

## **JOYCE KOHL**

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**BORN:** OAKLAND CALIFORNIA

### **PROFESSIONAL AFFILIATION:**

1987-present            Professor of Fine Art  
California State University  
Bakersfield, Ca.

### **EDUCATION:**

1977                    Master's of Art  
California State University, Fullerton, Ca.

1975                    Bachelor of Science in Studio Art  
Empire State College, Saratoga, N.Y.

### **GRANTS AND FELLOWSHIPS (Partial List):**

2006                    CSUB Research Council University Grant

2000                    Fulbright--African Regional Research Grant, Zimbabwe

1986                    John Simon Guggenheim Memorial Fellowship

### **COMMISSIONS AND PUBLIC ART PROJECTS**

Equitable City Center, Selected Artist, Jamison Project (\$220,000 commission) in Progress

Los Angeles Gold Line Metro Selected Artist, Claremont Station (\$120,000 commission)  
To be completed 2014

Bakersfield Airport, Folk Art Airplane Project, in progress

"Full House", Sound Transit Park & Ride, 2002  
DuPont Washington, \$80,000 sculpture commission

Finalist 9-11 Commemorative Sculpture, Montgomery County, Pa. 2004

Selected Artist 2004-5 Public Art Division  
Private Arts Development Fee Program, Pre-qualified artist, L.A., Ca.

Commission, City of Bakersfield, 1998, Kern County Farm Bureau. Bakersfield, Ca, \$25,000  
commission

AIDS Wall, 2001, National Gallery, Sculpture Garden, Harare, Zimbabwe, Collaboration w.  
Fulbright. Grant & Center for Disease Control. Collaboration with artists from a ceramics factory in  
Ruwa, Zimbabwe.

"Ocean Park Performance Platforms, City of Santa Monica, Ca, \$25,000 Commission 1988

Art in Public Places (interior) Wall piece, Arvin Public Library, Arvin, Ca.

Permanent Acquisition Outdoor Sculpture, Museum of Albuquerque, N Mexico, sculpture garden

Permanent Acquisition, Sculpture, Northwood Park, Irvine, Ca.

"Split Personality", sculpture permanent acquisition, Bakersfield Museum of Art, Sculpture Garden, Bakersfield, Ca.

Fred Marer's Ceramic Collection, Scripps College, Claremont, Ca

Sculpture, Victoria College of the Arts, Melbourne, Australia

Collection Ablin Family, (Frank Lloyd Wright House), Bakersfield, Ca.

**EXHIBITIONS: ONE -THREE PERSON EXHIBITIONS** (partial list)

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| 2005 | 3 Women Exhibition, Xiem Gallery, Pasadena   |
| 2003 | Joyce Kohl, LA Artcore, Brewery Annex, L.A, Ca.  |
| 2002 | Joyce Kohl, Luis Bermudez & Hoang Vu<br>El Camino College  |
| 2001 | Joyce Kohl & Susan Obarski<br>Gallery 57, Underground, Pomona, Ca.<br><br>Joyce Kohl & Ted Kerzie<br>Bakersfield Museum of Art<br><br>Joyce Kohl and Antonio Escalante<br>Prufrock Gallery, Pasadena |
| 1997 | Joyce Kohl<br>Adobe Krow Archives, Bakersfield, Ca<br><br>.Joyce Kohl<br>Jill Thayer Galleries at the Fox, Bakersfield, Ca.  |
| 1995 | Joyce Kohl, Mac McClain, Robert Glover<br>Space Gallery, L.A. , Ca.  |
| 1992 | Joyce Kohl and Norm Schwab<br>Space Gallery, L.A., Ca.<br><br>Joyce Kohl and Jerome Kohl<br>Meredith College, Raleigh, N.C.  |
| 1992 | Joyce Kohl and Jerome Kohl<br>Museum of Fayetteville, N.C.   |
| 1993 | Joyce Kohl<br>Occidental College, L.A., Ca   |
| 1984 | Joyce Kohl and Luis Bermudez,<br>Cal. State Univ., Dominguez Hills, Carson, Ca.,   |

## **EXHIBITIONS: INVITATIONAL AND JURIED (Partial List)**

- 2006 "Tree of Life" Exhibition, El Camino College, El Segundo, Ca.
- 2005 International Exchange Exhibition (2 venues)  
Municipal Museum of Kitakyshus City, Japan
- 2004 International Exchange Show (2 venues)  
Thai Cultural Centre, Bangkok  
Burapha University, Chonburi, Thailand (catalog)
- Out of the Box, GAIA Auction, Armory, Pasadena, Ca.
- Faculty Exhibition, CSUB, Bakersfield, Ca.
- 60<sup>th</sup> Annual Ceramics Scripps Exhibition and Auction, catalog, Claremont, Ca.
- 2003 "Custody, Captivity, Containment", Arroyo Arts Collective Juried Exhibition LAPD  
Police Museum, Los Angeles, Ca.
- Outdoor Sculpture, Armory for the Arts, Annex, Juried, Pasadena, Ca.
- The Art of Thought, Curated by Kim Abeles  
Angels Gate Cultural Center, San Pedro, Ca.
- 2002 Outdoor Sculpture, California Sculptors, Pales Verdes Art Center, Ca.
- 2001 Faculty Exhibition  
Cal. State University, Bakersfield
- 1998 Bakersfield College and Cal. State Exchange  
Bakersfield College, Bakersfield, Ca
- 1997 Western States Artists  
Oceanside Museum of Art, Oceanside, Ca.
- The Art and Influence of Jerry Rothman:  
Tustin Renaissance Gallery. Tustin, Ca.
- Sequential Development: The Work of Mentors  
California State University, Los Angeles, Ca.
- Transitions in Clay, Four Artists, Korean Cultural Center  
Los Angeles, Ca.

