ART 214.01 crn: 31066 Beginning Painting Spring 2011

Instructor: Margaret Nowling
Office: Classroom Bldg. 110B
Office phone: 654-2244 e-mail: mnowling@csubak.edu
Office Hours: Mon. & Weds., 8:00 – 9:00 am;
Tuesdays 7:30 – 10:30 am or by appointment

Class meets: Monday & Wednesday, 12:20-3:05 pm.
Class room: FA 200
38-12-23

Catalog Course Description:
Use of various painting media to emphasize two-dimensional pictorial structure. Design fundamentals are applied to graphic space, organization and imagery. Materials fee ($40.00) required.

Your fee purchases a limited amount of the following: paint, canvas, wood for stretcher bars, cardboard, mineral spirits, liqun, gesso.

You are required to buy your own pencil, brushes, palette knife, sketch book, palette, additional paint and a box for supplies.

Please be advised that you will be spending at least $75.00 (in addition to the materials fee) on supplies as the quarter progresses. Keep in mind also, that you will not be required to buy any textbooks for this class.

You are expected to attend every class session and to be prepared for each session. You are expected to work outside of class.
Remember: you learn to paint by painting - this is a hands-on class.

It is suggested that you use your sketchbook for note taking, vocabulary references, work on arrangements, experimentation with techniques, to make notes in as you work, to doodle in. It is also a good idea to work on more than one painting at a time.
You may only copy existing artworks as studies

Course objectives: My objective for this class is that students acquire a broad foundation of knowledge and skills related to painting on which to build.

<table>
<thead>
<tr>
<th>STUDENT LEARNING OUTCOMES</th>
</tr>
</thead>
<tbody>
<tr>
<td>By the end of this course the student will be able to do the following:</td>
</tr>
<tr>
<td>Using appropriate vocabulary, visual elements, principles of design describe and analyze artwork - historical, contemporary, other students and one’s own. (Domain 1, 2, 3, 4)</td>
</tr>
<tr>
<td>Be able to describe safe use and disposal of oil paint, solvent, media, as well as the power tools involved in constructing canvases. (Domain 2)</td>
</tr>
<tr>
<td>Be able to construct a painting from frame, canvas stretching, gessoing, under-painting, over-painting, to varnishing the finished painting (Domain 2)</td>
</tr>
</tbody>
</table>
Be able to transfer images to the canvas and describe the process using traditional and contemporary methods. (Domain 2)
Be able to describe and use basic color theory and color schemes to create a unified and interesting painting. (Domain 2)
Be able to generate a variety of solutions to a visual problem and choose the most effective one for the problem. (Domain 2)
Begin to develop a personal aesthetic stance toward painting. (Domain 2, 4)
Have a good work ethic, managing time efficiently and effectively so as to be able to finish work under a deadline and maintaining dedication to professional practice. (Domain 2)

Assessment:
Individual paintings utilizing Art Elements, and Principles of Design and exhibiting effective use of the picture plane, basic elements to create an impactful composition.
Participation in formal analysis of Masters’ paintings.
Construction of at least one canvas from stretcher bars up.
Use of under-painting in each painting
Color mixing exercises, verbal description of different colors, and value painting.
Review of process and craftsmanship, idea generation, creativity, work ethic, and use of materials both traditional and contemporary.
Critique of student’s own work and the work of classmates using critical analysis and constructive comments.
Vocabulary, names of paint colors, supplies, brush types, and safety quiz.

VERY IMPORTANT. PLEASE READ:
To request academic accommodations due to a disability, please contact the Office of Services for Students with Disabilities (SSD) as soon as possible. Their office is located in SA 140, and they may be reached at 661-654-3360 (voice) or 661-654-6288 (TDD). If you have an accommodations letter from the SSD Office documenting that you have a disability, please present the letter to me during my office hours as soon as possible so we can discuss the specific accommodations that you might need in this class.

The calendar will be revised at the discretion of the instructor if necessary.

Calendar:
March 30: Exercises in mixing color seeing value, objective: broaden color choices
Bring: paint brushes, coffee can with lid, palette, palette knife.
April 4: Monochromatic painting/cardboard. Value, Space, Contrast – how to see and portray it (from direct observation).
Bring: paint brushes, coffee can with lid, palette, palette knife.

Objectives: To use a viewfinder for help with composition, learn to work from direct observation, color possibilities. Strike a balance between **unity & variety**.
Feel comfortable applying color with a brush.

April 6: Finish exercises & monochromatic painting
Bring: everything.

