History 309 Spring 2008
Europe since 1914
Instructor: Dr. Cliona Murphy
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http://www.csub.edu/~cmurphy/
Class time: MW 6:00 -8:05
Office Hours (FT 304B): Monday and Wednesdays 4:45-5:55, Tuesday 1:00-2:00. Thursday 9:30-10:30

If you print out this syllabus, you may wish to reduce the size of the font.

The Course:
Prerequisite: HIST 102, 206, or equivalent. It is assumed that all students in this course have a background in the last two centuries in modern European history.

This course will examine Europe in the twentieth century. It will begin with the nineteenth century background, and with the origins of the calamities that faced Europeans in the twentieth century.

The World Wars, the dictatorships, and the resilience of some of the democracies will be the subject of examination. The “isms” (nationalism, fascism, socialism, communism (and its fall), naziism, feminism, colonialism, post-colonialism) will also be examined.

We will look at Europe’s relationship with the outside world throughout the course, and, early on, with Mexico and the United States (Tuchmann, The Zimmermann Telegram).

How historians and others write history is another topic of the course, and we will investigate what happens when history is written badly (Evans, Lying about Hitler – not by Evans, by the way!).
A question we will be asking throughout the course is how a continent dominated by so much war has moved towards peace (Sheehan, Where have all the Soldiers Gone?). We are particularly interested in how the Europeans, who fought two terrible wars in the twentieth century, went into the twenty-first century united - having created a most astounding and unforeseen organization, the European Union (Blair, The European Union Since 1945).

While we will talk about the continent as a whole, particular focus will be given to Western European countries (reflecting my background and research interests). This course is sometimes also taught by our Eastern European specialist, Dr. Mark Baker, and if you prefer that focus perhaps you should wait for his class.

Textbooks and other Readings:


3. James Sheehan, Where have all the Soldiers Gone? The Transformation of Modern Europe, (Houghton Mifflin, 2008)

4. Barbara Tuchman, The Zimmermann Telegram (any edition)

More readings will be placed on electronic reserve or webCT. Though they do not yet appear on this syllabus, you will be required to read them.

Lectures will not necessarily repeat what is in the readings. Rather, particular points will be emphasized and new information may also be
provided. Not all readings will be discussed in class. Nevertheless, they may come up in the quizzes and exam.

**WebCT**
A further dimension to this course is WebCT. All outlines, questions, maps, movies and other materials on WebCT need to be studied. WebCT for this course should be up later in the first week.

**Class Format:** The class will be a mixture of lecture and discussion. The class will be roughly chronological in format. However, because of the nature of our readings you should be prepared for lectures and discussions to be thematic as well as chronological.

**Discussion Groups:** In many class periods, you will be divided into discussion groups in order to discuss questions based on the readings. Discussion times will vary. Everybody is expected to participate and take turns leading and reporting on discussion. This can only work well if the required readings have been completed. Discussion questions will be either given in the previous class or given the day of the class. Discussions are structured. Each discussion group reports back to the professor and the other groups. (Grading and requirements provided below, after lecture outline.)

*The following lecture outline may change slightly depending on the amount of time given to certain subjects, and depending on the emergence of new relevant material.*

**Lecture 1 Monday, March 24**
**Introduction**
Lecture 2 Wednesday, March 26
“Rumblings”
Reading Sheehan, prologue and Chapter 1, “Without War, There would be No State”, Chapter 2 “Pacifism and Militarism”

Monday, March 31 no class meeting – César Chavez Holiday (Si se puede!).
Reading: Start reading Tuchmann, *Zimmermann Telegram*

Lecture 3 Wednesday, April 2
War
Reading: Sheehan, Chapter 3 “Europeans in a Violent World”, Sheehan, Chapter 4 “War and Revolution”

Lecture 4 Monday April 7
Continue discussion on World War One
By now, you should have finished reading *The Zimmermann Telegram*

Lecture 5 Wednesday April 9
Women’s Suffrage
Reading: Emmeline Pankhurst, John Stuart Mill, Sir Almroth Wright and other reading.

Lecture 6 Monday April 14
Versailles and its Consequences. Aggression or Appeasement?
Reading: Sheehan, Chapter 5 “The Twenty-Year Truce”
View: Fatal Attraction of Adolf Hitler

Lecture 7 Wednesday April 16
The Twenty-Year Truce and the dictatorships continued.  
View: Fatal Attraction of Adolf Hitler 
Turn in Zimmermann Telegram Assignment Start reading Richard Evans Lying about Hitler (to be discussed April 30-May 5) 

Lecture 8,9,10  April 21-28 
World War Two and  The War Lords 
Reading: Sheehan, Chapter 6 “The Last European War” and other reading. 

