Islam: Dome of the Rock, 690
Kufic Koran, 9th century
Cordoba, Spain Mosque, 785 and 965 (mihrab dome)
Isfahan, Ceramic Mihrab 1354 and Court of the Lions, The Alhambra, Grenada, Spain, 1375
Germanic Art in the Early Middle Ages:
Sutton Hoo Purse Lid c. 625. Animal head post. Viking, c. 834
Lindisfarne Gospels, Matthew and Carpet page, c. 700
Book of Kells, England, c. 790
Carolingian Architecture: Palace Chapel, Aachen, c. 800; Corvey Abbey westwork 880.
Carolingerian Renaissance. Matthew, Coronation Gospels c. 800; Matthew, Ebbo Gospels, c. 830.
Crucifixions: Lindau Gospel Cover, c. 870; Cross of Archbishop Gero, c. 970
Ottonian architecture: St. Michael’s Hildesheim, 1001-31; St. Cyriakus, interior, consecrated 973
Ottonian Illumination and sculpture: Annunciation to Shepherds, Lectionary of Henry II, c. 1010; Bronze Doors of Bishop Bernward 1015.
Romanesque: St. Sernin, Toulouse 1120.
Moissac Portal and trumeau, 1115: Jeremiah. Gelduinus “Christ in Majesty” St. Sernin, Toulouse, 1096
Moissac tympanum: 2nd Coming of Christ, 1115
Autun tympanum Last Judgement by Gislebertus, c. 1130
Morgan Madonna, 1150-1200. Apse of Santa Maria de Mur, Lerida, c. 1150 (Christ in Majesty).
Painting. Moralia in Job (France) Initial R with Knight and dragons, c. 1125. Master Hugo (England) Moses Expounds the Law c. 1135
Bayeux Tapestry c. 1075: Bishop Battle of Hastings
Rib Vaulting and a façade: Interior of Durham Cathedral 1093-1120; Façade of St. Etienne, Caen, c. 1100.
Germany. Renier of Huy’s font, 1107. Head reliquary of Saint Alexander, 1145.
Italy. Pisa Cathedral Complex, begun 1063. Modena Cathedral, Creation and Temptation (by Wiligelmo c. 1110).
Gothic: Chartres Cathedral: Façade c. 1155 and later. West Portal: Kings Queens and Prophet c. 1155
West Portals: Cycle of Christ, 1145-55.
Chartres c. 1220; Amiens 1220-1288
Stained Glass at Chartres: Notre Dame de la Belle Verriere, c. 1170.
North Transept Rose, Chartres c. 1220. French Illumination: Abraham and Angels (Psalter of St. Louis) c. 1270;
Gothic Sculpture. Façade of Amiens Cathedral; Beau Dieu (Handsome God) trumeau of central portal c. 1235.
Rayonnant: Sainte Chapelle, Paris, 1245
Later Gothic. Madonna and Child c. 1339 and Attack on the Castle of Love c. 1330-50
English Gothic: Salisbury Cathedral, 1220 on.
Windmill Psalter c. 1280: Psalm I, Beatus Vir (Blessed is the Man...)
Nicholas of Verdun “Sacrifice of Isaac” 1181.
Naumburg Cathedral, c. 1250: Ekkehard and Uta.
Italy, Florece Santa Maria Novella, begun 1246. Nicola Pisano Pisa Baptistery pulpit, Nativity etc. 1260
Giotto “Arena Chapel, Padua, c. 1305. Lamentation.”
Duccio “Maesta Altarpiece” Siena
1311: Madonna in Majesty
Ambrogio Lorenzetti “Good Government in the City” 1339
Good Government in the Country
1339