MESSAGE FROM THE DEAN
Summer Reflections

The 2021/2022 Academic Year was a challenging but successful year for the School of Arts & Humanities at CSUB. A large number of students are pursuing majors in the programs in our School (and we were able to slowly build the number of classes with on-campus components over the course of the year). We had great art exhibitions as well as music and theatre performances. Arts & Humanities students had successful Undergraduate Research presentations. Students were invited to join honor societies in their disciplines and an impressive group of seniors won awards at the Arts & Humanities Honors Ceremony. And it was great to end the year with both the School Honors Ceremony and Commencement as face-to-face events.

Fall semester of 2022 has a larger number of on-campus courses scheduled and we are in the planning stages for several on-campus events.

I thank our community partners who made generous donations to support the students in the School of Arts & Humanities. And, of course, I thank the faculty, students, and staff for all their work during a challenging, but successful year.

I wish everyone a great summer!
The School of Arts and Humanities held their 2022 Honors Convocation on May 11, 2022, in the Walter Stiern Library, Dezember Reading Room with opening remarks from CSUB President Lynnette Zelezny and a keynote address by CSUB History alumnus Jamal Wright.

Congratulations to the Outstanding M.A. and B.A. graduates of the School of Arts and Humanities. Hannah McKinzie and Ian Tash were named the overall Outstanding M.A. and B.A. students of the School of Arts and Humanities.

Hannah McKinzie
Master of Arts in History

Ian Tash
Bachelor of Arts in Religious Studies

Lynnette Zelezny, Ph.D.
Opening Remarks

Jamal Wright, Ph.D.
Keynote Address
2022 AH HONORS CONVOCATION AWARDS

DEPARTMENTAL OUTSTANDING M.A. GRADUATES
These exceptional students were nominated for their respective award by faculty in each department and chosen by the Chairs Council and the Dean of the School of Arts and Humanities.

CYNTHIA ZAVALA
Master of Arts in English

HANNAH MCKINZIE
Master of Arts in History

OLGA MELIKOVA
Master of Arts in Spanish

DEPARTMENTAL OUTSTANDING B.A. GRADUATES
These exceptional students were nominated for their respective award by faculty in each department and chosen by the Chairs Council and the Dean of the School of Arts and Humanities.

LUCIA GUZMAN
Art & Art History

JESSICA ALBERTO
Communications

JULIA ANNA RINALDI
English

EMMA BARNES
History

MELISSA PETTIT
Interdisciplinary Studies

GISELLE CARREON
Modern Languages & Literatures

BRADEN UNRUH
Music

HELMTU YAMIR LOPEZ
Philosophy

IAN TASH
Religious Studies

MAYA BLACKSTONE
Theatre

Congratulations to our amazing students who have worked hard during their academic career. The School of Arts and Humanities wishes you the best of luck in your professional careers.
Departmental Awards of Excellence and Dean’s awards were also presented during the Arts and Humanities Honors Convocation and recognized students in departmental categories and specific projects.

These exceptional students were nominated for their respective award by faculty in each department and chosen by the Chairs Council and the Dean of the School of Arts and Humanities.

Congratulations to our amazing students who have worked hard during their academic career. The School of Arts and Humanities wishes you the best of luck in your professional careers.
Congratulations to Art student Humberto Plascencia for being awarded The George Award in 2022.

George Ketterl was a much loved founding member of the CSUB Art faculty and a prominent artist. George vowed never to retire and when he passed in 2010, he was still a member of the faculty. In his honor “The George Award” was created. The George is given each year to an art major selected from among the students who are showing in the Senior Exhibition by an impartial guest adjudicator.

This year’s adjudicator, BMoA Head Curator and CSUB alumna Rachel Wainwright, chose Humberto Plascencia’s video The Coyote’s Wrath as the outstanding work of the exhibition.

