

ART 304.01, crn 23112: Painting Spring 2008

Instructor: Margaret Nowling

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Office Hours: Mondays & Wednesdays, 9:30 am - 11:00 am;
or by appointment

Class meets: Tuesdays and Thursdays, 9:30 am – 12:25 pm.

Class room: FA 200

Catalog Course Description:

Use of various painting media to emphasize two-dimensional pictorial structure.

Design fundamentals are applied to graphic space, organization and imagery.

Materials fee (\$40.00) required.

Your fee purchases a limited amount of the following: paint, canvas, wood for stretcher bars, cardboard, mineral spirits, liquin, gesso.

You are required to buy your own pencil, brushes, palette knife, sketch book, palette, additional paint and a box for supplies.

Please be advised that you will be spending **at least** \$75.00 (in addition to the materials fee) on supplies as the quarter progresses. Keep in mind also, that you will not be required to buy any textbooks for this class.

You are expected to attend every class session and to **be prepared** for each session. You are expected to work outside of class.

Remember: you learn to paint by painting - this is a hands-on class.

It is suggested that you use your sketchbook for note taking, vocabulary references, work on arrangements, experimentation with techniques, to make notes in as you work, to doodle in. It is also a good idea to work on more than one painting at a time.

You may only copy existing artworks as ***studies***

Course objectives: My objective for this class is that students acquire a broad foundation of knowledge and skills related to painting on which to build.

In this class the student will learn:

1. How to construct a painting from stretcher bars through to a finished work of art. Resulting in greater self-reliance as an artist.
2. To use safe studio practices resulting safe use and disposal of paint materials and safe use of power equipment related to the building of stretcher bars
3. For first time painters: some color theory including how to mix colors resulting in a more sophisticated looking painting.
4. How to make decisions regarding composition (organizing a painting effectively.)
5. Use of contrast, tension, harmony and light to strengthen impact.
6. How to show the viewer what is important in the composition.
7. To develop a personal aesthetic stance regarding painting.

VERY IMPORTANT. **PLEASE READ:**

To request academic accommodations due to a disability, please contact the Office of Services for Students with Disabilities (SSD) as soon as possible. Their office is located in SA 140, and they may be reached at 661-654-3360 (voice) or 661-654-6288 (TDD). If you have an accommodations letter from the SSD Office documenting that you have a disability, please present the letter to me during my office hours as soon as possible so we can discuss the specific accommodations that you might need in this class.

The calendar will be revised at the discretion of the instructor if necessary.

Calendar:

March 24: Introduction to class and expectations. Shellac cardboard.
Safety concerns, palette construction, practical stuff.

March 26: Exercises in mixing color,
objective: broaden color choices
Bring: paint brushes, coffee can with lid, palette, palette knife.

April 1: Monochromatic painting on cardboard
(from direct observation).
Bring: paint brushes, coffee can with lid, palette, palette knife.
Objective: To use a viewfinder for help with composition, learn to work from direct observation, color possibilities. Strike a balance between unity & variety.
Feel comfortable applying color with a brush.

April 3: Finish exercises & monochromatic painting
Bring: everything.
Intro. to next assignment: Painting exploring value; emphasis and subordination. Build stretcher bar frame, stretch and prime canvas.
Objective: To learn to safely use tools, to become more self sufficient concerning your art

April 8: Painting exploring value, emphasis and subordination
Bring: a pre-stretched and primed canvas, everything.
Objective: Learn the importance of space in a design (resting places in a painting are good); to lead the eye of the viewer; light (chiaroscuro);
Make a value study as an under-painting, use a painting medium

April 10: Painting exploring value, emphasis and subordination
Bring: Everything

April 15: Painting exploring value, emphasis and subordination
Bring: Everything.

April 17: Painting exploring value, emphasis and subordination
Bring: Everything.

- April 22: **Midterm Critique: bring all work** include finished studies, monochromatic painting.
Objective: Talk about the work & what you've learned
Intro. to next project. Size and balance
- April 24: Size & balance:
Objective: Learn to lead the viewer inside a painting; balance an asymmetric painting using color, contrast.
 Bring: everything, if working from a photo, bring it.
- April 29: **Midterm evaluation and quiz**
Size & balance: Bring: everything, if working from a photo, bring it.
- May 1: Size & balance: Bring: everything, if working from a photo, bring it.
- May 6: Size & balance: Bring: everything, if working from a photo, bring it.
- May 8: Discuss Final project, finish size, balance.
 Bring: everything, if working from a photo, bring it.
- May 13: Final project: Mixed media
Objective: use what you have learned to create something of your own devising.
 Bring: everything
- May 15: Final project: Mixed media
 Bring: everything
Image transfer should have been introduced by now.
- May 20: Final project: Mixed media
 Bring: everything
- May 22: Final project: Mixed media
 Bring: everything
- May 27: Final project: Mixed media
 Bring: everything
- May 29: Final project: Mixed media Finish up. Bring: everything.
- June 3: **Final critique Bring paintings**
 CLEAN UP OUR SPACE
- June 5: Pick up work.

The grade **you earn** in this class is based on your effort in fulfilling the assignments set out, participating in critiques, as well as your attitude.

Each painting will be graded according to how well it fulfilled assignment objectives and the meeting deadline. Each assignment is worth a certain percentage of the final grade.

Color mixing and monochromatic painting:	10%
Safety issues concerning oil paint	
Constructing canvas, using tools safely	5
Emphasis & subordination:	25
Scale & asymmetrical balance:	25
Final mixed media project:	25
Attendance, vocabulary quizzes, critiques:	10
Total	100%

Paint – your course materials fee pays for some paint. After that you will have to buy your own.

You will receive the following paint from *course materials fees*.

Windsor Newton's 'Winton' brand:

200ml (6.75 oz) tube:

Titanium White

37 ml (1.25 oz) tubes:

Alizarin Crimson

Cadmium Red Light

Cadmium Orange Hue

Cadmium Yellow Light (Cadmium Yellow Pale hue is acceptable)

Pthalo Green or Viridian Green Hue

Pthalo Blue

French Ultramarine

I will have the following available for your use:

Burnt Sienna

Burnt Umber

Yellow Ochre

Terra Verte

Brushes

Hog or Boar (do not get synthetic) Bristle Brushes:

Flat: #2, 6, 10

Sable Brush:

Round: #1 or #2 for detail work

Flat: #6 for blending

or you may purchase a cheap camel or squirrel hair "mop" for blending

Other necessities

Cosmetic sponges

Medium:

Liquin – CSUB will provide some

Solvent:

CSUB will supply odorless mineral spirits

If you prefer Turpenoid you will have to supply it yourself.

What you must have by March 27

* **Metal mixing palette knife**

* **14 x 17 (or 12x16) inch glass and**

* **corrugated cardboard the same size**

* METAL Coffee can with lid for solvent

* paper towels, GROCERY BAGS FOR PAINT SOAKED PAPER TOWELS.

* box of some sort for your supplies