

James Christopher Scully, M.F.A.

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EDUCATION

UNIVERSITY OF CALIFORNIA, IRVINE

Master of Fine Arts in Music (2002)

Composition studies with Kei Akagi, Billy Childs, Bernard Gilmore, Dr. Chris Dobrian and Dr. Michael Zbyszynski.

CALIFORNIA STATE UNIVERSITY, BAKERSFIELD

Bachelor of Arts in Music (1999)

Composition studies with Dr. Doug Davis and guitar studies with Paul Cierley.

POSITIONS

CALIFORNIA STATE UNIVERSITY, BAKERSFIELD

Full-time Lecturer, Department of Music (April 2003 – present)

Duties & Accomplishments:

- Teach a wide array of music courses, including: Music Theory, Ear-Training, Music Appreciation, Appreciation of Jazz and Music Technology.
- **Director of the CSUB Small Jazz Ensembles**, the **Contemporary Chamber Ensemble** and the **CSUB Guitar Ensemble**.
- **Director of the CSUB Music Lab**, a 10-station Macintosh Audio/Midi computer lab for Music Majors. Prepared a bid to procure equipment (hardware and software) in excess of \$100,000 USD in January, 2003.
- Produce and direct the **CSUB Jazz Coffeehouse Concert Series**, an annual five concert series featuring the CSUB small jazz ensembles.
- Significant administrative responsibilities related to the **Small Jazz Combos at CSUB**, including: student recruitment, budget development, scheduling, promoting and organizing concerts, visiting artists and public relations.
- Create and teach, **Appreciation of Jazz** (Music 105), **Introduction to Music Technology** (Music 111), **Teaching Music With Technology** (Music 211), and **CSUB Guitar Ensemble** (Music 255/455).
- Spearheaded the creation of a Music Major Handbook for the Department of Music – a 40-page document outlining the policies and procedures of the Department of Music for current and prospective students.

ARTS COUNCIL OF KERN

Director, Summer Arts Jam (June 2008-August 2008 and June 2009-July 2009)

Duties & Accomplishments:

- Coordinate a 2-week intensive summer art camp for 120 migrant students from throughout Kern County with a budget of \$30,000.
- Hired faculty and staff, ordered materials, organized multi-agency logistics with regard to bussing, facilities, scheduling, curriculum, etc.
- Coordinated the culminating activity that included an art showing in the Todd Madigan Gallery on the campus of CSU Bakersfield as well as a performance by campers of improvised music and selections from the musical theatre canon.

BAKERSFIELD COLLEGE

Adjunct Professor, Performing Arts Department; Director of Jazz Ensemble (Jan. 1999 – Dec. 2003)

Duties & Accomplishments:

- Taught a wide array of music courses, including: Jazz Appreciation, Jazz Ensemble, Computer Music Laboratory, Music Theory, Ear-Training, Counterpoint and History of Rock n' Roll
- **Director of the Bakersfield College Jazz Program**
- Administrative responsibilities related to the Bakersfield College Jazz program, including: student recruiting, budget development, scheduling, promoting and organizing concerts, guest artists and public relations.
- Grew jazz ensemble from two students to enrollment of 20+ students
- Implemented jazz combos (small groups) into BC Jazz program
- Organized the **Bakersfield College High School Jazz Festival** (2000 and 2001)
- Organized and directed the **Bakersfield College Faculty Jazz Ensemble** (2003)

BAKERSFIELD CITY SCHOOL DISTRICT

Music Instructor, G.A.T.E. Summer Enrichment Program (July 2003)

- Developed and implemented daily lessons for elementary and middle school music students. The lessons touched on musical elements such as: conducting, rhythm, melody, harmony, dynamics, timbre, articulation, texture, listening skill, notation, sight-reading, aesthetics and improvisation. This program culminated in a final performance of original work by the students.

UNIVERSITY OF CALIFORNIA, IRVINE

Summer Session Lecturer, Music Department (July 2001 and July 2002)

Duties:

- Administrative responsibilities related to instruction.
- Taught **History of Jazz** and **Music Appreciation** in a six-week summer session.