Wainwright remarked:

“It is a pleasure to host the CSUB 2022 Graduating Senior Exhibition at the Bakersfield Museum of Art. This continued partnership reflects the desire of BMoA, CSUB, and the Todd Madigan Gallery to ensure contemporary art is part of the community’s fabric. Congratulations to all thirty students whose dedication to their practice resulted in an impressive grouping of diverse work.

After spending time with the works on display, the video installation The Coyote's Wrath (2020) by Humberto Plascencia garnered continued interest. Plascencia's strategic combination of sound and image creates an engaging rhythm in the overt stillness depicted. The visual collage artfully acknowledges the central valley's landscape, industry, and ecosystem with sincerity—congratulations to Humberto Plascencia, the 2022 George Award recipient.”

Honorable Mention was awarded to Jessica Castro, Karen Ramirez, Joe Mazon, Jr., Sydney Sanchez, and Natalie Andrade.
Dylan Gunner Jones is this academic year’s James H. George Scholar. Jones is a member of Phi Alpha Theta (the History honorary society) and an ASI scholarship awardee. He graduated from Bakersfield College with a near perfect GPA and has successfully maintained that record at CSUB as a junior in history. Mr. Jones will use the James George scholarship to partially fund his summer research project on John Mulvaney, the Irish rebel painter who changed the face of historical representation of life in the West.

CSUB’s Spanish professor Anthony Nuño celebrates the end of the semester with his Senior Seminar class.

Standing: Dr. Anthony Nuño, Lizette Sotelo, Andrea Sotelo, Cecilia Cruz, Edith Durán Chávez, Lizet Suárez, Irma Bojado, Jasmin Ramos, Giselle Carreón, Jesús Hernández,

Left to Right: kneeling: María Ledesma, Yadira Zamudio, Sara Paz, Alva Aguirre and Susan Marroquín.
On March 22nd, 2022, History professor Sean Wempe gave twin talks, both entitled “Society’s Pre-Existing Conditions: Patterns of the History of Pandemics,” in Pullman, Washington and Moscow, Idaho. The public talks, sponsored by Washington State University, the Idaho Humanities Council, and the Latah County Historical Society were part of the “How It’s Going, How It Started: Exploring the Historical Roots of Contemporary Issues” speaker series hosted by these institutions. Dr. Wempe’s talks examined how pandemics have, throughout history, exacerbated existing inequalities in societies, particularly in terms of race. The talks focused on the Seven Pandemics of Cholera, the Third Pandemic of Plague, and the ongoing HIV/AIDS Pandemic as examples to help put the current racism and racial disparities associated with the COVID-19 pandemic in historical context.

Philosophy professor Nate Olson and Criminal Justice professor Kallee McCullough wrote about the Kegley Institute of Ethics (KIE) online programming during the pandemic in “Demonstrating Ethical Leadership in a Virtual World: Accessibility, Community, and Identity,” which was published in a special issue of Teaching Ethics edited by Emeritus Philosophy Professor Christopher Meyers.

Philosophy lecturer Maria Palaiologou, who is also a CSUB student ombudsperson, and assistant director of the Helen Hawk Honors Program, was elected last month to a two-year term as president of Region VII of the Alpha Chi National College Honor Society.

After several years of service as Associate Dean of Arts and Humanities, Liora Gubkin has accepted a position as Dean of the College of Humanities, Arts, Behavioral and Social Sciences (CHABSS) at California State University, San Marcos. She will begin serving in her new role July 11, 2022.

Learn more about our faculty at CSUBAHA.COM

Congratulations to our faculty who were recognized for their areas of professional achievement, service, and teaching in the following CSUB awards.

