

English 99-2

Spring 2012 Quarter

Instructor: Brooke Hughes E-mail address: bhughes@csub.edu	Days/Times: Tuesdays & Thursdays 7:05-9:10 am Classroom: EDUC 128
Office Phone #: 654-2128 Office Location: FT 302D Office Hours: Monday 9:00-12:00; Tuesday & Thursday 9:30-11:00, & by appointment <i>I am also on the message board and email frequently.</i>	Website: http://www.csub.edu/~bhughes Twitter: chompsthegnome Message Board: http://brelki.proboards.com

Required Texts

Packet (**NOTE: This is only available at reprographics. More information to come in class.**)

Barry, Max. *Syrup*. (ISBN: 0140291873)

Troyka, Lynn. *Quick Access Compact*. 2nd ed. Prentice Hall, 2010.

We will also be reading some essays available on the internet.

Required Materials (Bring to class EVERY day)

Binder to hold your packet & other materials
A notebook or loose-leaf paper for your journal
Yellow highlighter
Pink highlighter
Flash drive
Personal Stapler

Prerequisite: A total English Placement Test score between 142 and 146 OR a grade of C- or higher in English 80 or 90 or an English 99 EQE score.

Advancing to English 110: To advance to English 110, you must earn a grade of C- or higher in English 99. To be eligible for a C- in English 99, you must earn a C- or higher on at least one in-class writing assignment and a C- average on all other course assignments.

Course Description: Study of rhetorical patterns as critical thinking strategies to help students develop effective college-level writing skills. Frequent short papers in a variety of essay modes are assigned, and the fundamentals of grammar, usage, punctuation, and spelling are reviewed as necessary.

Course Learning Outcomes: Throughout English 99, students should develop the following learning outcomes:

Goal 1: Reading Skills

- Objective 1: Identify a rhetorical situation (purpose, audience, tone) and explain how a writer's rhetorical choices (e.g., bias, rhetorical modes, syntax, diction) inform a text.
- Objective 2: Identify a text's organization and conventional parts (introduction, thesis, main ideas, body paragraphs, conclusion), and describe how the parts work together.
- Objective 3: Recognize a text's logic and reasoning.
- Objective 4: Recognize the effectiveness of a writer's rhetorical choices, organization, and logic.

Goal 2: Writing Skills

- Objective 1: Adapt the writing process to various rhetorical situations, anticipating the needs of purpose and audience.
- Objective 2: Break down a writing prompt, and stay on task.
- Objective 3: Create effective thesis statements, and use a variety of appropriate rhetorical strategies to support the thesis.
- Objective 4: Adequately structure essays, demonstrating how the parts work together to create meaning.
- Objective 5: Recognize and use good logical reasoning to develop essays.
- Objective 6: Use correct and discourse-appropriate syntax, diction, grammar, and mechanics.

Goal 3: Research Skills

- Objective 1: Use summary, paraphrase, and direct quotes to adequately synthesize sources into own writing.
- Objective 2: Use a documentation style, and avoid plagiarism.

Attendance Policy: Because mastering skills in writing requires regular, sustained effort, students in English composition classes should attend class regularly and punctually. A student who has more than two absences should not expect to receive a passing grade.

If you know that you will miss class for unavoidable reasons, please let me know ahead of time if you can. Please note, however, that being absent does not excuse you from turning in assignments on time or for being unaware of changes to the schedule. If you have to miss class, have someone drop off your assignments or turn them in a day or two early. You should also be aware that in-class activities cannot be made up. Excessive absences, then, will result in a reduction on your class participation grade and may also affect your final essay grades.

If you do miss class, check the message board to find out what we did that day.

Instructor Initiated Drop Policy: Many students are trying to get into composition courses. As a result, this course is subject to the policy on instructor-initiated drops. If the class is full and has a waiting list, I have the right to have you administratively dropped from the class by the end of the second week of the term if you have missed three consecutive class sessions and have not contacted me. However, you should not assume that you will be automatically dropped from the course if you have not attended.

Waiting List Policy: On a waiting list, you are eligible for a place in the class

1. if you come to every class and
2. if you turn in the work while you are there.

Being on a waiting list does not mean you are guaranteed a place in the class. It simply means you are welcome to wait for an opening in the class if you so desire. If no one drops out of the section you're attending, no students can add.

