be repeated for different course content.

ENGL 6710 Comprehensive Examination (3)

A comprehensive written examination on a reading list covering major works in literature and composition. The reading list is online. The examination is graded Credit/No Credit and may be taken no more than two times. Prerequisite: Classified status and successful completion of all other graduate course work.

ENGL 6720 Thesis (3)

A carefully designed study of a selected topic in literature, linguistics, or composition. Emphasis placed on original insights as contributions to graduate scholarship. Graded Credit/No Credit. Prerequisites: Classified status and approval of the student's thesis committee.

ENGL 6730 Directed Study in the Instruction of English (3)

A class in the theory and methods in undergraduate and graduate instruction in English. Weekly meetings with faculty sponsor and supervised experience which may include developing, administering, and scoring examinations; leading small group discussions; tutoring; and directing students in researching term papers. Offered on a credit, no-credit basis only. Prerequisite: Conditionally classified or classified in English or permission of instructor.

ENGL 6740 Individual Study (3)

Admission with consent of department chair. Prerequisite: Conditionally classified or classified in English or permission of instructor.

ENGL 6880 Directed Study in the Instruction of English (1-3)

A class in the theory and methods in undergraduate and graduate instruction in English. Weekly meetings with faculty sponsor and supervised experience which may include developing, administering, and scoring examinations; leading small group discussions; tutoring; and directing students in researching term papers. Offered on a credit, no-credit basis only. Prerequisite: Conditionally classified or classified in English or permission of instructor.