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RESEARCH INTERESTS

Greek and Roman Art and Archaeology
Greek and Roman Pottery
Roman Sculpture
Ancient Mythology and Iconography

UNIVERSITIES ATTENDED

Princeton University, 1974-1981; M.A. 1977, Ph.D 1981
Indiana University, 1970-1974; B.A. 1974

TITLE OF DOCTORAL DISSERTATION

Roman Pottery from Morgantina in Sicily (supervisor: W.A.P. Childs)

EMPLOYMENT HISTORY

- Program Chair, Liberal Studies, California State University, Bakersfield, 8/02- present.
- Professor, Department of Art, California State University, Bakersfield, 7/99-present.
- Chair, Department of Art, California State University, 9/97-6/00
Associate Professor, Department of Art, California State University, Bakersfield, 7/97-6/99.
- Associate Professor, Department of Fine Arts, California State University, Bakersfield, 7/87-6/97.
- Chair, Department of Fine Arts, California State University, Bakersfield, 9/88-8/91.
- Assistant Professor, Department of Fine Arts, California State University, Bakersfield, 9/84-6/87
- Director, Todd Madigan Gallery, California State University, Bakersfield, 9/83-6/88
- Visiting Lecturer, Department of Fine Arts, California State College, Bakersfield, 9/83-6/84
- Visiting Lecturer, Department of Art History, University of Illinois, Urbana-Champaign, 1/83-5/83
- Museum Assistant, World Heritage Museum, University of Illinois, Urbana-Champaign, 8/82-3/83

FELLOWSHIPS AND AWARDS RECEIVED

- 1988: Participant, NEH Summer Seminar at the American Academy in Rome (6/88-8/88). Subject: "The Symbolic, Religious and Social Significance of Roman Dress."
- 1987: Participant, California State University Arts Faculty Summer Institute (8/87).
- 1986: Meritorious Performance and Professional Promise Award, California State College, Bakersfield.
- 1981, Postdoctoral Fellow, American Academy in Rome.
- 1980-81, Whiting Fellow, Princeton University.
- 1979, Hencken Fellow, Smithsonian Institute.
- 1977-79, John Williams White and Arthur W. Parsons Fellowships, American School of Classical Studies, Athens.

EXCAVATION EXPERIENCE

- 1978-present: Princeton University/University of Virginia excavations at Morgantina in Sicily (Directors, Professor Malcolm Bell, University of Virginia, Carla Antonaccio, Wesleyan University)
- 1977: Etruscan Foundation Excavations at La Befra near Siena (Director, Professor John Dobbins, University of Virginia).

ARTICLES AND CHAPTERS

- Text and catalogue entries for Antiquities at the American Academy in Rome (editors L. Bonfante, H. Nagy, and J. Clinton), forthcoming, in the *Memoirs of the American Academy in Rome* in the early 2000s.

Chapters on:

1. Corinthian and Italo-Corinthian pottery.
 2. Archaic Ionic pottery.
 3. Attic black figured pottery.
 4. Attic and Italiac red figured pottery.
 5. Overpainted wares,
 6. Black glazed pottery.
 7. Campana plaques.
- "Sextus Pompeius, Octavianus and Sicily," (revised edition), in A. Powell and K. Welch (eds.), *Sextus Pompeius* (Blackwells/University of Wales Press, 2002) 135-165.
 - Entries on Sicily, Palermo and Segesta for N.T. de Grummond (ed) *The Dictionary of the History of Classical Archaeology* (Greenwood Press, 1996).
 - "The Toga: From National Dress to Ceremonial Costume," in *The World of Roman Costume* (University of Wisconsin Press 1994) 13-45.
 - "Presigillata from Morgantina," *American Journal of Archaeology* 91 (1987) 85-103.

ARTICLES AND CHAPTERS (cont.)

- "The Imperial Sculptural Group in the Metroon at Olympia," *Mitteilungen des deutschen Archäologischen Institut, Athenische Abteilung* 100 (1985) 377-391.
- "Sextus Pompey, Octavian and Sicily," *American Journal of Archaeology* 87 (1983) 11-22.

BOOK REVIEWS

- Review of J. Rasch, *Das mausoleum der Kaiserin Helena in Rom und der 'Tempio della Tosse' in Tivoli*, *American Journal of Archaeology* 104 (2000) 628-29.
- Review of B. Le Guen (ed), *De la Scene aux Gradins: Pallas* vol. 47, *American Journal of Archaeology* 103 (1999) 586-87.
- Review of M.H. Santrot and J. Santrot, *Bolsena VII: La Citerne 5 et son Mobilier* and C. Rossetti Tella, *La Terra Sigillata Tardo-Italica Decorata del Museo Nazionale Romano*, *American Journal of Archaeology* 102 (1998) 207-208.
- Review of G. Izenour, *Roofed Theaters of Classical Antiquity*, *American Journal of Archaeology* 100 (1996) 427.
- Review of J. MacKenzie, *The Architecture of Petra*, *American Journal of Archaeology* 97 (1993) 369-70.
- Review of H. Thur, *Das Hadrianstor in Ephesos*, *American Journal of Archaeology* 95 (1991) 754-55.

PAPERS DELIVERED AT CONFERENCES

- "Medallion Bowls from Morgantina" delivered at the 92nd General Meeting of the Archaeological Institute of America. Abstract in *American Journal of Archaeology* 96 (1992).
- "The Late Roman Toga: Old and New Styles of Ceremonial Dress," delivered at the 90th General Meeting of the Archaeological Institute of America, December 30, 1989 in the colloquium "The Role of Costume in Roman Art." Abstract in *American Journal of Archaeology* 94 (1990) 333.
- "Divus Claudius," delivered at the 87th General Meeting of the Archaeological Institute of America, December 1986. Abstract in *American Journal of Archaeology* 91 (1987) 300.
- "The Timiades Painter and *Tyrrhenian* Painting at Athens," delivered at the 86th General Meeting of the Archaeological Institute of America. Abstract in *American Journal of Archaeology* 90 (1986) 188.
- "The Imperial Sculptural Cycle in the Metroon at Olympia," delivered at the 83rd General Meeting of the Archaeological Institute of America. Abstract in *American Journal of Archaeology* 86 (1982) 287.

PAPERS DELIVERED AT CONFERENCES (cont.)

- "Early Red-Glazed Ware from Morgantina," delivered at the 81st General Meeting of the Archaeological Institute of America. Abstract in *American Journal of Archaeology* 84 (1980) 234.

PUBLIC LECTURES FOR PROFESSIONAL ORGANIZATIONS

- "The Excavation of Morgantina in Sicily" delivered to the Fresno Society of the Archaeological Institute of America, 5/2/94.
- "Divus Claudius: Discovering the Image of a Deified Roman Emperor," delivered to the Greensboro (SC), Athens (GA) and Atlanta Societies of the American Institute of Archaeology, 10/88.
- "The Portraiture of Claudius: A Reconsideration," delivered to the Urbana-Champaign Society, American Institute of Archaeology, 9/82.

SELECTED RECENT LOCAL PUBLIC LECTURES

- "Hiberno-Saxon Art of the Early Middle Ages," delivered to the Kern County Scottish Society, 7/99.
- "The Excavation of Morgantina in Sicily" delivered to the Kern County Archaeological Society, 9/98.
- "The Art of William Gropper" delivered at the Bakersfield Museum of Art, 9/97.

RESEARCH IN PROGRESS

- Completing Morgantina Studies volume on the Hellenistic and Roman pottery found at Morgantina in Sicily.