

CURRICULUM VITAE

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CURRENT POSITION

Professor of English
California State University, Bakersfield
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EDUCATION

Ph.D., 1995	Purdue University Primary Field: American Literature Secondary Fields and Interests: The American Romance Tradition Literary Criticism
M.A., 1991	California State University, Northridge Major: English Language and Literature
B.S., 1982	California State University, Northridge Major: Business Administration

TEACHING EXPERIENCE

CALIFORNIA STATE UNIVERSITY, BAKERSFIELD

English 500, Methods of Scholarly Research (Graduate)
English 570, Literary Criticism (Graduate)
English 582, Early American Literature (Graduate)
English 583, American Literature, 1865-1900 (Graduate)
English 380, Major American Authors to the Civil War
English 381, Major American Authors of the Late Nineteenth Century
English 382, Major American Authors from 1901 to the Present
English 383, American Literature Survey I
English 384, American Literature Survey II
English 300, Critical Approaches to Literature
English 490, Senior Seminar
English 366, Studies in Race, Gender, Ethnicity

English 370, Literature by Women of Color
English 395, Writing Nature: Literature and the Environment
English 473, Children's Literature and International Myth, Folktale, and Film
English 391, Bible as Literature
English 404, Creative Writing
English 311, Writing Literary Analysis
English 305, Modes of Writing
English 310, Advanced Writing
English 410, Writing for Teachers
English 200, English Major and Career Opportunities
English 101, Introduction to Literature

BOOK PUBLICATIONS

Understanding Cormac McCarthy. University of South Carolina Press. Understanding Contemporary American Literature Series. Matthew J. Bruccoli, General Editor. Forthcoming August 2009.

Historiography and Narrative Design in the American Romance: A Study of Four Authors. Edwin Mellen Press, 2002.

EDITED COLLECTIONS

Critical Insights: The Tales of Poe. EBSCO Publishing and Salem Press. Forthcoming Fall 2009.

Poe Studies/Dark Romanticism: History, Theory, Interpretation. A Special Festschrift Edition in Honor of Professor G. R. Thompson, Emeritus of Purdue University. Co-Edited with Eric Carl Link. Spring 2008.

ARTICLE PUBLICATIONS

"Naturalism and Religion." *The Oxford Handbook to Literary Naturalism.* Oxford University Press (Forthcoming Fall 2009). 35 pages typescript. Refereed.

"Cormac McCarthy's 'World in its Making': Romantic Naturalism in *The Crossing*." *Studies in American Naturalism.* (Summer 2007). 28 pages typescript. Refereed.
Melvillian Skepticism and Alternative Modernity in "The Lightning-Rod Man." *Poe Studies/Dark Romanticism: History, Theory, Interpretation.* (Spring 2008). 28 pages typescript. Refereed.

"Presley's Pretense: Irony and Epic Convention in *The Octopus*." *American Literary Realism.* (Spring 2007). 8 pages printed. Refereed.

"Naturalism, Transcendentalism, and the American Landscape: An Undergraduate Course." *American Literary Naturalism: A Newsletter Sponsored by the Frank Norris Society.* October 2006.

"Yeats' "Sailing to Byzantium" and McCarthy's *No Country for Old Men*: Art and

- Artifice in the New Novel.” *The Cormac McCarthy Journal*. (Summer 2006). 8 pages printed. Refereed.
- “Fate without Foreknowledge: Style and Image in the Late Naturalism of *Suttree*.” *The Cormac McCarthy Journal*. (Spring 2007). 9 pages printed. Refereed.
- “Clint Eastwood’s *Unforgiven*, the ‘Alternative’ Western, and the American Romance Tradition.” *Journal x: A Journal of Culture and Criticism*. University of Mississippi (Autumn 2002). 17 pages printed. Refereed.
- “Wilderness Typology, American Scripture, and the Interpreter’s Eye: The Interior Landscapes of McCarthy’s Western Novels,” *Cormac McCarthy: Uncharted Territories/Territoires Inconnus*. Presses Universitaires de Reims. Université de Reims Champagne-Ardenne (2003). 8 pages printed. Refereed.
- “Shamans and Savages: History, Historiography, and the Figure of the Mexican in Cormac McCarthy’s *The Border Trilogy*.” *Journal of Indo-American Studies* (Fall 2002). 16 pages printed. Refereed.
- “Foundations of the New Traditionalism.” Co-authored with Eric Carl Link. *The Midwest Quarterly*. Pittsburg State University (Spring 2003). 17 pages printed. Refereed.
- “Academic Writing in the Humanities: An Option for Literature Trained Ph.D.’s.” Co-authored with Eric Carl Link. *Teaching Composition/Teaching Literature*. Peter Lang (2003). 12 pages printed. Refereed.
- “Fitzgerald’s Catholicism Revisited: The Eucharistic Element in *The Beautiful and Damned*.” *F. Scott Fitzgerald: New Perspectives*. Eds. Jackson Bryer, Alan Margolies and Ruth Prigozy. Athens: University of Georgia Press, 2000. 12 pages printed. Refereed.
- “Bakhtin, Dialogics, and the Aesthetics of Ambiguity in Melville’s *Piazza Tales*.” *Leviathan*. (Fall 1999). 13 pages printed. Refereed.
- “‘Manifest Ambivalence’: Cooper’s *The Last of the Mohicans* and the Historiography of Hegel and Herder.” *The Kentucky Review*. (Summer 1999). 22 pages printed. Refereed.
- “History, Postmodernism, and the Novel: A Reconsideration.” *The Centennial Review*. (Winter 1998). 21 pages printed. Refereed.
- “Constructing Indigeniety in a Popular Literature: Postcolonial Dynamics in Brockden Brown’s *Monthly Magazine and American Review*.” *American Studies*. (Fall 1998). 19 pages printed. Refereed.
- “Simms’s *The Yemassee*, American Progressivism, and the Dialogue of History.” *The Southern Quarterly* (Spring 1997). 10 pages printed. Refereed.