UNIVERSITY OF CALIFORNIA, IRVINE

Graduate and Research Assistant, Music Department (Sept. 2000 – June 2002)

Duties:

- **Directed the Monday Night Community Jazz Ensemble** – a 17-piece big band.
- Supported instruction in many areas, including: Jazz Theory, Jazz History and Music Technology.
- Wrote grants to increase funding for the **Gassmann Electronic Music Series** and **Intersection of Arts and Technology** Lecture Series.
- Graded term papers, midterms and final exams.
- Monitored open lab hours in various MIDI labs on campus.
- Presented extensive review lectures in jazz history and jazz theory prior to exams.

Special Areas:

- Managed the Macintosh-based **Gassmann Electronic Studio** which included: **ProTools** recording hardware and software, **Finale** notation software, **Sibelius** notation software, **Peak** Audio Editing software and other software related to music production and performance.
- Presented lecture on *Inscape* by Aaron Copland to faculty and students.
- Presented lecture on *Symphony No. 1 – Of Rage and Remembrance* by John Corigliano to faculty and students.

FREELANCE WORK

Musician and Composer (1994 – present)

- An accomplished guitarist, electric bassist and composer with extensive concert, teaching and studio recording experience.
- Appears as a guitarist on three CD's as both a leader and sideman.
- Compositions *Hop, Skip and Jump* and *The Eleventh Hour* are slated for release in spring 2008 on Beauport Classical.
- Supervisory experience leading, conducting and directing ensembles.
- Extensive experience composing and presenting original works and other new music.

MUSIC ORGANIZATIONS

- The College Music Society (CMS)
- International Association of Jazz Educators (IAJE) (former)
- Society of Composers, Inc. (SCI)
- American Composers Forum (ACF)

HONORS • AWARDS

- Honored Member, *Premier International Who's Who Registry of Outstanding Professionals*, 2009-2010
- *The Eleventh Hour* selected for performance at the **Electro-acoustic Juke Joint** in Cleveland, Mississippi, 2007
- Fee Fellowship, University of California, Irvine 2001
- U.C. Regents Fellowship, University of California, Irvine 2000
- Best Student Composer/ Arranger; Pacific Coast Collegiate Jazz Festival, May 1999
- 3rd Prize in the New Directions Composers Competition, February 1998
- Bobby Joe Shannon Memorial Scholarship 1998
- Outstanding Soloist; Pacific Coast Collegiate Jazz Festival, April 1997
- Mary Osborne Memorial Scholarship 1997

ADJUDICATION

- June 2009 – Adjudicator, Exchange Club Regional Talent Search (California, Nevada and Hawaii Region)
- May 2009 – Adjudicator, Music Teachers Association of California, State Improvisation Submissions
- March 2009 – Rhythm Section Adjudicator, Kern County Honor Jazz Band auditions
- May 2008 – Adjudicator, Music Teachers Association of California, State Improvisation Submissions
- March 2004 – Rhythm Section Adjudicator, Kern County Honor Jazz Band auditions
- April 2002 – Adjudicator, Ridgeview High School Jazz Festival
- April 2001 – Adjudicator, Bakersfield College High School Jazz Festival

BIOGRAPHY

Jim Scully is a composer, performer and educator in the fields of contemporary classical music, electroacoustic music and jazz studies. He has been contributing his diverse talents to the music scene in Bakersfield, California for over 20 years.

Scully holds degrees in music from CSU Bakersfield (B.A. in Music) and UC Irvine (M.F.A. in Music) and has taught music at the collegiate level at Bakersfield College, UC Irvine and now, CSU Bakersfield. He has served as Director of the Bakersfield College Jazz Ensemble and Director of the UC Irvine Community Jazz Ensemble. Currently, he is a full-time member of the CSU Bakersfield music faculty where he teaches an array of courses in the fields of Music Theory, Jazz Studies and Music Technology and serves as Founding Director of the CSUB Guitar Ensemble, Director of Small Jazz Ensembles and Assistant Director of the Bakersfield Jazz Festival.

