The 2022/2023 Academic Year was a successful year for the School of Arts & Humanities at CSUB. A large number of students pursue majors in the programs in our School and we were able to build the number of classes with on-campus components over the course of the year. We had great art exhibitions as well as music and theatre performances. Arts & Humanities students had successful Undergraduate Research presentations. Students were invited to join honor societies in their disciplines and an impressive group of seniors won awards at the Arts & Humanities Honors Ceremony (which was, as always, a great event).

The new Media Arts Center is on track to open for Fall of 2023. This renovated building will offer state of the art facilities for photography and printmaking for the Art & Art History Department and for an array of areas for the Communications Department. These will include sound booths for the recording of broadcasts and podcasts, a Media Lab with a curved green wall and lighting rig, and a room for the Runner Media Group (for the Runner Newspaper and for Public Relations). The building will also have an art gallery.

I thank our community partners who made generous donations to support the students in the School of Arts & Humanities. Their donations help support our student research grants. And, of course, I thank the faculty, students, and staff for all their work during a challenging, but successful year.

I wish everyone a great summer!
The School of Arts and Humanities showcased their first two Humanities Labs!

The School of Arts and Humanities created the Humanities Lab as a venue for sharing research, methods, and resources to promote scholarly engagement among faculty, graduate students, and advanced undergraduates.

For the inaugural Humanities Lab, Dr. Kate Mulry (Associate Professor of History) presented her research on "Women, Science, and Archival Erasures in 17th Century Jamaica" to faculty and students on October 13, 2022. This research was the result of her work researching archives in England during her sabbatical leave.

On March 16, 2023, during the second Humanities Lab, Dr. Steve Frye of the CSUB English Department gave a talk on "An Unknown Tongue: God, Complexity, and the Limits of Secular Epistemology in Cormac McCarthy's The Passenger and Stella Maris."

The talk was followed by comments from an interdisciplinary panel composed of Dr. Fran Fairbairn (Philosophy), Dr. Javier Trigos-Arrieta (Mathematics), and Dr. Jon Young (Religious Studies). The comments of the panel were moderated by Dr. Steve Gamboa (Interim Associate Dean).

Todd Madigan Gallery presented a solo exhibition of the work of artist Jagdeep Raina during the Spring 2023 semester.

Beautiful Zameen is a series of works that explores the Green Revolution in Punjab. The drawings and embroidery in Beautiful Zameen, which means beautiful land, have emerged from Raina's archival research, including a collaborative study of the playwright Satinder Chohan's photography of the Green Revolution. Raina's works depict farmers, agricultural land, and hands that hold crops and photographs, fusing his research with an ancestral material practice.

Visit the Todd Madigan Gallery webpage for more information.

Visit our Home Page for more Event Information
csub.edu/ah
Theatre faculty professors Mendy McMasters and Kamala Boeck went with our CSUB theatre students to the Region 8 KCAmerican College Theatre Festival in February. Students competed in the Irene Ryan acting competition, participated in workshops focusing on all areas of theatre, attended productions from colleges and universities around our region, and made lasting connections with other theatre students and professionals.

CSUB Theatre students, Jan Mateo Tugab and Molly jiron along with their scene partners Charlotte Smith and Maya Blackstone, made it to the Semifinal round of the Irene Ryan acting competition.

Theatre Major Vanessa Beltran has been recognized as a National ASPIRE Arts Leadership Fellow. In April Vanessa traveled to Washington DC to participate in a week-long fellowship, as part of the annual national convening of the American College Theater Festival at the Kennedy Center in DC.

The conference included workshops and discussions designed and led by professionals from LORT (League of Resident Theatres) institutions in partnership with staff from the Kennedy Center and the American College Theatre Festival Regional Chairs.

Vanessa also won The John Cauble Emerging Producer/Leader Award. An award of $5000 is given to two individuals each year as part of the National Awards Ceremony.

A beautiful drawing of the Art Dome by Alexandra Biternas. Alexandra is a Human Biology and Art Minor student who created this piece in Professor Drew Dominick's ART 1009 class during the 2023 Spring semester.
The School of Arts and Humanities held their 2023 Honors Convocation on May 2, 2023, in the Walter Stiern Library, Dezember Reading Room with opening remarks from CSUB Provost Vernon Harper and a keynote address by CSUB History alumna and 2022 Rising Runner Alyson Moss.