## **TEMPORARY OUTDOOR INSTALLATIONS**

- 1999 "Kwa-Zulu Natal Totem", Bat Centre, Durban, South Africa
- 1994 "Art in the Park", Central Park, Boulder Art Center, Boulder, Co.
- 1988 "Irish Bog Fetish", Installation, International Sculpture Conference  
Royal Hospital Kilmalian, Dublin, Ireland

**Publications:**

"Beyond Statistics--The AIDS Wall in Harare", African Arts, Fowler Museum, UCLA, Autumn 2003, pages 76-79.

Catalog, "Re-Assemble—10 Southern California Assemblage Artists". Todd Madigan Gallery, Fall 1999

Preface, *Breaking Stone Silence Giving Voice to AIDS Prevention in Africa*, by Paul E. Terry

**Curatorial Experience and Misc:**

"Malawi Project: Through Orphaned Eyes", Armory for the Arts, Pasadena, 2006, Exhibition of Artwork by Malawi Youth, relating how AIDS is affecting their lives.

Malawi & Zimbabwe AIDS Exhibition, Interstate Firehouse Cultural Center  
Portland Oregon (including AIDS Wall panels from Zimbabwe, photographs, children's drawings and ceramics from Malawi Orphan's Voices Project> included empowerment workshops for at risk girls.

Orphan's Vocies Project in Malawi—working with AIDS Orphans and at risk children to depict how AIDS has affected their lives, through drawings, photography and video, 2006.

Board Member L.A. Artcore, 2002-present

Peer Review Panel for Fulbright selection in Washington D.C., African Research Grants 2000-3

Dennis Callwood & Keiko Fukazawa--Collaborations with Incarcerated Youth, Ceramics and Photography, Cal. State Bakersfield, 2002.

International AIDs Conference, Barcelona, Presentation of AIDS wall, RAUXA Art Gallery

"The Making of the Aids Wall, Harare, Zimbabwe, Bakersfield Museum of Art, 2002.

"Re-Assemble—10 Southern California Assemblage Artists". Todd Madigan Gallery, Fall 1999, Catalog

Ongoing Yearly Project: "Sculptors On Campus", Cal. State Bakersfield, 1987-present

"Art of the New South Africa—Prints Commemorating the New Bill of Rights", Cal. State Bakersfield, 1997, Cal. Poly Pomona, Fall 1999, Occidental College

"Four Figurative Ceramic Sculptors", Todd Madigan Gallery, 1997

"Four Pacific Rim Artists", Todd Madigan Gallery, 1996

"Clay Alternatives", U.S.C. Art Galleries, Catalog, 1986

**Public and Guest Lectures, (partial list):**

Lecture for the Pasadena U.N. Association, Pasadena, 2006 on Malawi "Through Orphaned Eyes" Project

Lecture for 60+ club at CSUB, May 2006

Panel Leader, International Ceramics, NCECA, Portland, Or, 2006

Member of Exchange Delegation to Thailand, with L.A. Artcore , 2004

"The AIDS Wall in Harare--Making a Difference?" by Joyce Kohl, Gallery, The Art Magazine of Gallery Delta, Harare Zimbabwe, page 17-19.

College Art Association Lecture by Betty Brown on Art & Social Action, discussion included AIDS Wall in Zimbabwe , 2002

Panel on Art and Social Action in Africa, Fowler Museum, April 2002

Conference for California Art Educators Asso., Bakersfield, 2001, Lecture and Master Class

Pitzer College, Claremont, Ca. 2001, Lecture on Making the AIDS Wall, Zimbabwe  
2002, Lecture on African Ceramics

Gallery Delta, Harare, Zimbabwe, 2000, Lecture on Assemblage Sculpture in California

Museum of Art, Bakersfield, Ca. 2000 Lecture on Assemblage Sculpture.

Mentoring an Los Angeles Area Critique Group 1999-2000

Artist in Residence, Oregon  
College of Arts & Crafts, Summer, 2000

Lecture, University of Colorado, Boulder, Colorado 1996, 2000

Lecture, Pomona College, Claremont, California 1999

Artist in Residence and Series of Lectures, Technikon, Kwa-Zulu Natal, Durban, South Africa 1997