FICTION AND CREATIVE NON-FICTION

- “Evensong,” *The New Orphic Review*. (Fall 2006). 7 pages printed. Refereed.
- “Epitaph.” *The South Carolina Review*. (Spring 2004). 5 pages printed. Refereed.
- “Cave Painting.” *The South Carolina Review*. (Spring 2002). 6 pages printed. Refereed.

INTRODUCTIONS, HEADNOTES, ENCYCLOPEDIA ARTICLES, REVIEWS

- “Introduction and Notes,” Barnes and Noble Classics Edition of James Fenimore Cooper’s *The Prairie*
- “The Literature of War.” *Continuum Encyclopedia of British Literature*. Eds. Steven Serafin and Valerie Grosvenor Myer. New York: Continuum Publishing (2003).
- “Samuel Beckett.” *Continuum Encyclopedia of British Literature*. Eds. Steven Serafin and Valerie Grosvenor Myer. New York: Continuum Publishing (2003).
- “The West.” *Encyclopedia of American Literature*. Ed. Steven Serafin. New York: Continuum Publishing (1999).
- “John Trumbull.” *Encyclopedia of American Literature*. Ed. Steven Serafin. New York: Continuum Publishing (1999).
- “Rebecca Harding Davis.” *Encyclopedia of American Literature*. Ed. Steven Serafin. New York: Continuum Publishing (1999).
- “Zane Grey.” *Encyclopedia of American Literature*. Ed. Steven Serafin. New York: Continuum Publishing (1999).
- “Mark Van Doren.” *Encyclopedia of American Literature*. Ed. Steven Serafin. New York: Continuum Publishing (1999).
- “Thomas McGuane.” *Encyclopedia of American Literature*. Ed. Steven Serafin. New York: Continuum Publishing (1999).
- “Wallace Stegner.” *Encyclopedia of World Literature*. Ed. Steven Serafin. New York: St James (1998).
- “Thomas McGuane.” *Encyclopedia of World Literature*. Ed. Steven Serafin. New York: St James (1998).
- “Cormac McCarthy.” *Encyclopedia of World Literature*. Ed. Steven Serafin. New York: St. James (1998).
- Book Review. Charles Brashear. *Killing Cynthia Ann*. *Western American Literature*. (Spring 2001)
- Book Review. David William Foster. *Mexican Literature: A History*. *Modern Fiction Studies* (Spring 1996).
- Book Review. Joseph Marshall III. *Winter of the Holy Iron*. *Western American Literature* (Fall 1995).

GRANTS AND FELLOWSHIPS

Pew Charitable Trusts Seminar Fellowship. “American Literature and the Question of Belief.” Seminars in Christian Scholarship. Calvin College, Summer 2002.

ACADEMIC AND PROFESSIONAL APPOINTMENTS

Co-Chair, WASC Committee on Campus Culture, California State University, Bakersfield
 Faculty Advisor, California State University, Bakersfield, Antelope Valley Campus
 Undergraduate Studies Committee, English Department, California State University, Bakersfield
 Antelope Valley Steering Committee, English Department, California State University, Bakersfield

Screening Committee for Part-Time and Full-Time Hires, English Department, California University, Bakersfield

Manuscript Reader/Referee, *American Studies*

Manuscript Reader/Referee, University of South Carolina Press

Manuscript Reader/Referee, *Studies in American Naturalism*

SELECTED CONFERENCE PRESENTATIONS

“Madness and the Divine: The Loom, Pip, and the Weaver God,” American Literature Association Conference, Boston MA. 2003.

Wilderness Typology, American Scripture, and the Interpreter’s Eye: The Interior Landscapes in McCarthy’s Western Novels.” The Third European Conference on Cormac McCarthy,” University of Reims, France. June 2002.

“Shamans and Savages: History, Historiography, and the Figure of the Mexican in Cormac McCarthy’s *The Border Trilogy*,” American Literature Association Conference, Boston, MA. 2001.

“Canon Revision and Multicultural Literature: A New Myth of Objectivity,” American Literature Association Conference, Baltimore, MD. 1999.

“Representations of the Frontier in Lydia Maria Child’s *Hobomok*.” *Frontiers in the American Imagination Conference*, Augustana College. 1995.

“Cultural Dialogics in Cooper’s *The Last of the Mohicans*.” *NIU Conference on Language and Literature*, Northern Illinois University. 1994.

MEMBERSHIPS

American Literature Association

Cormac McCarthy Society

Frank Norris Society