**Intro. to next assignment:** slide lecture, & discussion: leading the viewer in the painting. **Painting exploring value; emphasis and subordination.** Build stretcher bar frame, stretch and prime canvas.
**Objective:** To learn to safely use tools, to become more self sufficient concerning your art

April 11: **Painting exploring value, balance, emphasis and subordination**
Bring: a pre-stretched and primed canvas, everything.
**Objective:** Learn the importance of **space** in a design (resting places in a painting are good); to lead the eye of the viewer; light (chiaroscuro);
Make a value study as an under-painting, use a painting medium

April 13: **Painting exploring value, balance, emphasis and subordination**
Bring: Everything

April 18: **Painting exploring value, balance, emphasis and subordination**
Bring: Everything.

April 20: **Painting exploring value, balance, emphasis and subordination**
Bring: Everything.

April 25: **Midterm Quiz & Formal Critique:** bring all work include finished studies, monochromatic painting.
**Objective:** Talk about the work & how you led the viewer to the area of emphasis
**Intro. to next project.** **Scale, proportion and balance**

April 27: **Proportion & balance:**
**Objective:** Learn to lead the viewer inside a painting; balance an asymmetric painting using color, contrast.
Bring: everything, if working from a photo, bring it.

May 2: **Midterm evaluation and quiz**
**Proportion & balance:** Bring: everything, if working from a photo, bring it.

May 4: **Proportion & balance:** Bring: everything, if working from a photo, bring it.
May 9: **Proportion & balance**: Bring: everything, if working from a photo, bring it.

May 11: Discuss **Final project**, finish size, balance. Bring: everything, if working from a photo, bring it.

May 16: **Final project**: Mixed media

**Objective**: use what you have learned in this class to create something of your own devising.

May 18: **Final project**: Mixed media
Bring: everything

May 23: **Final project**: Mixed media
Bring: everything

May 25: **Final project**: Mixed media
Bring: everything

May 30: Memorial Day NO CLASSES

June 1: **Final project**: Mixed media
Bring: everything

**June 8**: 2 – 4:30 pm **Final quiz & critique** Bring paintings

CLEAN UP OUR SPACE

The grade you earn in this class is based on your effort in fulfilling the assignments set out, participating in critiques, as well as your attitude.

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Color mixing and monochromatic painting</td>
<td>10%</td>
</tr>
<tr>
<td>Safety issues concerning oil paint</td>
<td></td>
</tr>
<tr>
<td>Constructing canvas, using tools safely</td>
<td>5</td>
</tr>
<tr>
<td>Emphasis &amp; subordination</td>
<td>30</td>
</tr>
<tr>
<td>Scale &amp; asymmetrical balance</td>
<td>30</td>
</tr>
<tr>
<td>Final mixed media project</td>
<td>15</td>
</tr>
<tr>
<td>Attendance, vocabulary quizzes, critiques</td>
<td>10</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>
Paint – your course materials fee pays for some paint. After that you will have to buy your own.

**You will receive the following paint from course materials fees.**

Windsor Newton’s ‘Winton’ brand:

- **200ml (6.75 oz) tube:**
  - Titanium White
- **37 ml (1.25 oz) tubes:**
  - Alizarin Crimson
  - Cadmium Red Light
  - Cadmium Orange Hue
  - Cadmium Yellow Light (Cadmium Yellow Pale hue is acceptable)
  - Pthalo Green or Viridian Green Hue
  - Pthalo Blue
  - French Ultramarine

I will have the following available for your use:

- Burnt Sienna
- Burnt Umber
- Yellow Ochre
- Terra Verte

**Brushes**

Hog or Boar (do not get synthetic) Bristle Brushes:

- **Flat:** #2, 6, 10
- **Sable Brush:**
  - Round: #1 or #2 for detail work
  - Flat: #6 for blending
  
or you may purchase a cheap camel or squirrel hair “mop” for blending

**Other necessities**

**Cosmetic sponges**

- **Medium:**
  - Liquin – CSUB will provide some
- **Solvent:**
  - CSUB will supply odorless mineral spirits
  
  If you prefer Turpenoid you will have to supply it yourself.

**What you must have by March 30, 2011**

* Metal mixing palette knife

* 14 x 17 (or 12x16) inch glass and
corrugated cardboard the same size

* METAL Coffee can with lid for solvent

* paper towels, **GROCERY BAGS FOR PAINT SOAKED PAPER TOWELS.**

* box of some sort for your supplies