

# THEATRE

## Department of Music and Theatre

### School of Arts and Humanities

**Department Chair:** Mandy Rees

**Administrative Coordinator:** Karen Mendenhall-Gregory

**Administrative Assistant:** Kristina Saldaña

**Department Office:** Music Building, 102

**Telephone:** (661) 654-3093

**email:** kmendenhall\_gregory@csub.edu, ksaldana@csub.edu

**Website:** www.csub.edu/theatre/

**Faculty:** M. Becerra, K. Boeck, C. Eicher, M. McMasters, M. Rees, Z. Saba

**Emerita Faculty:** A. DuPratt

### Program Description

The Bachelor of Arts with a major in Theatre offers comprehensive training in performance, technical theatre and design, theatre studies and theatre education, all intended to prepare students for careers in professional theatre, teaching or related fields. The requirements are flexible enough to allow each student to specialize or generalize as appropriate, and the production program offers each student extensive opportunities to participate as an actor or crew member in a variety of situations.

Any undergraduate accepted into the University may undertake this major. Continuance is contingent upon satisfactory progress in all coursework, both in and out of the major.

Most opportunities are open to all CSUB students regardless of their declared major. In addition to courses that will satisfy General Education or Liberal Studies requirements, the department offers the following curricula: BA in Theatre, Minor in Theatre, Minor in Theatre Technology, and a Minor in Theatre for Youth.

### Theatre Productions

The CSUB Theatrefest season includes three major productions each year, representing a broad variety of styles from classical to contemporary, Shakespeare to musicals, and dramatic to comic. Every two years, the program stages Theatre of New Voices, a festival of one-acts written and directed by CSUB students. The Theatre for Young Audiences yearly show takes live theatre on tour to local elementary schools and community centers. The Spotlight Festival brings talented high school drama students to campus for workshops and performances.

### Mission Statement

The goal of the Theatre Program at California State University, Bakersfield is to develop the skills, craft, knowledge and imagination of its students within a liberal arts context. This broad preparation at the undergraduate level develops a foundation for any theatre specialization. Our aim is to help our students acquire the skills necessary to succeed in their future pursuits. The curriculum includes courses in performance, design/technology, dramatic literature/theatre history, Theatre for Youth, directing and playwriting. An

integral part of a student's training is regular participation in our season of theatrical productions. As on-campus performances are open to the public and touring performances reach thousands of local school children each year, enhancing the quality of life of the community is also a very important part of the Theatre Program's mission.

### Program Goals and Objectives

1. To prepare students for career opportunities in theatre and related fields.
2. To develop skills in cooperation, communication, and collaboration through the theatrical process.
3. To develop critical thinking and writing skills through the study of theatre's contribution to civilization.
4. To prepare students to work independently in a disciplined and productive manner.

### Career Opportunities in Theatre

Theatre majors develop a variety of skills through their course work and production experiences. These skills include discipline, oral communication, the ability to work independently and collaboratively, creative problem solving, working under pressure and adaptability. Theatre majors also learn to research, write, analyze, critique and make public presentations. These skills can be applied to many careers in theatre, film, television and digital media as well as a wide range of other fields, including education, business, sales and marketing, consulting, public relations and more.

### Requirements for the Bachelor of Arts Degree in Theatre

<b>Total Units Required to Graduate</b>	<b>120 units</b>
<b>Major Requirements</b>	<b>52 units</b>
1. Core Curriculum	20
2. Breadth Electives	12
3. Additional Electives	9
4. Theatre Company	4
5. Production Experience	7
<b>General Education Requirements</b>	<b>35-54 units</b>
First-Year Seminar	2
LD Area A Foundational Skills	12
LD Area B Natural Sciences	6
LD Area C Arts and Humanities	3-6*
LD Area D Social and Behavioral Sciences	6
American Institutions	6
SELF	0-3*
Junior Year Diversity Requirement	0-3*
UD Thematic Areas B and D	0-6*
Capstone	0-1*
GWAR (Exam) or Class	0-3*
<b>Additional Units</b>	<b>14-33 units</b>

\*Area C1 may be satisfied within the major. The SELF requirement may double count with B, C, or D. JYDR may be satisfied in major, minor or other university requirement. Students are waived from UD area of their program. GWAR may be satisfied with waiver exam. Capstone may be satisfied within the senior seminar.

**Requirements for the Major in Theatre**

1. Core curriculum: THTR 1008, 2100, 2200, 2210, 3108, 3118, 4908, and 4910
2. Breadth Electives:
  - a. One Performance course from the following: THTR 2000, 2010, 3000, 3010, 3040, 3050
  - b. One Design course from the following: THTR 3200, 3210
  - c. One Literature course from the following: THTR 3128, 3138
  - d. One Theatre Education course from the following: THTR 3300, 3310, 3320
3. Additional Electives: Three additional three semester-unit courses in Theatre, at least two of which must be upper division, selected with the approval of the faculty advisor. Note: 1000 level courses may not be used to satisfy this requirement.
4. Theatre Company: THTR 1400, 2400, 3400, or 4400 depending on the student's class level. These courses can be repeated for credit. Each student must complete at least four of these courses, two at the upper-division level.
5. Production Experience: A minimum of seven production courses are required; production courses can be repeated for credit. Production courses that qualify are: THTR 2410, 2420, 2460, 2470, 2480, 4410, 4420, 4460, 4470, 4480. Of the seven, (i) two courses must be selected from THTR 2460 and 4460, (ii) two courses must be selected from THTR 2470 and 4470, or one from THTR 2470 and 4470 and one from THTR 2480 and 4480, and (iii) four must be taken for upper-division credit.
6. A minor in another discipline is recommended, though not required.

**Requirements for the Minor in Theatre**

Four three-unit courses in Theatre, at least two of which must be upper division. Courses ending in "9" may not be used for this requirement.

**Requirements for the Minor in Theatre Technology**

A total of 14 units, including the following: THTR 2200 and 2210; two courses chosen from THTR 3200 (may be repeated for different content) and THTR 3210; one unit chosen from THTR 2460 or 4460; and one unit chosen from THTR 2470, 2480, 4470 or 4480.

**Requirements for the Minor in Theatre for Youth**

The Theatre for Youth Minor is designed for the general student who is interested in working with children, whether in the classroom, after-school programs or in a theatrical situation. Anyone pursuing a career in parks and recreation or in youth group related activities would find the minor beneficial. A total of 13 units: THTR 1008, 3300, 3310, 3320, and 2420 or 4420.

**Teaching Credential - Single Subject**

Students wishing to teach drama at the high school level must complete a course of study that will lead to the Single Subject Credential in English; in most cases, this involves earning the BA degree with a major in English. However, such students are strongly urged to complete, in addition, the BA degree with a major in Theatre.