Art 101.005 crn: 80565
Practice and Appreciation of Visual Art

Instructor: Margaret Nowling
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Office Hours: Mondays & Wednesday 8:00 – 9:30 am; Tuesdays 8:00 – 10:00 am, or by appointment
Class meets: Mondays & Wednesdays 10:00 am – 12:30 pm

General Studies Objectives:
Objective 1: Understanding Expressions of Human Experience
Outcome 1: Students will demonstrate an understanding of the elements important to human experience as it relates to the history, values, beliefs and practices, communication styles (verbal and nonverbal), or modes of artistic expression of one or more cultures.
Outcome 2: Students will demonstrate how their self-understanding is expanded by the distinct perspectives on human experience offered by Arts and Humanities disciplines.

Objective 2: Analytical Reading and Writing
Outcome 1: Students will demonstrate comprehension of the meanings of ideas, cultural practices, literary texts, languages, or works of art in their context.
Outcome 2: Students will analyze primary source material to more fully understand ideas, cultural practices, literary texts, languages, or works of art.
Outcome 3: Students will write organized analytic responses communicating their understanding of ideas, cultural practices, literary texts, languages, or works of art.

Objective 3: Arts and Humanities Disciplines’ Content and Method
Outcome 1: Students will gain and demonstrate knowledge of the core content of the discipline.
Outcome 2: Students will demonstrate consistent use of important methods particular to the discipline.

Class room: P.A. 101

Course Catalog description: Introduction to the elements and nature of the visual arts and to critical awareness of the content, purpose, and value of particular works.

Two of the fundamental questions about the visual arts are their nature and their functions (or uses). This course will grapple with these questions through two approaches. In the FIRST SECTION OF THE COURSE (to the midterm) we will concentrate on the different formats or modes of artistic expression. This will include not only a survey of different types of art, but also an examination of the "language" used by works of art (line, shape, color, etc.). To facilitate a basic understanding of this "language", students will engage in various exercises throughout the quarter which will constitute a PORTFOLIO, to be handed in to the instructor on the appropriate dates (see Syllabus) and a SHORT (2-4 PAGES) PAPER. The paper must be typed, and will be evaluated on content, form, grammar and mechanics (in order of weight). Papers handed in late will be penalized 5 (five) points per day tardy. The MIDTERM will cover the material dealing with this section of the course as presented in the text and in lecture/discussions. There will also be a QUIZ before the midterm.

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The second section of the course will examine the development of and uses of art from prehistoric times to the present day. In this section, chronological development within periods of art will not receive primary emphasis rather we will concentrate on the functions of art within particular societies and cultures in history. This should create a broad understanding of the variety of and diverse uses of artistic expression, and build upon the first section of the course. In this second section of the course, there will be Portfolio Assignments, Two Short Slide Quizzes, and a Final Test. The paper must be typed, and will be evaluated on content, form, grammar and mechanics (in order of weight). Papers handed in late will be penalized 6 points per day tardy.

Reading

The basic text for the course is Peter Frank's Preble's Artforms 10. The assigned readings beneath each scheduled class meeting in the syllabus should be read before that meeting in order to facilitate informed comprehension of the material covered in the class, and to allow classroom participation.

Grading

Your final grade will be evaluated on the basis of your performance in the following:
- Portfolio: 30%
- Midterm Exam: 20%
- Quizzes: 15%
- Paper: 10%
- Final Exam: 25%

Portfolio Assignments

There will be several artistic projects, which will be completed both in class and/or at home. Consequently, it is very important that you attend all class meetings. Portfolio will be turned in on March 2. Students will be graded on their efforts to complete the projects. Each complete portfolio will be worth 200+ points, if it is turned in on the assigned date. Completed portfolios turned in after the due date will be worth 10 points less for every day they are late.

Test Formats

* The first quiz will consist of 13 multiple choice questions worth 26 points. * The midterm will consist of 50 multiple-choice questions. * The second two quizzes will each consist of slide identification of works of art worth a total of 30 points. The slides should be identified as to period or culture, title, approximate date, and significance. * The final examination will deal with the second half of the course. It will consist of ten slide identifications worth 30 points, 20 multiple choice questions worth 40 points and an essay (worth 30 points).

*** All slides illustrated on the quizzes and the final will be chosen from the illustrations in your textbook.

Paper

Topic for the paper will be handed out one week before it is due. The paper must be typed and double-spaced, and it should be two to four pages in length. Further information on the paper will be provided when the topic is assigned.
COURSE OBJECTIVES

1) Students will analyze an artistic composition in terms of its formal compositional qualities and its "language" of visual symbols.

2) Students will distinguish between different styles used in works of art. They will describe differences between such basic categories of art as representational, abstract and non-representational, as well the sub-categories such as naturalistic and expressionistic.

3) Students will describe the different media or materials and techniques used to produce works of art.

4) Students will develop an understanding of universal issues such as aesthetics, principles of visual communication, and why mankind makes art.

5) Students will compare and contrast the art of other times and cultures with each other and with art of 21st century United States.

6) Students will identify and discuss contemporary issues and problems in the visual arts through examination of recent art, most importantly to examine new forms of artistic presentation used by artists in order to express the dimensions of experience in relation to time, place, space and information.

7) Students will develop own artistic abilities in a variety of media.
SYLLABUS

September 10: Introduction to the course. Class requirements. The uses of the visual arts. Reading: Artforms pp. 2-18.


September 17: How an Artwork is built: Principles of design Reading: Artforms pp. 58-77.


October 8: More architecture, etc Paper due Review. Reading: Artforms pp. 189-205.


October 15: The arts in early cultures. The arts of Native Americans, and Africa. Reading: Artforms pp. 214-220; 304-323.

October 17: Non-Western Art: India, China, Japan. Reading: Artforms pp. 271-296.


***PLEASE NOTE: this syllabus will be changed at the instructor’s discretion.***

November 7: Third Quiz 02:11, 02:2, 03:1 (1/2 hour). Modern art between the World Wars. Reading: Artforms pp. 373-394

November 12: Veteran’s Day. No class.


November 26 The Final Examination 03:1
11:30 am – 1:30 pm
REMEMBER TO BRING YOUR TYPED FINAL ESSAY, PENCIL, AND ERASER.