L-R: Dean Bob Frakes, Alyson Moss (Keynote Speaker), and Provost Vernon Harper.
2023 CSUB Runner Day welcomed students and family members to CSUB and introduced them to the academic opportunities in the School of Arts and Humanities.

Administrative Support Coordinators (L-R) Angela Beardsley (English Composition) and Tamar Anthony (Philosophy & Religious Studies) attended the Bakersfield 2023 Women's Business Conference in April.

Congratulations to Art student Angel Garcia for being awarded The George Award in 2023.

This year’s guest adjudicator, Victor Gonzales, selected Angel Garcia’s work Battleground as the outstanding work of the Senior Exhibition. Angel’s work was selected from among 21 art majors’ work exhibited in the Graduating Senior Exhibition at the Bakersfield Museum of Art.

Honorable mentions go to Jodie Riley and Davis Meza.

George Ketterl was a much loved founding member of the CSUB Art faculty and a prominent artist. George vowed never to retire and when he passed in 2010, he was still a member of the faculty. In his honor “The George Award” was created. The George is given each year to an art major selected from among the students who are showing in the Senior Exhibition by an impartial guest adjudicator.

Visit the New English Department Page at CSUB.edu/english
Transfer Convening at Porterville College

School of Arts and Humanities academic advisors and professors attended the Transfer Convening at Porterville College. They assisted students to make a transition to a four-year university a success!

Back row L-R: Janine Cornelison, Joel Haney, Steve Gamboa, Doug Dodd, and Maria Palaiologou.
L-R front row: Adriana Sixtos and Jackie Kegley.

Need information about transferring to CSUB? Contact the AH Student Center at ARTS.HUMANITIES@CSUB.EDU

2023 CSUB Research Competition Winners

Congratulations to our hardworking students who competed in the annual CSUB 2023 Research Competition.

Back row L-R: Ernesto Leon, Julisa Muñoz, Jocelynn Landon, and Brianna Fay
Front row L-R: Jennifer Serrano Ramirez, Kiara Zabala, Haydee Barahona, and Yarely Coronado

The Runner, a student news organization, has received top honors for innovation at the annual California College Media Association Excellence in Student Media Awards. The ceremony was held in San Francisco on March 11, 2023, as part of the Associated Collegiate Press National College Media Conference, where The Runner also received national awards for their website and newspaper.

The Runner received the first-place award in General Innovation for their strategies in reaching new audiences via vertical video storytelling on social media platforms.

The Runner also won second place for Best Website in the ACP's national Best in Show contest, as well as 10th place for Best Newspaper for four-year universities with less than 15,000 student population. They also placed 9th overall for the People's Choice award.

In the CCMA contest, two Runner staff members also received individual awards in the category for four-year universities with less than 15,000 population: Alea Gaona won second place for Feature Photo and Frankie Nadal won third place for Headline Portfolio.

The Runner is an academic lab under the Department of Communications at CSUB, which offers three emphases in journalism, public relations and digital media.

Back row L-R: Nicholas Castillo, Brianna Fay, Jennifer Serrano Ramirez, Ernesto Leon, and Jocelynn Landon
Front row L-R: Haydee Barahona, Kiara Zabala, Yarely Coronado, and Julisa Muñoz
AH HIGHLIGHTS

Student Art Exhibitions

February 2023

Midnight Zone: Blend of Galaxy and Ocean
Co-Curated by Participating Artists
Geodesic Art Dome
Featuring artworks from Lizett Sandoval, Sarah O'Leary, Raya Kagawa, Raya Gutierrez, and Leilani Garcia.

March 1, 2023, brought unexpected weather to our campus with some hail at the Humanities Complex (HOB) area.

Photos courtesy of Analia Rodriguez
(English Department Administrative Support Coordinator)

Sea of Delusion (2021)
18” x 24”
Acrylic on Canvas
Lizett V. Sandoval

At the end of the spring semester, the English Department announced the publication of the sixteenth issue of Calliope, the annual journal that features some of the best work in literary theory, criticism, film, and culture produced by undergraduates and graduates in the program.