Scully plays such traditional instruments as the guitar, electric bass and piano and also makes music on Apple computers using Sibelius 6 notation software, Logic Studio 8, Garageband '09 and various software samples and loops. He has appeared, collaborated, or worked with Dr. Keith Calmes, Kris Tiner, Kyle Burnham, Dr. Doug Davis, Paul Cierley, Billy Childs, Kei Akagi, Dr. Chris Dobrian, Kenny Burrell, Eric Marienthal, Carl Allen, Charles Owens, CSUB Jazz Ensemble, CSUB Jazz Singers, Kern County High School Honor Jazz Band, CSUB Theatre Department, and many, many others.

Scully's works have been performed at various venues throughout the United States, including the Electro-Acoustic Juke Joint on the campus of Delta State University in Cleveland, Mississippi, the United Parish Church of Brookline in Massachusetts, The Bakersfield Jazz Festival, The Pacific Coast Collegiate Jazz Festival in Berkeley, California and aboard the Queen Mary in Long Beach, California as part of the Music Association of California Community Colleges Conference in October of 2000. Other performances of his works have been hosted by the Bakersfield Symphony New Direction Concerts, CSU Bakersfield Jazz Coffeehouse Concerts, UC Irvine Composers' Concert, Bakersfield Student Composers' Concerts and CSU Bakersfield Theatre for New Voices.

Jim currently lives in Bakersfield, California with his lovely wife Jennifer Neil and their three sons Aidan, Maxwell and Dylan.

PERFORMANCES AS PERFORMER (SELECTED LIST)

- May 30, 2009. Performance with the **CSUB Guitar Ensemble** – Huber Chapel – Bakersfield, CA
- March 6, 2009. Performance with the **CSUB Guitar Quartet** at the CSUB Chamber Music Concert – Doré Theatre – Bakersfield, CA
- February 21, 2009. Performance with the **Bodfish All-Stars** at the CSUB Jazz Coffeehouse – CSUB Student Union – Bakersfield, CA
- December 6, 2008. Performance with the **Bakersfield Symphony and Bakersfield Masterworks Chorale** – Winter Wonderland Concert – Harvey Auditorium – Bakersfield, CA.
- October 10, 2008. Performance with the Jennifer Neil Quartet at the CSUB Jazz Coffeehouse – Bakersfield, CA
- June 6, 2008. Performance with CSUB Jazz Singers – Doré Theatre – Bakersfield, CA
- February 15, 2008. Performance with guitarist/ composer **Dr. Keith Calmes** - Bakersfield, CA
- February 1, 2008. Performance with the **Ron Christian Quartet** at the CSUB Jazz Coffeehouse – Bakersfield, CA
- December 7, 2007. Performance with the **Jim Scully Trio** for the Estate Planners Association at Stockdale Country Club – Bakersfield, CA
- September 22, 2007. Performance with **Bakersfield String Quartet** at La Toscana Winery - Paso Robles, CA
- June 22, 2007. Performance with the **Jim Scully Quartet** for the Kern Arts Council 30th Anniversary Celebration – Doré Theatre - Bakersfield, CA
- May 12, 2007. Performance by the **Jim Scully Group** at the 21st Annual Bakersfield Jazz Festival – CSUB Amphitheatre - Bakersfield, CA
- February 10, 2007. Performance by **the Jim Scully Quintet** at the CSUB Jazz Coffeehouse – CSUB Student Union – Bakersfield, CA
- May 2006. Performance with the **CSUB Jazz Singers** at the annual Bakersfield Jazz Festival – CSUB Amphitheatre - Bakersfield, CA
- November 2006. Performance with the **Eisen/Ardray Group** at the CSUB Jazz Coffeehouse – CSUB Student Union – Bakersfield, CA
- October 2005. Performance with the **Zanne Zarow Quartet** at the CSUB Jazz Coffeehouse – CSUB Student Union – Bakersfield, CA
- April 2004. Performance with the **Jim Scully Trio** at the Ridgeview High School Jazz Festival – Ridgeview High School Auditorium – Bakersfield, CA
- August 1, 2004. Performance with **Jim Scully/Ron Christian Group** for the Cool Summer Jazz concert series – Spotlight Theatre – Bakersfield, CA
- August 8, 2004. Performance with **Jim Scully/Jennifer Neil Group** for the Cool Summer Jazz concert series – Spotlight Theatre – Bakersfield, CA
- August 22, 2004. Performance with the **Bodfish All-Stars** for the Cool Summer Jazz concert series – Spotlight Theatre – Bakersfield, CA
- October 2004. Performance with the **Bodfish All-Stars** at the CSUB Jazz Coffeehouse – CSUB Student Union – Bakersfield, CA

