History 313 Winter 2006 Ireland since 1800
Instructor: Dr. Cliona Murphy: Faculty Towers 304 B. Phone: 664-2146
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Office Hours:  Monday, Wednesday, 11:00 -12:30, Tuesday 9:00-10:00.

The Course
This course is an upper-division European history course and, therefore, contributes towards the history major requirement. The course will focus on the history of Modern Ireland from 1800. As you will see, this course will not just be about the island of Ireland. You will also become familiar with aspects of British, European and U.S. history particularly as they relate to Ireland. Ireland may be an island, but it was and is closely aligned and connected to the politics and fates of many other countries. As well as Great Britain and the United States, we will be mentioning links with Australia, France, India, Spain, Germany and Mexico among others.

Format
The class will be a mixture of lecture, discussion, video and audio material and guest lecturers. Students are expected to come to class having read the required reading. The class will be roughly chronological in format. However, because of the nature of our readings you should be prepared for lectures and discussions to be thematic as well as chronological. Lectures will not necessarily repeat what is in the readings (nevertheless, any reading material may come up in the exam). My role is to draw your attention to particular points in the reading, provide you with various interpretations of a topic, and add extra information not found in the reading. Be prepared for extra readings and handouts (which do not appear on the syllabus) to be given in class.

Discussion
Expect to be placed in discussion groups often. You are no use to the group if you have nothing to say about the reading. Discussion times will vary from the whole class period to 30 minutes. Everybody is expected to participate and take turns leading and reporting on discussion. This can only work well if the required readings have been completed. Discussions are structured. Each discussion group reports back to the professor and the other groups.

Books
Andy Bielenberg, The Irish Diaspora [a collection of scholarly articles on the Irish who settled and worked around the world].
Angela Bourke, The Burning of Bridget Cleary [the true story about the murder of an Irish woman during the 1890s which provides insights into the culture and politics of the time]
James Donnelly, The Great Irish Potato Famine [comprehensive history of the Famine by the leading historian of Ireland in the United States]
Alvin Jackson, *Ireland 1798-1998* (This book provides you with historical background for the class. You should consult it as a reference before each class. Refer to the list of contents and the index. You are not required to read the whole book. Recommended pages are provided for some classes.)

**Articles on reserve.**

“The Proper Solution for Ireland” Butt, Douglas Hyde, Gladstone, Marquis of Hartington, Carson and Redmond.


(more may be added)

**Requirements**

Quizzes 30 points (best 3 of 5 – no make-ups)

Paper 1 (4-6 pages, due class 26) 20 points

Paper 2 (4-6 pages, due class 12) 20 points

Final Exam 30 points

**Grading:** While I will grade each individual assignment, the grade of the course will not be merely the sum of the individual grades. Rather, I will take into account an overall sense of quality in the general tone of one's work. However, the sum of one's individual grades will certainly be a strong indication of where one stands. I reserve the right to adjust the final grade based upon your participation in the class.

**Runner email account:** Please make sure your CSUB email account is active as I may frequently be email you regarding the class. It is your responsibility to check regularly (between every class) for class updates by email.

**Class 1** January 4: Introduction.

**Class 2** January 6: Geography. History before 1800 and Society.


**Class 5** January 13: Origins and outline of the famine, Donnelly, chapter 1

**Class 6** January 16: No class Martin Luther King Day

**Classes 7, 8** January 18 and 20: Famine

Video: When Ireland Starved.

**Class 9** January 23: Catholicism in post Famine Ireland. Reading: Larkin “Devotional Revolution”.


Reading: Kerby A. Miller, “‘Scotch Irish’, ‘Black Irish’ and ‘Real Irish’: Emigrants and identities in the Old South” in *Irish Diaspora*, pp.139-157.

**Class 13** February 1: Ireland, Empire, and India.
Guest Lecturer, John Gilbert, graduate student.

Class 14 February 3: Parallels in Irish and Mexican history and culture. Video: The *San Patricios*.

Home Rule, the Land War and Parnell.
Reading: Jackson, 117-142.

**Class 16 and 17** February 8 and 10: Parnell video.
Reading: By now you should be reading Bridget Cleary.

**Class 18 and 19** February 13 and 15: Reading: *The Burning of Bridget Cleary*

**Class 20** February 17 Fall of Parnell to 1914: Reading: Jackson, 142-195. Murphy, "Suffragists and Nationalism in Early Twentieth Century Ireland" in *Journal of the History of European Ideas*, April, 1993, pp. 1009-1015.
Class 21 February 20: The Great War, 1916 and its Aftermath. Guest lecturer, Gregg Gutcher, graduate student.
Reading: Jackson, 201-214

Class 22 February 22: Independence, Partition, and Civil War
Reading: Jackson, 244-275.

Class 23 and 24 February 24 and 27: Movie Michael Collins

Class 25 March 1: Guest Speaker; Jim Moloney  Culture shock: from New York to Limerick in the 1950s.

Class 26 March 3: The Irish Free State: A Reluctant Dominion
Reading: Jackson, 260 –263, 275-288.

Class 27 March 6: DeValera, his Ireland, the 1937 Constitution, and the Emergency.
Reading: Jackson, 288-308. Tracey Connelly, “Emigration from Ireland to Britain during the Second World War” Irish Diaspora, pp.51-64

**Class 28 March 8** Guest Lecturer, Rachel Richardson, graduate student. Modern Ireland, Europe, and the United States 1959-1990s
Reading: Jackson, Chapter 8.

Class 29 and 30 March 10 and March 13: Review and Movie

**Classroom Rules.**
Come to every class and on time. Do not leave early. Do not leave during class unless necessary. Treat classmates and Professor with respect. Do not talk during lectures. There will be time to talk during discussions. **Switch off phones and other noisy objects. If you are wearing a device for medical purposes that may “beep” let me know.**

**Changes in Syllabus**
Students should be prepared to be flexible. Classes may be switched around. We will not get to all the material assigned in every period. Appearance of guest speakers may result in the shuffling about of class dates. Adequate notice will be given. If you are absent from class it is your duty to find out from fellow students or me if changes have been made.

**Guest Speakers**
Guest speakers will be coming to talk to the class. Please be courteous to these speakers as they are giving of their time freely without financial compensation. Information provided by guest speakers will be considered as class content and may appear in exams.
Dates for guest speakers may change and new speakers may be added (time permitting) provided below are tentative.

**Weekend Movies.**
Nothing to do at the weekend? Here are some movies. For further information see http://www.irishfilm.net
- Agnes Browne
- Angela’s Ashes
- A Man of No Importance
- Da!
- Dancing at Lughnasa
- Far and Away
- Gangs of New York
- Lamb
- In America
- In the Name of the father
- Into the West (good to watch with children)
- Magdalene Sisters
- Michael Collins
- My Left Foot
- Ned Kelly
- The Boxer
- The Butcher Boy
- The Dead
- The Field (Great!)
- The Informer (1935)
- The Crying Game
- The Commitments
- The General
- The Quiet Man
- The Snapper
- The War of the Buttons (good to watch with children)
- The Secret of Roan Inis (good to watch with children)
- Veronica Guerin
- Ryan's Daughter
- Waking Ned Devine
- Widow’s peak