This issue includes twelve essays examining a wide range of literature from William Shakespeare and Mary Shelley to Zadie Smith and Ernesto Quiñonez. The task of designing it from beginning to end fell squarely and solely on Brooke Grimes, who took charge of almost everything from designing the call for papers and managing submissions to laying the issue on Adobe InDesign and helping edit the essays.

The issue can be accessed through the English Homepage.

The History Department's Field Trip Committee Professors Doug Dodd, Kate Mulry, and Miriam Vivian organized and participated in a department field trip for history students on Saturday, April 29, 2023.

This regional trip included stops at four different sites along Hwy. 58: the César Chávez National Monument in Keene; the viewing platform for the Tehachapi Loop; the Tehachapi Depot Museum; and Kohnen's Country Bakery.

HUESCA WELCA! STRIKE!
The History Department
AH HIGHLIGHTS

CSUB alumnus Kris Tiner was inducted into the 2023 Alumni Hall of Fame. In 2001, he earned his BA in Music with an emphasis on trumpet performance. Tiner is an internationally recognized trumpet player, composer, and educator for over 20 years. He is currently a professor of Music and Chair of the Performing Arts Department at Bakersfield College.

Dr. Anthony Nuño and the undergraduate and graduate students from Modern Languages and Literatures organized a Literary and Cultural Student Symposium on 4-17-2023. The title of the Student Symposium was: "Recovering our historical voices: Malinche and Emperor Moctezuma." At this Literary event, undergraduate and graduate students from the B.A. and M.A. in Spanish, presented their research to celebrate the historical figures of Malinche and Emperor Moctezuma. These important historical figures lived at the time when Tenochtitlán was the largest and most advanced metropolis in the Americas. Students invited their parents, friends and relatives to this Literary and Cultural Event at CSUB.

The Public History Institute (PHI) presented a new lecture series on April 21, 2023, The Fight for Civil Rights: Contesting Discrimination in the American West. History professor Dr. Kiran Garcha focused on the impetus for the creation of the Black Panther Movement in her engaging talk, “Living for the City: The Black Panther Party’s War on Poverty in Oakland and Beyond.”

CSUB Philosophy professor Dr. Nate Olson presented “Including Rural Populations in Health Care Research” during the Spring 2023 Philosophy and Religious Studies Colloquia Series on Friday, March 24, 2023.

CSUB History professor Dr. Kate Luce Mulry presented her research titled “An Empire Transformed: Remolding Bodies and Landscapes in the Restoration Atlantic” during the Spring 2023 History Forum on Friday, March 24, 2023.
On November 29, 2022, English professor Dr. Steve Frye served as the moderator during an online retrospective of author Cormac McCarthy which was hosted by the New York City Library. Frye was joined by several leading Cormac McCarthy scholars to discuss the author’s impact and how the new publications advance and challenge the author’s established historiography.

Frye is the author and editor of five books, three on Cormac McCarthy, one on Larry McMurtry, and another on the literature of the American West, all published by Cambridge University Press and University of South Carolina Press. His volume Unguessed Kinships: Literary Naturalism and the Geography of Hope in Cormac McCarthy was released in April of 2023 from University of Alabama Press.

The Fulcrum in Los Angeles, CA presented Pictures, Unfixed, an exhibition from November 19, 2022 to January 8, 2023, of new photographs by Art professor Phil Chang.

Chang’s work included landscapes, appropriated imagery, portraits, and computer screenshots and were created by making a contact print from an 8 x 10 inch negative that is laid on top of expired Kodak Kodabrome II RC paper. Instead of developing the prints in darkroom chemistry that “fixes” the images into place on paper, these photographs are only exposed to light and then left “unfixed” in their frames. This allows the images to slowly disappear over time. Each photograph is presented under Optium acrylic and each frame has a removable backing that allows for replenishing the photographs as the imagery disappears during the exhibition.

