Art 213.01 crn 81077: Beginning Drawing Fall 2012

Instructor: Margaret Nowling
Office: Classroom Bldg. 110B
Office phone: 654-2244
Office Hours: Mondays & Wednesday 8:00 – 9:30 am;
Tuesdays 8:00 – 10:00 am, or by appointment

Class meets: Mondays and Wednesdays, 12:45 – 3:45 pm Class room: P.A. 105

Students are required to attend Friday open lab (PA 105) a minimum of 26 minutes per week.

Catalog Course Description
Introduction to drawing and composition including drawing from still-lives, nature, man-made objects, the human figure. This class requires a $35.00 course materials fee.

At the beginning of each class we will view and discuss images from art history, our environment, advertising, etc. These images will foreground media, art elements, principles of design – formal characteristics. These images will serve make the objectives of the particular lesson presented.

Goals of this course are:
The student will use, and learn to trust, his or her senses and to
   convey that experience through the various media of drawing.
The student will generate images from observation including human form, still life, landscape, architecture.
The student will generate work from emotion, invention, chance.
The student will use various wet and dry media, and exploiting their expressive qualities.
The student will analyze artwork noting art elements: line, shape, value, texture, (color)
   principles of design: unity, balance, rhythm, scale/proportion, emphasis
   & appropriate vocabulary
The student will use principles of design in order to make an effective composition.
The student will use materials and equipment in a safe manner.
Other goals will be developed as the quarter progresses.

STUDENT LEARNING OUTCOMES
By the end of this course the student will be able to do the following:
- Using appropriate vocabulary, visual elements, principles of design describe, analyze and seek meaning in artwork - historical, contemporary, other students’ and one’s own. (Domain 1, 2, 4)
- Describe and depict form and space using line, shape, value, texture, positive/negative spatial relationships, perspective, planar analysis. (Domain 1, 2, 3)
- Draw a human figure reasonably well in proportion by using triangulation and various measuring methods. (Domain 2)
- Transfer images and describe the process using traditional and contemporary media. (Domain 2)
- Make safe use of and describe the advantages of a variety of drawing tools and media, both traditional and new. (Domain 2, 3)

STUDENT LEARNING OUTCOMES, CONTINUED
- Generate a variety of solutions to a visual problem and choose the most effective one for the problem. (Domain 2)
- Describe different types of drawings and their advantages. (Domain 5)
- Maintain a good work ethic, managing time efficiently and effectively so as to be able to maintain dedication to professional practice. (Domain 2)
ASSESSMENT
- Individual drawings employing a variety of media (wet and dry), Art Elements, and Principles of Design exhibiting effective use of the picture plane, basic elements to create an interesting composition. (Domain 2, 3)
- Participation in community event – Via Arté
- Review of process and craftsmanship, idea generation, creativity, work ethic, and use of materials both traditional and contemporary. (Domain 2)
- Critique of student’s own work and the work of classmates using critical analysis and constructive comments. (Domain 4)
- Vocabulary, art elements, principles of design and safety quiz. (Domain 1, 2, 5)
- Class participation. (Domain 2)

Attendance Expectations:
You darn well better come to class. I will take attendance at the beginning of each class. This is followed by brief lecture, viewing & discussing images related to the day’s assignment. Your drawing and grade will suffer if you are not in class from the start.

Art 213 Grading Criteria:
You will EARN your grade in this class.

Student will keep sketchbook/journal, the focus of which will be the Art Elements (line, shape, light, texture, space) and Principles of Design (Unity, balance, directional forces, scale/proportion, emphasis, rhythm). This will be graded according to effort expended and whether or not directions were followed. Please date and label each sketchbook assignment according to the assignment.

Student will produce a finished, original midterm drawing and a final drawing. The subject of ones own choosing but which demonstrates sophisticated use of techniques and design principles covered in class up to that point.

Student will compile a portfolio of best work produced from each class meeting. This portfolio will show growth from the beginning of the quarter as well as mastery of a variety of media and will demonstrate student’s grasp of art elements and principles of design. Sign, label according to technique, and date each drawing, even those done on newsprint, including warm-up gesture drawings.

Student will participate in Via Arté for 2 hours on one of the festival days.
Student will attend class as well as understand and use drawing related vocabulary. Vocabulary and midterm and final quizzes
The Art 213 course materials fee will be used to pay model fees and for materials and paper that would be difficult for you to find.

Materials:
A small book light – the kind you can clamp onto the drawing board
8 x 10 inch sketchbook, hardbound or spiral
18 x 24 inch drawing pad 70# weight (not newsprint)

| magic rub eraser |
| drawing pencils: 4h, 2h, f, hb, 2b, 4b, 6b |
| 18” metal ruler |
| inexpensive paintbrushes |
| old toothbrush |
| exacto knife |
| pencil sharpener |
| glue stick |

a box of some sort for all this stuff. Bring everything every time.

From Bluprint Services: ART 213
$28.46 + tax (discount already included)
Art 213 Calendar: Please note: syllabus may be changed at instructor’s discretion.


Sept. 12: Intro. to seeing, LINE, contour/gesture lines. SHAPE/SPACE; unifying a drawing. how to build a drawing – foundation-up. Triangulation

Sept. 17: LINE, edges, SHAPE. blind contour, emphasis & subordination

Sept. 19: Triangulation proportional relationships (rectangle). Balance, space. Negative space drawing

Sept. 24: VALUE: how to see and convey it. Building up blacks, high key, middle key, low key: pencil

Sept. 26: More SHAPE: Figure/ground. VALUE: subtracting lights, tonal study: Charcoal, kneaded eraser, Last day to withdraw from a class without a “W” being recorded.


October 8, 10: Scaling up a drawing Self-portrait. Pavement drawing. Color using chalk.

Oct. 11, 12: Via Arté at the market place. 2 hour shifts. (Friday, Saturday)

Oct. 15: No class due to Via Arte participation. Catch-up

Oct. 17: Midterm portfolio; quiz


Oct. 24: Space: two point linear perspective

(October 26: Last day to withdraw from classes for a serious & compelling reason (Friday).)

Oct. 29: Pen, stick, and brush, ink, wash drawing. Expressive line, Emphasis. Expressive drawing. Intuitive approach

Oct. 31: The human form

Nov. 5: The human form: foreshortening, model, proportions; space, emphasis, line, shape SOCI week.

Nov. 7: Depth. Atmospheric perspective. Law of thirds; value, texture Compositional balance.

Nov. 12: VETERAN’S DAY – NO CLASS

Nov. 19: Catch up

Turn in Portfolio;

Nov. 26: 2:00 – 4:00 pm.
Self evaluation. Final vocabulary quiz.