As a result, you should be aware of the last day to add and have a back-up choice if you need another class. This plan is especially important for financial aid recipients and for F-1 and J-1 visa holders, who must carry a full load to receive their financial aid. **Being on a waiting list does not count as a class toward your full load.**

Individual, Drop-in Tutoring Requirement: Instructors may also require you to complete individual, drop-in tutoring for certain aspects of your writing, in which case you will receive a Tutor Referral Form with your graded essay. If you receive a referral form with a paper, you are required within one week to take the form and the paper to the Writing Resource Center for individual assistance. Instructors may withhold your essay grade until after you have completed this requirement.

Silent Sustained Reading (SSR): Ten to twenty minutes of every class meeting will be devoted to silent sustained reading (SSR), followed by a brief writing assignment, such as a journal entry. You should bring your SSR book to every class.

Academic Honesty Policy: This course is subject to the academic and disciplinary sanctions established by CSUB for plagiarism as outlined on the university website: www.csub.edu, Acad. Info & Policies Fall 2011, p. 39.

Guidelines for Papers/Assignments

I've said that we'll have to observe certain conventions when we write, so here's a list of standards for your papers:

* All papers must be typed and stapled (if necessary).

* The text should be **double spaced**.

* Use standard fonts (12 pt. Times New Roman or similar) and margins (one inch all around)

* At the **top right-hand corner** of the first page include the following (double spaced):

Your Name Section Date (Drop one space; write the title of your paper)

* Save all copies of your drafts and final papers on a disk and your hard drive.

* All papers must be submitted on time. If you're having trouble, talk to me before the deadline.

* When you turn in your papers, include all rough drafts, and peer reviews

* Finally, and most importantly, if you are having difficulties, by all means, please come see me or get in touch.

I rarely bite, and I've had my shots.

Required Work

- **Three Out-Of-Class Essays**

You will be required to write three out of class essays (ranging from 2-3 pages to 4-5 pages). More information to follow. These essays should be double spaced, be using Times New Roman 12 pt font (or similar), and be submitted to turnitin.com.

- **Two In-Class Essays**

You will be taking two in class essays. In order to pass English 99, you need to pass at least one of these essays with a C- or higher.

- **Assignments**

Throughout the quarter, you will write responses and summaries of the readings and discussions. Other assignments will be discussed in class.

- **In-class Exercises**

In-class exercises, such as peer revision and editing, are designed to help you revise and edit your work and are applied to your final essay grade. Other in-class exercises are designed to help you develop critical reading skills. Since in-class exercises cannot be made up outside of class and in some way affect your essays, missing class can likely result in a lower final essay grade.

- **Novel Discussions**

We will be discussing *Fight Club* quite often in class. Make sure you bring your novel to class every day, and be prepared to join in the discussion. Certain days will be devoted to *Fight Club* discussion; see the schedule for more information.

- **SSR and Journals**

On Tuesdays, you will be doing fifteen minutes of Sustained, Silent Reading (SSR). On most days, we will have a journal. Make sure you bring your novel to every class meeting. Journals are due the day they are assigned. Journals are posted on the message board.

- **Reading Quizzes**

On most days that we have a *Syrup* discussion, you will have a reading quiz. The novel quizzes will be one word quizzes. I will give you a word (like a name, place, or item) that is relevant to the reading you have just done in the novel. You will have 5-10 minutes to write a short explanation of that word's

significance. I will pick words that you will know if you have done the reading. **If you are absent a day of a quiz, you will not be able to make up the quiz.**

- **Online Quizzes**

Also on occasion, you will be asked to complete online quizzes dealing with the information covered in the class or in readings. These quizzes will be found on mygradebook.com and are timed, meaning you only have a set number of days to finish the quiz.

IMPORTANT WEBSITES WE'LL BE VISITING

MyWritingLab: You are responsible for completing 15 MyWritingLab topics in conjunction with your English 99 class. This requirement is worth 10% of your overall English grade. To receive full credit, you must (1) take the pre-diagnostic; (2) master a total of fifteen topics by the end of the quarter (see schedule for more information); and (3) take the post-diagnostic. To master a topic, you must earn a score of 80% or higher on both the Recall and Apply sections for each of the following MyWritingLab topics:

Prewriting
Thesis Statement
Essay Organization
The Topic Sentence
Parts of Speech, Phrases and Clauses
Fragments
Run-Ons and Comma Splices
Subject-Verb Agreement
Pronoun Antecedent Agreement
Misplaced or Dangling Modifiers
Commas
Apostrophes
Semicolons, Colons, Dashes, and Parentheses
Parallelism
Easily Confused Words

You will be held responsible for these new skills every week in your writing. Since this is an online workshop, you can work on these topics outside of class at your convenience, as long as you master approximately one topic per week, for a total of 15 topics. This means that if you wait until the end of the quarter to complete all 15 topics, you will not receive full credit and your essay will not benefit from your mastery of these skills. You will need the following information to create an account and use the site.

