



History Newsletter



Published Biannually

Fall 2023

California State University, Bakersfield

Vol. 32, No. 1

Editor: Douglas Dodd - Production Editor: Charlotte Ziegler– For current information, visit our website at www.csub.edu/history/; for history program forms, schedules, and information, see the rack outside the History Department Office.

FROM THE CHAIR by Douglas Dodd



There's been a lot of change this fall semester

In August, I succeeded Miriam Raub Vivian as department chair. Later in the semester, we learned that President Lynette Zelezny would be retiring at the end of December, with Provost Vernon Harper to serve as

Acting President until a new permanent president is appointed. Then, in early December, Dr. Robert Frakes, Dean of Arts and Humanities announced that he too would retire at the end of month. Finally, on the last day of finals week, the incoming Interim Provost, Dr. James Rodriguez, announced that the History Department's Professor Alicia Rodriguez will begin serving as Acting Dean of Arts and Humanities beginning January 1. After several years of relative stability for the school and the department, a lot of change has happened very quickly.

[See From the Chair p. 4](#)

Professor Alicia Rodriguez to Serve as Acting Dean of Arts & Humanities



Professor Alicia Rodriguez was recently appointed to serve as Acting Dean of the School of Arts and Humanities (effective January 1, 2024) following the retirement of Dean Robert Frakes. The appointment of an interim dean will happen during in the Spring semester.

From the announcement of Dr. Rodriguez's appointment:

"This fall, Dr. Rodriguez celebrated her 25th year on campus as she joined the university in 1998 as a tenure-track faculty member in the Department of History. She currently serves as the faculty director of the Interdisciplinary Studies Program, and as the coordinator of the Social Science Program. She received her Ph.D. in History from the University of California, Santa Barbara.

'As a first-generation graduate of CSUB – born and raised in Bakersfield – I'm honored to be entrusted with the responsibility of serving and working with the students, staff, and faculty of the School of Arts and Humanities, at the university, more broadly.'"

Arts & Humanities Dean Dr. Robert Frakes to Retire



Robert Frakes, Dean of the School of Arts and Humanities recently announced his plans to retire at the end of December. He will enter the Faculty Early Retirement Program in August, and will teach two courses per semester for the Department of History.

Provost Vernon Harper had this to say in announcing Dr. Frakes' retirement:

"Dr. Frakes has served as Dean of A&H since 2017. He came to CSUB as both an experienced faculty member (having taught his first class in 1985) and department chair (for a total of 13 years). Throughout his tenure as Dean, Dr. Frakes worked to ensure that our students flowed through their majors smoothly to improve graduation rates. He also encouraged the growth of Summer and Winter offerings in A&H, helping students toward timely graduation. Dr. Frakes created a Student Research Initiative within the School that fostered the writing of student grants and research presentations. His sensitive and humanistic leadership played a pivotal role in sustaining offerings from the School during the Pandemic.

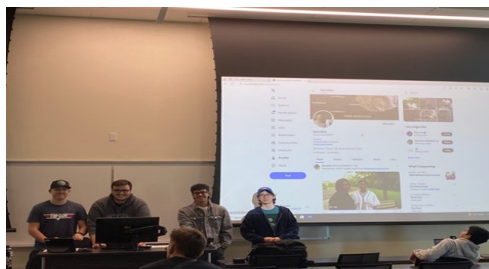
"Over the last six years, Dr. Frakes oversaw the hiring of 27 tenure-track faculty members and supported the successful tenure and promotion of 23 faculty who have greatly impacted the student experience. He co-created the free-floating "Humanities Lab" which provides a venue for faculty to share their research with colleagues and students.

"Dr. Frakes actively engaged in fundraising for the School of A&H. He met with multiple donors and, during the period of his deanship, the School raised over 1.5 million dollars (which benefited students through scholarships and research support). With his leadership and positive energy, the School won the "Battle of the Schools" fundraising challenge for Giving Day three years in a row.

[See Frakes p. 8](#)

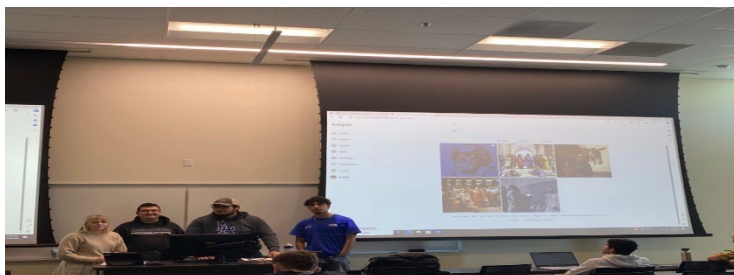
Beyond the Textbook

By Miriam Raub Vivian

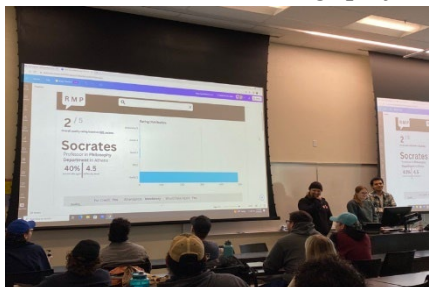


This term in my HIST 3640: the World of the Ancient Greeks, I had six groups of students develop quick, in-class creative projects

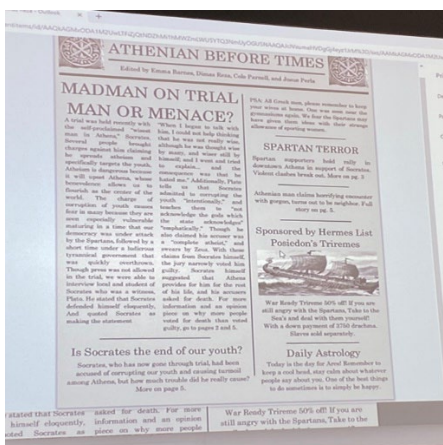
that examined Socrates and his significance in Athenian history, responding to one or more of the following questions, based on their reading, particularly Plato's Apology: What portrait of Socrates does Plato present? Why was Socrates charged with crimes—and subsequently convicted? and what context in Athenian society helps explain this situation?



In the end—some taking project ideas from me, others developing their own—the class enjoyed related presentations through the following (decidedly modern) formats: a Twitter (X) feed; a Rate My Professor site; the front page of an Athenian newspaper; a Kahoot quiz; music lyrics; and an Instagram account. Students' creativity was impressive! Below are a few photos from presentation day.

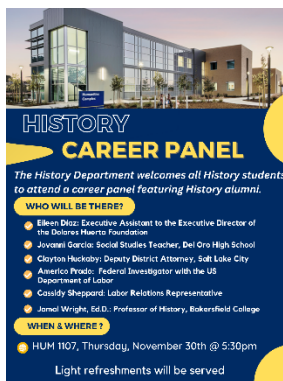


Students' creativity was impressive! Below are a few photos from presentation day.



Alumni Career Panel

By Kate Mulry



On November 30 the CSUB History Department hosted its first career panel. The well-attended event featured recent graduates who represented a range of professions. Speakers included **Eileen Diaz**, Executive Assistant to the Executive Director of the Dolores Huerta Foundation; **Jovanni Garcia**, Social Studies Teacher, Del Oro High School; **Clayton Huckaby**, Deputy District Attorney, Salt Lake City; **Americo Prado**, Federal Investigator with the US Department of Labor; **Cassidy Sheppard**, Labor Relations Representative; and **Jamal Wright**, Ed.D., Professor of History, Bakersfield College.

Huckaby, Deputy District Attorney in Salt Lake City; **Americo Prado**, Federal Investigator with the US Department of Labor; **Cassidy Sheppard**, Labor Relations Representative; and **Jamal Wright**, Ed.D., Professor of History at Bakersfield College. Panelists were asked to respond to several prompts, including questions about what the best or most interesting parts of their jobs were, and the skills leaned as history students that were applicable to their current positions. They also offered advice to students about which steps they might take if they are interested in doing a similar job. The panelists impressed the room with their insights, thoughtful responses, and transparency. It is no surprise, therefore, that those attendees who responded to the anonymous questionnaire unanimously agreed that they would recommend the event to friends. The enthusiastic student response has prompted Professor John Chen and Professor Kate Mulry look forward to hosting additional career panels in the future, including an upcoming panel featuring recent women graduates in the spring.