- May 2003. Performance with **Jacksprat** at the CSUB Jazz Coffeeshouse – CSUB Student Union – Bakersfield, CA
- November 2003. Performance with **Bodfish All-Stars** at the CSUB Jazz Coffeeshouse – CSUB Student Union – Bakersfield, CA
- November 2003. Performance with **Bodfish All-Stars** at Border’s Cafe – Borders Book Store – Bakersfield, CA
- December 2003. Performance with **Jamo** at the **Rockfu** concert series – The Empty Space – Bakersfield, CA
- February 19, 2002. Performance with the **Jim Scully Quartet** – Winifred Smith Hall – Irvine, CA
- April 1999. Performance with the **CSUB Jazz Ensemble** featuring guest artist **Terence Blanchard** – Doré Theatre – Bakersfield, CA
- March 1998. Performance with the **Jim Scully Trio** at the CSUB Jazz Coffeeshouse – CSUB Student Union – Bakersfield, CA
- August 20, 1997. Performance with the **Kris Tiner Sextet** at River Island Golf Course – Porterville, CA
- May, 1997 performance with the **Kris Tiner Band** at the annual Bakersfield Jazz Festival – CSUB Amphitheatre – Bakersfield, CA
- April, 1997 performance with the **CSUB Jazz Ensemble** featuring guest artist **Conte Candoli** – Doré Theatre – Bakersfield, CA
- April, 1996 performance with the **CSUB Jazz Ensemble** featuring guest artist **Randy Brecker** – Doré Theatre – Bakersfield, CA
- March, 1996 CSUB Jazz Coffeeshouse performance with **Carl Allen** – CSUB Cafeteria – Bakersfield, CA

PERFORMANCES AS COMPOSER (SELECTED LIST)

- May 30, 2009. Performance of *Ruminations* for guitar quartet by the CSUB Guitar Ensemble – Huber Chapel – Bakersfield, CA
- May 8, 2009. Performance of *Freddie the Freeloader* (arrangement) at the 23rd annual Bakersfield Jazz Festival by the CSUB Jazz Singers – CSUB Ampitheatre – Bakersfield, CA
- May 8, 2009. Performance of *Did Somebody Say “F Blues”* at the 23rd annual Bakersfield Jazz Festival by the Kern County High School Honor Jazz Band – CSUB Ampitheatre – Bakersfield, CA
- October 11, 2008. Performance of *Disintegration* and *Arthur’s Lament* at the CSUB Jazz Coffeeshouse Concert Series – Multi-purpose Room, CSUB Student Union – Bakersfield, CA
- April 19, 2008. Performance of *Bouncing About* at the 5th Annual Bakersfield Composers’ Concert – Doré Theatre – Bakersfield, CA. (Julie Lawson Haney and Patrick Bender, performers)
- February 24, 2008. Premier performance of *Bouncing About* at the Bakersfield Symphony New Directions concert t First Congregational Church – Bakersfield, CA (Donna Fraser and Patrick Bender, performers)
- February 21-24, 2008. Premier performances of thematic and incidental music for four original one act plays: **The Hard of Things**, **Enchiladas**, **Bob** and **Truth in Time** – Arena Theatre, CSU Bakersfield campus – Bakersfield, CA

