

English 100-2
Fall 2010 Quarter

Instructor: Brooke Hughes	Tuesday 7:05-9:10 in SCI 3, Room 123 Thursdays 7:05-9:10 in SCI 3, Room 123
Office Phone #: 654-2128 Office Location: FT 302D Office Hours: Monday 9:00-12:00 Tuesday & Thursday 9:30-11:00 & by appointment	E-mail address: bhughes@csub.edu Website: http://www.csub.edu/~bhughes

Required Texts

Packet – available at Reprographics

Palahniuk, Chuck. *Fight Club*. New York: W.W. Norton, 2005. (ISBN: 0805076476)

Wysocki, Anne Frances, and Dennis A. Lynch. *The DK Handbook*. New York: Pearson, 2009. (ISBN: 0321420535) – NOTE: This is packaged with MyWritingLab.

Required Materials (Bring to class EVERY day)

Binder to hold your packet & other materials

A notebook or loose-leaf paper for your journal

Yellow highlighter

Pink highlighter

Flash drive

Stapler ****Highly recommended****

Course Information & Policies:

To advance to English 110, students must earn a grade of C- or higher in English 100.

To be eligible for a C- in English 100, students must earn a C- or higher on at least one in-class writing assignment and a C- average on all other course assignments.

Course Description:

Study of rhetorical patterns as critical thinking strategies to help students develop effective college-level writing skills. Frequent short papers in a variety of essay modes are assigned, and the fundamentals of grammar, usage, punctuation, and spelling are reviewed as necessary.

Sequence Course Information

This English 100 course you are registered in is part of an extended pilot study and is a course in a sequence. This means that you will have the opportunity to be registered in English 110 in the winter with the same instructor and at the same time as your English 100 in fall. More about this will be discussed in class.

Note: In order to be guaranteed a spot in English 110, you will need to clear all registration holds, including your mandatory freshman health hold. To do this, you need to go to the campus Health Center and follow their directions about your particular hold. If these holds are not cleared, you will not be registered into English 110.

You are NOT required to continue with this sequence course. At any time, you can choose to register in another English 110 course. No penalty is given for choosing another course with another instructor.

Please be aware that you are responsible for registering for your other classes

Course Goals:

At the end of ten weeks, students in English 100 should be able to do the following:

1. read and write literally, interpretively, and analytically or critically;
2. recognize the differences among thesis statements, topic sentences/main ideas, and supporting details/evidence;
3. understand how the thesis statement, topic sentences, and supporting details work together;
4. recognize a writer's tone and how it informs a text's statements; this includes analyzing diction and syntax;
5. begin to recognize how a writer's choices affect and inform the text;
6. summarize the main and supporting points contained in an article or essay on a particular topic;
7. write essays that are logically organized, well developed, coherent, and mechanically sound;
8. recognize bias in readings;
9. synthesize ideas from various sources;
10. incorporate quotation, summary, and paraphrase, using in-text documentation;
11. use a handbook;
12. recognize plagiarism;
13. identify a text's ethos, logos, and pathos appeals;
14. revise and edit their own writing using standard, edited American English.
15. introduce rhetorical strategies as appropriate;

Individual, Drop-in Tutoring: Your instructor may require that you complete individual, drop-in tutoring for certain aspects of your writing, in which case you will receive a tutor-referral form with your graded essay. If you receive a referral form with any of these papers, you are required within one week to take the form and your paper into one of the main CSUB tutoring centers (OASIS, STAAR, and CAMP) for individual assistance. Your instructor may withhold your essay grade until after you have completed this requirement.

Attendance Policy: Because mastering skills in writing requires regular, sustained effort, students in English composition classes should attend class regularly and punctually. A student who has more than two absences should not expect to receive a passing grade.

If you know that you will miss class for unavoidable reasons, please let me know ahead of time if you can. Please note, however, that being absent does not excuse you from turning in assignments on time or for being unaware of changes to the schedule. If you have to miss class, have someone drop off your assignments or turn them in a day or two early. You should also be aware that in-class activities cannot be made up. Excessive absences, then, will result in a reduction on your class participation grade and may also affect your final essay grades.

If you do miss class, check the message board to find out what we did that day.

