Comm. 240, 80477
Fall 2011 Thursday 5:20 to 9:30
Instructor: Dr. Gary Byrd
Office: Classroom & Office Building 225
Phone: 654-2295, email gbyrd@csub.edu,

Week 1 Sept. 13
Introduction

Week 2 Sept. 20
Test Chapters 1 & 2
Edward Webb-pp. 4 to 6 (Selective Seeing & Selective Perception); Robert Wallace-pp. 8 (The Power of Context) to end.
Maria Velez-gambe-pp. 19 to 25 (Falloff); Victoria Vazquez-pp. 26 (Outer Orientation Functions….) to end.

Week 3 Sept. 27
Test Chapters 3 & 4
Kim Smith-pp. 36 to 46 (Silhouette Lighting); Anna Selvick-pp. 47 (Media-Enhanced and Media-Generated Lighting) to end; Mariah Schultz-pp. 52 to 60 (Mixed Mixing); Noemi Sanchez-pp. 60 (Relativity of Color) to end.

Week 4 Oct. 4
Test Chapters 5 & 6
Scott Brattvet-pp. 70 to 73 (Color Energy); Sean Brown-pp. 74 (The Aesthetic Edge:…) to end; Martin Calderon-pp. 80 to 85 (Framing in the 16 X 9 Aspect Ratio); Joshua Carter-pp. 87 (Flexible Aspect Ratio) to 92 (Screens Within the Screen); Katie Cherry-pp. 93 (The Aesthetic of Size) to the end.

Week 5 Oct. 11
Test Chapters 7
Pascale Emond-pp. 102 to 110 (Attraction of Mass); Joe Escalante-pp. 111 (Asymmetry of the Frame) to 119 (Facilitating Closure); Nelyda Garcia-pp. 121 (Vectors) to end.

Week 6 Oct. 18 NO CLASS
Week 7 Oct. 25
Test Chapters 8 & 9
Virginie Gilbert—pp. 128 to 135 (Graphic Vectors); Nora Gonzalez—pp. 136 (Stages of Balance) to 140 (Unbalanced Screen Space); Elena Hassan—pp. 140 (Object Framing) to 144 (The Aesthetic Edge:…); Chris Jacobson—pp. 145 (Multiple Screens) to end; Andy Jimenez—pp. 154 to 163 (Aerial Perspective); Daniel Jimenez—pp. 164 (Depth Characteristics of Lenses) to end,

Week 8 Nov. 1
Test Chapters 10 & 11
David Kaplan—pp. 176 to 186 (Wide-angle Lens Distortion); Bacena Kinson—pp. 188 (Z-Axis Blocking) to end; Ivan Melendez—pp. 202 to 210 (Field of View); Scott Meyer—pp. 212 (Point of View) to end.

Week 9 Nov. 8
Test Chapters 12 & 13
Donald Myers—pp. 228 to 237 (Biological Time); Kathy Obland—pp. 238 (Time Direction) to 243 (Experience Intensity); Roger Oxford—pp. 244 (Live Television) to end; Lorena Rodriguez—pp. 252 to 258 (Large-Screen Digital Cinema); Valentina Rodriguez—pp. 259 (Motion Frames of Reference) to end.

Week 10 Nov. 15
Test Chapters 14 & 15
Extra Credit—Tests Chapters 17 & 18