

# MUSIC

## Department of Music and Theatre

### School of Arts and Humanities

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## Program Description

The Bachelor of Arts in Music offers comprehensive training in music performance, music theory, music history, and music education, all intended to prepare students for careers in professional music, teaching, or other professional fields. The program offers many opportunities for students to perform as soloists or in ensembles. The requirements are flexible enough to allow students to specialize or generalize as appropriate, and there are two emphases: (1) General Music, with studies in areas such as performance, composition, jazz, or musicology; and (2) Music Education, with studies for vocal, instrumental, or general music educators.

All music majors are required to enroll in a major performance ensemble and applied studio instruction during each semester of residency after formal registration into the major. Students are placed based on admission auditions performed for the music faculty. Students are allowed to register for ensembles by audition with the appropriate conductor and for studio by approval of the faculty. State supported lessons are provided for four years; preparatory or supplemental lessons may be arranged as needed.

## Program Mission

The mission of the CSUB Music Department is to prepare students to be musicians, scholars, or teachers and to provide musical performance, scholarship, and education for the community. This mission is realized when the music student completes the curriculum for a Bachelor of Arts Degree in Music, following either the General Music or Music Education tracks. This curriculum is set within a liberal arts context, ensuring that music students receive a broad education in the arts and humanities as well as their specialized professional training in music. Students who complete the Bachelor of Arts in Music will be prepared for graduate study, music teaching, and/or a variety of career options in the field of music and other professional areas.

The Music Department contributes to the musical, intellectual, cultural, and aesthetic environment of the California State University, Bakersfield, and its community through the programs of study provided for music majors, music electives for non-majors, and concerts, recitals, workshops, and festivals produced by the department.

## Program Goals

1. Artistry in Performance: Develop student ability to work individually and collaboratively toward effective public performance.
2. Critical Thinking, Speaking and Writing: Develop student ability to think, speak, and write critically about music.
3. Career-Oriented Knowledge: Prepare students to succeed in the varied field of music and in a professional environment broadly.

## Career Opportunities

The Music curriculum prepares students for a wide range of careers in music. Many of our alumni go on to work as independent professional musicians or as members of a symphony, opera company, chamber group, or other ensemble. Some find work in churches or in the recording and publishing industries. Other pursue rewarding careers in education, serving as music teachers in elementary or secondary schools, or becoming professors at colleges and universities. Still another group moves into fields other than music, such as law, the ministry, and business, using their musical training to inform and support their new endeavors and often continuing their performance activities in music.

## Yearly Events

The Music Program produces a wide variety of events every term, including band concerts, jazz concerts, chamber music, opera performances, and voice and piano recitals. Guest artists are frequently invited to perform and offer master classes. In addition, the Music Program hosts the Bakersfield Jazz Festival, a two-day event that brings world-class jazz artists to the campus.

Many offerings in the Music Program are open to all CSUB students regardless of their declared major. In addition to courses that will satisfy General Education or Liberal Studies requirements, the program offers the following curricula:

- BA in Music with emphasis in either General Music or Music Education
- Minor in Music

## Requirements for the Bachelor of Arts Degree in Music

**Total Units Required to Graduate** **120 units**

### Major Requirements

**Core Curriculum** **35-47 units**

1. Music Theory (15)
2. Music Technology (1)
3. Music History and Literature (9)
4. Ensemble Performance (4-8)
5. Studio Instruction (4-8)
6. Piano Proficiency (0-4)
7. Culminating Activity (2)

**Plus, one Emphasis:****Emphasis I: General Music (7)**

- a. Career Orientation (1)
- b. Upper Division Electives (6)

**Music BA with a General Music Emphasis:** 42-54 total units

**Emphasis II: Music Education (23)**

- a. Music Education (15)
- b. Vocal Techniques and Instrumental Pedagogy (8)

**Music BA with a Music Education Emphasis:** 58-70 total units

**General Education Requirements 38-57 units**

First-Year Seminar	2
LD Area A Foundational Skills	12
LD Area B Natural Sciences	6
LD Area C Arts and Humanities	6
LD Area D Social and Behavioral Sciences	6
American Institutions	6
SELF	0-3*
Junior Year Diversity Requirement	0-3*
UD Thematic Areas B and D	0-6*
Capstone	0-1*
GWAR (Exam) or Class	0-3*

\*The SELF requirement may double count with B, C, or D. JYDR may be satisfied in major, minor or other university requirement. Students are waived from UD area of their program. GWAR may be satisfied with waiver exam. Capstone may be satisfied within the senior seminar.

**Requirements for the Major in Music****Discipline-Based Requirements**

Students majoring in Music must complete the **Core Curriculum** and choose one of two **Emphases (I: General Music or II: Music Education)** **Note:** No course grade below a “C” in the major will be applicable or acceptable for fulfilling degree requirements.

**Core Curriculum**

1. **Music Theory**  
MUS 1410, 1411, 1420, 1421, 2410, 2411, 3410
2. **Music Technology**  
MUS 1110
3. **Music History and Literature**  
MUS 3500, 3510, 3520
4. **Ensemble Performance**  
Participation in one of the following performing organizations during every term of residence after formal registration as a Music major: MUS 1200 or 3200, 1220 or 3220, 1230 or 3230, 1240 or 3240, 1250 or 3250, 2220 or 4220, 2230 or 4230. **Note:** Other music ensembles may be substituted for the required ensembles above with the permission of the music faculty. Music majors are expected to attend three music program concerts each semester.
5. **Studio Instruction (Private Lessons)**  
MUS 1300, 2300, 3300, or 4300  
Students are required to enroll in studio instruction in voice or another instrument approved by the Music faculty during each semester of residence as a Music major, up

to eight semesters. Students enrolled in culminating activities that do not involve music performance are exempt from the studio instruction requirement during the culminating activity year. Additional studio instruction in music composition is available but may not substitute for instruction in performance. **Note:** All students enrolled in studio instruction must be concurrently enrolled in the appropriate major ensemble.

6. **Piano Proficiency**  
Completion of MUS 2130 or examination performed before the faculty.
7. **Culminating Activity**  
MUS 4908 and one of the following options: MUS 4910 or 4920 or 4930

**Emphasis I: General Music****a. Career Orientation**

MUS 2160

**b. Upper-Division Electives**

Three courses selected from the following: MUS 3400, 3420, 3600, 4410, 4500, 4510, 4520, or 4770\* (6 units total). \*Only certain 4770 offerings are appropriate; students should consult their advisors for appropriate substitutions.

**Emphasis II: Music Education****a. Music Education—Breadth and Perspective**

MUS 2600, 3600, 4600, 4610, 4620, 4630, 4640

**b. Vocal Techniques and Instrumental Pedagogy**

MUS 1140, 1150, 2610, 2620, 2630, 2640. (Voice students only take all four instrumental pedagogy courses. Instrumentalists must take those instrumental courses outside their specialty, plus two voice classes.)

**Requirements for the Minor in Music**

A minimum of 12 units, six of which must be selected from upper-division two or three-unit courses. Of the remaining six units, three must be selected from performance courses (including at least one ensemble), and three must be in Music Theory.

**Teaching Credential-Single Subject**

Students wishing to complete the requirements for the California Single Subject Credential in Music should consult with an appropriate music faculty advisor.