History 313 Fall 2007 Ireland since 1800
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Email works better for me.
Please refer to email etiquette guidelines on WebCT
http://www.csub.edu/~cmurphy
Office Hours: Monday and Wednesday 4:45-5:45,Thursday 8:30-10:15

The Course
This course is an upper-division European history course and, therefore, contributes
towards the history major and minor requirement. The course will focus on the history of
Modern Ireland from 1800. As you will see, this course will not just be about the island
of Ireland. You will also become familiar with aspects of British, European and U.S.
history particularly as they relate to Ireland. Ireland may be an island, but it was, and is,
closely aligned and connected to the politics and fates of many other countries. As well
as Great Britain and the United States, we will be mentioning links with Australia,
France, India, Spain, Germany and Mexico among others.

Books
Angela Bourke, The Burning of Bridget Cleary (the true story about the murder of an
Irish woman during the 1890s which provides insights into the culture and politics of the
time).

James Donnelly, The Great Irish Potato Famine (comprehensive history of the Famine
by the leading historian of Ireland in the United States. You should become familiar with
Donnelly’s opinions on the causes, management, consequences of, and different
interpretations of the Famine’s history. You do not have to know everything in this book,
but you need to be familiar with the main points in each chapter, and Donnelly’s
arguments and methodology).

Alvin Jackson, Ireland 1798-1998 (This book provides you with historical background
for the class. You should consult it as a reference before each class. Refer to the list of
contents and the index. You are not required to read the whole book. Recommended
pages are provided for some classes).

Alan Ward, The Easter Rising (This work discusses the road to, and the course of, the
rebellion of 1916).

In your exams you should be able to cite these authors’ opinions (and that of other
authors we refer to) on topics you are writing about (especially essay questions). You are
expected to read and write at upper-division level to do well in this course. Therefore,
you should be able to read independently and be capable of historical analysis.
**Format**
The class will be a mixture of lecture, discussion, video and audio material and guest lecturers. Students are expected to come to class having read the required reading. The class will be roughly chronological in format. However, because of the nature of our readings you should be prepared for lectures and discussions to be thematic as well as chronological. Lectures will not necessarily repeat what is in the readings (nevertheless, any reading material may come up in the exam). My role is to draw your attention to particular points in the reading, provide you with various interpretations of a topic, and add extra information not found in the reading. Be prepared for extra readings and handouts (which do not appear on the syllabus) to be put on webCT or electronic reserve.

**Questions to think about**
Before some classes I will place questions in the Questions to think about folder on WebCT. This should help you to focus on important issues.

**Discussion**
Expect to be placed in discussion groups often. You are no use to the group if you have nothing to say about the reading. Discussion times will vary and could last up to 45 minutes. Everybody is expected to participate and take turns leading and reporting on discussion. This can only work well if the required readings have been completed. Discussions are structured. Each discussion group reports back to the professor and the other groups.

**Requirements**
Midterm 35 points  
Paper 30 points (given second week; due 9th week)  
Final Exam 35 points

**Grading:** While I will grade each individual assignment, the grade of the course will not be merely the sum of the individual grades. Rather, I will take into account an overall sense of quality in the general tone of one's work. However, the sum of one's individual grades will certainly be a strong indication of where one stands. I reserve the right to adjust the final grade based upon your participation in the class.
Class schedule

This list of classes is tentative. There may be changes depending upon our pace, the availability of guest speakers, and depending on whether certain issues become pertinent.

Please be prepared to be flexible. You will be notified if there are changes. You should check webCT email between every class to see if the schedule has changed, or if new reading has been added. If you are absent from class it is your duty to find out from fellow students or me if changes have been made.

Guest speakers may come to the class. Please be courteous to these speakers as they are giving of their time freely without financial compensation. Information provided by guest speakers will be considered as class content and may appear in exams

Class 1 (9/11): Introduction.
Geography. History before 1800 and Society.

Class 2 (9/13): Society and Politics around the time of the Act of Union 1880. Ward, chapter 2


Class 4 (9/25): Origins and outline of the famine
Reading: Donnelly, chapter 1 -3
Jackson, 69-86

Class 5 (9/27): Why Ireland Starved video
Donnelly, chapters 3-6

Classes 6 (10/2): Famine
Reading: Finish Donnelly,
Chapters 7-9

Class 7 (10/4): Parallels in Irish and Mexican history and culture. Video: The San Patricios.
Readings: Wallace and McCormack, articles on the San Patricios (WebCT)

The Fenians and the IRB,

Class 10 (10/18): Midterm.

Reading: Jackson, 117-142.

Class 12 (10/25):
Finish Parnell
Reading: The Burning of Bridget Cleary, first half of book

Class 13 (10/30): Bridget Cleary, second half of book

Class 14 (11/1): Fall of Parnell to 1914. Murphy, "Suffragists and Nationalism in Early Twentieth Century Ireland" in Journal of the History of European Ideas, April, 1993, pp. 1009-1015. Murphy’s Humour article.

Class 15 (11/6): Movie Ward chapters 1,8,9 and Jackson on 1916 rebellion and Great War.


Class 17 (11/13): Movies: Michael Collins/Wind that Shakes the Barley Ward, Chap. 12

Class 18 (11/15): The Irish Free State: A Reluctant Dominion
DeValera, his Ireland, the 1937 Constitution, and the Emergency.
Reading: Jackson, 275-308
(There may be a guest speaker from Ireland for this class. If so class schedule will be adjusted.

Class 19 (11/20) and 20 (11/22): The New Ireland and the EU
See Jackson and New York Times article on WebCt

Classroom Rules.
Come to every class and on time. Do not leave early. Do not leave during class unless necessary, doing so disturbs me and other students. Treat classmates and Professor with respect. Do not talk during lectures. There will be time to talk during discussions.
Switch off phones and other noisy objects. If you are wearing a device for medical purposes that may “beep” let me know.
Useful Course Links

Irish History online
http://www.rhs.ac.uk/bibl/ireland.asp

island Ireland
http://islandireland.com/Pages/history.html

Ireland’s History in Maps
http://www.rootsweb.com/~irlkik/ihm/iremaps.htm

National Library of Ireland

RTE: Irish National Radio and Television
http://www.rte.ie/

Weekend Movies.
Nothing to do at the weekend? Here are some movies. For further information see http://www.irishfilm.net

Agnes Browne
Angela’s Ashes
A Man of No Importance
Breakfast on Pluto
Da!
Dancing at Lughnasa
Evelyn
Far and Away
Gangs of New York
Lamb
In America
In the Name of the father
Into the West (good to watch with children)
Magdalene Sisters
Michael Collins
My Left Foot
Ned Kelly
The Boxer
The Butcher Boy
The Dead
The Field (Great!)
The Informer (1935)
The Crying Game
The Commitments
The General
The Quiet Man
The Snapper
The War of the Buttons (good to watch with children)
The Secret of Roan Inis (good to watch with children)
Veronica Guerin
Ryan's Daughter
Waking Ned Devine
Widow’s peak
The Wind that Shakes the Barley