Chang received his MFA from The California Institute of the Arts and his BA from the University of California, Irvine. His academic appointments include California State University, Bakersfield, the Milton Avery Graduate School of the Arts at Bard College, Otis College of Art & Design, and the University of California, Los Angeles.
AH INSTITUTES

PUBLIC HISTORY INSTITUTE

Conceived in 2008 as an institute within the School of Arts and Humanities, the Public History Institute (PHI) seeks to collect, explore, preserve, and promote the history of our region, namely Bakersfield, Kern County, and the Southern San Joaquin Valley, through projects and programs intended to engage the campus and community. Of particular importance is our support of oral history projects, undertaken mainly by the Historical Research Center of the Walter Stiern Library, under the direction of archivist Chris Livingston, M.A. These have included a focus on the oral histories of Dust Bowl-era migrants, members of the CSUB community, and African Americans in our region.

INSTITUTE FOR BASQUE STUDIES

The mission of the Institute for Basque Studies is to promote multidisciplinary scholarship and collaboration that examines social, cultural, historical, economic, and political aspects of Basque communities in the Diaspora and the Basque Country. Institute activities will explore definitions and cultivations of Basque identity through the study of art, image, values, and other cultural expressions through offering enrichment programs for students and special publics, and sponsoring lectures, symposia, and other events related to Basque identity.

INSTITUTE FOR RELIGION, EDUCATION, AND PUBLIC POLICY

The Institute for Religion, Education, and Public Policy continues to live into its mission to promote justice and peace in a religiously-diverse world. Since its founding in 2011, the Institute has conducted trainings for faculty, staff, and students on religious and worldview pluralism, hosted numerous public dialogues, and supported student programming. Dr. Joseph Flores, Katy Hanson, and Dr. Jonathan Young serve as the Faculty Advisory Committee.

EAC NEWS & INFORMATION

MESSAGE FROM THE CHAIR

David Milazzo
Founder and Principal
MACROSCOPIC

Greetings from the newest organization supporting the CSU, Bakersfield School of Arts and Humanities!

The Friends of Arts and Humanities — AH Friends — is an extension of the Executive Advisory Council for the School of Arts and Humanities. Our board is delighted to introduce you to the premier method to stay connected with the outstanding programs and student work making a positive impact on campus and in our community.

AH Friends is a membership-based organization with a host of member benefits. In addition to gaining early information about upcoming programs and events, members receive special invitations and complimentary tickets. Some membership levels even deliver exclusive access to unique experiences with faculty and students of the CSUB AH programs. And every membership delivers valuable impact to the students of our university.

We invite you to join AH Friends and experience a deeper connection to the pursuits underlying the human experience. Your membership greatly contributes to our students’ success in discovering and defining the future of the arts and humanities.

Visit AHfriends.org or email us at AHfriends@CSUB.edu to learn more about how you can help the Friends of Arts and Humanities at CSUB.
ALUMNI BUZZ

Citalli Luna graduated with a BA in English Literature and has been accepted to Loyola Marymount University’s (LMU) English Literature Graduate program for fall.

Luna has been offered a two year Teaching Fellowship and an academic Graduate Scholarship while attending LMU. Her focus will be on Indigenous and Postcolonial Literature along with Critical Race Theory.

Luna wrote “I know that without the professors at CSUB, I definitely wouldn’t be where I am now.”

CSUB creates champions of all types. CSUB alumni have gone on to be CEOs of companies, celebrities, musicians, journalists, professional athletes, politicians, scientists, and the list goes on. On this page you’ll find notable alumni and their achievements, but there are countless more. Each issue we will feature our graduates from the Arts and Humanities programs.

Do you know alumni whose work should be recognized here?
Contact us at rstcroixmartinez@csub.edu

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MAKE YOUR PLEDGE TODAY TO THE SCHOOL OF ARTS AND HUMANITIES

Contribute to the success of Arts and Humanities at CSUB by donating to the school’s Foundation account! Donations are tax deductible and help support programs and activities. You can contribute online or by going to CSUBAHA.com to find the link “Support Arts & Humanities” on the right-hand side of the page. To contribute by check, please make your check out to “CSUB Foundation” and write “A&H Fund” on the memo line of the check.

Mail to:
CSUB Foundation
9001 Stockdale Highway, 19 AW
Bakersfield, CA 93311-1022