

# INTERDISCIPLINARY STUDIES

## Program in Interdisciplinary Studies

School of Arts and Humanities

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### Program Description

The Interdisciplinary Studies Programs at CSUB allow students to examine concepts, issues, and perspectives that cross traditional boundaries of study, and to combine elements of distinct disciplines in a unique way. Currently, students can choose to specialize in Women, Gender, and Sexuality Studies, or choose from available specializations in Ethnic and Area Studies; or, working closely with faculty coordinators, a student can craft a unique field of study that combines correlated studies in two or more fields to earn a Bachelor of Arts degree in Interdisciplinary Studies.

### Program Goals and Objectives

Goal I: Students will develop broad, integrative knowledge.

1.1 Students will analyze complex issues, which integrate foundational knowledge, values, and methods from two or more disciplines.

Goal II: Students will develop cross-disciplinary skills.

2.1 Students will communicate effectively, both orally and in writing, in and across disciplinary styles and for various audiences and contexts.

2.2 Students will, as individual researchers/scholars as well as in collaboration with others, solve or creatively respond to a current complex problem drawing on two or more disciplinary approaches.

Goal III: Students will apply an interdisciplinary approach to an area of specialization.

3.1 Ethnic Studies students will compare and contrast the experiences of different ethnic groups in the United States and/or abroad.

3.2 Women, Gender, and Sexuality Studies students will apply feminist and other critical perspectives to examine the ways that gender intersects with race, ethnicity, class, sexuality, nationality, disability, and other facets of embodiment.

### Requirements for a Bachelor of Arts Degree in Interdisciplinary Studies

<b>Total Units Required to Graduate</b>	<b>120 units</b>
<b>Major Requirements</b>	<b>33 units</b>
<b>General Education Requirements</b>	<b>38-54 units</b>
First-Year Seminar	2
LD Area A Foundational Skills	12
LD Area B Natural Sciences	6
LD Area C Arts and Humanities	6
LD Area D Social and Behavioral Sciences	6
American Institutions	6

SELF	0-3
Junior Year Diversity Requirement	0-3
UD Thematic Areas B, C and D	0-9
Capstone	0-1
GWAR (Exam) or Class	0-3
<b>Additional Units</b>	<b>33-49 units</b>

SELF may double count with B, C, or D

JYDR may be satisfied in major, minor or other university requirement

Students are waived from UD area of their program

GWAR may be satisfied with waiver exam

Capstone may be satisfied within the senior seminar

### Requirements for the Major in Interdisciplinary Studies

In addition to university education requirements, Interdisciplinary Studies students complete a minimum of 33 semester units in their chosen track specialization as part of their degree. Students work closely with INST advisors to map out the courses and paths that best align with their goals of study, and include, at minimum, the following elements:

- Required Course** (3 units)  
INST 3128 or INST 3138, depending on specialization.
- Arts and Humanities** (9 units)  
Selection of 3 courses from relevant disciplines that align with a student's chosen area. [See course lists below]
- Social Sciences and Education** (9 units)  
Selection of 3 courses from relevant disciplines that align with a student's chosen area. [See course lists below]
- Electives** (6 units)  
Selection of 2 courses from relevant disciplines that align with a student's chosen area. [See course lists below]
- Applied Coursework** (3 units)  
INST 4860 or other approved similar course related to a student's specialization that allows them to gain first-hand experience in their chosen area.
- Senior Seminar** (3 units)  
INST 4908 or other approved Senior Seminar course in a relevant discipline as a culmination of a student's degree.

### Specializations

#### Women, Gender, and Sexuality Studies–Relevant Courses

##### Arts and Humanities Courses:

ART 3650 Women in Visual Arts  
 COMM 3088 Gender and Communication  
 ENGL 3250 Literature by Women of Color  
 ENGL 3410 Gender in Literature and Film  
 HIST 3630 Women and Gender Transatlantic  
 HIST 4410 Gender in East Asia  
 PHIL/INST 2329 Sexual Ethics  
 PHIL 3548 Race, Class, Gender, and Sexuality  
 RS 3368 Women, Religion and Sexuality  
 THTR 3138 Women Playwrights

##### Social Sciences and Education Courses:

ANTH 4310 Anthropology of Gender  
 CAFS 3200 Individual and Family Development in Diverse Cultures  
 CRJU 3318 Women and Criminal Justice System

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CRJU 4638 Victims and Criminal Justice System  
KINE 3338 Women, Sport and Physical Activity  
PLSI 3248 Women in Politics  
PSYC 3620 Psychological Aspects of Human Sexuality  
PSYC 3638 The Psychology of Sexual Orientation  
PSYC 4610 Psychology of Women  
SOC 2400 Sex and Gender Issues  
SOC 3408 Gender and Society  
SOC 3428 Chicana Experiences  
SOC 3500 Family and Society  
SOC 4310 The Latin American Experience  
SOC 4400 The Gay and Lesbian Experience in the United States

### **Elective Courses (beyond those listed above in Arts and Humanities, Social Sciences and Education):**

ECON 3008 Gender and Diversity in Workplace  
GST 1400 Gay/Lesbian Issues  
GST 1410 Women/Gender Speaker Series  
INST 3210 Feminist Critiques  
NURS 3010 Women's Health

