ART304.001 crn: 31068  Painting Spring 2011

Instructor: Margaret Nowling
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Office Hours: MW, 8:00 – 9:00 am;
Tuesdays 7:30 – 10:30 am or by appointment

Class meets: Monday and Wednesday, 4:35 – 7:25 pm.
Class room: FA 200
38-12-23

Catalog Course Description:
Use of various painting media to emphasize two-dimensional pictorial structure. Design fundamentals are applied to graphic space, organization and imagery. Materials fee ($40.00) required.

Your fee purchases a limited amount of the following: paint, canvas, wood for stretcher bars, cardboard, mineral spirits, liquin, gesso.

You are required to buy your own pencil, brushes, palette knife, sketch book, palette, additional paint and a box for supplies.

Please be advised that you will be spending at least $75.00 (in addition to the materials fee) on supplies as the quarter progresses. Keep in mind also, that you will not be required to buy any textbooks for this class.

You are expected to attend every class session and to be prepared for each session.

You are expected to work outside of class.
Remember: you learn to paint by painting - this is a hands-on class.

It is suggested that you use your sketchbook for note taking, vocabulary references, work on arrangements, experimentation with techniques, to make notes in as you work, to doodle in. It is also a good idea to work on more than one painting at a time.
You may only copy existing artworks as studies

The grade you earn in this class is based on your effort in fulfilling the assignments set out, participating in critiques, as well as your attitude.

A (excellent) means you have perfect attendance, you are prepared, complete projects on time, experiment, take risks, work outside of class, and show extra willingness.
B (above average, good) means you have perfect attendance, you are prepared, work outside of class, complete projects on time.
C (average) means you will do the basics, show up (missing no more than 3 classes), complete the paintings.
D (below average) means you have poor attendance, minimal effort and grudging work with incomplete and late projects.
Course objectives: My objective for this class is that students acquire a broad foundation of knowledge and skills related to painting on which to build. In this class the student will learn:

1. How to construct a painting from stretcher bars through to a finished work of art. Resulting in greater self-reliance as an artist.
2. To use safe studio practices resulting safe use and disposal of paint materials and safe use of power equipment related to the building of stretcher bars
3. For first time painters some color theory including how to mix colors resulting in a more sophisticated looking painting.
4. How to make decisions regarding composition (organizing a painting effectively. Using thumbnails)
5. Use of contrast, tension, harmony and light to strengthen impact.
6. How to show the viewer what is important in the composition.
7. To develop a personal aesthetic stance regarding painting.
8. To be able to communicate about painting: properly name colors, discuss your own and others’ compositions, names of painting supplies, brush types, etc.

VERY IMPORTANT. PLEASE READ:
To request academic accommodations due to a disability, please contact the Office of Services for Students with Disabilities (SSD) as soon as possible. Their office is located in SA 140, and they may be reached at 661-654-3360 (voice) or 661-654-6288 (TDD). If you have an accommodations letter from the SSD Office documenting that you have a disability, please present the letter to me during my office hours as soon as possible so we can discuss the specific accommodations that you might need in this class.

Each painting will be graded according to how well it fulfilled assignment objectives and the meeting deadline. Each assignment is worth a certain percentage of the final grade.

1 page paper (include images) on painting styles that appeal to you why, how you might use the techniques
10%
Safety issues concerning oil paint
Constructing canvas, using tools safely 5
Painting #1 & thumbnails 30
Painting #2 & thumbnails 30
Painting #3 & thumbnails 15
Attendance, monochromatic painting vocabulary quizzes, critiques: 10
Total 100%
IF YOU HAVE NOT TAKEN ART 214 then the paper will be replaced by color exercises.
The calendar will be revised at the discretion of the instructor if necessary.

Calendar:

March 28: Introduction to class and expectations. Preliminary quiz. The goal is to begin to develop a personal aesthetic and do some problem solving. I will want to see the conscious use of principles of design in all your work. We will go over that.