- November 10, 2007. Performance of *The Eleventh Hour* at the Electroacoustic Juke Joint at the campus of Delta State University in Cleveland, Mississippi.
- June 2007. Performance of *Disintegration* and *Jenn's Tune* with the Jim Scully Quartet for the Kern Arts Council 30th Anniversary Celebration – Doré Theatre - Bakersfield, CA
- May 12, 2007. Premiers of *Disintegration* and *Oatmeal Fiasco of 2007* by **the Jim Scully Group** at the annual Bakersfield Jazz Festival – CSUB Amphitheatre - Bakersfield, CA
- February 10, 2007. Premier of *Porter's Play, Jenn's Tune, Monkitude* and *Enigmatic Joe* by the Jim Scully Quintet at the CSUB Jazz Coffeehouse – CSUB Student Union – Bakersfield, CA
- February 23-26, 2006. Premier of *Incidental Music for Loss of Time* - Arena Theatre, CSU Bakersfield campus – Bakersfield, CA
- April 11, 2006. Performance of *Hop, Skip and Jump* and *Obscure Utterance* at the annual Bakersfield Student Composers' Concert – Doré Theatre – Bakersfield, CA
- May 2006. Performance of *I Mean You* by the CSUB Jazz Ensemble at the annual Bakersfield Jazz Festival. CSUB Amphitheatre – Bakersfield, CA
- May 2006. Performance of original horn arrangements for the **CSUB Jazz Singers** at the annual Bakersfield Jazz Festival – CSUB Amphitheatre - Bakersfield, CA
- April 20, 2002. Performances of *I Mean You* and *Did Somebody Say F Blues?* by the Bakersfield College Jazz Ensemble – Indoor Theatre – Bakersfield, CA
- March 2001. Performance of *The Eleventh Hour* at the UCI student electronic music concert – Winifred Smith Hall – Irvine, CA
- March 21, 2001. Performance of *Hop, Skip and Jump* and *Obscure Utterance* at the UCI Student Composer Concert – Winifred Smith Hall – Irvine, CA
- October 2000. Performance of *Musings on a Pentatonic Theme* at the annual Music Association of California Community Colleges conference – Queen Mary – Long Beach, CA
- May 2000. Performance of *I Mean You* by the **CSUB Jazz Ensemble** at the annual Bakersfield Jazz Festival. CSUB Amphitheatre – Bakersfield, CA
- April 1999. Senior composition recital of Jim Scully. Premier performances: *Drudging Along, Movement for String Quintet, Lullaby, Rondo for Brass Choir and Percussion* -
- February 1998. Premier of *Musings on a Pentatonic Theme* by pianist Karen Johnson at the Bakersfield Symphony New Direction concert – BCLC – Bakersfield, CA
- December 1997. Premier of *Jethro's Blues* by the CSUB Jazz Ensemble – Doré Theatre – Bakersfield, CA

PERFORMANCES AS DIRECTOR (SELECTED LIST)

- March 6, 2009. Performance by the **CSUB Guitar Ensemble** – Doré Theatre – Bakersfield, CA
- November 7, 2008. Performance by the **CSUB Guitar Ensemble** – Doré Theatre – Bakersfield, CA
- November 1, 2008. CSUB Jazz Coffeehouse Concert featuring performances by **CSUB Small Jazz Ensembles** – Bakersfield, CA
- October 11, 2008. CSUB Jazz Coffeehouse Concert featuring performances by **CSUB Small Jazz Ensembles** – Bakersfield, CA
- June 27, 2008. Performance by **CSUB Summer Arts Jam Ensemble** - Doré Theatre – Bakersfield, CA
- February, 14, 2008. Performance by the **CSUB Guitar Ensemble** – Doré Theatre – Bakersfield, CA
- November 17, 2007. CSUB Jazz Coffeehouse Concert featuring performances by **CSUB Small Jazz Ensembles** – Bakersfield, CA
- November 10, 2007. Performance by the **CSUB Guitar Ensemble** – Bakersfield, CA
- November 4, 2007. Performance at the **Taste of the Arts** with **CSUB Guitar Ensemble** and **CSUB Small Jazz Ensembles** – Bakersfield, CA
- October 13, 2007. CSUB Jazz Coffeehouse Concert featuring performances by **CSUB Small Jazz Ensembles** – Bakersfield, CA
- April 27, 2007. Performance by **CSUB Jazz Co-op & Jeff Ardray Group** at the Reno Jazz Festival – Reno, NV
- March 2007. Performance by the **CSUB Guitar Ensemble** – Doré Theatre – Bakersfield, CA
- February 7, 2004. **CSUB Jazz Coffeehouse Concert** featuring guest artist, **Brassum**. CSUB Student Union – Bakersfield, CA
- April 24, 2003. Performance by the **Bakersfield College Jazz Ensemble** – Indoor Theatre, BC Campus – Bakersfield, CA
- December 6, 2003. Performance by the **Bakersfield College Jazz Combos** – Recital Hall – BC Campus – Bakersfield, CA
- March 6, 2003. Performance by the **Bakersfield College Small Groups** featuring the **BC Faculty Jazz Combo** – Recital Hall – BC Campus - Bakersfield, CA
- May 2002. Performance by the **UC Irvine Monday Night Community Jazz Orchestra** – Fine Arts Quad, UCI Campus – Irvine, CA
- April 20, 2002. Performance by the **Bakersfield College Jazz Ensemble** – Indoor Theatre - BC Campus – Bakersfield, CA
- December 7, 2002. Performance by the **Bakersfield College Jazz Ensemble** – Indoor Theatre – BC Campus – Bakersfield, CA
- December 5, 2002. Performance by the **Bakersfield College Jazz Combos** – Recital Hall - BC Campus – Bakersfield, CA
- December 5, 1999. Performance by the **Bakersfield College Jazz Ensemble** – Indoor Theatre – BC Campus – Bakersfield, CA

