MESSAGE FROM THE DEAN

Pivoting Back

As I walk through the Humanities Office Building at California State University, Bakersfield, during this Fall semester I can talk to faculty and staff who I see in offices and in the hallway. And it's great to see students on campus! What a change from the last three semesters! This semester, about 35% of Arts and Humanities classes have an on-campus component (whether completely face-to-face or Flex).

In addition to our classes, the School of Arts & Humanities continues to offer an array of guest speakers and cultural events. Recently, we had Professor Mari Webel (University of Pittsburgh) speak on “The Politics of Disease Control. Sleeping Sickness in Eastern Africa, 1890-1920” for the History Department’s History Forum and Professor An Yountae (CSUN) presented on “Colonial Violence and Redemption” for the Philosophy and Religious Studies Colloquia Series. On November 16th, Beatriz Santiago Muñoz (from San Juan, Puerto Rico) presented as part of the Dorothy Florence Zaninovich Visiting Artist Lecture Series for the Art & Art History Department. Prof. Eve Sweetser (University of California, Berkeley) spoke on “Choosing Source Domains to Guide Metaphoric Health Reasoning” for the English Department’s Lectures in Language and Linguistic Series on November 10th and author Kara Vernor will present for the California Writers Series (generously funded by the Virginal and Alfred Harrell Foundation) on December 3rd.

Our Theatre program recently performed *The First Degree* by CSUB Alumni Michael Mejia. They will present *Noodle Doodle Box* on November 20th and 21st. The Music program will present a Concert & Symphonic Band concert on Saturday, November 20th at 7pm, a Chamber Music Concert on Sunday, November 21st at 2pm, and *An Evening of Opera Scenes* on Thursday, December 2nd. Meanwhile, in early November Rachel Tatro-Duarte (BA and MA alumna in English at CSUB and a full professor of English at Porterville College) is running an experiment in VR and Literature as a part of her dissertation in the CSUB DPEL program where CSUB students will be using VR goggles to explore virtual worlds and report about how such experiences can inform their reading.

As we head into the home stretch of the Fall semester, I encourage our students to stay focused on their classes (through whatever modality they may be). I thank our community partners who made generous donations to support the students in the School of Arts and Humanities, helping us win the Battle of the Schools competition during the 2nd Annual Day of Giving. And, of course, I also encourage everyone to continue to be flexible and understanding in these difficult times!
Theatre of New Audiences Presents
*Noodle Doodle Box*, is a delightful and entertaining play about learning to share and to live together.

The story was written by Paul Maar, translated by Anita & Alex Page and directed by Amy Ressler.

The show times are as follows:
Saturday November 20 at 11am, 1pm, 3pm
Sunday November 21 at 1pm & 3pm
Doré Arena Theatre

$5 General Admission
Children 12 and under are FREE

Visit CSUB.edu/theatre for ticket information.

---

**SAVE THE DATES!**
Check out our event calendar at **CSUBAHA.com**

**Philosophy For Children (Fall 2021)**

**Tuesdays, 3:30-5:30 PM, at Grandpa’s Attic. Recommended for children ages 7-11**

**OCTOBER 12**
WHAT ARE PRIVILEGES?

**OCTOBER 19**
WHAT ARE RIGHTS?

**OCTOBER 26**
WHAT ARE RESPONSIBILITIES?

**FOLLOW US ON**
www.facebook.com/csubpaci

**CALIFORNIA STATE UNIVERSITY, BAKERSFIELD**

**Lectures in Language and Linguistics**
PRESENTS
Choosing Source Domains to Guide Metaphoric Health Reasoning

With Dr. Eve Sweetser
University of California, Berkeley

Wednesday, November 10, 2021 at 7:00 PM

Zoom Meeting ID: 325 586 464
Passcode: 89470

---

**An Evening of Opera Scenes**
Thursday, December 2 at 7:30 PM
Doré Theatre

CSUB Opera Theatre presents the *An Evening of Opera Scenes*. The program will include excerpts from Mozart’s *The Marriage of Figaro*, Loesser’s *Guys & Dolls*, Puccini’s *La Bohème*, and Bellini’s *The Capulets and the Montagues*. It will be fully staged and costumed.

Visit CSUB.edu/theatre for ticket information.

---

**Chamber Concert**

Sunday, November 21 at 2PM
Music Building Room 127

Visit CSUB.edu/theatre for ticket information.
AH HIGHLIGHTS

The most positive exciting development this year is the renovation of the Performing Arts Building into a new Media Arts Center for the Communications Department and Art and Art History Department.

