

## Sculpture on Campus 2019 – Self Guided tour

Start in the Library:

1/2) Artwork in the library includes the following; walk into the entrance, and start with the first work on your left. It is a steel book by Gene Montez Flores called *Arroyo Colero II*, done in 1997. Flores was one of our visiting artists in 1998. Continue to the right, and you will see we have an acrylic on steel work by Ted L. Kerzie called *Cedostig*, 1999. Kerzie taught at CSUB for many years.

3) As you leave the library, there are two animals (a buck and a cougar) directly in front. These were made by Wendy Klemperer from recycled steel parts (including parts from railway tracks) found in junkyards around Bakersfield. Klemperer is from Brooklyn, New York. Her email is [wendklem@ix.netcom.com](mailto:wendklem@ix.netcom.com). URL: [www.wendyklemperer.com](http://www.wendyklemperer.com)

4) At the bottom of the library steps, on the right, you will see a large, blackened head. This sculpture is a tribute to Martin Luther King Jr., made from many blocks of 4" x 4", combined with oak dowels and waterproof glue. This was made by Jems Robert Koko Bi, from the Ivory Coast, now living in Germany. He carved the details of the sculpture with a chainsaw, and darkened it with a torch. This sculpture is the second in a series of four that he hopes to complete – the first being a larger sculpture of Nelson Mandela that resides in Essen, Germany (where the artist currently lives). The other two planned sculptures will pay tribute to Gandhi and Mother Teresa. Jems left the back of the sculpture open, symbolizing the tragedy of MLK's life cut short, which made him unable to continue his work. Jems chose a quote by MLK to display beside the sculpture. His email is [jemskokobi@aol.com](mailto:jemskokobi@aol.com)

5) Now walk ahead, and look up in the trees for Roger Rigorth's sculpture. He is from Otzberg, Germany. Rigorth carved the wood from a section of a redwood tree that had died on campus. The woven section is jute – which, unfortunately, squirrels like to incorporate into their nests! It is interesting how different people see different things here – fish, birds, and planes! Rigorth's emails are [R.rigorth@web.de](mailto:R.rigorth@web.de) and [infor@rogerrigorth.de](mailto:infor@rogerrigorth.de)

6) Proceed further across the parking lot behind the library, and you'll see two circles of trees. These are part of a permanent installation planted in the 1980's by Maria Nordman, and artist from Venice, California. This project was organized by George Ketterel, who taught at CSUB for over 40 years. The trees on the left are Sequoias, and the trees on the right are Gingkoes. Both species are some of the oldest trees in the world. This installation is mentioned in several books on earthworks. The trees were planted carefully and situated directionally.

7) Head across the street and back towards the main part of the campus. You'll see a building on stilts – head to the right of it. As you go by, look up at the architecture on the side of the

wall. Do you see something strange? This is an architectural installation by Cornelia Konrads called *Knotty Sculpture*. What makes this piece interesting is that it practices *trompe l'oeil* (trick of the eye) and is site-specific. When Konrads arrived, she had no idea what she would do until she walked around campus and found things of interest. There were no beams here when she started working. The sculpture is a departure from her usual installations, many of which involves wood or stone walls with elements that appear to be floating. Konrads currently lives in Germany. Her website is <http://www.cokonrads.de/>

8) Proceed toward the Music Building (right behind you). You'll see a large wall with a metal sculpture attached to it, and the phrase, "I think" written on it. The sculpture was by Walter van Broekhuizen from the Netherlands. The sculpture comes from a page in Charles Darwin's notebook, showing a diagram for his theory of evolution of species, as well as "I think" written beside it.

9) Continue toward the Visual Arts Building and head left toward the pond. You'll see a dragon's tail on the far end. This is by Byoung Tak Mun from Busan, South Korea. In the village where Byoung was raised, there is a legend about 7 dragons. The dragons symbolize man's interaction with the environment. The dragons are angry at man's disregard for nature, so they reside underground with their tails aboveground, angrily stirring up the weather. The dragon tail at CSUB is the last in his series of 7, and the only one in the United States. Ours is made of rebar frame and sticks. We literally had to screw it out of the sculpture yard in our old building! Byoung's email is [Munbt69@paran.com](mailto:Munbt69@paran.com). His website is [www.effort.pe.kr](http://www.effort.pe.kr)

10) If you head towards Dorothy Donahue Hall, and then left towards Alumni Park, you will see an Anime-like figure by Japanese sculptor Sachiko Miki. This sculpture was (made in spring of 2016) deals with the *Stream of Water* that flows through our bodies; this concept was especially relevant during California's drought. Although it looks like her resin sculptures, this sculpture was fabricated out of an outdoor plaster-like material.

11) Now turn around and head across campus, towards Dorothy Donohue Hall. Turn left and you'll see one of the remaining original sculptures (made about 30 years ago!). This ceramic sculpture was made by Julia Klemek from Irvine, California. This piece was nicknamed *Little Stonehenge* by students on campus.

12) Around the front of Science Building 1, you will see a sculpture called *Ghost Log* by Los Angeles Artist Noel Korten (with the help of our students). It is a white, horizontal log about 4 feet off the ground, with lenses inserted at about eye-level. The sculpture reflects the massive die-off of trees in California and other parts of the west caused by a combination of drought and bugs. If you look into the lenses, you can make out images including a skeleton on a log, and abstracted images of bugs made by the students who worked on the project.

13) Now head further south toward Science Building 3. On the southern side of the building, you will see a large steel sculpture that looks, to some viewers, like a model of DNA in motion. The sculptor is Ernest Daetwyler from Canada. The sculpture is titled *Oils Well....* (implying “that Ends Well”). It is made from recycled oil field pipes. Daetwyler hopes that the United States will move toward alternative resources for future energy consumptions. His work can be found at <http://www.gallerystratford.on.ca/exhibits/ernest-daetwyler-life-dream>

14) In front of the Student Health Center, you will see a large skeleton of a kit fox. The artist who worked with our students on this project was Darren Ekern from Bakersfield, California. The sign for the sculpture reads, “Tipping Point; Don’t let kit fox become Dinosaurs.” The sculpture is made with a ceramic head and a metal skeletal body. The content alludes to the fact that the endangered kit fox are becoming scarcer on our campus. The local kit fox are endangered due to, in part, an epidemic of mange. This problem majorly comes from small animals eating garbage and disposed junk food on campus!

We hope you enjoyed the sculptures on our campus. If you have any feedback or questions, please write to Joyce Kohl at [kohlmorse@gmail.com](mailto:kohlmorse@gmail.com)

Our website is <http://www.csub.edu/art/sculptors/index.html>

There are 3 videos on projects done by Martin Calderon:

<http://www.facebook.com/video/video.php?v=106724002708763>

<http://www.facebook.com/video/video.php?v=265240033523825>

[https://www.youtube.com/watch?v=Jn1FHX\\_WNp0](https://www.youtube.com/watch?v=Jn1FHX_WNp0)