Art 302.01 crn: 23014: Art in the Elementary Classroom
Instructor: Margaret Nowling
    Office: Classroom Bldg. 110B
    Office phone: 664-3031 e-mail: mnowling@csubak.edu
    Office Hours: Monday, Wednesday 9:30- 11:00 am or by appointment
Class meets: Monday /Wednesday, 12:30 - 2:55 pm
Classroom: P.A. 101

ART 302 Art in the Elementary Classroom (5)
Using selected studio experiences in drawing, painting, and three-dimensional art forms, and by reading about and viewing works of art, students examine early human development in the visual arts, with an emphasis on exercises appropriate to the elementary classroom. Through these experiences, they learn fundamental criteria for making judgments about the quality and value of works of art.

Current Livescan, liability insurance, and TB clearance required. Liability insurance is approximately $16.00 and payable at the cashiers’ office. Livescan is available at the Kern County Superintendent of Schools office. Please refer to directions on my webpage. TB clearance is available at the CSUB Health Center.

Course goals: rely heavily on those for Visual Arts Education as outlined in Visual & Performing Arts Framework (VAPA)
By the completion of this class you will be able to do the following:

1. Describe and depict the artistic development of children from ages 2 - 12.
2. Use senses to perceive works of art, objects in nature, events, and the environment.
3. Identify visual elements and principles of design in artworks using the language of the visual arts.
4. Develop knowledge of & artistic skills in a variety of visual arts media and technical processes.
5. Create original artworks based on personal experiences or responses.
6. Derive meaning from artworks through analysis, interpretation and judgment.
7. Know how to select important works of art and plan art lessons for study by children and be able to relate and integrate the works and lessons to their social, historical, cultural, and academic setting.
8. Plan an excellent classroom art program for elementary aged children.
9. Become familiar with utilizing technologies that are required in today’s classroom.

Expectations
This course is structured as a professional format. Which means that the class works together as a faculty, just as in a school setting. The format is designed for each student to complete work in the areas of art history, art criticism, art studio, and in understanding of child stages in art. The course requires that each student be responsible for completed work.
Outside readings, art work, and work on the computer are required as part of course assignments. Attendance is expected of all class sessions. Group discussion is essential to in-class activities, as well as individual participation.

Due dates will be given for each assignment. These deadlines are to be adhered to. Criteria for grading each project will be given at the time of the individual projects.

Attendance and Participation
It is necessary to attend every class meeting in order to participate in lectures, discussion, and studio activities. These aspects of the course cannot be adequately made up. Consequently, an unexcused absence will affect the student’s participation grade for the course (5% of the overall grade). The participation grade is automatically reduced for each unexcused absence. Should a student miss a lecture with an unexcused absence it is the student’s responsibility to find out the information missed in class from classmates. Please call my office should you need to miss a class. Excused absences are only acceptable at the instructor’s discretion.

Your participation grade is reduced should you accrue three (3) ‘late arrivals’ or ‘early departures’.

Just as some absences are unavoidable some unexpected circumstances arrive that you may need to arrive late or leave early. In such cases, please inform the instructor prior to class or points may be deducted.

Texts and Resources: from Art 302.01 cd or http://www.cde.ca.gov/
You will refer to:

Visual and Performing Arts Framework for California Public Schools, Prekindergarten through Grade Twelve pages 89 – 112.
AND Visual and Performing Arts Content Standards for California Public Schools, Prekindergarten through Grade Twelve pages 121 – 164

It is expected that students use the internet and the Cal State Library. It is suggested you begin to develop a record of visual arts materials for teaching reference and the eventual use for teaching in the classroom. Three publications available in our Campus Library that you are expected to utilize and which will assist you are: School Arts Magazine, Arts and Activities Magazine, and Art Education Magazine.

Materials List
Students are responsible for providing all of the art supplies used in the course. Other supplies needed for the materials portion of the course will be requested at a later date.