You might know this was an old and worn building, with some deferred maintenance issues. The ground-breaking for the renovation has taken place. When the work is completed (hopefully right before the beginning of the Fall 2022 semester), the building will be a great resource for our students. It will include updated printmaking lab and dark room, and gallery for the Art program and a new home for the Runner newspaper and the Runner Media Group, a Media Lab for digital media classes (including a curved wall and a ceiling rig for equipment), and a sound booth and audio suite for recordings (such as for podcasts) for the Communications program. The renovated building will also include new faculty offices and an additional seminar style conference room.

24th Annual Gandhi Alliance for Interfaith Harmony Conference

In honor of Gandhi’s birthday (October 2) members from five faiths — Hinduism, Christianity, Judaism, Islam, and Sikhism — shared their perspectives on “The Role of Religion in Overcoming Prejudice” during a Zoom conference on October 3, 2021.

The conference promotes a new generation of leaders who are peace-loving, tolerant, giving, caring, and cooperative members of our world. The Gandhi Alliance for Interfaith Harmony was established by Dr. Hansa Patel and Dr. Naina Patel in Bakersfield to promote Gandhi’s message of interfaith harmony by joining together to recognize the oneness of everyone, move beyond tolerance, and to wholeheartedly appreciate one another for all of their identities.

“This topic is as timely as ever,” says Dr. Liora Gubkin, director of CSUB’s Institute for Religion, Education and Public Policy. “We can interrupt our biases and prejudices and build relationships based on mutual understanding when we come together to truly listen to one another’s stories.”

READ MORE NEWS ABOUT THE SCHOOL OF ARTS AND HUMANITIES AT CSUBAHA.com
AH HIGHLIGHTS

After a year of being limited to virtual performances CSUB premiered its first in-person production since March 2020 — The First Degree, written by alumnus Michael Mejia. The First Degree is about four first-generation CSUB students with different backgrounds and focuses on the challenges they face while pursuing a degree, such as a struggle for financial and parental support and deciding on a career path. This is the first time the theatre program has performed a play about CSUB students, said Mandy Rees, coordinator of the program and director of the play.

“It is something that we hope our students can relate to, to see things they’ve experienced being played out on stage,” she said. “Even if you’re not a first-generation student, you may have faced some of the things they’re facing.”

GIVING DAY

CSUB’s School of Arts and Humanities won the School Giving Competition for the 2nd year in a row in the “Day of Giving” campaign on October 1, 2021!

The Dean’s Office appreciates the support of faculty and staff in the school as well as our community supporters. Arts and Humanities won by having an impressive number of distinct donors. This support not only brought in a large amount of donations but also a generous challenge gift by Varner Brothers, Inc.

If you missed a chance to give, you can still do so at:

SUPPORT ARTS AND HUMANITIES (insert link here)
https://give.csub.edu/ah.shtml

Kristina Saldana feels at home in her position as the administrative coordinator for the Music and Theatre Department, where she loves being “surrounded by intelligent and artistic people, both students and co-workers, who are working toward creating a better future in higher education and the arts.”

Saldana volunteers with The Empty Space, a Bakersfield community theatre and art gallery. “The Empty Space’s mission is to provide professional live theatre to the Bakersfield community and create an opportunity for local actors, directors and technicians to work in a creative environment.”
During the Summer of 2021, **Dr. Teresa Fernández Ulloa** published four chapters in *Las insolentes: desafío e insurrección femenina en las letras y el arte hispanos*.

Fernández Ulloa has a doctorate in Hispanic Philology (language and linguistics) from the University of Deusto, Bilbao. She is a Professor in the Department of Modern Languages and Literatures at California State University, Bakersfield. Her areas of specialization and research are sociolinguistics, discourse analysis (especially the political one and that of creative women) and the teaching of Spanish.

**Dr. Michael Burroughs** has been awarded a Whiting Fellowship for his project Humanities Beyond Bars—a public program on incarceration that reimagines public safety, exploring the philosophical and historical roots of prisons and their material and social consequences, featuring scholars, activists, and formerly incarcerated students.

Burroughs is an associate professor of philosophy and director of the Kegley Institute of Ethics at California State University, Bakersfield. In his work at the Kegley Institute, he strives to make philosophy and ethics accessible and engaging both at and beyond the university, including a focus on working with children and teachers in Pre-K and K-12 schools, senior citizens, and currently and formerly incarcerated persons.

The Whiting Foundation provides targeted support for writers, scholars, and the stewards of humanity’s shared cultural heritage.

**Phil Chang** is an Assistant Professor of Reproducible Media and received his MFA from The California Institute of the Arts and his BA from the University of California, Irvine. His research and work take the form of visual art and have been written about in the following publications.