HISTORY TEACHING GROUP

The History Teaching Group held a well-attended meeting on September 8, 2023 to discuss how to maintain academic honesty and support effective student writing in the era of AI-generated prose, part of a series on writing pedagogy.



Music tree displaying the gorgeous colors of Fall. Photo: Dhada

HISTORY RESEARCH GROUP

During the fall semester the History Department's Historical Research Group (HRG) hosted "write-on-site" sessions on Wednesday mornings. Members of the writing group were motivated to carve out more time during the busy semester for writing and found collegial inspiration in attending the weekly writing sessions. Members took turns bringing coffee and treats and sought to provide support and friendly pressure. The experiment was a success and the HRG will continue to host the weekly writing group in the spring semester.

The HRG also met to discuss faculty research-in-progress. This fall, the group met to discuss Professor Dhada's text on Portugal's reckoning of the Wiriyamu massacre. Dhada notes that this session proved critical in reshaping his text, which he presented this November 15 at an invited talk in Maine, which concluded a standing ovation from the audience. The HRG looks forward to nurturing members' research and encouraging their productivity.

Historian's Craft Welcomes PHI Panel of Student Presentations

By Sean Wempe

On 15 November 2023, Dr. Sean Andrew Wempe's HIST 2000: Historian's Craft class hosted a panel of student research presentations, sponsored by Dr. Miriam Vivian and the Public History Institute of CSUB. Three students—America Briviesca, Eric Cardona, and Isabel Medina—presented papers they had written in HIST 3008: Historical Writing on the history of the "Turbulent Twenties in the United States." America presented a paper on Prohibition and the role of women in political activism, Eric presented on the Tulsa Race Riots and the massacre of Black Wall Street in 1920s Oklahoma, and Isabel gave a presentation on grape production and the minimal role agriculture played in contributing the 1929 stock market crash and the Great Depression. All three students did a wonderful job putting their research on display and were met with a lively set of questions from the students in HIST 2000. The event gave these three students a chance to present research and, since it took the form of a "mock conference panel," gave both the student presenters and HIST 2000 students in the audience a chance to see what conference presentations are like. It also gave HIST 2000 students in the audience a sense of the kind of work they will be doing in terms of research in upper-division courses like HIST 3008 and HIST 4908: Senior Seminar later in their careers.

History Department Fall Field Trip

by Douglas Dodd



On November 4, the History Department took its fall fieldtrip to Col. Allensworth SHP, forty-five miles north of Bakersfield in the southwestern corner of Tulare County. The park preserves and interprets the site of the community of Allensworth, founded and governed by African Americans in the early 20th century. Its founder, Col. Allen Allensworth (USA, ret.) was the highest-ranking Black officer in the United States Army when he retired to Los Angeles in 1906. Guided by the ideals of Booker T. Washington, he worked with others in L.A. to establish a town in the San Joaquin Valley where African Americans could pursue economic opportunity and govern themselves, free of the discrimination they encountered in Southern California. Allensworth flourished briefly between 1908 and 1914. It had a hotel, a few stores, and a livery stable, as well as a post office, school, and library.

Despite its achievements, the settlement struggled to attract population. The colonel's death in 1914 marked the beginning of the Allensworth's decline, and a combination of poor soils and an inadequate water supply caused it to wither. The community attempted to secure its future by petitioning the state legislature to establish an agricultural and technical college, modeled on Washington's Tuskegee Institute in Alabama. Black communities in Los Angeles and the Bay Area, however, opposed the project out of concern that such an institution might open the door to segregated education in California. The community's population dwindled during the Great Depression and World War II. The State of California created the park in 1976 to commemorate the community's experiment in self-reliance and self-government. History students and faculty toured the park, visiting the restored Allensworth school and several reconstructed buildings.

Dr. Dodd, assisted by CSUB graduate student Ricardo Goné, is working with California State Parks through its Relevancy and History Project to conduct research that will better document Allensworth's history in order to guide development of the park's future interpretation.

HISTORY FORUM

by Kate Mulry



History FORUM
Remembering the Vanguard: The Black Panther Party in History and Memory

In the wake of highly politicized conversations over how United States history is taught in high school and college classrooms, this talk addresses the Black Panther Party in history and national memory. Drawing from portions of the Grant-winning book project, titled *Children of Babylon: Black Panther Childhoods and Movement Legacies*, the discussion will look at generational claims to the story of 1960s Black radicalism. More importantly, Dr. Garcha will examine the significance and stakes of narrative constructions of this phenomenon in U.S. history. Rooted in methodologies that engage oral history and visual sources, this conversation will make audience participants to explore questions about 1960s grassroots activism, how we might make sense of it, and its significance as a model for current and future change agents.

TUESDAY, NOVEMBER 7, 2023
4 - 5:30PM
DECEMBER READING ROOM,
WALTER STIERN LIBRARY

Co-Sponsors:
CSU Bakersfield Department of History & The Walter Stiern Library
Department of History
BAKERSFIELD

DR. KIRAN GARCHA

FREE AND OPEN TO THE PUBLIC

On Tuesday, November 7, the History Forum was very proud to host Professor Kiran Garcha, who presented her talk, “Remembering the Vanguard: The Black Panther Party in History and Memory.” Professor Garcha’s talk addressed the history and memory of the Black Panther Party and was drawn from her monograph, *Children of Babylon: Black Panther Childhoods and Movement Legacies*. During the presentation, Professor Garcha shared

with the large and attentive audience how histories of black radicalism in the 1960s, particularly the Black Panthers, have been narrated and (mis)remembered. By drawing on alternative sources, including oral histories, Professor Garcha’s work offers fresh perspectives. After the presentation, students asked many wonderful questions and conveyed to History Forum committee members their enthusiastic responses to Professor Garcha’s thoughtful and probing talk. Congratulations, Professor Garcha!

Chair cont. from p.1

Some changes are coming to the curriculum, as well. Several new courses approved this past semester will expand our curriculum beginning next academic year. Dr. Chen will be offering HIST 4460: The Indian Ocean in World History and HIST 4480: Propaganda and History. Dr. Acuña-Gurrola will offer a new graduate course, HIST 5150: Reading Seminar in Mexican-American History. Two older courses are being revised. Dr. Mulry has changed HIST 3630: Women and History in the Transatlantic World (formerly Women and History in the Modern Transatlantic World) to better align with her Early Modern specialization. Dr. Allen is in the process of revising HIST 3280: Inter-American Relations as a GE course, HIST 3288: Latin America and the United States.



News from the Historical Research Center (HRC)

by Chris Livingston, Director and University Archivist

HRC Receives Grant

The Historical Research Center at the Walter Stiern Library has been awarded \$5,000 for its project entitled "America's Newest Cities: Housing and 'Redlining' in California's Central Valley.

The Humanities for All Quick Grant is a competitive grant program of California Humanities that supports locally-initiated public humanities projects that respond to the needs and interests of Californians, encourage greater public participation in humanities programming, particularly by new and/or underserved audiences, and promotes understanding and empathy among all our state’s peoples in order to cultivate a thriving democracy.

The story of Housing in the California’s Central Valley has been one of exclusion, isolation, and destruction. “**America’s Newest Cities**” is a public humanities project that examines the history and development of “red-lining” and housing discrimination in California’s Southern Central Valley, more specifically in Bakersfield and Kern County. Building on a web initiative which was started in 2022 by the Historical Research Center (HRC) (<https://hrc.csub.edu/housing-history/>), the project will trace the formation of housing policy, discrimination, and its effects, and show how it developed in a parallel fashion within California and in the United States. This project was made possible with support from California Humanities, a non-profit partner of the National Endowment for the Humanities.

