

*Lower Division***ART 1009 Practice and Appreciation of the Visual Arts (3)**

Introduction to the elements and nature of the visual arts and to critical awareness of the content, purpose, and value of historical works. Course includes hands-on instruction in several modes of art-making. Materials fee required. Satisfies general education requirement Area C1.

ART 1019 Art in Context (3)

Introduction to the elements and nature of the visual arts and to critical awareness of the content, purpose, and value of historical works. Course includes a series of visiting artist's lectures and resulting critical analysis. Materials fee required. Satisfies general education requirement Area C1.

ART 2200 2D Foundation in Painting and Drawing (3)

Introduction to the theory, principles, and elements of drawing from observation (including drawing from still-life, nature, man-made objects, and the human figure), as well as basic work with the techniques and skill sets necessary to fine art painting. Materials fee required.

ART 2210 2D Foundation in Design and Printmaking (3)

Introduction to the theory, principles, and elements of two-dimensional design through study and instruction in the processes of Design and Printmaking. Materials fee required.

ART 2220 Digital Foundation (3)

Introduction to the technical and theoretical understanding of digital imaging, design and drawing, while supplying students with an intensive experience with digital creative tools such as Adobe Illustrator, Adobe Photoshop, and Google Sketch-up.

ART 2300 3D Foundation (3)

Introduction to the structural elements and organizing principles of three-dimensional design and fabrication. The course will expose students to the basic formal elements, materials, technical skills, working methods and safety standards of object making. Media utilized will include clay, plaster, wood, cardboard, steel, and found material. Materials fee required.

ART 2400 4D Foundation: Time-based Art (3)

Introduction to the use of time within contemporary art. Course offers students an opportunity to expand their understanding of traditional art forms through the added element of time, including lecture and hands-on practice in Video Art, Sound Art, Performance Art, Participatory Art, Relational Aesthetics, and Post-net Art.

ART 2508 Survey of Art (Pre-history to 1400) (3)

A chronological study of art and architecture from human's beginnings to the medieval era, with much emphasis on the historical, philosophical, and cultural aspects affecting art in each period and culture. Satisfies general education requirement Area C1.

ART 2608 Survey of Art (1400-Present) (3)

A chronological study of art and architecture from 1400 to the present. Course places emphasis on the historical, philosophical, and cultural aspects affecting art in each period and culture. Prerequisite: ART 2508. Satisfies general education requirement Area C1.

ART 2700 Special Studies in Art (3)

An umbrella listing for any class, course of individual research, and/or group investigation of selected topics in Art not covered by existing Art offerings. Topic(s) to be studied will be designated by the professor prior to registration. ART 2700 courses may only be taught only by Art Department faculty. Materials fee may be required. ART 2700 may be repeated with different course content.

*Upper Division***ART 3000 (Presently ART 4040) Professional Portfolios (3)**

An in-depth study of the professional standards of fine art exhibition and discourse. Course includes instruction in art writing, reading, and criticism, documentation of work, and an introduction to the structures of art exhibition and sale. Prerequisite: Art major with senior standing and completion of ART 4000.

ART 3100 Art in the Elementary Classroom (3)

Students use the various methodologies of Art Education to examine early human development in the visual arts, learning fundamental criteria for judging and understanding elementary artwork. Course includes studio work in drawing, painting, and crafts as well as relevant Art Historical readings and viewing. Prerequisite: Satisfactory completion of General Education Area A. Must have at least sophomore standing and a major in Liberal Studies (teaching), Child, Adolescent and Family Studies (CAFS), or Art Education.

ART 3200 Drawing (3)

Students explore ideas in composition, line, and proportion as they relate to the history and possibilities of drawing. Course includes practice in contour drawing, value drawing, and structural drawing, and will help students to develop a foundation of drawing skills that will set the basis for future art-making. Materials fee required. Prerequisite: Satisfactory completion of ART 2200.

