This course will examine topics in England’s history from the beginning of the Industrial Revolution to its entrance into the European Economic Community (now European Union) in 1973. Politics, class, gender, religion, economics, peace, war, empire, and relations with Europe are among the topics discussed.

**Texts**

**Note on Reading**
The book edited by Walter Arnstein is a collection of primary sources from the period we are covering. When your are reading articles from particular chapters you should always read the introduction to the chapter, whether or not we are reading the whole chapter.

Simon Schama’s book is a grand, if somewhat quirky overview, of our course. You should be reading the book throughout the course in order to get an impressionistic view of the period. I encourage you to read a chapter a week (each chapter is about 40-60 pages). In class your attention will be drawn to particular parts of the chapters as appropriate as they reflect what comes up in my lectures, the videos and the other readings. You may also wish to read a chapter after the corresponding video is shown in class from the History of Britain series. Please also feel free to delve into the index as topics come up and your curiosity is provoked.

**Articles on Electronic Reserve in Walter Stern Library**
A number of articles have been placed on electronic reserve, These should be read before the assigned class. Others may be placed on reserve if I deem appropriate.

**Industrialization**
Sadler Commission: Report on Child Labor
William Booth, *In Darkest England*
Charles Dickens, *Hard Times*

**Feminism and Anti-Feminism**
Sophia Jex Blake “The Medical Education of Women’
Sir Almroth Wright, “The Unexpected Case Against Women’s Suffrage”
Harriet Taylor, Harriet Martineau, Josephine Butler, “Marriage, Dress, and Contagious Diseases”
Christabel Pankhurst, “Why we are Militant”

**Imperialism**
Cecil Rhodes, “Confessions of Faith”

**World War 1**
Bertrand Russell, “Average Men and Women’
Vera Brittain “Diary”
Siegfried Sassoon and Wilfred Owen
Naomi Loughlin, “Genteel Women in the factories”

**Interwar**
Virginia Woolf, *Three Guineas*

**Appeasement**
British Chiefs of Staff “Military Implications of German Aggression Against Czechoslovakia”
Gerhard L. Weinberg, “Munich Conference: War Postponed”
Williamson Murray, “War over Czechoslovakia”

**World War 2**
Winston Churchill, “A Disaster of the First Magnitude”
Winston Churchill, “Blood, Toil, Tears, Sweat”
Winston Churchill, “The Iron Curtain”
Wesley K. Wark, “British Military Intelligence”
Nella Last, “A Mother’s Diary”

**Welfare State**
Eleanor Rathbone “The Case for Family Allowances”
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**Grading**
Two assigned papers 25% each. First paper topic assigned in class 3; due at the end of week 5. Second paper topic assigned in class 10; due at the end of week 9.

**Quizzes**: best 4 out of 6 – no make-ups. 20% (5% each; based upon any readings, maps, videos, discussions, classes up to day of quiz the beginning of term).

**Comprehensive Final**
multiple choice, identifications, documents, essays, 30%

While I will grade each individual assignment, the grade of the course will not be merely the sum of the individual grades. Rather, I will take into account an overall sense of quality in the general tone of one's work. However, the sum of one's individual grades will certainly be a strong indication of where one stands.

**Class Format**: The class will be a mixture of lecture and discussion. The class will be roughly chronological in format. However, because of the nature of our readings and
you should be prepared for lectures and discussions to be thematic as well as chronological. Lectures will not necessarily repeat what is in the readings. Rather particular points will be emphasized and new information may also be provided. Not all readings will be discussed in class. Nevertheless, they may come up in the exam.

**Discussion:** In many class periods you will be divided into discussion groups in order to discuss questions based on the readings. Discussion times will vary. Everybody is expected to participate and take turns leading and reporting on discussion. This can only work well if the required readings have been completed. Discussion questions will be given the day of the class. Discussions are structured. Each discussion group reports back to the professor and the other groups.

**Classroom Rules.**
Come to every class and on time. Do not leave early. Do not leave during class unless necessary. Treat classmates and Professor with respect. Do not talk during lectures. There will be time to talk during discussions. **Switch off phones and other noisy objects. Do not text-message during class.** If you are wearing a device for medical purposes that may “beep” let me know.

**Runner email accounts**
Please make sure you have a CSUB runner email account. I may be sending occasional class outlines, discussion questions and other material via this account. Check frequently.

**Lectures**

**Important: For readings, read note on Schama above**

**WEEK 1**
1. W. Introduction
2. F. Geography and terminology and historical overview
   **DVD:** The Wrong Empire

**WEEK 2**
3. M. **DVD:** The Forces of Nature
   W. Impact of American and French Revolutions
   Recommended movie: *The Madness of King George*

4. F. Agricultural and Industrial Revolutions
   Arnstein, Chapter 7 (all articles except Kay and Ure)
WEEK 3
5. Reform in Parliament, Factory and Welfare
M. Sadler Report and the Factory Acts
W. Great Reform Act
F. Poor Law
**Reserve:** Sadler Report, Booth, Dickens

6. Religion
Arnstein, chapter 9 (all articles except James, Newman, Arnold)

WEEK 4
7. **DVD:** “Victoria and Her Sisters”
Arnstein, chapter 8 (all articles except Linton and Taine).
**Reserve:** Taylor, Martineau, and Butler

8 and (WEEK 5) 9 **DVD:** “Empire of Good Intentions” (This DVD focuses on India and Ireland. Sadly, it does not give attention to Africa and British colonies elsewhere)
Arnstein, chapter 12 (all articles)
Video, extracts from “Tools of Exploitation” (part of *The Africans* series)
**Reserve:** Rhodes

10. Gladstone, Disraeli and the Irish Question
Arnstein, chapter 11 (all articles except Hartington).

WEEK 6
11 and 12 **DVD** “The Two Winstons” (This video spans the late nineteenth century to post World War 2 Britain. It focuses on two very different men, George Orwell and Winston Churchill, and it serves to introduce us to a number of topics that will come up in the rest of the course.)
Boer war and Road to the Great War/Edwardian Britain
Extracts from video “The 1900 House”
Suffrage
**Reserve:** Jex Blake, Wright, Pankhurst

WEEK 7
13. Great War
Arnstein, chapter 14 (all articles except John Morley).
Short video “1917, Year of Lost Chances”
**Reserve:** Russell, Brittain, Sassoon, Owens, Loughlin

14. Versailles and Post-War Britain

WEEK 8
15 Interwar Britain
General Strike
Arnstein, chapter 15 just “Labour and the New Social Order”, pp. 333-337

British Fascism
Arnstein, chapter 15 Mosley, The case for Fascism, pp.342-346

**Reserve**: Woolf

16. Appeasement and Munich
Arnstein, chapter16 (all articles).
**Reserve**: British chiefs of Staff, Weinberg,, Murray.

**WEEK 9**
17 War again!
Video: “The Battle of Britain”or “When Lions Roared”
**Reserve**: Churchill speeches, Nella Last, Wark.

18. Labour and the Welfare State
Arnstein, chapter 15 just “Beveridge Report” pp351-353
**Reserve**: Rathbone

**WEEK 10**
19. **DVD**: Vera Drake

20. Loss of Empire and moves towards to Europe
Arnstein, chapter 17 (all articles except Macmillan)