### **Ethnic and Area Studies – Relevant Courses**

#### **Arts and Humanities Courses:**

ART 3660 The Art of Asia  
COMM 3058 Intercultural Communication  
ENGL 2220 Ethnic-Minority American Literature  
ENGL 3220 Studies Fiction: African-American Experience  
ENGL 3230 Studies in Chicano Literature  
ENGL 3248 Ethnic Literatures  
ENGL 3250 Literature by Women of Color  
FREN 3300 French and Francophone Cultures  
HIST 3210 The American South  
HIST 3228 American Indian History  
HIST 3260 History of the American Borderlands  
HIST 3310 Revolutions in Latin America  
HIST 3320 Ancient and Colonial Mexico  
HIST 3330 Modern Mexico  
HIST 3410 The Rise of Islamic Civilization  
HIST 3420 How Islam Changed the West  
HIST 3440 African Decolonization, 1922-1994  
HIST 3450 African Films: Reimagining A Continent  
HIST 3460 Pre-Modern Japan  
HIST 3470 Modern Japan  
HIST 3480 Pre-Modern China  
HIST 3490 Modern China  
HIST 3610 Mexican European Connections  
HIST 3620 Revolutions in the Atlantic World  
HIST 4220 Mexican-American History  
HIST 4230 African-American History  
HIST 4410 Gender in East Asia  
HIST 4420 Japan's Empire, 1895-1945  
MODL 1200 Literature in Translation  
MODL 2300 World Cultures  
MUS 1039 Jazz Appreciation  
MUS 1049 Music from a Global Perspective  
MUS 3039 America's Musical Life  
PHIL 3548 Race, Class, Gender, and Sexuality  
RS 1138 Dharma and Dao: Introduction to Asian Religions

RS 3210 Judaism  
RS 3220 Christianity  
RS 3230 Islam  
RS 3240 India  
RS 3250 Introduction to Buddhism  
RS 3260 Native American Religion  
RS 3528 The Holocaust and Its Impact  
SPAN 3120 Latin American Literature I  
SPAN 3130 Latin American Literature II  
SPAN 3140 US Latino Literature  
SPAN 3230 Spanish of the U.S. Southwest  
SPAN 3310 Latin American Civilization  
SPAN 3320 Mexican/Mex American Cultures  
SPAN 3330 U.S. Latino Folklore  
\*SPAN 3710 Topics in Literature  
\*SPAN 3720 Topics in Linguistics  
\*SPAN 3730 Topics in Culture  
SPAN 4130 Contemporary Latin American Literature  
SPAN 4300 Revolutionary Ideas in Latin America  
SPAN 4310 Spanish/Latin American Cinema  
SPAN 4320 The Chicano/a Experience  
SPAN 4330 Border Lives  
THTR 3128 Contemporary Latina/o Dramatic Literature

#### **Social Sciences and Education Courses:**

ANTH 2128 Introduction to the Prehistory of the New World  
ANTH 2308 Native Peoples of North America  
ANTH 2310 Peoples and Cultures of South Asia  
ANTH 3310 Globalization and Cultural Change  
ANTH 3318 Peoples of Mexico  
ANTH 3320 Native Peoples of California  
ANTH 3360 Peoples and Cultures of the Middle East  
CRJU 3320 Race, Ethnicity, and Criminal Justice System  
CRJU 3660 Diversity and Global Learning in Criminal Justice  
PLSI 3230 Latinos and Blacks in U.S. Politics  
PLSI 3320 Government and Politics of China  
PLSI 3330 Global Security Issues  
PLSI 3340 Government and Politics of Latin America  
PLSI 3350 Government and Politics of Middle East  
PLSI 3360 Politics of Mexico  
PLSI 4410 U.S. Immigration Law and Policy  
PSYC 3610 Psychology of Diversity  
SOC 2300 Race and Ethnic Relations  
SOC 3208 Junior Diversity and Research Ethics  
SOC 3308 The Latino Experiences in the United States  
SOC 3318 The Asian-American Experience in the United States  
SOC 3320 The African Experience in the United States  
SOC 3338 The Indigenous Experience in the Modern Americas  
SOC 3340 Multicultural Diversity and the U.S. Education System  
SOC 3428 Chicana Experiences  
SOC 4028 Globalization and Social Change  
SOC 4068 The Civil Rights Movement  
SOC 4308 Sociology of Immigration  
SOC 4310 The Latin American Experience

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### **Elective Courses (beyond those listed above in Arts and Humanities, Social Sciences and Education):**

- BA 3008 Diversity in Business Organization
- ECON 3118 The Pacific Rim Economies
- ECON 3410 Globalization and Development
- ECON 3430 Economics of Immigration Policy
- ECON 4108 International Economic Development
- ECON 4400 International Economics
- INST 3120 Plagues and People-Biohistory
- INST 3310 Blacks in American Society
- INST 3320 Multiculturalism in the US
- \*When topic is relevant

### **Minor in Interdisciplinary Studies**

A minimum of 12 units of coursework are required for an Interdisciplinary Studies minor, 9 of which must be at the 3000 level or above. Available Ethnic and Area Studies minor options include Asian Studies, Black Studies, Chicano/a Studies, Film Studies, Latin American Studies, Ethics, and a general minor in Ethnic Studies. Students can also minor in Women, Gender, and Sexuality Studies. Courses should be relevant to the particular plan of study. Students may use the above listed courses as a starting point, and other relevant courses may be approved on an individual basis. Please consult with a faculty area coordinator or INST advisor for specific programmatic details or to craft a plan of study.