March 30: Review safety issues. Show me some images or sketches. Determine the sizes of your canvases. Begin construction. Value painting on board to refresh color mixing, matching, composition.

April 4: Making the old new again. Painting #1 Choose an 16th or 17th century Old Masters painting. Reinterpret with a contemporary spin. See Manet’s response to Titian’s Venus of Urbino, Picasso’s response to Las Meniñas. Set up a tableau, photograph it and paint it. Value, Color, Contrast, Dominance, Balance, Emphasis

April 6: Painting #1

April 11: Painting #1. If you have not already done so, work outside class to prepare the canvas for painting #2

April 13: Begin painting #2, Painting #2 Moving toward abstraction. Look at the work of German Expressionists. Analyse the use of line, texture, color, shape, contrast, dominance in their work to evoke motion and emotion. In painting #2 the composition will be your own and based on the visible world but you will abstract the image to convey movement and some emotion – Be warned this assignment is deceptively simple. Do the underpainting, for painting #2, etc. then switch back to working on painting #1

April 18: Work on paintings #1 and 2
April 20: Work on paintings #1 and 2. Finish painting #1

April 25: Midterm Quiz & Critique: Painting #1 is due. If you are a ‘speed painter’ then paintings #1 and #2 are due. Objective: Talk about the work & what you’ve learned

April 27: Work on painting #2. If you have not already done so, work outside class to prepare the canvas for painting #3.

May 2: Painting #3. Non Objective is the Objective. Review the work of
Kandinsky, Mondrian, Frankenthaler, Rothko, Stella, and the Minimalists.
This will be a painting that is about ‘what a painting is’
Begin painting #3, underpainting, etc
Finish Painting #2: Bring: everything,

May 4: Work on painting #3

May 9: Work on painting #3 If you have not already done so, work outside class to prepare the canvas for painting #4

May 11: Begin painting #4, Mixed Media Mixed Messages.
Explore the work of Rauschenberg, Johns, Basquiat, or contemporary artists who use mixed media and incorporate text, iconography, etc. into their work.
Choose a topic you are passionate about and make a mixed media painting that has a message and uses text in it.
Remember to use art elements and principles of design INTENTIONALLY. Finish painting #3

May 16: Work on painting #4
May 18: Work on painting #4

May 25: Work on painting #4
May 27: Work on painting #4

May 30: Memorial Day NO CLASSES
June 1: finish any work you are resubmitting for a grade change

June 8: 5 -7:30 Final quiz & critique Bring paintings CLEAN UP OUR SPACE

Paint – your course materials fee pays for some paint. After that you will have to buy your own.

You will receive the following paint from course materials fees.
Windsor Newton’s ‘Winton’ brand:
200ml (6.75 oz) tube:
Titanium White
37 ml (1.25 oz) tubes:
Alizarin Crimson
Cadmium Red Light
Cadmium Orange Hue
Cadmium Yellow Light (Cadmium Yellow Pale hue is acceptable)
Pthalo Green or Viridian Green Hue
Pthalo Blue
French Ultramarine

I will have the following available for your use:
Burnt Sienna
Burnt Umber
Yellow Ochre
Terra Verte

Medium:
Liquin – CSUB will provide some
Solvent:
CSUB will supply odorless mineral spirits
If you prefer Turpenoid you will have to supply it yourself.

You will purchase the following:

Brushes:

Hog or Boar (do not get synthetic) Bristle Brushes:
Flat: #2, 6, 10

Sable Brush:
Round: #1 or #2 for detail work

purchase a cheap camel or squirrel hair “MOP” for blending

Cosmetic sponges

Paint scraper and blades

What you must have by March 30, 2011

* Metal mixing palette knife
* 14 x 17 (or 12x16) inch glass and
* corrugated cardboard the same size
* METAL Coffee can with lid for solvent
* paper towels, GROCERY BAGS FOR PAINT SOAKED PAPER TOWELS.
* box of some sort for your supplies