Instructor Initiated Drop Policy: Many students are trying to get into composition courses. As a result, this course is subject to the policy on instructor-initiated drops. If the class is full and has a waiting list, I have the right to have you administratively dropped from the class by the end of the second week of the term if you have missed three consecutive class sessions and have not contacted me. However, you should not assume that you will be automatically dropped from the course if you have not attended.

Waiting List Policy: On a waiting list, you are eligible for a place in the class

1. if you come to every class and
2. if you turn in the work while you are there.

Being on a waiting list does not mean you are guaranteed a place in the class. It simply means you are welcome to wait for an opening in the class if you so desire. If no one drops out of the section you're attending, no students can add.

As a result, you should be aware of the last day to add and have a back-up choice if you need another class. This plan is especially important for financial aid recipients and for F-1 and J-1 visa holders, who must carry a full load to receive their financial aid. **Being on a waiting list does not count as a class toward your full load.**

Academic Freedom: As a student at CSUB, you have the right to expect a quality education which is free from prejudice, inaccuracy, and misleading or irrelevant course material. Furthermore, your grade in this course will reflect your efforts as a student and a scholar, not your beliefs, heritage, gender identification, or any other similar consideration.

If you experience difficulty in this course for any reason, please don't hesitate to consult with me. In addition to the resources of the department, a wide range of services is available to support you in your efforts to meet the course requirements.

Academic Honesty: This course is subject to the academic and disciplinary sanctions established by CSUB for plagiarism as outlined on the university website: www.csub.edu.

Guidelines for Papers/Assignments

I've said that we'll have to observe certain conventions when we write, so here's a list of standards for your papers:

* All papers must be typed and stapled (if necessary).

* The text should be **double spaced**.

* Use standard fonts (12 pt. Times New Roman or similar) and margins (one inch all around)

* At the **top right-hand corner** of the first page include the following (double spaced):

Your Name Section Date (Drop one space; write the title of your paper)

* Save all copies of your drafts and final papers on a disk and your hard drive.

* All papers must be submitted on time. If you're having trouble, talk to me before the deadline.

* When you turn in your papers, include all rough drafts, and peer reviews

* Finally, and most importantly, if you are having difficulties, by all means, please come see me or get in touch. I rarely bite, and I've had my shots.

Required Work

- **Three Out-Of-Class Essays**

You will be required to write three out of class essays (ranging from 2-3 pages to 4-5 pages). More information to follow. These essays should be double spaced, be using Times New Roman 12 pt font (or similar), and be submitted to turnitin.com.

- **Two In-Class Essays**

You will be taking two in class essays. In order to pass English 100, you need to pass at least one of these essays with a C- or higher.

- **Assignments**

Throughout the quarter, you will write responses and summaries of the readings and discussions. Other assignments will be discussed in class.

- **In-class Exercises**

In-class exercises, such as peer revision and editing, are designed to help you revise and edit your work and are applied to your final essay grade. Other in-class exercises are designed to help you develop critical reading skills. Since in-class exercises cannot be made up outside of class and in some way affect your essays, missing class can likely result in a lower final essay grade.

- **Novel Discussions**

We will be discussing *Fight Club* quite often in class. Make sure you bring your novel to class every day, and be prepared to join in the discussion. Certain days will be devoted to *Fight Club* discussion; see the schedule for more information.

- **SSR and Journals**

At the beginning of every class period on Tuesdays, you will be doing fifteen minutes of Sustained, Silent Reading (SSR). At the beginning of every class period on Thursdays, you will be doing a journal. Make sure you bring your novel to every class meeting. Journals are due the day they are assigned. Journals will also be posted on the message board.

- **Reading Quizzes**

On most days that we have a *Fight Club* discussion, you will have a reading quiz. The novel quizzes will be one word quizzes. I will give you a word (like a name, place, or item) that is relevant to the reading you have just done in the novel. You will have 5-10 minutes to write a short explanation of that word's significance. I will pick words that you will know if you have done the reading. **If you are absent a day of a quiz, you will not be able to make up the quiz.**

- **Online Quizzes**

Also on occasion, you will be asked to complete online quizzes dealing with the information covered in the class or in readings. These quizzes will be found on mygradebook.com and are timed, meaning you only have a set number of days to finish the quiz.