Gemma Padley, *Look At This If You Love Great Photography*, White Lion Publishing, 2021

Charlotte Cotton, *The Photograph as Contemporary Art*, Thames and Hudson, 2020


Congratulations to **Dr. Joseph Florez** (Religious Studies) for his forthcoming chapter in *The Gospel in Latin America*, edited by David Bebington, Baylor University Press, Fall 2022. The chapter is entitled “Indigenization and Believers’ Accounts of Pentecostal Faith in Chile, 1910-1920.” Also, his book, *Giving Life to the Faith: Lived Religion, Pentecostalism, and Social Activism in Authoritarian Chile*, was published in June 2021 (Brill).
AH INSTITUTES

Conceived in 2008 as an institute within the School of Arts and Humanities, the Public History Institute (PHI) seeks to collect, explore, preserve, and promote the history of our region, namely Bakersfield, Kern County, and the Southern San Joaquin Valley, through projects and programs intended to engage the campus and community. Of particular importance is our support of oral history projects, undertaken mainly by the Historical Research Center of the Walter Stiern Library, under the direction of archivist Chris Livingston, M.A. These have included a focus on the oral histories of Dust Bowl-era migrants, members of the CSUB community, and African Americans in our region. PHI events are generally free and open to the public, often focusing on agricultural, labor, oil, and cultural history, as well as important national events and the experience and effects of these events locally.

Learn more about our institutes at CSUBAHA.com

EAC NEWS & INFORMATION

MESSAGE FROM THE CHAIR

David Milazzo
Founder and Principal
MACROSCOPIC

Greetings from the newest organization supporting the CSU, Bakersfield School of Arts and Humanities!

The Friends of Arts and Humanities — AH Friends — is an extension of the Executive Advisory Council for the School of Arts and Humanities. Our board is delighted to introduce you to the premier method to stay connected with the outstanding programs and student work making a positive impact on campus and in our community.

AH Friends is a brand-new, membership-based organization with a host of member benefits. In addition to gaining early information about upcoming programs and events, members receive special invitations and complimentary tickets. Some membership levels even deliver exclusive access to unique experiences with faculty and students of the CSUB AH programs. And every membership delivers valuable impact to the students of our university.

We invite you to join AH Friends and experience a deeper connection to the pursuits underlying the human experience. Your membership greatly contributes to our students’ success in discovering and defining the future of the arts and humanities.

Visit AHfriends.org or email us at AHfriends@CSUB.edu to learn more about how you can help the Friends of Arts and Humanities at CSUB.

Learn more at AHfriends.org or email us at AHfriends@CSUB.edu

The Institute for Religion, Education, and Public Policy continues to live into its mission to promote justice and peace in a religiously-diverse world. Since its founding in 2011, the Institute has conducted trainings for faculty, staff, and students on religious and worldview pluralism, hosted numerous public dialogues, and supported student programming. Dr. Liora Gubkin serves as the Director with Dr. Joseph Flores, Katy Hanson, and Dr. Jonathan Young forming the Faculty Advisory Committee.

A new religious holiday calendar has been created as a resource for faculty as an inclusive planning tool as they create their course assignment calendar. In addition to the dates and “commonly used accommodations” the calendar provides information for our community to learn a bit more about our religiously diverse world. Visit the Holiday Calendar here!
CSUB creates champions of all types. CSUB alumni have gone on to be CEOs of companies, celebrities, musicians, journalists, professional athletes, politicians, scientists, and the list goes on. On this page you’ll find notable alumni and their achievements, but there are countless more. Each issue we will feature two graduates from the Arts and Humanities programs.

Do you know alumni whose work should be recognized here? Contact us at rstcroixmartinez@csub.edu

Anthony Box
2012 & 2016 CSUB Alumnus
Box earned both a B.A. and M.A. in English and in the spring of 2021, he was awarded his Ph.D. in Stylistics from the University of Houston. His first article won the Wyman H. Herendeen Awards for Excellence in Scholarly Publication.

Jennifer Barrera
CSUB Alumna
Barrera earned a B.A. in English from California State University, Bakersfield, and then earned a J.D. with high honors from California Western School of Law. Barrera is currently the president and chief executive officer for the California Chamber of Commerce.

Contribute to the success of Arts and Humanities at CSUB by donating to the school’s Foundation account! Donations are tax deductible and help support programs and activities. You can contribute online or by going to CSUBAHA.com to find the link “Support Arts & Humanities” on the right-hand side of the page.
To contribute by check, please make your check out to “CSUB Foundation” and write “A&H Fund” on the memo line of the check.

Mail to:
CSUB Foundation
9001 Stockdale Highway, 19 AW
Bakersfield, CA 93311-1022

Contribute to the success of Arts and Humanities at CSUB by donating to the school’s Foundation account! Donations are tax deductible and help support programs and activities. You can contribute online or by going to CSUBAHA.com to find the link “Support Arts & Humanities” on the right-hand side of the page.
To contribute by check, please make your check out to “CSUB Foundation” and write “A&H Fund” on the memo line of the check.

Mail to:
CSUB Foundation
9001 Stockdale Highway, 19 AW
Bakersfield, CA 93311-1022