Lecture 11 and 12  April 30-May 5 
The Historians, the Holocaust, and Hitler’s Legacy 
Reading: Richard Evans Lying about Hitler 

Lecture 13  Wednesday May 7 
A divided Europe and the beginnings of the Cold War 
Reading: Sheehan, “The Foundations of the Post War World” 
View: “The Nuremberg Trials” 

Lecture 14  Monday May 12 
Berlin Airlift to the Treaty of Rome 
Reading Blair, Chapter 2, “The Road to Rome 1945-57” 

Lecture 15  Wednesday May 14 
Decolonization abroad and Constructing the Community at Home 
Reading: Blair, Chapter 3 “Constructing the Community: 1958-68” 
Reading: Sheehan, Chapter 3 “The Rise of the Civilian State” 

Lecture 16  Monday May 19 
Reading: Blair, Chapter 4 “ Optimism to Indecision: 1969-79”
Movie!

Lecture 17  Wednesday May 21
Catch-up
View The End of Communism (?)

May 26 No class – holiday – Memorial Day (formerly known as Decoration Day and first observed in 1865).

Lecture 18  Wednesday May 28
Expansion of “Europe”/Collapse of Communism

Lecture 19  Monday June 2
Reading: Sheehan, Chapter 9 “Why Europe Will Not Become a Superpower”, Sheehan, Epilogue
Blair, chapter 7 “The Future of European Integration”

Course Requirements and Grading:
1. Three Quizzes out of Five: 30%. No make-ups. Material can include anything covered in readings, classes, videos, discussions, and WebCT - up to that point in the course. Material from previous quizzes may be included in later quizzes. Anyone who receives 90% or higher overall in all five quizzes has the option of not taking the final.

2. Zimmermann take-home assignment (1). 15%  Due April 16

3. Final: Comprehensive 25%  Date: June
4. Take home written assignment (2). You will pick a controversial topic in our course and assess how at least four historians have viewed it. These historians should include at least one of the authors assigned in this course. You will submit your paper to turnitin.com, and it will be between 5-7 double spaced typed pages, using Chicago Style. The paper must be written at upper-division writing level. (25%). Due May 27

5. Participation 5%
The participation grade is based on attendance and intelligent participation in class discussion (based on the readings).

Text-messaging, disrespectful behaviour to me or classmates, arriving late, leaving early, leaving to use the phone will all result in significant lowering of the participation grade. Do not use laptops for any other purpose than class purposes. Do not check your phone during class. Do not use an iPod during class. Do not read newspapers and readings for other classes in my class. If you think you are going to fall asleep, stay at home and go to bed!

Please use common sense with regards to class behaviour and participation (I may have missed something here).

Important! Do not tell me you need this class to graduate. I can only evaluate your progress on the work you do, not your need to graduate.

**Grading:** While I will grade each individual assignment, the grade of the course will not be merely the sum of the individual grades. Rather, I will take into account an overall sense of quality in the general tone of one's work. However, the sum of one's individual grades will certainly be a strong indication of where one stands.

**Email and Email Etiquette**
Please check your email on WebCT between classes. I will be sending frequent communications with regards to the course.

I regard all email communication from you as part of your assessed writing in the course and part of your training to enter the professional world. Remember, do not email me as you would text message a friend.

Therefore, please follow these basic rules (although they are probably obvious to most of you):
- sign off with your full name;
- state which class you are in;
- use an appropriate and polite tone;
- do not tell me to reply ASAP or make other demands;
- do a spell check on your communication;
- use upper- and lower-case letters as appropriate in any formal academic written communication.

You can use this list as a checklist before you send your email.

I will reply to emails as quickly as possible.
Students with Disabilities
To request academic accommodations due to a disability, please contact the Office of Services for Students with Disabilities (SSD) as soon as possible. Their office is located in SA 140, and they may be reached at 661-654-3360 (voice), or 661-654-6288 (TDD). If you have an accommodations letter from the SSD Office documenting that you have a disability, please present the letter to me during my office hours as soon as possible so we can discuss the specific accommodations that you might need in this class.

If you are wearing a device for medical purposes that may “beep” let me know.
Movies
*L’Auberge espagnole*

Downfall

Au revoir les enfants

Europa Europa

Fatal Attraction of Adolf Hitler

Goodbye Lenin

Other People’s Lives

Schindler’s List

War Lords