IMPORTANT WEBSITES WE'LL BE VISITING

MyWritingLab: You are responsible for completing 15 MyWritingLab topics in conjunction with your English 100 class. This requirement is worth 10% of your overall English grade. To receive full credit, you must (1) take the pre-diagnostic; (2) master a total of fifteen topics by the end of the quarter (see schedule for more information); and (3) take the post-diagnostic. To master a topic, you must earn a score of 80% or higher on both the Recall and Apply sections for each of the following MyWritingLab topics:

Prewriting
Thesis Statement
Essay Organization
Developing and Organizing a Paragraph
Parts of Speech, Phrases and Clauses
Fragments
Run-Ons
Subject-Verb Agreement
Pronoun Antecedent Agreement
Misplaced or Dangling Modifiers
Commas
Apostrophes
Semicolons, Colons, Dashes, and Parentheses
Parallelism
Easily Confused Words

For grading information about MWL and your class, please read your syllabus or contact your instructor. You should not wait until the end of the quarter to attempt to master all fifteen topics. You will not receive full credit, and your essay grades may suffer as well.

A time will be scheduled during your first or second week of class to help you register to the site and create your user profile, and you will need your MyWritingLab code and course identification number to do this. If you have already registered to the site in a previous class, you do not need to register and create a new user profile. Instead, you will need to login to the site, click on "join a different class," and follow the directions from there.

Note: If you exhaust a topic before mastering it, let your instructor know, and he or she will have it "unlocked" for you.

Twitter: I have set up a Twitter account for this course (chompsthegnome). This is not a mandatory piece of technology, however, for those of you that have a Twitter account, this will be available for you. You can use the Twitter account to keep up with the homework (also available on the syllabus and message board), or to even ask a quick question.

Message Board: You will be asked to post responses to the readings, video and film viewings, and class discussions to the online message board. In order to get to the message board, click on the link on my website or go to the URL below. Your regular posts to the message board will be factored into your final grade. You will need to register for this message board. Your username must be either your first initial, last name or first name, last initial (for example, if your name was Jane Smith, your only options for usernames would be JSmith or JaneS). After you register, click on the message board for 100-2.

URL: <http://brelki.proboards.com/>
Class Message Board Password: gnome

Turnitin.com

Turnitin.com is a tool to help you avoid plagiarism. Approximately two hours after you submit your paper to this online program, you can access a color-coded report with details about your use of sources in your paper. Because this site does not detect problems with paraphrasing that is not cited properly, you should use this site only as a guide. To use turnitin.com, you will need to register on the site and set up a password. Once this is done, you will then need to create a –user profile specifically for this class and any others that may use the site. You will need the following information to set up your user profile:

FOR ENGLISH 100-2
Class ID – 3393684
Class Enrollment Password – fall100

After your profile is created, you can log onto and use the site.

Note: Submitting a paper to turnitin.com does not mean you have submitted your paper to your instructor; you must also hand in a copy of your paper to your instructor.

If you do not submit a paper to turnitin.com, I will not accept it!

Mygradebook.com

On the first day of class, I will ask you for a password. This will be your password to enter mygradebook.com to see your grades whenever you'd like. To see your grades, go to www.mygradebook.com, and Log in with your information on the right side of the page. Here is the log in information:

FOR ENGLISH 100-2
Classword – fall100

Student Password – _____
(the password you gave me on the first day)

Grading

Your final grade will be calculated according to the final percentages:

Out-Of-Class Essays	40%
In-Class Essays	20%
MyWritingLab	10%
Novel Quizzes & Assignments	10%
Turnitin.com & Peer Edits	5%
Other Quizzes	5%
In Class Assignments	5%
Message Board	5%

Late Work: All work is due on the assigned day. If you have printing problems, do not skip class; you may turn the work in later in the day without penalty. **A full letter grade** (i.e., a B- becomes a C-) **will be deducted for each class meeting your work is late.** If you are going to be absent, please turn in your work before class. To protect yourself from the horror of a lost or missing paper, please make and keep a copy of every paper you submit. Also note that electronic failure ("the computer ate my paper") is not a valid excuse. You should assume that at some point, technology will, in fact, fail you. Save your document frequently under different filenames, and when you get a page, print it out. (That said, the computer will probably eat your paper anyway).