HRC is Hiring Interns

The Historical Research Center is looking to hire two temporary student assistants as part of a recently awarded grant. The students in these positions will assist in research and digitization projects related to Basque sheepherder history. This research will be used for the upcoming exhibit “The Lonesome Trail” expected to open in the Fall 2024. To be eligible for hire, students must be enrolled in at least 6 units for undergraduates or 4 units for graduate students. To apply send a letter of interest outlining your interest in this position and why you would be a good fit for this position. For more information and to submit letter of interest, please email Chris Livingston at clivingston@csub.edu

NPS Internship Reflection

by Karen Fuentes (BA '20; MA program)



This summer I had the unique and amazing opportunity to intern for the National Park Service through the Latino Heritage Internship Program. I was working as an Education and Interpretation intern at Independence National Historical Park (NHP) in Philadelphia, Pennsylvania. If the name of the park sounds familiar to you, it is because the park is notable for the

Liberty Bell and Independence Hall where the Declaration of Independence and the Constitution were both signed. As someone who has always been fascinated by the founding era of the United States, I was thrilled to be able to work at Independence and walk by Independence Hall every day.



My role as an education and interpretation intern required me to work on many different tasks, mostly working at the Visitors Center helping people plan their days at the park and helping them find their way around. Of course, the most common question was “Where are the restrooms?” but many people were also fascinated by the significance and symbolism of the Liberty Bell. I also had the chance to work on exhibit fabrication, editing, research, translation and mentored a high school intern during my last few weeks. I worked closely with both the Education and Interpretation Specialists on a summer writing camp, Project Write, that included special visits to different sites throughout the park. However, my main project was the launch of the new Junior Ranger program for the park. The Junior Ranger program exists throughout most of the national parks in the country and its goal is to engage families and children with the park and usually involves an activity packet. The new program for Independence was already in development before I arrived for my internship, but I was able to be involved in the final stages and was there for its initial launch. I spent the first few days of the launch gathering information on how it was received and finding out what worked and where it could be improved. I was even able to translate the

program into Spanish and help with the “Not So Junior Ranger” program for visitors who were older and still wanted to take part of the experience. At the end of the summer, I traveled to Washington D.C to present the work I did with the Junior Ranger program and to meet the other interns that worked at other national parks.

Through this experience I was able to learn more about the interpretation field and public history world. I learned that interpreters must be willing to listen and allow the resource to be meaningful for each visitor in their own way, that visitor engagement is also connected with the visitor's lived experience, and that launching a new program is an iterative process. I'm grateful for the opportunity to have worked at Independence NHP and to the CSUB History Department for their help and support during my internship. If you ever see me around campus, please come up to me and ask about my experience or the Liberty Bell because I know too much about it.

Social Science Program

by Alicia Rodriquez

History students, if you are planning to teach social science or social studies at the junior high or high school level, it is in your best interest to follow the Bachelor of Arts degree program in History with the concentration in social science teaching, rather than the Traditional degree program. Successfully completing the program earns you a Bachelor of Arts degree in history, as well as a social science subject matter certification/waiver, which deems you “subject matter competent” in the eyes of the California Commission on Teacher Credentialing for teaching social science in grades 7-12. The program's courses cover the subject matter that you might be asked to teach in these grades as a social science teacher, and includes history, political science, and economic courses. This degree program, however, is open to all students, whether you wish to teach or not, and choosing this degree path gives you the opportunity to engage with multiple disciplines. If you do not earn a subject matter waiver through this course of study, to demonstrate subject matter competency, you may also take the California Subject Examination for Teachers (CSET). See this site for more information on the [CSET](#).

If you have questions about this degree program or the CSET exams, reach out to Professor Rodriquez, the History Department's Social Science Subject Matter Coordinator, at arodriquez@csub.edu.

FACULTY NEWS

Prof. **Moisés Acuña-Gurrola (Dr. Mo)** is serving as the faculty advisor for the first-ever CSUB Paintball Club. Student Lincoln Branco-Gonzales organized the eight-member club in Fall 2023, which has met at the Wolverine Paintball Facility on multiple occasions over the course of the semester. For CSUB students interested in participating in paintball, contact Dr. Mo at mgurrola4@csub.edu or Lincoln at lbranco@csub.edu.

Dr. Mo has also advised the CSUB skateboarding club, which has met at area-skateparks from Bakersfield to Tulare over the course of Fall 2023. The thirty-three-member club welcomes students who are interested in visiting skateparks, organizing skateboarding industry video screenings, and learning how to skate. The club offers free skateboard gear rentals and opportunities to sign up for skateboard camps hosted by local skate shops.

In November, Professor **Kate Mulry** published an article entitled, “Climate and Reproduction in the Early English Atlantic” in the journal *Early Modern Women: An Interdisciplinary Journal*. The article examines English colonists’ concerns about what would happen to women’s reproductive health in new colonial environments. Imperial officials and colonial projectors worried that unfamiliar climates might negatively impact women’s fertility, which they instead sought to control and amplify.

In early November, Professor **Kate Mulry** attended the annual meeting of the History of Science Society in Portland, Oregon. Professor Mulry presented a paper, “Blood, Fermentation, and Purity,” that investigates 17th century physicians’ claims that “fermentation of the blood” was essential to promote human health. The paper suggests that investigations into the composition and behavior of blood should be read against broader questions, claims, and debates about blood in the early modern Atlantic world. The paper was part of a panel entitled “Tea, Caouin, and Blood: Social Histories of Fermentation.” This session was organized and sponsored by the HSS Forum on the History of the Chemical Sciences (FoHCS). Professor Mulry also participated in a roundtable discussion entitled, “New Perspectives on Coercive Labor in the History of Science.” The conference roundtable was an opportunity for all participants to continue a conversation we recently prepared for publication in an upcoming volume of the journal *Labor: Studies in Working-Class History* entitled, *Labor: Studies in Working-Class History* entitled, “Entanglements of Coerced Labor and Colonial Science in the Atlantic World and Beyond.”

Dr. **Sean Andrew Wempe** was part of a Roundtable Review of Stanford University Professor Stephen Press’s book, *Blood and Diamonds: Germany’s Imperial Ambitions in Africa*. Cambridge: Harvard University Press, 2021, for H-Diplo. It was published on 1 December 2023 and can be found here: <https://hdiplo.org/to/RT25-3>

Dr. **Sean Andrew Wempe** wrote a review of Adam Blackler’s *An Imperial Homeland. Forging German Identity in Southwest Africa*. University Park: Pennsylvania State University Press, 2022, for the journal *German Studies Review*. It was published in October 2023 and can be found here: <https://doi.org/10.1353/gsr.2023.a910202>

Dr. **Sean Andrew Wempe** has written a review of Matthew P. Fitzpatrick’s *The Kaiser and the Colonies. Monarchy in the Age of Empire*. New York: Oxford University Press, 2022. It is forthcoming in the December 2023 issue of the journal *Central European History*.

The first segment of Dr. **Sean Andrew Wempe’s** *Society and Pandemics* Open Educational Resource is now available on *Historiana*, an on-line educational multimedia tool—funded by the European Union via *Euro-Clio*—that offers students multi-perspective, cross-border and comparative historical sources to supplement their national history textbooks. The first unit, which covers Racism and Pandemics in History, is part of a seven-unit resource that Dr. Wempe is developing over the next few years. It can be found here: <https://historiana.eu/narratives/society-pandemics-1/start>

Prof. **John Chen’s** book chapter “Religion and Spirituality” was published in *The Interwar World*, edited by Andrew Denning and Heidi J.S. Tworek (Abingdon, Oxon: Routledge, 2023). He also served as a peer reviewer for the *Journal of Asian Studies* and as a reader for the AP World History exam.

This fall, **Dr. Alicia Rodriguez** participated in the Cohort 4 of the CSU Leadership Academy, after having been nominated to participate in October 2022, by President Zelezny.

[See Faculty News p. 7\](#)

This five-month systemwide professional development initiative helps program directors and administrators develop leadership skills by providing training in issues such as crisis management, conflict mediation, strategic planning, and more. Katrina Gilmore, Director of the Center for Career Education and Community Engagement, and Sarah Hendrick, Director of Alumni Engagement, were among the CSUB participants in the cohort, which consisted of 40 participants from across the CSU.