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ART 3210 Painting (3)

Students develop an understanding of the history, possibilities, and problems of this longest-standing practice within the visual arts. Using a variety of painting media to challenge and explore the 2D pictorial plane, students apply design fundamentals to graphic space, visual organization and imagery. Materials fee required. Prerequisite: Satisfactory completion of ART 2210.

ART 3220 Printmaking (3)

Students explore the possibilities related to the processes of Printmaking, such as Screen Printing, Etching, Relief Printing and Digital Printing. Students will develop a technical understanding of each of these processes and apply this learning to advanced creative concepts. Specific attention will be paid to the histories, possibilities, and problems of the multiple within Fine Arts. Materials fee required. Prerequisite: Satisfactory completion of ART 2210.

ART 3230 Photography (3)

Students develop a technical and theoretical understanding of Digital Photography and/or the artistic traditions and processes of wet-lab photography. Moving past the scope of a traditional photography class, ART 3230 students will pursue the captured image beyond standard 2D presentation, pushing their digital and photographic work into time-based practices and processes of digital manipulation. Materials fee required. Prerequisite: Satisfactory completion of ART 2220.

ART 3300 Sculpture (3)

Students develop an understanding of materials, technologies, histories, and aesthetic concepts related to contemporary sculpture. Course work will include the hands-on, independent creation of 3D sculptural works incorporating concepts of matter, form, content, and context. Materials fee required. Prerequisite: Satisfactory completion of ART 2300.

ART 3310 Ceramics (3)

Students explore the ceramic processes of hand-building, wheel-throwing, glazing, and firing. Techniques are introduced as practiced by both the studio potter and the ceramic sculptor. Materials fee required. Course may be repeated once for credit by non-Art majors.

ART 3400 Time-based Art (3)

Students develop an advanced understanding of the deliberate use of time within contemporary art. Course includes lecture and hands-on practice in mediums including (but not limited to) Video Art, Film Art, Sound Art, Conceptual Art, Performance Art, Participatory Art, Interactive Art, Relational Aesthetics, and Post-net Art. Materials fee required. Prerequisite: Satisfactory completion of ART 2200 or 2400.

ART 3410 Animation (3)

Students develop an understanding of basic animation concepts through an intensive experience with practical Animation methods. Production of animated shorts will be the primary

focus of this course, and Animation students will develop the skill set and level of commitment necessary to their completion and perfection. Art students enrolled in ART 3410 will engage animation as a lens through which to reconsider their own creative practices. Materials fee required. Prerequisite: Satisfactory completion of ART 2220 or 2400.

ART 3500 The Art of Ancient Greece (3)

Students examine the art and architecture produced in Greece and the Greek world from the Early Bronze Age to the end of the First Century BCE. The emphasis will be placed on the art of the Classical Age. Prerequisite: Satisfactory completion of ART 2508.

ART 3510 Roman Art (3)

Students examine the art and architecture produced by ancient Rome and its empire from the 8th century BCE through to its mutation into forms that presage Medieval European art during the third and the fourth centuries. Prerequisite: Satisfactory completion of ART 2508.

ART 3520 Medieval Art (3)

Students examine the development of the Medieval schools and styles of art and architecture in Europe from the 3rd to the 15th centuries. Prerequisite: Satisfactory completion of ART 2508.

ART 3530 Art of Italian Renaissance (3)

Students analyze the painting, sculpture, and architecture in Italy from the 14th through the 16th centuries. Emphasis will be placed on the High Renaissance achievements in the arts. Prerequisite: Satisfactory completion of ART 2508.

ART 3600 Baroque and Rococo Art (3)

Students examine the major artists and schools of art and architecture in Western Europe in the 17th and early 18th centuries. Course content is organized regionally, placing much emphasis on Baroque and Rococo art theories. Prerequisite: satisfactory completion of ART 2608.

ART 3610 Art in the United States (3)

Students examine the development of art and architecture in the United States from the 17th century until the present day, with attention to American art and architecture as an expression of American values. Prerequisite: Satisfactory completion of ART 2608.

