Visiting Artist Unit Art 476 -1 unit- Update

We will have several visiting Artists working and/or lecturing this quarter. As your schedule permits, you will need to work with them, and attend their lectures. You will then write up a page about the experience of working with the artists, and a log of the hours that you put in. This should be turned in to me by June 6th. You should put in at least 10 hours over the quarter for 1 unit.

Here is an update on the artists’ schedules:

**Coming this week!** Dennis Callwood & Keiko Fukawa will lecture on their work collaborating with incarcerated youth on **Friday April 5th-4:30** with reception afterwards. Keiko and the youth she works with make beautiful ceramic vessels with images that range from Renaissance to U.S. and Japanese comic to graffitti. Callwood, a photographer, shots portraits of the young men he works with, and then gives them the photo to react to.

We will go on a **field trip** to galleries and museums of Los Angeles, on a Saturday probably (**April 20th** or **May 18th**). This field trip is optional, but recommended especially if you are taking 3 units. Check bulletin board for more definite plans. We’ll car pool.

Our main visiting sculptor this year will be **Ellard Alfred**, Assemblage artist from Harare, Zimbabwe. We will meet with him for the first **time 12:30 April 9th**, and will go for materials (junk yards), **April 10th**. Plan on being there! Schedule will vary, but he will probably be on campus working for April & May, primarily Tues, Wed, & Thursdays.

**Watch the bulletin board near the shop door for more accurate schedules**