GUEST ARTIST RESIDENCIES

- April 2-3, 2009 – **Andrew Durkin and Industrial Jazz Group** – 16-piece avant-garde big band – (awarded a **Meet the Composer Grant**)
- May 23-24, 2008 – *Hans Blix Band*, improvisational electronic trio – (awarded a **Meet the Composer Grant**)
- February 14-15, 2008 – *Dr. Keith Calmes*, composer/guitarist – (awarded a **Meet the Composer Grant**)
- October 6, 2007 – *Steve Swell and Slammin' the Infinite* (Swell, Sabir Mateen, Matthew Heyner and Michael Wimberly)
- February 27-28, 2007 - *Robert Dick*, composer/flutist
- February 14-15, 2007 – *Dr. Keith Calmes*, composer/guitarist
- September 21, 2006 - *Ben Monder Trio* (Monder, Chris Lightcap and Ted Poor)
- February 7, 2004 – *Brassum* (Mark Weaver, Dan Cuclas, Michael Vlatkovich and Harris Eisenstadt)

RECORDING CREDITS

- *Fleeting Visions*, Beauport Classical, 2008. Solo clarinet and solo tuba compilation CD featuring a recording of *Hop, Skip and Jump* by clarinetist Monica Duncan.
- *Tight*, CSUB Jazz Recordings, 2000. (Recording engineer for the Jenny Maybee Trio)
- *Twirl*, CSUB Jazz Recordings, 1998. (Guitarist/Composer for the Jim Scully/Kris Tiner Band & Speedy Neptune Project)
- *Charted Journeys*, CSUB Jazz Recordings, 1996. (Vocalist with the CSUB Jazz Singers)

LIST OF WORKS

- *Ruminations* for guitar quartet (2009)
Duration: 3 minutes
Premier: CSUB Chamber Music Concert
May 2009
- *The Hard of Things Theme* for tape (2008)
Duration: 5 minutes
Premier: CSUB Theatre for New Voices
February 2008
- *Truth in Time Theme* for tape (2008)
Duration: 5 minutes
Premier: CSUB Theatre for New Voices
February 2008
- *Enchiladas Theme* for tape (2008)
Duration: 3 minutes
Premier: CSUB Theatre for New Voices
February 2008
- *Oatmeal Fiasco of 2007* for small jazz ensemble (2007)
Duration: 5 minutes
Premier: Bakersfield Jazz Festival
May 12, 2007
- *Disintegration* for small jazz ensemble (2007)
Duration: 6 minutes
Premier: Bakersfield Jazz Festival
May 12, 2007
- *Enigmatic Joe* for small jazz ensemble (2007)
Duration: 7 minutes
Premier: CSUB Jazz Coffeehouse
February 10, 2007
- *Jenn's Tune* for small jazz ensemble (2006)
Duration: 6 minutes
Premier: CSUB Jazz Coffeehouse
February 10, 2007
- *Porter's Play* for small jazz ensemble (2006)
Duration: 5 minutes
Premier: CSUB Jazz Coffeehouse
February 10, 2007
- *Monkitude* for small jazz ensemble (2006)
Duration: 6 minutes
Premier: CSUB Jazz Coffeehouse
February 10, 2007
- Incidental music for *Loss of Time* for tape (2006)
Duration: 20 minutes
Premier: Theatre for New Voices
February 2006