ART 3618 Revolutionary Art of the 19th Century (3)

From the Industrial Revolution to the Paris International Exposition of 1900, this course explores a century of Western art and architecture defined by major discoveries, cultural and political upheavals, the introduction of new technologies, and radical ideals. Students examine the consequences of major events in the world on European art, the impact of artistic innovations on the world, and their continuing effects in society today. Prerequisite: upper division standing. Lecture/discussion.

ART 3620 Modern Art 1900-1980 (3)

Students examine “Modernity” an ever-changing world obsessed with newness new media, new materials, and new sources of power and energy. Beginning in 1863 with the birth of Modernism and ending in the Cold War era, this course examines a century of art that sometimes celebrates and sometimes rejects modernity. Prerequisite: Satisfactory completion of ART 2608 or 202.

ART 3630 Contemporary Directions in Art (3)

From late Modernism to the Contemporary art world, this class explores movements in art since the late 1940s. Particular attention will be paid to the development and subsequent implosion of both Modern and Postmodern premises. Prerequisite: Satisfactory completion of ART 2608.

ART 3648 History of Photography (3)

Students explore the history and development of photography as an art medium from its origins in the 1830s to the present, examining the qualities of different techniques and modes of expression. Satisfies general education Revolutionary Ideas and Innovations upper division Area C.

ART 3650 Women in Visual Arts (3)

Students explore the history of female accomplishments in the visual arts, including an examination of the many ways that gender has been constructed in the visual world. Focus will be on women, both as artists and as subjects of art.

ART 3660 The Art of Asia (3)

Students examine the painting, sculpture, architecture, and popular culture of China, Japan, and India. The organization is thematic, rather than strictly chronological, to emphasize the major philosophies and uniquely non-western perspectives that have shaped art in the East. Prerequisite: Satisfactory completion of ART 2608.

ART 3670 Contemporary Art in Latin America (3)

This course provides an in-depth exploration into the issues and conditions covered by artists in Latin America as well as within diaspora communities working within the United States. Student will inquire into central issues including the limits of where “Latin America” is situated both as a region and as a collective experience. Students will explore art practices ranging from the post-WWII period through current trends in contemporary art practice. Prerequisite: ART 2608.

ART 4000 Theories of the Visual Arts (3)

Students are introduced to the variety of theoretical and philosophical approaches to art. From the birth of art history as a discipline to the current (and often controversial) theories of visual culture, this class covers a variety of ways of looking at art. Prerequisite: Art major with upper- division standing. Satisfactory completion of ART 3630.

ART 4010 Exhibition Design (3)

Students explore the concepts, principles, and practices used in managing an art gallery, including the curating, preparing, and mounting of art exhibitions. Students will aid in the preparation and installation of professional-grade art exhibitions, as well as design theoretical exhibitions of their own. Course includes work in grant- writing and press release writing. Prerequisite: Art major with upper- division standing. Satisfactory completion of ART 3000.

ART 4020 Visiting Artist (3)

Students directly assist a professional artist who is visiting campus to create a public artwork or an installation at a university gallery. Students will have direct access and responsibility relating to all aspects of the art-making process, from conception to fabrication to installation. Specific skills taught will be dictated by the requirements of the project design.

ART 4030 (Presently ART 4058) Senior Project and Exhibition (3)

Students produce a culminating body of work leading up to a final exhibition in the University gallery. Additionally, students will develop a professional portfolio, artist’s statement, artist’s resume, and personal biography for future use as a professionally exhibiting artist. Materials fee required. Prerequisite: Art major with senior standing and completion of ART 4000 and ART 4040 and at least one from ART 4200, 4300, 4400.

ART 4040 (Formerly ART 3000) Professional Portfolios (3)

An in-depth study of the professional standards of fine art exhibition and discourse. Course includes instruction in art writing, reading, and criticism, documentation of work, and an introduction to the structures of art exhibition and sale. Prerequisite: Art major with senior standing and completion of ART 4000.

ART 4058 (Formerly ART 4030) Senior Project and Exhibition (3)

Students produce a culminating body of work leading up to a final exhibition in the University gallery. Additionally, students will develop a professional portfolio, artist’s statement, artist’s resume, and personal biography for future use as a professionally exhibiting artist. Materials fee required. Prerequisites: Senior status and completion of two of UDB, UDC, UDD and must be a major in Studio Art or Art Education. GE CAPSTONE course.