Papers and assignments will not be accepted via email. They should be printed before class.

Course Schedule

This is a tentative schedule and may be revised to accommodate the needs of the class.

For novel reading & quiz due dates, please see the reading schedule on the next page.

Day	Date	Assignment
Week 1	MWL	<i>Sign up for the program, and Take the Pre-Diagnostic</i>
T	Sept-14	First day of class; Course Buddies; Syllabus overview; Intro to course; The Message Board & GradeBook Sign Up
R	Sept-16	Journal; Parts of the Essay; The Writing Process; Intro to Rhetoric; MWL Sign up & Diagnostic
Week 2	MWL	<i>"Prewriting" and "Essay Organization"</i>
T	Sept-21	SSR; Rhetorical Modes; Thesis Statements & Topic Sentences; Main Idea & Prereading Worksheet in Class
R	Sept-23	Journal; In Class Essay #1
Week 3	MWL	<i>"Parts of Speech, Phrases and Clauses" and "Developing and Organizing a Paragraph"</i>
T	Sept-28	SSR; <i>Fight Club</i> ; Ad Techniques; Discuss Paper #1; Essay Organization & Supporting Details Worksheet in Class
R	Sept-30	Prewriting for Paper #1 Due ; Journal; Documentation; Direct Quotations, Summaries, and Paraphrases; Summary & Citation #1 in class
Week 4	MWL	<i>"The Thesis Statement" and "Commas"</i>
T	Oct-5	Summary & Citation #2 Due ; SSR; <i>Fight Club</i> ; Inference & Tone Worksheet in Class
R	Oct-7	Paper #1 Rough Draft Due! Journal; Peer Edit
Week 5	MWL	<i>"Fragments" and "Easily Confused Words"</i>
T	Oct-12	Paper #1 Final Draft Due! <i>Fight Club</i> ; Discuss Paper #2; Ad Creation
R	Oct-14	Prewriting for Paper #2 Due ; Journal; Common Essay
Week 6	MWL	<i>"Subject-Verb Agreement" and "Run-ons"</i>
T	Oct-19	SSR; <i>Fight Club</i> ; Ad Dissection; Facts vs. Opinion Worksheet in Class
R	Oct-21	Paper #2 Rough Draft Due! Peer Edit #1 and #2
Week 7	MWL	<i>"Pronoun Antecedent Agreement" and "Parallelism"</i>
T	Oct-26	Summary & Citation #3 Due ; SSR; Discuss Paper #3
R	Oct-28	Prewriting for Paper #3 Due ; Journal; <i>Fight Club</i> ; MWL Work

Week 8	MWL	"Misplaced or Dangling Modifiers" and "Apostrophes"
T	Nov-2	One-on-One Conferences; Paper #2 Final Draft Due!
R	Nov-4	Journal; <i>Fight Club</i> ; Work Day for Paper #3
Week 9	MWL	"Semicolons, Colons, Dashes, and Parentheses" and Start Post-Diagnostic
T	Nov-9	SSR; In Class Essay #2
R	Nov-11	Paper #3 First Rough Draft Due; Journal; <i>Fight Club</i> ; Peer Edit
Week 10	MWL	Finish Post-Diagnostic
T	Nov-16	Presentations
R	Nov-19	Paper #3 Second Rough Draft Due! Peer Edit; <i>Fight Club</i> ; MWL Post Diagnostic
Final	Nov-23	8:00-10:30 am / Room TBA
		Paper #3 Final Draft Due; Revisions Due; Extra Credit Due

NOVEL QUIZ & READING SCHEDULE

Chapter(s)	Date Due (NOTE: This is the day you should have the reading done, not the day the reading is assigned.)
1-4	Sept-28
5-8	Oct-5
9-11	Oct-12
12-15	Oct-19
16-18	Oct-28
19-21	Nov-4
22-26	Nov-11
27-30	Nov-19

(cut below and turn in)

Course Terms and Conditions

I agree to the terms and conditions of the course (see next page), and I have read and understand the syllabus.

Name (Printed): _____ Section: _____

Name (Signed): _____ Date: _____