For grading information about MWLP and this class, please see the last few pages of this syllabus.

Website URL: <http://csub.mylabsplus.com>

Username: Student ID# (e.g., 000123456)

Password: The first time you log in, your password will be your full birth date (e.g., if your birthday is November 9, 1993, then your password would be 11091983). You can change this password after you log in the first time.

For additional information about the program, see the PowerPoint below:

How to sign in & get around MWL – www.csub.edu/mwl/mwlpstudenthowto.ppt

MyWritingLabPlus Exhausting a Topic Process:

Step 1: If you exhaust a topic before mastering it, let me know. I will fill out a form for you.

Step 2: Take the form to the Writing Resource Center (AE 105). There, they will go over the topic with you to ensure you understand it. Then, they will sign the form.

Step 3: Drop off the form in the drop box in the MyWritingLabPlus Headquarters. You will be unlocked by 5 pm on the same day.

MyWritingLabPlus Hour Extra Credit: If you need help or need to work on the program, you can go to the MyWritingLabPlus Headquarters. This room is located in CB 100. The hours are posted on the site:
<http://www.csub.edu/mwl/mrc.html>

Twitter: I have set up a Twitter account for this course (chompsthegnome). This is not a mandatory piece of technology, however, for those of you that have a Twitter account, this will be available for you. You can use the Twitter account to keep up with the homework (also available on the syllabus and message board), or to even ask a quick question.

Message Board: You will be asked to post responses to the readings, video and film viewings, and class discussions to the online message board. In order to get to the message board, click on the link on my website or go to the URL below. Your regular posts to the message board will be factored into your final grade. You will need to register for this message board. Your username must be either your first initial, last name or first name, last initial (for example, if your name was Jane Smith, your only options for usernames would be JSmith or JaneS). After you register, click on the message board for 99-2.

URL: <http://brelki.proboards.com/>
Class Message Board Password: gnome

Turnitin.com

Turnitin.com is a tool to help you avoid plagiarism. Approximately two hours after you submit your paper to this online program, you can access a color-coded report with details about your use of sources in your paper. Because this site does not detect problems with paraphrasing that is not cited properly, you should use this site only as a guide. To use turnitin.com, you will need to register on the site and set up a password. Once this is done, you will then need to create a —user profile specifically for this class and any others that may use the site. You will need the following information to set up your user profile:

FOR ENGLISH 99-2
Class ID – 4869672
Class Enrollment Password – gnome

After your profile is created, you can log onto and use the site.

Note: Submitting a paper to turnitin.com does not mean you have submitted your paper to your instructor; you must also hand in a copy of your paper to your instructor.

If you do not submit a paper to turnitin.com, I will not accept it!

Mygradebook.com

On the first day of class, I will ask you for a password. This will be your password to enter mygradebook.com to see your grades whenever you'd like. To see your grades, go to www.mygradebook.com, and Log in with your information on the right side of the page. Here is the log in information:

FOR ENGLISH 99-2
Username – spring992

Student Password – _____
(the password you gave me on the first day)

Grading

Your final grade will be calculated according to the final percentages:

Out-Of-Class Essays	40%
In-Class Essays	20%
MyWritingLab	10%
Novel Quizzes & Assignments	10%
Turnitin.com & Peer Edits	5%
Other Quizzes	5%
In Class Assignments	5%
Message Board	5%

Late Work: All work is due on the assigned day. If you have printing problems, do not skip class; you may turn the work in later in the day without penalty. **A full letter grade** (i.e., a B- becomes a C-) **will be deducted if your work is late.** If you are going to be absent, please turn in your work before class. To protect yourself from the horror of a lost or missing paper, please make and keep a copy of every paper you submit. Also note that electronic failure ("the computer ate my paper") is not a valid excuse. You should assume that at some point, technology will, in fact, fail you. Save your document frequently under different filenames, and when you get a page, print it out. (That said, the computer will probably eat your paper anyway).