On September 29, **Dr. Alicia Rodriquez** presented on the history and importance of National Hispanic Heritage Month, with Dr. Tomás Martínez (Professor Emeritus of Public Policy), who presented on the history of CSUB as a designated Hispanic-Serving

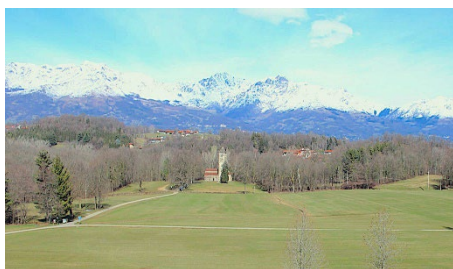
Institution, to the Community Action Partnership of Kern (CAPK), organization, as part of the organization’s “Lunch and Learn,” program. CAPK, a nonprofit that was established in 1965, has more than 1,000 employees at numerous locations in California, and provides a variety of social services and support for individuals and families in need. CAPK’s programs help underlying causes of poverty and promote self-sufficiency.

With support from the Provost and the Dean, **Miriam Raub Vivian** traveled to Italy in early September to attend a conference on



the Wisdom of the Desert: The Sayings of the (Egyptian) Fathers and Mothers (*Apophthegmata Patrum*) of early Christian monasticism, held at the Monastery of Bose (between Milan

and Turin), in a bucolic setting in view of the Alps—and a short walk from a small, 12th-century church. The focus of the conference dovetailed nicely with Prof. Vivian’s research on St. Daniel the



Stylite, a 5th-century Byzantine holy man who lived atop a pillar for well over 30 years. Her husband, Tim, was an invited speaker and is the author of a new, 2-volume translation of the Sayings, with

commentary. There were 13 presenters over 3 days, all but Tim from Europe, including Greece and Russia, and simultaneous translation was available in Italian, English, and Greek. Prof. Vivian found the conference both stimulating and enriching, returning home with notes for incorporating into her own research.

Fall was a busy semester for **Professor Dhada**. With the first phase of the sound archive project complete, Professor Dhada was invited to deliver the prestigious Golz Annual Memorial Lecture at Bowdoin College on November 15 2023. The talk on Portugal’s Final Reckoning of the Wiri Yamu massacre was streamed campus wide and is now posted on [YouTube](https://www.youtube.com/watch?v=...). The talk reminded the audience of the importance of social history in mass violence scholarship and the role that presentism can play in changing denialist historiography.

Fall semester also saw four additional scholarly activities in his portfolio: a juried presentation on Samora Machel and The Catholic Church during the liberation war in Mozambique delivered at the African Studies Association Annual Conference, San Francisco at the end of November 2023; a research in progress presentation on the Military Garrison in Tite, Guinea-Bissau, delivered at Centro de Informação Urbana de Lisboa, November 3, 2023; and a paper on **Community Engagement and Denials’ End in Portuguese History**, which will be delivered in January at the American Historical Association’s Annual Conference in San Francisco at the Hilton Hotel.

Professor Dhada’s earlier text, “Where Would Belgium Be Without The Congo,” submitted to the *Journal of African History* was accepted for publication for the June edition of 2024. He is now preparing the Golz Lecture as a juried article to be hawked to a journal specializing in Southern African History.

This early fall saw the end of the first phase of **Professor Dhada’s** project on salvaging parts of the national sound archives in Guinea-Bissau. The first phase entailed curating magnetic and filmic spools, cassettes, and reels produced in the liberation war period, 1956-1974, cleaning the stash before respooling them for digital transfer. The project is being financed by a grant from Modern Engendered Archives Program headed by The UCLA Library and supported by Arcadia.

Last but not least, **Dhada** continues producing sculptural works and paintings, of which Bone and A Colorful Sweep are two recent samples worth unveiling here!



ALUMNI NEWS

Congratulations to the following alumni on their recent achievements!

Dylan Jones, who graduated in Spring 2023, just published an article in *Journal of the West* entitled, “Colorado’s Gentleman Hunters: How Salida’s Founding Citizens Influenced Fish and Game Laws in 1897 and 1899.” It is based off research he conducted in the summer of 2022 with funding as a CSU Board of Trustees William Randolph Heart scholar. He is currently a Doctoral student at Stony Brook University

His paper proposal on presentism was accepted for a juried panel presentation at the forthcoming American Historical Association to be held in San Francisco in January 2024. Chaired by Professor Benjamin Madley with Kathleen Sheldon as discussant, Mr Jones will be discussing **Mass Violence Scholarship and the Future of History: Presentism Reconsidered**. His panel is slated for Friday, January 5, 2024 at 8:30 AM - 10:30 AM in the Franciscan B Ballroom, Hilton on Hilton Union Square.

Americo Prado (BA ‘19) is a federal investigator for the U.S. Department of Labor.

Ivan Leon (’22) and **Ivy Crouch** (’21) currently work as substitute teachers and are also currently working towards obtaining their Master’s degrees at Missouri State University. Leon is pursuing a Masters in History and Crouch is pursuing a Masters in Early Childhood & Family Development; both are set to graduate in 2024. Since graduating from CSUB, they have spent time indulging in American history. Most recently, they traveled to our nation’s capital for their anniversary in the middle of October. In their trip, they explored the Smithsonian’s museums, the United States Holocaust Memorial Museum, Ford’s Theatre, Mount Vernon, and toured the White House—and throughout their trip, they could not help but recall their time as undergraduates at CSUB. The couple looks forward to more travels around our country and the world, where they can continue to grow and shape their minds."

Dean cont. from p.1

“Dean Frakes was also active at CSUB outside of the School, serving with good humor on multiple committees and councils. Dr. Frakes played a central role in the renovation of the old Performing Arts Building into the new Media Arts Center to create opportunities for “hands-on” experiences for Art and Communications students.

“While carrying out his duties as Dean, Dr. Frakes was able to publish several articles in his research field of ancient history and even was able to publish a new edition of a co-edited book. He is also slowly working on a research project to recreate the “thought world” of the Roman jurist Papinian.”

STUDENT NEWS

Congratulations to the following students on their recent achievements!



Over the summer, History MA student **Emma Barnes** traveled with Professor Kate Mulry to co-present a paper entitled, “Sweet and Stinking Scents’: A Sensory History of Reproduction in the Early Modern English Atlantic,” at a conference at

The Early Modern Sensory Encounters conference (EMSE 2023), which was held at the University of Oxford. Their paper was well received. According to Emma, “it was delightful being able to engage with scholars who had similar interests in sensory history. Though I was incredibly nervous, Dr. Mulry’s advising, and the interest of the audience quelled almost all anxiety I had when speaking.” She added, “The overall experience showed me that this is something I thoroughly enjoy and want to continue, and I look forward to presenting more research in the (hopefully near) future.” Professor Mulry and Barnes are considering transforming their paper into a publication.

Gabe Moore delivered a lecture titled “Bakersfield: Two Chinatowns with Only an Alley Left” on November 3, 2023, part of the Public History Institute’s event “Minority Housing Districts in the 19th and 20th Centuries: From Chinatowns to Mayflower.” His ongoing research on the history of Bakersfield’s Chinese communities has been developed in a multi-semester independent study with Prof. John Chen and Senior Seminar with Prof. Kate Mulry, supported by two Arts and Humanities Student Research Grants and a Student Research Scholarship.

Eileen Diaz (BA ‘20; MA program), recently joined the staff of the Dolores Huerta Foundation as Executive Assistant to the Executive Director.

Karen Fuentes (BA ‘21; MA program) completed a summer internship in interpretation with the National Park Service at Independence National Historical Park in Philadelphia.

PHI ALPHA THETA NEWS
The National History Honor Society
by Miriam Raub Vivian, Psi-Zeta Chapter Advisor



Membership

It's always a good time to apply for membership in CSUB's chapter of Phi Alpha Theta, the national history honor society! Are you excelling in your CSUB history courses? Earning As and Bs? If so, you may well qualify for membership, which requires a 3.1 or higher GPA in a minimum of four CSUB history courses (or all A grades in 3); we count ALL those you've taken here, not just your top four. You must also have an OVERALL GPA of at least 3.0. (Graduate students must have a minimum 3.5 GPA in four or more CSUB graduate history courses.) See our department web page for more information (www.csub.edu/history); you can also download and fill out a member application there and email it to me. Or contact me via email (mvivian@csub.edu), and I will send you an application form. A lifetime membership is \$50—worth the price when you consider that it can help distinguish your resume. I hope to hear from you over the break or early next term, if you think you qualify. Members are initiated once a year, in late spring at our department honors and awards reception.