You will need the following supplies:

Art 302.01 cd
- Dedicated Memory stick or cd
- 1 inch clear-view binder
- divider pack of 5
- Pencil, Eraser (magic rub)
- 1/4 & 1/2 inch bristle brush,
- small pointed camel (or squirrel) hair brush (for details)
- 18 inch ruler, scissors, glue stick
- 3 hole punch, stapler

Students should obtain these materials immediately.
Additional Costs and Supplies
Immediately, print out the files on the Nowling: Art 302 cd and insert behind the appropriate divider in your binder. There will be other expenses that the students will incur during the course of the class. Further supplies will be needed and announced at the appropriate time. These supplies include reception items such as tablecloth, paper plates, napkins, cups, finger foods, drinks. Please expect to spend approximately $70 for class activities and supplies throughout the quarter in addition to the original purchase.

Criteria for Grading
The grade for the course will be based on the student’s performance in 7 areas. Everything will be graded and a record kept of the student’s progress in the course in order that both student and instructor may know the student’s standing at any time during the quarter.

1. Individual assignments
2. Participation and contribution to group work
3. Art studio projects
4. Teaching and assisting in the elementary classroom
5. Class participation
6. Reading and research assignments
7. Grammar and spelling in papers and assignments
8. Use of technology

Quarter Projects

<table>
<thead>
<tr>
<th>Project</th>
<th>Percentage Value</th>
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<tbody>
<tr>
<td>Assignment #1</td>
<td>Visual Elements inventory</td>
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<tr>
<td>Assignment #2</td>
<td>Child Art Analysis</td>
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<tr>
<td>Art Materials</td>
<td>Project: 1 Lesson plan/webpage</td>
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<tr>
<td>Art Materials:</td>
<td>Project: 2 Lesson plan/webpage</td>
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<tr>
<td>Art Materials:</td>
<td>Project: 3 Lesson plan/webpage</td>
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<tr>
<td>Art Materials:</td>
<td>Project: 4 Lesson plan/webpage</td>
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<tr>
<td>Invitations, exhibiton &amp; reception</td>
<td>10%</td>
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<tr>
<td>Art Materials</td>
<td>Project: Artist Posters</td>
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<tr>
<td>Field Experience</td>
<td>Powerpoint &amp; posters</td>
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<td>Teaching &amp; assisting</td>
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<td></td>
<td>Lesson plan folder for the teacher</td>
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<td></td>
<td>Professional attitude: prepared, on-time, appearance, collegiality</td>
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<tr>
<td>Assignment #3</td>
<td>Binder</td>
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<tr>
<td>Participation/self reflection</td>
<td>5%</td>
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Calendar

March 24: Introduction to course; *Assignment #3* Art 302 notebook; teaching at Van Horn School; VAPA; *Assignment #1* Visual Elements inventory.

March 26: *Due*: NEW 3-ring binder, all handouts from Spring 2008 Nowling Art 302 CD; PDFs of powerpoints in 3 slide format. May be in Black and White. Intro to children’s art. *Assignment #2* Kid art analysis.

March 31: No Class, Cesar Chavez holiday.

April 2: *Due*: Visual Elements Inventory part 1.  
*Due*: one page bios printed from a museum or other comparable website on Henri Matisse, André Derain and one page on basic color theory. 
Art Materials in the Elementary Classroom. Writing art lesson plans. 
**Lesson 1**: Artist: Frida Kahlo. Basic color theory. Medium: paint. Intro to primaries, secondaries, tints & shades. 
**Bring**: paper towels, brushes, cup

April 7: *Due*: analysis of a child’s drawing.  
*Due*: completed lesson plan for Color Theory and completed project. 
**Lesson 2**: Artist: Frida Kahlo. *medium*: painting; *subject*: self portrait. Reinforcing basic color theory. Intro to facial proportions. 
**Bring**: pencil, eraser, ruler, brushes, cup. 
*Must have 6 nice, large, clear, simple photos of animals.* 
**Bring**: Paintbrush, cup, Styrofoam plate, paper towels.