Papers and assignments will not be accepted via email. They should be printed before class.

Course Schedule

This is a tentative schedule and may be revised to accommodate the needs of the class.

For novel reading & quiz due dates, please see the reading schedule on the next page.

Day	Date	Assignment
Week 1	MWL	<i>Pre-Diagnostic</i>
T	Apr-3	First day of class; Syllabus overview; Intro to course; MGB & MB Intro and Sign Up; Lab intro
R	Apr-5	Journal; Parts of the Essay; The Writing Process; Intro to Rhetoric
Week 2	MWL	<i>"Prewriting" and "Essay Organization"</i>
T	Apr-10	SSR; Rhetorical Modes; Thesis Statements & Topic Sentences; Main Idea & Prereading Worksheet in Class
R	Apr-12	Journal; In Class Essay #1
Week 3	MWL	<i>"Parts of Speech, Phrases and Clauses" and "The Topic Sentence"</i>
T	Apr-17	SSR; Ad Techniques; Discuss Paper #1; Essay Organization & Supporting Details Worksheet in Class
R	Apr-19	Prewriting for Paper #1 Due; <i>Syrup</i> ; Documentation
Week 4	MWL	<i>"Thesis Statements" and "Commas"</i>
T	Apr-24	Journal; Direct Quotations, Summaries, and Paraphrases; SPICEC #1 in class
R	Apr-26	SPICEC #2 Due! SSR; <i>Syrup</i> ; Inference & Tone Worksheet in Class
Week 5	MWL	<i>"Fragments" and "Easily Confused Words"</i>
T	May-1	Paper #1 Rough Draft Due! Journal; <i>Syrup</i> ; Peer Edit
R	May-3	Paper #1 Final Draft Due! Ad Creation
Week 6	MWL	<i>"Subject-Verb Agreement" and "Run-ons"</i>

T	May-8	Prewriting for Paper #2 Due; Journal; <i>Syrup</i> ; Discuss Paper #2
R	May-10	SPICEC #3 Due! SSR; Ad Dissection; Facts vs. Opinion Worksheet in Class
Week 7	MWL	<i>"Pronoun Antecedent Agreement" and "Parallelism"</i>
T	May-15	Paper #2 Rough Draft Due! Peer Edit #1 and #2; Journal;
R	May-17	Prewriting for Paper #3 Due; Discuss Paper #3; <i>Syrup</i> ; MWLP Work
Week 8	MWL	<i>"Misplaced or Dangling Modifiers" and "Apostrophes"</i>
T	May-22	Paper #2 Final Draft Due! One-on-One Conferences
R	May-24	SPICEC #4 Due! Journal; <i>Syrup</i> ; Work Day for Paper #3
Week 9	MWL	<i>"Semicolons, Colons, Dashes, and Parentheses" and Start Post-Diagnostic</i>
T	May-29	SSR; In Class Essay #2
R	May-31	Paper #3 First Rough Draft Due; Journal; <i>Syrup</i> ; Peer Edit
Week 10	MWL	<i>Finish Post-Diagnostic</i>
T	June-5	Presentations
R	June-6	Paper #3 Second Rough Draft Due! Peer Edit; <i>Syrup</i> ; MWL Post Diagnostic
Final	June-14	8:00-10:30 am / Room EDUC 128
		Paper #3 Final Draft Due; Revisions Due; Extra Credit Due

NOVEL QUIZ & READING SCHEDULE

Chapter(s) / Pages	Date Due (NOTE: This is the day you should have the reading done, not the day the reading is assigned.)
Chapters 1-3 (p. 1-37)	April 19
Chapter 4-5 (p. 38-73)	April 26
Chapters 6-9 (p. 74-113)	May 1
Chapter 10 (p. 114-139)	May 8
Chapter 11 (p. 140-180)	May 17
Chapters 12-13 (p. 181-229)	May 24
Chapter 14 (p. 230-261)	May 31
Chapters 15-17 (p. 261-294)	June 6

(cut below and turn in)

Course Terms and Conditions

I agree to the terms and conditions of the course (see next page), and I have read and understand the syllabus.

Name (Printed): _____ Section: _____

Name (Signed): _____ Date: _____