Membership Privileges

Membership further qualifies you to participate in the annual PAT SoCal regional student paper conference, which will be hosted on **Saturday, March 16**, by the University of La Verne (east of Los Angeles). The deadline for submissions is Friday, February 16. See the conference web page for more information: <https://artsci.laverne.edu/history/pat-regional-conference/>. Early-bird registration ends on Feb. 14 (\$50) and goes up thereafter (until Mar. 1). I will be attending with students from our CSUB chapter. If you would like to present your research (up to 10 pages), please let me know.

In addition, there are also national awards for which you may apply, and membership enables you to purchase an honor cord (\$20) to wear with your regalia at Commencement. See our bulletin board in HOB's History hallway for information about the conference and national awards.

Annual Phi Alpha Theta Paper Competition and JR Wonderly Memorial Awards

In late January 2024, department faculty will submit strong student research papers from the previous calendar year to compete in our program's annual paper competition. Members of PAT are especially encouraged to write papers for their courses with an eye toward their being selected by a faculty member for submission for this annual event. Thanks to the ongoing financial support of alumnus Peter Wonderly, the J.R. Wonderly Memorial Awards provide cash prizes to students who have written outstanding research papers. These awards will be announced sometime between early and mid-February, and winners will be recognized by the department at our department's Honors and Awards Reception in late spring, as well as being encouraged to present their research at the annual Phi Alpha Theta Regional Student Paper Conference.

PAT Board of Officers, 2023-24

If you have any questions about Phi Alpha Theta, contact me or ask a member of our current board of officers: **President:** Karen Fuentes; **Vice-President:** Rudy Gonzalez Lomeli; **Secretary:** Kayla Kiefer; **Treasurer:** Moriah Conedy; and **Historian:** Makayla Crawford.

And congratulations to our **newest members**, who joined this past June and will be recognized at our spring 2024 department reception, along with those who join next semester:

Jazmine C. Frazier
Kathryn Gontijo-Doucette

PROFESSOR VIVIAN'S WRITING CORNER—OR NOT

How We Speak

(with thanks to the late Jeffrey Burton Russell)

This piece ran twenty years ago (!) but it continues to be relevant, especially with another election year campaigning picking up speed lately. I've tweaked this only slightly—and hope it provides a clear explanation for how to correctly pronounce a series of words ending in -oral. Language, however, has its own power to develop organically, and it's very possible that today's incorrect pronunciation will eventually rule the day. (See the information I've included below from the American Heritage Dictionary regarding the pronunciation of "electoral.")

Most of us recognize that English usage acceptable in conversation is not always acceptable in formal writing. By contrast, what is properly written is generally acceptable to the ear. This is not the case, however, with correct pronunciation, which is an issue only in speaking and never in writing, unless it affects one's spelling. When mispronunciation does occur, perhaps it's a consequence of how we learned to read—phonetically or holistically—the pedagogical merits of which are still being debated by educators. More likely, however, is that we learned a word's pronunciation from someone else, who heard it spoken by someone else, and so on, thus perpetuating the mispronunciation.

Moreover, this is one instance where regular reading won't correct the problem, unless of course you habitually look up the correct pronunciation of words in the dictionary.* If you that splendid resource, you will find that there is an entire category of words that are so routinely mispronounced—even by radio and television journalists—that it's difficult to know their correct pronunciation.

The problem was made painfully evident in the last election (and frankly every one since). Can you say "electoral"? The "-oral" words reveal a common problem of where to place the accent. If you look up "electoral," "temporal," "pastoral," and "doctoral," however, you'll discover that the accent is ALWAYS on the **antepenult** (that's the third syllable from the end—before both the ultima and the penultima; you may thank Latin for these terms). Except for "eLECToral," all you need to remember is that the accent is on the first syllable of these "-oral" words: **TEM**-por-al, **PAS**-tor-al, **DOC**-tor-al.

Why this concern about pronunciation? Am I just anal? Well, there's that, but it's also hard to ignore that the way we speak makes an impression on those we encounter. Consider that you want to make the best impression possible when applying for a job. Besides, word-of-mouth need not be a source of only misinformation; it can also be a source for improvement. You owe it to your future students (and potential children)—as I owe it to you—to speak as correctly as possible. And someday, if you undertake a DOC-tor-al study, you'll surely want to say it correctly.

Usage Note: Traditionally, *electoral* is pronounced with stress on the second syllable, sharing the same pattern as the word *electrical*. A newer pronunciation has recently emerged, one with the stress on the third syllable, rhyming roughly with *floral*. (A similar shift has been occurring in the pronunciation of the word *doctoral*.) In 2013, the Usage Panel substantially favored the traditional pronunciation: 95 percent found it acceptable, and 76 percent preferred it. Only 31 percent found the variant with the stress on the second syllable acceptable, and 24 percent preferred it. If you pronounce *electoral* with stress on the third syllable, you'll be in good company, but you should know that many people may think you're making a pronunciation error.

The American Heritage® Dictionary of the English Language, Fifth Edition copyright ©2022 by HarperCollins Publishers. All rights reserved.

*Reading surely DOES improve writing. I think of this amazing sentence in the essay of one of my students, who clearly had not read enough: "Tiresome of the attacks, Assyria fought back with avenge ants." The mental image this evokes is at least amusing.

Calling all Californians! You can now check out a FREE vehicle day-use pass at your local public library.

What?

In partnership with the First Partner's Office and the California State Library, State Parks is providing free vehicle day-use entry to [over 200 participating state park units](#) operated by State Parks for check out to library-card holders. The California State Library Parks Pass is valid for entry of one passenger vehicle with capacity of nine people or less or one highway licensed motorcycle.



Who?

California public library-card holders can check out the State Library Parks Pass via their local public library. If you don't have a library card, visit your local library to get one. The library card and park pass are free!

How?

Each library location will receive passes, including mobile libraries, for checkout by library patrons. Library patrons will be able to check out the pass for the allotted number of days allowed by the local library. Check with your library for guidelines and policies for returning your pass. Find your local public library at library.ca.gov/branches. The passes are not available at the California State Library, nor do you need a special card to check them out. Watch this [video](#) on how to get your pass.

Where?

The pass entitles the user to a free vehicle day-use entry for one passenger vehicle with capacity of nine people or less or one highway licensed motorcycle at over 200 participating state park units. To view an interactive map with California's public libraries and nearby participating state parks, [click here](#).

The pass will not be honored at state park units operated by federal or local government and private agencies or concessionaires. Also, the pass is not valid for per-person entry or tour fees (such as museums), boat use, camping, group use or sites, special events, additional/extra vehicle fees, sanitation disposal use or for supplemental fees. To see a list of parks accepting the pass [click here](#), and read full terms and conditions [here](#).

Museum Exhibits F23

By Douglas Dodd

Autry Museum of the American West (Los Angeles)
“Sherman Indian School: 100+ Years of Education and Resilience”
(Through May 2024)

“By the late nineteenth century, the federal government’s efforts to fully assimilate Native Americans had proved unsuccessful. Growing concerns over the welfare of Native communities led to the establishment of twenty-five federal off-reservation boarding schools for Native American children, where students could be formally educated and “civilized” through a strict program of academics, vocational training, and Christian teachings, far away from their families and tribal communities.”

“Reclaiming El Camino: Native Resistance in the Missions and Beyond”

Opens December 9, 2023

“Reclaiming El Camino aims to educate ... visitors about the potency of Native life and the rich history of activism in the California borderlands region. This exhibition repositions (and reclaims) the El Camino Real as the ancient and well-worn trade route for Native people long before the establishment of the Franciscan Missions in Baja and Alta California.”

Los Angeles County Museum of Art (LACMA)

Imagined Fronts: The Great War and Global Media

Through July 7, 2024

Explores how the media spectacle in which we live had origins in World War I and the burgeoning mediascape of posters, photography, cinema, illustrated newspapers, and ephemera that made it the first global media war. How did the media and artists imagine a war encompassing the entire world? Combatants included forces from Australia, Canada, Asia, the Middle East, and Africa, as well as racially and ethnically diverse American and Indigenous peoples including Māori, First Peoples, and Choctaw “code talkers.” *Imagined Fronts* will consider how the media mobilized the masses, imagined the battlefield, facilitated the global war, and contained the aftermath. With some 200 objects by artists, war photographers, and filmmakers as well as soldiers from across several continents, *Imagined Fronts* will explore the intermingling of mass media and the artistic imagination.