April 9: *Due*: Visual Elements Inventory part 2. Completed lesson plan for self-portrait and completed project. 
**Lesson 3**: Artist: Mary Cassatt notecards; medium: printmaking; subject: everyday activity, Large simple shapes, simple line drawing. Intro to making multiples of a composition, working with a partner.

April 14: *Due*: completed ukiyo-e lesson plan and completed project. 
**Lesson 4**: Artist: Matisse; medium: model magic sculpture; subject: funny Fauve Faces. Reinforcing color mixing in a different medium. Intro to symmetrical balance, facial proportions, using color expressively. 
*Assignment #4* Scanning and designing a poster in Photoshop

April 16: *Due*: completed lesson plan for Matisse and completed projects.  
*Due*: 2 VanGogh posters: color theory and landscape 
Groups assigned. Teaching in the classroom. Some expectations. 
Group meetings.

April 21: Intro to Power Point assignment. *Due*: 3 images for each artist
(including 1 of your artist if available) and one color wheel saved on a cd or on memory stick, in correct dpi (72-90) for PPT. **Images must relate to the project you will be presenting.**

**Due:** In a word document titles and dates of each work.  
**Due:** 2 Matisse posters printmaking and simple faces

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### April 23:
**CSUB, PA 101:** Invitation Workday.  
Drop off invitations for parents by May 14.

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### April 28:
**CSUB, PA 101:** Selecting artwork for exhibition.  
Introduction to Mounting and Exhibiting Artwork.  
**Bring:** Name typed out in 14 point font, centered on 2 x 3” white paper, pencil, eraser, ruler, scissors, (black construction paper) all of your art projects plus black construction paper, glue stick, ruler, pencil

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### April 30:
1:55 pm Meet your teacher at Van Horn School.  
**Due:** Bring a typed list of all group member names, phone numbers, email addresses.  
All groups sign in inside the main office and wait outside the office until all group members are present.  
While at Van Horn check the materials to make sure that all materials are there. Ask for a class roster of children’s names.

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### May 5:
**Due:** Presentation of lesson plan Lesson 1 at Van Horn.

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### May 7:
Lesson 2 at Van Horn

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### May 12:
Lesson 3 at Van Horn

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### May 14:
Lesson 4 at Van Horn

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### May 19:
Mounting all Artwork at Van Horn School.  
Selecting artwork for the exhibit.

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### May 21:
**Exhibition Day at Van Horn**  
**Due:** Refreshments, tablecloths and decorations in a color scheme.  
Folder for the Teacher  
- **Set-up during class time**  
- **Attend exhibition at:** _____  
- **Clean-up**

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### May 26:
No class, Memorial Day

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### May 28:
**Due:** Final reflection on your experience in the classroom including discussion of the value of art in the classroom. **Assessment**  
**Due:** Binders for review

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### June 2&4:
Meetings with instructor Binders and grades available.
Assignment #1 Visual Elements Inventory:

Part 1 due April 2

Using a camera (digital is preferred) you will make an inventory of art elements (1 each for a total of 9) found around campus, indoors or in the landscape.

You will download the images onto a computer using the name of each element as the title of its picture. Crop images to 2.5 x 2.5 inches save on thumb drive.

Part 2 due April 9

Print all 9 out (in color) on one piece of paper as thumbnails. You may use whatever photo program you like to accomplish this task. The images must be sharp, not out of focus or fuzzy.

Label each element in the document.

Your name, Art 302, Visual Elements Inventory, April 9, 2008 will also be included.

Help:
You may borrow a digital camera from Media Services in the Library. The folks in the Multi Media Lab can help you with downloading and arranging the images on the page.

Line
Shape
Mass
Space
Light: value
Light: color
Texture
Pattern
Movement