- *Darkness Invades* for small jazz ensemble – using GarageBand (2005)
- *3/4 cup of Spam* for mixed chamber ensemble – using GarageBand (2005)
- *The Struggle* for large jazz ensemble (2002)
Duration: 20 minutes
Premier: TBD
- *Did Somebody Say F Blues?* for large jazz ensemble (2001)
Duration: 7 minutes
Premier: Bakersfield College Jazz Ensemble
December 2001
- *The Eleventh Hour* for tape (2001)
Duration: 4 minutes 45 seconds
Premier: UC Irvine Computer Music Concert
March 2001
- *Did you Hear That?* for tape (2001)
Duration: 3 minutes
Premier: TBD
- *Obscure Utterance* for flute, marimba, violin and viola (2001)
Duration: 5 minutes
Premier: UC Irvine Student Composers' Concert
March 2001
- *Hop, Skip and Jump* for solo clarinet (2001)
Duration: 3 minutes
Premier: Gene Wie, clarinet; UC Irvine Student Composers' Concert
March 2001
- *Bouncing About* (2000)
Duration: 6:30 minutes
Premier: Donna Fraser, violin ; Patrick Bender, piano
Bakersfield New Directions Concert
February 24, 2008.
- *Drudging Along* for solo piano (1999)
Duration: 6 minutes
Premier: Karen Johnson, piano; Senior Composition Recital
April 1999
- *Movement for String Quintet* (1999)
Duration: 5 minutes
Premier: Senior Composition Recital
April 1999
- *Lullaby* for string sextet and mezzo-soprano (1999)
Duration: 5 minutes
Premier: Jennifer Neil, mezzo; Senior Composition Recital
April 1999
- *This n' That* for large jazz ensemble (1998)
Duration: 7 minutes
Premier: CSUB Jazz Ensemble
June 1998
- *Pop Tune?* for small jazz ensemble (1997)
Duration: 6 minutes 30 seconds

Premier: Jim Scully / Eric Marienthal; CSUB Jazz Jam
March 1998

- ***Rondo for Brass Choir and Percussion*** (1998)
Duration: 6 minutes 30 seconds
Premier: CSUB Community Concert Band, Gordon Mehling conductor
March 1998
- ***Damn, that Cheese is Sharp!*** for small jazz ensemble (1997)
Duration: 8 minutes
Premier: Kris Tiner / Jim Scully Group
March 1998
- ***138+*** for small jazz ensemble (1997)
Duration: 6 minutes
Premier: Kris Tiner / Jim Scully Group; Taste of the Arts (CSUB)
October 1997
- ***Musings on a Pentatonic Theme*** for solo piano (1997)
Duration: 3 minutes 45 seconds
Premier: Karen Johnson, piano; Bakersfield Symphony New Directions Concert
February 1997
- ***Long Winter Sleep*** for small jazz ensemble (1997)
Duration: 6 minutes
Premier: Speedy Neptune Project
December 1996
- ***Jethros' Blues*** for large jazz ensemble (1996)
Duration: 5 minutes
Premier: CSUB Jazz Ensemble
December 1996

ORIGINAL ARRANGEMENTS

- ***I Mean You*** (arrangement) for large jazz ensemble (2000)
Duration: 7 minutes
Premier: CSU Bakersfield Jazz Ensemble; Fourteenth Annual Bakersfield Jazz Festival
May 2000
- ***A Foggy Day*** (arrangement) for SATB w/ piano trio (1998)
Duration: 4 minutes 30 seconds
Premier: CSUB Vocal Jazz Ensemble; Senior Composition Recital
April 1999
- ***Equinox*** (arrangement) for SATB w/ piano trio (1997)
Duration: 5 minutes
Premier: CSUB Vocal Jazz Ensemble; Senior Composition Recital
April 1999
- ***Freddie the Freeloader*** (arrangement) for SATB w/ piano trio (1996)
Duration: 5 minutes
Premier: CSUB Jazz Singers; Bakersfield Jazz Festival
May 2009