The World Made Wondrous: The Dutch Collector’s Cabinet and the Politics of Possession
(Through March 3, 2024)

Filled with over 300 objects including paintings, prints and sculptures, as well as gems, shells, and taxidermy, *World Made Wondrous* recreates a fictive 17th-century Dutch collector’s cabinet in order to examine the political and colonial histories of European collecting practices in the 17th century. As Europeans assembled their cabinets, they ordered the world in deliberate ways, asserting judgments and hierarchies on the value of natural materials, forms of labor, forms of craftsmanship, as well as human worth, often with dire and deadly consequences. The exhibition will interrogate the underlying agendas and structures that were fundamental to these collections—which are precursors to today’s European and American museums, including LACMA.

Academy Museum of Motion Pictures (Los Angeles)

John Waters: Pope of Trash

Through August 4, 2024

John Waters: Pope of Trash is the first comprehensive exhibition dedicated to the artist’s contributions to cinema. The exhibition delves into his filmmaking process, key themes, and unmatched style. Works on view include costumes, set decoration, props, handwritten scripts, posters, concept designs, correspondence, scrapbooks, photographs, film clips, and more.

Bakersfield Museum of Art

Chiura Obata: Select Works

Through January 6, 2024—Closing Soon!

Chiura Obata: Select Works features woodblock prints by Obata (1885 – 1975), one of the most significant Japanese-American artists working on the West Coast in the last century. An immigrant to the United States in 1903, Obata’s seven-decade career as an artist is marked by his blending of traditional Japanese sumi-e brush painting with Modernist watercolor techniques, creating expressive renditions of the natural world. In 1927, Obata visited Yosemite National Park and the Sierra Nevada, resulting in approximately 100 drawings which he later translated into color woodblock prints.

Six such prints are on display at BMoA, generously loaned by the Yosemite Museum. Obata has shown at several museums, including the Smithsonian American Art Museum, and the de Young museum in San Francisco. His work is included in permanent collections worldwide, including the Smithsonian American Art Museum.

A Reflection Essay for HIST 3860: History Practicum

by Isabel Medina

In all honesty, this internship was pretty much what I expected it to be. There were a few things I didn't account for, but I chose this internship because it immediately interested me. I felt very decisive about it, and for someone as indecisive as me, that was pretty significant. I figured this was the time to see if the image I had of working in LAM (Libraries, Archives, and Museums) is relatively close to the actual thing. Of course, I realized that this internship only scratches the surface, but it would still be a good measure of whether I am headed down the right career path for myself.

As it turns out, I have become more resolute in the career path I have chosen. This internship has had a profound impact on my career goals. (I discuss this a bit in my journal entries.) I have been interested in archives (LAM in general) since freshman year, and it has steadily become my definitive career path. Any doubt I had mostly stemmed from the fact that I have very little experience in such a field and was not sure if I would be good with the work. This internship has shown me that many of the things I enjoy I can find in this field. For instance, I enjoy organizing, categorizing, and keeping track of various moving parts. Furthermore, the "puzzle" aspect of History and Archives has always interested me, and I feel very satisfied when a piece of information is found, a narrative answers a question, or when something generally finds its way into its rightful spot. Of course, Archives also includes decisions of what to keep/reject and how to describe collections. To me, these aspects are related to the aforementioned "puzzle" dynamic of the field itself. This trait can be found in various other fields, but I have a love for History, so this field, I believe, is a good intersection of the two.

On the topic of History, while reading some of the materials in the Rare Book/Special Collections Room, I realized I was able to apply many of the skills and methods of the discipline of history. To begin with, I often found myself analyzing the books and materials themselves as sources. I would often think about the bias of the author, their particular perspective and how it fit into the era in which the work was written, as well as the content and context of the work itself and how it contributed to History. I came up with a few intriguing research questions while working in that room. Furthermore, I was able to apply some of what I learned from the Archives and Special Collections course [HIST 4030], particularly about handling collections. For instance, I made sure to not pull books out by the top of their spine and kept Professor Livingston and Donato Cruz updated with the state of the collection.

I was rather surprised by how much I enjoyed it, how much I learned, and how my experiences were applicable. I learned many things through this internship. For one, I learned about the inner workings of archives. Donato spoke about how they decide what books should go into the Rare Book room. The process involves communication with the rest of the library as well as good, advanced planning on the part of the HRC. For instance, if there is a book that the HRC is interested in, but it belongs in another collection, they can ask the librarians to give it to them as opposed to throwing it out when it is deaccessioned. I also learned about that: deaccessioning; it is the opposite of accessioning in that something is discarded rather than taken in. I also learned about how books are chosen for the collections based on content and how it is often done on a case-by-case basis. Essentially, an archive is always moving, always doing something. Sometimes, this "something" is related to creating protocols. In the Archives and Special Collections course, we learned about what archives do in the event of a disaster. We learned that they have protocols and a list of materials that they can ask first responders to save. When I asked Donato about what he would save, he told me about how he would prioritize the materials. Although to lose anything is heart-wrenching, he would prioritize books that are unique or are especially few in number. He also reiterated the point that just because it is old does not necessarily mean it is rare or holds a lot of historical value. He also took into account digitization because, ultimately, the main goal is to save as much information as possible. I learned a lot more throughout this internship, but one of the things that has had the most profound impact is what I learned about how we approach History. While we are taught that we must be aware of and check our biases, this does not mean that the field is devoid of humanity. A lot of the material in that room gave me new insights and reminded me that this field holds a lot of power and responsibility.

It deals directly with people and has the power to affect entire communities and the world. I remember a meeting the HRC held for the student assistants where we discussed the importance of the Humanities for ethics, critical thinking, problem-solving, writing, and how its general knowledge is always relevant if not always funded. We came to the conclusion that...it's in the name: *Humanities*.

[See Reflection p.14](#)

Reflection cont. from p.13

Having completed a semester in this internship, I would most definitely recommend it to other students. It is quite solitary work, but that is actually conducive to the work itself. As I imagine many have learned, it is easy to lose track of where you are going down a checklist, so it is nice to have a quiet atmosphere. Despite the seeming simplicity of the task, I found myself losing track of the time a lot and was not at all bothered by larger time blocks. In fact, since the HRC internships encourage students to read and study the materials, this internship is a great opportunity to read lots of different and interesting books relating to History and important people such as Dorothy Donahoe and Walter Stiern. Additionally, it is quite exciting to be around books that still have the date they were bought or given to someone written in pencil; oftentimes, the writing was nearly 100 years old and still visible.

Regarding the class itself, the discussions were interesting, and I always learned something new from them. Additionally, getting started on the internship itself was easy thanks to the HRC and professors. It seemed like there were a lot of options for internships on campus, and flexibility for ones that were not, which I believe was a strength of the program. I did not find any areas in the course that warranted improvement. I did enjoy our discussions and did wish they could be more frequent, but I realize that considering the time constraints, this was not possible. All-in-all, I really enjoyed History 3860: History Practicum.



CONGRATULATIONS TO OUR GRADUATING STUDENTS

Zachary Abraham	Zeric Araneta	Mark Arroyo
Josh Bravo	Sergio Chevalier	Angel Gutierrez
Justin Hernandez	Nathaniel Holinka	Andrew Horn
Robert Hunt	Nathaniel Hutchinson	Cynthia Marquez
Giancarlo Montiel	Randy Orsburn	Miguel Perez
Zachery Powell - MA	Victor Ramos	Joshua Reyna
Myrna Reyna - MA	Dimas Reza III	Kathy Sanchez
Sara Travis - MA	Jonathan Vega	



Public History Institute

The Public History Institute at CSUB

by Miriam Raub Vivian, Director

CSUB’s Public History Institute had a very busy fall, with three separate events over the course of about 2 ½ weeks, mostly covering the first half of November. Well attended, each of these programs was also enriching.

