ART 304.01, crn 23112: Painting Spring 2008

Instructor: Margaret Nowling
Office: Classroom Bldg. 110B
Office phone: 654-2244 e-mail: mnowling@csubak.edu
Office Hours: Mondays & Wednesdays, 9:30 am - 11:00 am;
or by appointment
Class meets: Tuesdays and Thursdays, 9:30 am – 12:25 pm.
Class room: FA 200

Catalog Course Description:
Use of various painting media to emphasize two-dimensional pictorial structure. Design fundamentals are applied to graphic space, organization and imagery. Materials fee ($40.00) required.

Your fee purchases a limited amount of the following: paint, canvas, wood for stretcher bars, cardboard, mineral spirits, liquin, gesso.

You are required to buy your own pencil, brushes, palette knife, sketch book, palette, additional paint and a box for supplies.

Please be advised that you will be spending at least $75.00 (in addition to the materials fee) on supplies as the quarter progresses. Keep in mind also, that you will not be required to buy any textbooks for this class.

You are expected to attend every class session and to be prepared for each session. You are expected to work outside of class. Remember: you learn to paint by painting - this is a hands-on class.

It is suggested that you use your sketchbook for note taking, vocabulary references, work on arrangements, experimentation with techniques, to make notes in as you work, to doodle in. It is also a good idea to work on more than one painting at a time. You may only copy existing artworks as studies

Course objectives: My objective for this class is that students acquire a broad foundation of knowledge and skills related to painting on which to build. In this class the student will learn:

1. How to construct a painting from stretcher bars through to a finished work of art. Resulting in greater self-reliance as an artist.
2. To use safe studio practices resulting safe use and disposal of paint materials and safe use of power equipment related to the building of stretcher bars
3. For first time painters: some color theory including how to mix colors resulting in a more sophisticated looking painting.
4. How to make decisions regarding composition (organizing a painting effectively.)
5. Use of contrast, tension, harmony and light to strengthen impact.
6. How to show the viewer what is important in the composition.
7. To develop a personal aesthetic stance regarding painting.
VERY IMPORTANT. PLEASE READ:
To request academic accommodations due to a disability, please contact the Office of Services for Students with Disabilities (SSD) as soon as possible. Their office is located in SA 140, and they may be reached at 661-654-3360 (voice) or 661-654-6288 (TDD). If you have an accommodations letter from the SSD Office documenting that you have a disability, please present the letter to me during my office hours as soon as possible so we can discuss the specific accommodations that you might need in this class.

The calendar will be revised at the discretion of the instructor if necessary.

Students who have taken Art 214 with me will have the following projects.
The calendar will be revised if necessary.

Calendar:

March 25: Introduction to class, safety issues, and expectations. Project 1 introduced.

March 27: Investigation of painting techniques, composition and palette of your favorite painting. **Preparation of canvas for 1st painting.** Bring: Xerox copy of the painting as reference, everything, sketchbook.

April 1: Painting 1: **Response to your favorite painting OR portrait study**
**Objective:** to learn how a master has arranged the composition, color matching, color harmony.
Bring: Xerox copy of the painting as reference, everything, sketchbook.

April 3: Response painting, continued.
Bring: Xerox copy of the painting as reference, everything, sketchbook.

April 8: **Introduction to Painting 2:** Response painting, continued.
Bring: Xerox copy of the painting as reference, everything, sketchbook.

April 10: Finish Response painting; **Prepare and gesso canvas.** Bring: Xerox copy of the painting as reference, everything, sketchbook.

April 15: Painting 2; **Deep painting** Use **ONE** of the following items: fan, cup & saucer, rope, lamp as the starting point.
**Objective:** Painting will involve visual, psychological, or other associations, or some twist that takes the piece beyond mere representation
Bring: Everything you need.