ART 4100 Crafts in Art Education (3)

Students explore the history, culture, application, and impact of craft on elementary and secondary education. The course provides an in-depth exploration of craft in education through the hands-on use of various crafts, including textiles, ceramics, jewelry and fibers. Accompanying lectures will examine the

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historical and contemporary presences of these crafts, as well as the possibilities they present for the development of future generations. Prerequisite: ART 3100.

ART 4200 Advanced Studio Topics: 2D (3)

In-depth research and hands-on experimentation within an advanced topic related to 2D Art production. Students will avail to themselves a variety of art media and focus on the development of an individual style and aesthetic. The professor will define the parameters of topics studied. May be repeated up to three times for credit. Materials fee required. Prerequisite: Any (2) 3000-level Studio courses and ART 4000.

ART 4300 Advanced Studio Topics: 3D (3)

In-depth research and hands-on experimentation within an advanced topic related to 3D Art production. Students will avail to themselves a variety of art media and focus on the development of an individual style and aesthetic. Parameters of topic to be studied will be defined by professor. May be repeated up to three times for credit. Materials fee required. Prerequisite: Any (2) 3000-level Studio courses and ART 4000.

ART 4400 Advanced Studio Topics: 4D (3)

In-depth research and hands-on experimentation within an advanced topic related to 4D Art production. Students will avail to themselves a variety of art media and focus on the development of an individual style and aesthetic. Parameters of topic to be studied will be defined by professor. May be repeated up to three times for credit. Materials fee required. Prerequisite: Any (2) 3000-level Studio courses and ART 4000.

ART 4700 Special Studies in Art (3)

ART 4700 is an umbrella listing for any class, course of individual research, and/or group investigation of selected topics in Art not covered by existing Art offerings and may be counted as a 4000-level Studio Course. Topic(s) to be studied will be designated by the professor prior to registration. ART 4700 courses may only be taught by Art Department faculty. Materials fee may be required. ART 4700 may be repeated with different course content.

ART 4710 Special Studies in Art History (3)

ART 4710 is an umbrella listing for any class, course of individual research, and/or group investigation of selected topics in Art History not covered by existing Art History offerings. Topic(s) to be studied will be designated by the professor prior to registration. ART 4710 courses may only be taught by Art Department faculty. ART 4710 may be repeated with different course content.

ART 4850 Individual Study (3)

ART 4850 is an umbrella listing for any faculty supervised course of individual student research into selected topics of Art, Art History, or Art Education. Topic(s) to be studied will be approved by the professor prior to registration and should not repeat topics covered by existing course offerings. ART

4850 courses may only be taught only by Art Department faculty. Materials fee may be required. ART 4850 may be repeated once with different course content. Prerequisite: Department approval.

ART 4860 Internship in Applied Art (3)

Students gain practical experience in the fields of professional art practice and/or gallery practice at an off-campus site. Students are assigned to various professional art producers, museums or galleries and work under joint supervision of the host facility and the course instructor-internship coordinator. Offered only on a credit, no-credit basis. Arrangements should be made with the internship coordinator well in advance of the quarter in which the internship is to be taken; no retroactive credit will be allowed. Prerequisite: Permission of instructor, a minimum overall 3.0 GPA and completion of 15 or more units within the Art major, satisfactory completion of ART 3000 or 4010.

ART 4908 Senior Art History Thesis (3)

An extensive research paper on a topic that is an outgrowth of the courses taken by the student in the major and the minor. The topic will be selected in consultation with an advisor and with the consent of the art history faculty. This course is designed to meet the requirements of the General Education Capstone; therefore, it “provides a holistic integration of students’ university experience and reinforces their oral communication skills in preparation of completing their studies at CSU, Bakersfield.” Prerequisites: Senior status and completion of two of UDB, UDC, UDD and must be a major in Art History. GE CAPSTONE course.