An enthusiastic and appreciative group turned out on Sat., Oct. 28, for the Public History Institute’s downtown walking tour of Bakersfield’s China Towns. Ken Hooper, the archiving instructor at Bakersfield HS and our guide, shared a lot of fascinating history with us, as we moved between sites, many of them now paved lots or other establishments, either destroyed by fire or taken over by others. Perhaps most interesting were two existing buildings: the Chinese Association building (strangely translated as “Chinese Confucian Church”); and the Buddhist Church, built in 1911, which is in desperate need of preservation. Most of us on this tour knew little-to-nothing about the history of the China Towns in Bakersfield, so this was a fascinating experience. (As an aside, 2 of the oldest restaurants in Bakersfield—Bill Lee’s Bamboo Chopsticks (1938) and the Rice Bowl (1945)—were built outside of the China Towns.)



We had a big turnout; pictured here are just those with a connection to CSUB.



Presenters (lt. to rt.) Eric Cardona, America Briviesca, and Isabel Medina

Finally, the PHI sponsored students from Historical Writing (from 2022-23) to present their research on 1920s America in Historian’s Craft. This succeeded not only in offering high-achieving student researchers an opportunity to share their research but in enabling HIST 2000 students to gain a greater familiarity with the projects HIST 3008 students undertake. As part of a panel on “America in the Turbulent 1920s,” three students, who had been recommended by their writing instructors, presented their papers: America Briviesca (No Longer a Shadow: Prohibition and the Rise of Women in Politics); Eric Cardona (Attack on Black Wall Street: An American Dream Destroyed); and Isabel Medina (The Story of American Grapes and What it Reveals about Agriculture’s Role in the 1929 Banking Crash and Great Depression). A big thanks to Prof. Sean Wempe for providing his HIST 2000 course as a venue for these presentations, which we hope to continue each term.

On Friday, Nov. 3, we heard more about the Chines of Bakersfield as part of the second installment of our series “The Fight for Civil Rights: Contesting Discrimination in the American West.” Our presenters—Gabriel Moore, Eileen Diaz, and Donato Cruz—shared their expertise on housing discrimination in Bakersfield’s past—as well as other forms of exclusion—based on some of the fascinating evidence they discovered in their research into how minority communities in our city’s past suffered at the hands of those in power. Gabriel Moore, a CSUB Student Research Scholar, presented on “Bakersfield: Two Chinatowns with Only an Alley Left,” and Eileen Diaz, who is working on an MA in History, joined forces with Historical Research Center staff person Donato Cruz to present “SMPC: Community Organizing and Self-Reliance in the Sunset-Mayflower District, 1930-1040s.” This last focus aligned with the current HRC exhibit on housing discrimination in Bakersfield, led by Donato Cruz, whose research undergirded much of the exhibit, which runs through this academic year (in the HRC, 2nd floor of the library).



Left to right: Gabriel Moore, Eileen Diaz, and Donato Cruz

The PHI Committee is hard at work developing programming for next term, including an evening program on the Sikh community in Bakersfield, as well as another “Fight for Civil Rights” program.

Current Exhibits at the Getty Villa (Malibu)

Exhibitions are in both English and Spanish

THE GETTY VILLA



The Egyptian Book of the Dead

November 1, 2023–January 29, 2024



The Horse and Rider from Albania

July 26, 2023–January 29, 2024

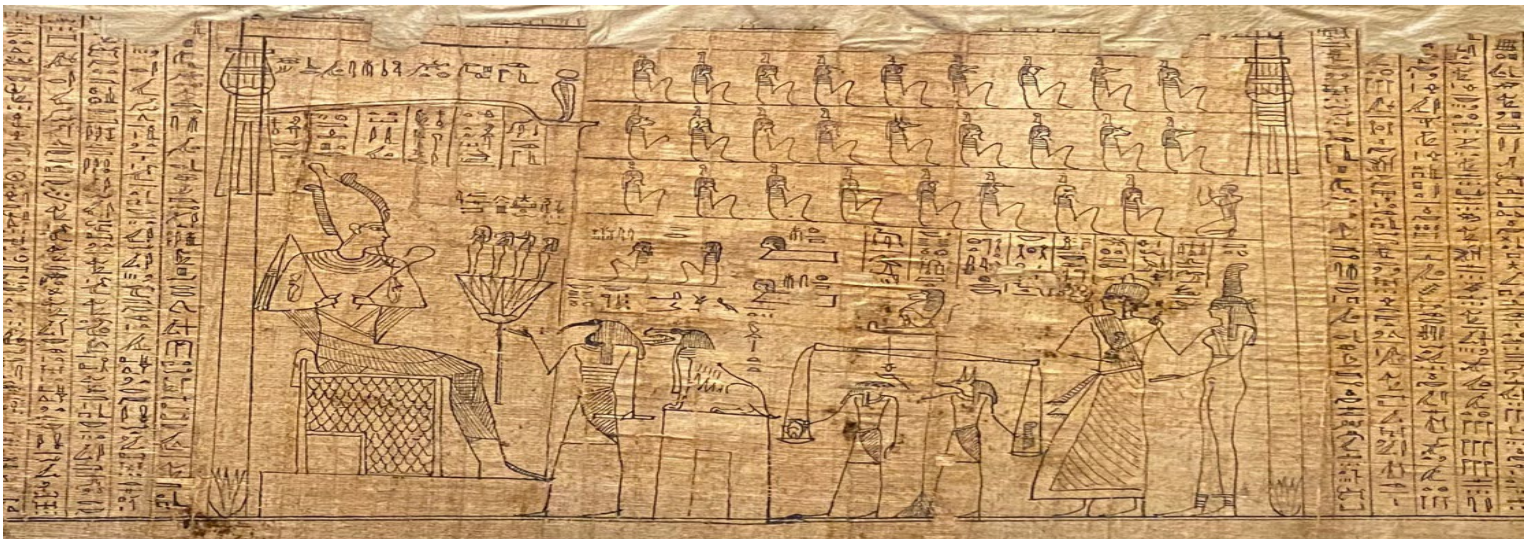


The Gold Emperor from Aventicum

May 31, 2023–January 29, 2024

I had the great pleasure of seeing these three exhibits on December 16 with my retired colleague and friend Clíona Murphy. All are well worth a visit to the Villa, itself a beautiful site, modeled in part on the ruins of the Villa dei Papyri in Herculaneum, buried with the rest of the town under volcanic ash and pumice from the eruption of Vesuvius in 79 CE.

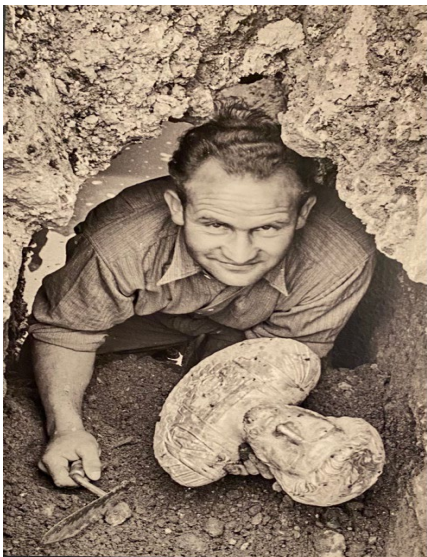
The Book of the Dead is actually an umbrella term for the many written spells and instructions for the deceased related to the funerary culture of ancient Egypt. The materials in this exhibit all come from the Getty's own impressive collection and are being shown publicly for the first time.



The central panel of this papyrus depicts Osiris (lt.), the god of the dead/afterlife; facing him are the ibis-headed Thoth (scribe of the gods) and Ammit, the composite animal (crocodile/lion/hippo) who will devour the heart of the deceased if it is not shown to be pure; this is determined by weighing it against the feather of Truth, handled by the jackal-headed Anubis. A pure heart will weigh no more than a feather. To the far right is Ma'at, shown wearing the feather of Truth atop her head; a goddess, she is associated with Truth and Justice.



This is one of the Getty's several impressive Fayum portraits from Egyptian mummies; this noble woman was named Isidora, and her portrait would have been affixed over the linen wrapping atop her head after mummification. It is dated to roughly 100 CE. (This piece is part of a permanent exhibit and not part of the Book of the Dead exhibit.)