April 17: Painting 2: Deep painting
Bring: Everything
April 22: Painting 2: Deep painting  
Bring: Everything

April 24: **Introduction to Painting 3:** Painting 2: Deep painting

April 29: **Midterm evaluation and quiz**
Painting 2: Deep painting. **Prepare and gesso canvas.**

May 1: Painting 3: **Combine 2 or more disparate images.**
I suggest the use of art historical references and mass-media based images or techniques
Objective: create a visually intriguing or amusing image.

May 6: Painting 3: Combine 2 or more disparate images.

May 8: Painting 3: Combine 2 or more disparate images

May 13: Painting 3: Combine 2 or more disparate images

May 15: Painting 3: Combine 2 or more disparate images
Objective: create a visually intriguing or amusing image.

May 20: Painting 4: mixed media or painting on a non-traditional surface or your choice.
Bring: everything
Objective: use what you've learned to create something completely your own.

May 22: Mixed media or painting on a non traditional surface or your choice.

May 27: Mixed media or painting on a non traditional surface or your choice.

May 29: Mixed media or painting on a non traditional surface or your choice.

June 3: Final critique. Clean-up the space.

The grade **you earn** in this class is based on your effort in fulfilling the assignments set out, participating in critiques, as well as your attitude.

**A (excellent)** means you means you have perfect attendance, you are prepared, complete projects on time, experiment, take risks, and show extra willingness. 

**B (above average, good)** means you have perfect attendance, you are prepared, complete projects on time.

**C (average)** means you will do the basics, show up, complete the paintings.

**D (below average)** means you have poor attendance, minimal and grudging work with incomplete and late projects.

**F (failing)** means you have minimal attendance, incomplete, very late or completely missing projects.
The grade **you earn** in this class is based on your effort in fulfilling the assignments set out, participating in critiques, as well as your attitude.

Each painting will be graded according to how well it fulfilled assignment objectives and the meeting deadline. Each assignment is worth a certain percentage of the final grade.

| Painting #1 : Safety issues concerning oil paint Constructing canvas, using tools safely | 10% |
| Painting #2: | 25 |
| Painting #3: | 25 |
| Final mixed media project: | 25 |
| Attendance, vocabulary quizzes, critiques: | 10 |
| **Total** | **100%** |

Visual Elements:
Line, shape, mass, light: value, light: color, texture, pattern, time/movement

Principles of Design:
Unity/variety, balance, emphasis & subordination, directional forces, contrast, tension, repetition & rhythm, scale, proportion.

**Paint – your course materials fee pays for some paint. After that you will have to buy your own.**

You will receive the following paint from *course materials fees*.
Windsor Newton's 'Winton' brand:
**200ml (6.75 oz) tube:**
Titanium White
**37 ml (1.25 oz) tubes:**
Alizarin Crimson
Cadmium Red Light
Cadmium Orange Hue
Cadmium Yellow Light (Cadmium Yellow Pale hue is acceptable)
Pthalo Green or Viridian Green Hue
Pthalo Blue
French Ultramarine

I will have the following available for your use:
Burnt Sienna
Burnt Umber
Yellow Ochre
Terra Verte

**Brushes**
*Hog or Boar (do not get synthetic) Bristle Brushes:*
**Flat:** #2, 6, 10
**Sable Brush:**
Round: #1 or #2 for detail work
Flat: #6 for blending
or you may purchase a cheap camel or squirrel hair “mop” for blending

**Other necessities**
Cosmetic sponges
**Medium:**
Liquin – CSUB will provide some
**Solvent:**
CSUB will supply odorless mineral spirits
If you prefer Turpenoid you will have to supply it yourself.

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<thead>
<tr>
<th>What you must have by March 27</th>
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<tbody>
<tr>
<td>* Metal mixing palette knife</td>
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<tr>
<td>* 14 x 17 (or 12x16) inch glass and</td>
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<td>* corrugated cardboard the same size</td>
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<tr>
<td>* METAL Coffee can with lid for solvent</td>
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<tr>
<td>* paper towels, GROCERY BAGS FOR PAINT SOAKED PAPER TOWELS.</td>
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<td>* box of some sort for your supplies</td>
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