

Department of Art and Art History**School of Arts and Humanities****Department Chair:** Sarah Vanderlip**Administrative Coordinator:** Kathryn Plunkett**Administrative Assistant:** Kristina Saldaña**Department Office:** Performing Arts Building, 102**Telephone:** (661) 654-3031**email:** kplunkett@csub.edu, ksaldana@csub.edu**Website:** www.csub.edu/art/**Full-time Faculty:** J. Caesar, B. Kelley, Jr., J. Kohl,

E. Ore-Giron, J. Sugarmann, D. Turner, S. Vanderlip, R. Weller

Emeritus: M. Heivly, M. Nowling,**Staff:** A. Velis, M. Springer**Program Description**

The mission of the CSUB Department of Art and Art History is to encourage research, innovation, and experimentation among our students and to foster an environment ripe for learning and risk-taking. The Art and Gallery Programs complement the University's larger mission by offering CSUB students an opportunity to engage in advanced, creative discourse both local and international in scope. The Art Program has a strong presence in the local community but is also designed, in part, to expose the campus and community to the culture and currents of the Los Angeles art hub that lies just 90 minutes away. The Visiting Artist Lecture Series brings in nine speakers each year to complement and enhance classroom learning. The Visiting Sculptor on Campus Program brings one artist each year to work directly with students to build a public art installation on campus. The Art faculty is comprised of six tenure-track professors, two full-time lecturers, two part-time adjuncts and three full-time staff, who serve over 100 Art majors as well as the university as a whole. The department maintains state- of- the- art facilities for Sculpture, Ceramics, Painting, Drawing, Printmaking, Photography and Digital Media, as well as semi-private senior studio spaces. The department offers a:

- BA in Art with emphases in Studio Art, Art History, or Art Education
- Minor in Art
- Minor in Studio Art
- Minor Art History

Program Goals and Objectives

1. **Communications:** To develop within students the technical skills, conceptual engagement, and critical courage necessary to explore the problems, processes, and potential impact of visual art.
2. **Critical Thinking:** To provide students with visual literacy and critical thinking ability to understand human experience and the ways in which visual arts are uniquely equipped to impact it.
3. **Flexibility of engagement:** To allow students multiple points of entry into the arts as art educators, art historians, and studio artists, and to be aware of the career options available to them both inside and outside of the art world.

4. **Personal development:** To instill within students self-understanding, theoretical openness, social awareness, historical consciousness, and an enduring sense of curiosity.

Career Opportunities

A Bachelor of Arts degree in Art serves as a lens for understanding the larger world, offering students life-enriching critical thinking and problem-solving skills that will serve them well in any future pursuit. Our program provides an excellent preparation for continued graduate study in the Fine Arts and also offers a gateway into careers such as artist, art historian, art educator and arts administrator.

Requirements for the Bachelor of Arts Degree in Art

Total Units Required for Graduation	120 units
Major Requirements	51-60 units
Lower Division	18-21
Upper Division	33-39
General Education Requirements	38-54 units
First-Year Seminar	2
LD Area A Foundational Skills	12
LD Area B Natural Sciences	6
LD Area C Arts and Humanities	6
LD Area D Social and Behavioral Sciences	6
American Institutions	6
SELF	0-3*
Junior Year Diversity Requirement	0-3*
UD Thematic Areas B and D	0-6*
Capstone	0-1*
GWAR (Exam) or Class	0-3*
Additional Units	12-22 units

*The SELF requirement may double count with B, C, or D. JYDR may be satisfied in major, minor or other university requirement. Students are waived from UD area of their program. GWAR may be satisfied with waiver exam. Capstone may be satisfied within the senior seminar. Some major requirements may be used to satisfy GE: ART 2508 and 2608 satisfy LD Area C requirements, ART 3648 satisfy UD Thematic Area C, and Senior Seminar 4030 and 4900 satisfies the GE capstone requirement.

In addition to the University requirements listed above, students majoring in Art must complete one of the following major emphases:

Requirements for a Major in Art with an Emphasis in Art Education (60 units)

Please take 2000 level prior to 3000 level prior to 4000 level, as outlined below:

This degree emphasis fulfills most of the Waiver Requirements of the California Commission for Teacher Credentialing (CTCC) for the Single Subject Program in Art.

1. **Lower Division** (21 units)
ART 2200, 2210 or 2220, 2300, 2400, 2508, 2608

2. **Upper Division** (39 units)
ART 3000 (*Presently* 4040), 3100, 3200, 3210, 3220, 3230, 3310, 3300 or 3400 or 3410, 3620, 4010 or 4020, 4030 (*Presently* 4058), 4100, 4200 or 4300 or 4400

Note: Students seeking to prepare for teaching careers in K-12 Art programs should consult with Dr. Dianne Turner, Professor of Art Education.

Requirements for a Major in Art with an Emphasis in Art History (51 units)

Please take 2000 level prior to 3000 level prior to 4000 level, as outlined below:

1. **Lower Division** (18 units)
ART 2200, 2210 or 2220, 2300, 2400, 2508, 2608
2. **Upper Division** (33 units)
ART 3600, 3620, 3630, 3648, 3650, 3660, 3670, 4000, 4010, 4710, 4908

Requirements for a Major in Art with an Emphasis in Studio Art (54 units)

Please take 2000 level prior to 3000 level prior to 4000 level, as outlined below:

1. **Lower Division** (18 units)
ART 2200, 2210 or 2220, 2300, 2400, 2508, 2608
2. **Upper Division** (36 units)
ART 3000 (*Presently* 4040), 3620, 3630, 4000, 4010 or 4020, 4030 (*Presently* 4058), 4200, 4300, 4400, three courses from ART 3200-3410

Students from other academic programs may opt to complete the following:

Requirements for the Minor in Art

For a Minor in Art, students must take four three-unit courses, at least two of which must be upper division.

Requirements for the Minor in Studio Art

For a Minor in Studio Art, students must take four three-unit courses, at least two of which must be upper division, selected from the following courses: ART 2200, 2210, 2220, 2300, 2400, 2508, 2608, 3200-3400, 4100-4400, or 4700.

Requirements for the Minor in Art History

For a Minor in Art History, students may either complete ART 2508 and 2608, and two upper-division courses, or ART 2508 or 2608 and two upper-division classes selected from the following courses: ART 3660, 3500-3648, 4710, 3620, or 3630.

Additional Art Resources at CSUB

To complement our academic programs, the Department of Art and Art History offers a variety of unique experiences and enrichment opportunities, including the following:

The Todd Madigan Gallery

As the university's main art gallery, the Todd Madigan brings art of national and international importance to the CSUB campus and community. The gallery's exhibition program showcases established historical and contemporary artists, and features work designed to ignite an exchange of ideas and advanced creative discourse.

Visiting Artists Programs and Classes

The Visiting Artist Lecture Series: Each year, the Department of Art and Art History invites a dozen professional artists, curators and critics to campus to give public lectures to the community and private studio visits to our senior studio majors.

Todd Madigan Visiting Artist and Exhibition: Each fall semester; the Department of Art and Art History invites a guest artist to spend a month on campus building an exhibition for the Todd Madigan Gallery with the help of our students.

Sculptors on Campus Program: Each spring semester, the Department of Art and Art History invites a guest sculptor to stage and build a public artwork on the CSUB campus with the help of our students.

The Children's Art Institute

An element of our Art Education program, The Children's Art Institute offers student assisted art classes and art camps for children in grades 1-6 from the Kern County region.

Run the Arts

Run the Arts is a student-run art collective that creates events and opportunities for all students interested in developing and sustaining creative projects on campus.