This photo is from the Gold Emperor from Aventicum exhibit. It shows a worker holding the pure gold bust (roughly 3/4 scale?) of the emperor Marcus Aurelius, believed to have been crafted after his death (so post 180 CE); this was discovered during an excavation in Switzerland in 1939—in a sewer pipe, likely hidden there during 3rd-century Germanic invasions. It was hammered from a single sheet of gold.



This miniature Greek bronze horse with rider, dated to the late 6th cent. BCE, was discovered only in 2018, in modern Albania near the ancient Greek colony of Apollonia. The Getty handled all the cleaning, conservation, and display work.



This is a life-sized Roman eagle, perhaps representing the god Jupiter. It's theorized that its left talon held a globe or a thunderbolt (c. 100-200 CE).

Current Exhibitions at the Getty: the Center (Los Angeles)

Exhibitions are in both English and Spanish



William Blake: Visionary

October 17, 2023–January 14, 2024

“A remarkable printmaker, painter, and poet, William Blake (1757–1827) developed a wildly unconventional world view, representing universal forces of creation and destruction — physical, psychological, historical — through his own cast of characters. By combining his poetry and images on the page through radical graphic techniques, Blake created some of the most striking and enduring imagery in British art. This major international loan exhibition explores the artist-poet’s imaginative world through his most celebrated works.”



Graphic Design in the Middle Ages

August 29, 2023–January 28, 2024

“Medieval scribes and artists were some of the world’s first graphic designers. They planned individual pages and entire books in creative ways, using handwritten text and painted decoration. From layout to script to images, a wide variety of different design elements influenced how medieval books were read and interpreted. This exhibition explores the role of page design, text, and ornament in the organization of books to surprise, delight, and inform their viewers.”



Porcelain from Versailles: Vases for a King and Queen

February 14, 2023–March 3, 2024

“This exhibition brings together two of the most extraordinary surviving sets of vases owned by King Louis XVI and Queen Marie-Antoinette of France during the late 1700s. The vases are among the highest achievements of the Sèvres porcelain manufactory made before the French Revolution, becoming personal treasures of the royal family at the time. They were initially kept at the Palace of Versailles outside Paris, the royal family’s primary residence, and are a testament to the exemplary skills of the artists who took part in their creation. This exhibition reunites all eight vases, that were separated during the Revolution, offering the rare opportunity to appreciate the craftsmanship and design of the ensembles.

The loan of the queen’s vases is part of an artistic exchange between the J. Paul Getty Museum and [Versailles](#), where an important [desk](#) made for Louis XVI from the Museum’s collection is currently on long-term loan.”

There are permanent and special exhibits, and both venues have amazing collections—and they are practically in our backyard! Visitors travel from all over the world to tour both (you’ll easily hear numerous languages during a visit), and we are just a couple hours away from these internationally recognized museums.

And did I mention that **both are FREE?! All you have to do is go online in advance to reserve parking for the day/time of your visit**. The parking fee is \$20 per car, which is quite a bargain to see either of these museums. Each is also open six days a week, aside from major holidays. (The Center is closed on Mondays, and the Villa is closed on Tuesdays.) Weekends can be especially busy, so plan your visit in advance.

**History Department 130
California State University, Bakersfield
10HOB**

9001 Stockdale Highway
Bakersfield, California 93311-1022

CONTRIBUTE TO SUPPORT OUR MAJORS

The History Department has established a fund with the CSUB Foundation. If you are able to donate to support our History programs, contributions are tax deductible and will be used to help develop and support student activities. Please make your check out to “CSUB Foundation,” and put “A&H History, TR127” on the memo line of the check. Then mail it to CSUB Foundation, 9001 Stockdale Highway, 19 AW, Bakersfield, CA 93311-1022.

Spring 2024 Class Schedule				
HIST 1218.01	Survey of US History to 1877	Andreotti, Jenny	Hybrid	M/W 8:00 - 8:50am
HIST 1218.02	Survey of US History to 1877	Vosper, Andrea	Hybrid	M/W 10:00 - 10:50am
HIST 1218.03	Survey of US History to 1877	Freeland, Kathleen	FTF	TU/TH 8:30-9:45am
HIST 1218.04	Survey of US History to 1877	Andreotti, Jenny	FTF	TU/TH 2:30-3:45pm
HIST 1218.06	Survey of US History to 1877	Andreotti, Jenny	FTF	TU/TH 4:00-5:15pm
HIST 1218.60	Survey of US History to 1877	Mulry, Kate	Online	
HIST 1228.01	Survey of US History Since 1865	Andreotti, Jenny	Hybrid	M/W 9:00-9:15am
HIST 1228.02	Survey of US History Since 1865	Andreotti, Jenny	Hybrid	M/W 11:00-11:50am
HIST 1228.03	Survey of US History Since 1865	Vosper, Andrea	Hybrid	M 11:30am-12:45pm
HIST 1228.05	Survey of US History Since 1865	Plata, Julie	FTF	M/W 2:30-3:45pm
HIST 1228.06	Survey of US History Since 1865	Acuña-Gurrola, Moisés	FTF	TU/TH 11:30am-12:45pm
HIST 1228.60	Survey of US History Since 1865	Garcha, Kiran	Online	
HIST 1418.01	World History, Pre-History to 1500	Chen, John	FTF	M/W 1:00-2:15pm
HIST 1418.02	World History, Pre-History to 1500	Dhada, Mustafah	Online	
HIST 1428.60	World History, Since 1500 CE	Allen, Stephen	Online	
HIST 2000.01	Historian's Craft	Vivian, Miriam	FTF	TU/TH 11:30am-12:45pm
HIST 2100.01	Introduction to California History	Plata, Julie	Hybrid	W 11:30am-12:45pm
HIST 2100.02	Introduction to California History	Freeland, Kathleen	FTF	TU/TH 10:00am-11:15am
HIST 3008.01	Historical Writing	Garcha, Kiran	FTF	M/W 1:00-2:15pm
HIST 3008.02	Historical Writing	Vivian, Miriam	FTF	TU/TH 1:00-2:15pm
HIST 3008.03	Historical Writing	Chen, John	FTF	M/W 4:00-5:15pm
HIST 3120.01	Revolutionary America 1750-1828	Mulry, Kate	FTF	M/W 11:30am-12:45pm
HIST 3228.01	American Indian History	Dodd, Douglas	FTF	TU/TH 11:30am-12:45pm
HIST 3240.01	California History	Dodd, Douglas	FTF	TU/TH 8:30-9:45am
HIST 3330.01	Modern Mexico	Allen, Stephen	FTF	TU/TH 10:00am-11:15am
HIST 3470.01	Modern Japan	Chen, John	FTF	M/W 2:30-3:45pm
HIST 3540.01	Tudor-Stuart England	Mulry, Kate	FTF	M/W 5:30-6:45pm
HIST 3610.01	Mexican-European Connections, 1821-1982	Allen, Stephen	FTF	TU/TH 2:30-3:45pm
HIST 3860.01	History Practicum	Acuña-Gurrola, Moisés	FTF	M/W 2:30-3:45pm
HIST 4040.01	Oral History	Livingston, Chris	FTF	TU/TH 4:00-5:15pm
HIST 4220.01	Mexican-American History	Acuña-Gurrola, Moisés	FTF	TU/TH 1:00-2:15pm
HIST 4248.60	Film and Identity in History	Wempe, Sean	Zoom	TH 5:30-8:00pm
HIST 4640.01	Pagans and Christians in the Roman World	Vivian, Miriam	FTF	TU/TH 4:00-5:15pm
HIST 4908.01	Senior Seminar	Garcha, Kiran	FTF	M/W 4:00-5:15pm
HIST 4908.02	Senior Seminar	Dhada, Mustafah	FTF	TU 5:30-8:00pm
HIST 5030.01	Historical Research Methods & Historiography	Dhada, Mustafah	FTF	M 5:30-8:00pm
HIST 5510.01	Seminar in European History	Wempe, Sean	Zoom	W 5:30-8:00pm

Published by the History Department at California State University, Bakersfield, 9001 Stockdale Hwy., Bakersfield, CA 93311-1022. Editor: Douglas Dodd. Production: Charlotte Ziegler. We reserve the right to make any editorial changes to articles submitted. All comments, inquiries, or suggestions should be directed to the editor.