Outstanding Lecturer: Jennifer Burger (Communications)

Millie Ablin Excellence in Teaching Award. Amy Ressler (Theatre)
AH INSTITUTES

PUBLIC HISTORY INSTITUTE
Conceived in 2008 as an institute within the School of Arts and Humanities, the Public History Institute (PHI) seeks to collect, explore, preserve, and promote the history of our region, namely Bakersfield, Kern County, and the Southern San Joaquin Valley, through projects and programs intended to engage the campus and community. Of particular importance is our support of oral history projects, undertaken mainly by the Historical Research Center of the Walter Stern Library, under the direction of archivist Chris Livingston, M.A. These have included a focus on the oral histories of Dust Bowl-era migrants, members of the CSUB community, and African Americans in our region.

INSTITUTE FOR BASQUE STUDIES
The mission of the Institute for Basque Studies is to promote multidisciplinary scholarship and collaboration that examines social, cultural, historical, economic, and political aspects of Basque communities in the Diaspora and the Basque Country. Institute activities will explore definitions and cultivations of Basque identity through the study of art, image, values, and other cultural expressions through offering enrichment programs for students and special publics, and sponsoring lectures, symposia, and other events related to Basque identity.

INSTITUTE FOR RELIGION, EDUCATION, AND PUBLIC POLICY
The Institute for Religion, Education, and Public Policy continues to live into its mission to promote justice and peace in a religiously-diverse world. Since its founding in 2011, the Institute has conducted trainings for faculty, staff, and students on religious and worldview pluralism, hosted numerous public dialogues, and supported student programming. Dr. Joseph Florez, Katy Hanson, and Dr. Jonathan Young serve as the Faculty Advisory Committee.

EAC NEWS & INFORMATION

MESSAGE FROM THE CHAIR
David Milazzo
Founder and Principal
MACROSCOPIC
Greetings from the newest organization supporting the CSU, Bakersfield School of Arts and Humanities!

The Friends of Arts and Humanities — AH Friends — is an extension of the Executive Advisory Council for the School of Arts and Humanities. Our board is delighted to introduce you to the premier method to stay connected with the outstanding programs and student work making a positive impact on campus and in our community.

AH Friends is a membership-based organization with a host of member benefits. In addition to gaining early information about upcoming programs and events, members receive special invitations and complimentary tickets. Some membership levels even deliver exclusive access to unique experiences with faculty and students of the CSUB AH programs. And every membership delivers valuable impact to the students of our university.

We invite you to join AH Friends and experience a deeper connection to the pursuits underlying the human experience. Your membership greatly contributes to our students’ success in discovering and defining the future of the arts and humanities.

Visit AHfriends.org or email us at AHfriends@CSUB.edu to learn more about how you can help the Friends of Arts and Humanities at CSUB.
ALUMNI BUZZ

CSUB creates champions of all types. CSUB alumni have gone on to be CEOs of companies, celebrities, musicians, journalists, professional athletes, politicians, scientists, and the list goes on. On this page you'll find notable alumni and their achievements, but there are countless more. Each issue we will feature two graduates from the Arts and Humanities programs.

Do you know alumni whose work should be recognized here? Contact us at rstcroixmartinez@csub.edu

Oscar Rene Lozoya II
2009 CSUB Alumnus

Lozoya graduated with a B.A. in Communications with an emphasis in Digital Media. He made his dictorial debut with an episode titled “Once Upon a Time in El Barrio” for Law & Order: Special Victims Unit which aired April 7, 2022.

Carla Barrientos
2009 & 2014 CSUB Alumna

Barrientos graduated with a B.A. in Communications and went on to earn a M.A. in Education in 2014. She is currently the program specialist with the Kern County Superintendent of the School’s office.

SUPPORT STUDENT SUCCESS
MAKE YOUR PLEDGE TODAY TO THE SCHOOL OF ARTS AND HUMANITIES

Contribute to the success of Arts and Humanities at CSUB by donating to the school’s Foundation account!

Donations are tax deductible and help support programs and activities. You can contribute online or by going to CSUBAHA.com to find the link “Support Arts & Humanities” on the right-hand side of the page. To contribute by check, please make your check out to “CSUB Foundation” and write “A&H Fund” on the memo line of the check.

Mail to:
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