

English 110, Sections 8 & 9
Fall 2009 Quarter

	ENGLISH 110-8	ENGLISH 110-9
Instructor: Brooke Hughes	Monday 3:10-5:15 pm WSL 005	Tuesday 3:10-5:15 pm CB 101
Office Phone #: 654-2128	Wednesday 3:10-5:15 pm BDC 401C	Thursday 3:10-5:15 pm DDH 107K
Office Location: FT 302D Office Hours: Tu 1:00-3:00, W 10:00-12:00, & by appointment	Library Lab: Thursday 3:10-4:30 pm WSL 007 Begins October 1st	Library Lab: Wednesday 3:10-4:30 pm WSL 007 Begins September 30th
E-mail address: bhughes@csub.edu Website: http://www.csub.edu/~bhughes	Library Lab Instructor: Christy Gavin	Library Lab Instructor: Ying Zhong

Required Texts

Packet – available at Reprographics

Palahniuk, Chuck. *Fight Club: A Novel (Literary Edition)*. New York: Norton, 2005. ISBN: 0805076476

Wysocki, Anne Frances, and Dennis A. Lynch. *The DK Handbook*. New York: Pearson, 2009. ISBN: 0321420535

Required Materials

Three-hole binder
 Yellow highlighter
 Pink highlighter

Recommended Materials

Personal stapler

Course Description: Practice in expository writing, including the college term paper. Includes frequent reading and writing assignments. A Library Lab (4 one-hour twenty-minute sessions per term, starting the third week of classes) is required with this course.

Prerequisite: Students must earn a grade of C or higher in English 110 to satisfy the General Education requirement for A2 (Writing and Reading). This grade is also a prerequisite for upper-division composition courses and the Graduation Writing Assessment Requirement exam.

To be eligible for a C in English 110, **students must earn a C or higher on at least one in-class writing assignment.**

Course Objectives: At the end of ten weeks, students in English 110 should be able to do the following:

1. read and write literally, interpretively, and analytically or critically;
2. recognize the differences among thesis statements, topic sentences/main ideas, and supporting details/evidence;
3. understand how the thesis statement, topic sentences, and supporting details work together;
4. recognize a writer's tone and how it informs a text's statements; this includes analyzing diction and syntax;
5. identify an author's thesis statement and abstract the main points of support;
6. present a clear and complete thesis statement;
7. present appropriate details, examples, and definitions as support;
8. fully develop arguments and write cohesively using adequate transitions;
9. analyze a potential audience and use an appropriate style and tone;
10. use a variety of sentence structures;
11. use exact and concise words and phrases;

12. identify good, reputable sources that are useful to a particular assignment;
13. abstract information from sources and synthesize it;
14. integrate sources and original thoughts smoothly;
15. outline, draft, write, revise, and edit a persuasive college-level term paper using standard, edited American English;
16. write a research paper using correct documentation (APA, MLA, CSE, or Chicago Manual);
17. identify and avoid plagiarism;
18. understand the difference among a summary, a paraphrase, and a direct quotation;
19. use basic library research techniques.

Library Lab: You are responsible for attending the Library Lab that is assigned to your class. The grades you earn in this Library Lab are 10% of your English 110 grade. This lab will meet four times, beginning the third week of the quarter. Your thesis statement must be approved by your English 110 instructor before the first meeting of the lab.

Humanities 277/477: This individualized Online Lab provides web-based tutoring to meet your reading, writing, research, and study skills needs. For more information, contact Brooke Hughes (bhughes@csub.edu) or Randi Brummett (rbrummett@csub.edu).

Individual, Drop-in Tutoring: Your instructor may require that you complete individual, drop-in tutoring for certain aspects of your writing, in which case you will receive a tutor-referral form with your graded essay. If you receive a referral form with any of these papers, you are required within one week to take the form and your paper into one of the main CSUB tutoring centers (OASIS, STAAR, and CAMP) for individual assistance. Your instructor may withhold your essay grade until after you have completed this requirement.

Attendance Policy: Because mastering skills in writing requires regular, sustained effort, students in English composition classes should attend class regularly and punctually. A student who has more than two absences should not expect to receive a passing grade.

If you know that you will miss class for unavoidable reasons, please let me know ahead of time if you can. Please note, however, that being absent does not excuse you from turning in assignments on time or for being unaware of changes to the schedule. If you have to miss class, have someone drop off your assignments or turn them in a day or two early. You should also be aware that in-class activities cannot be made up. Excessive absences, then, will result in a reduction on your class participation grade and may also affect your final essay grades.

If you do miss class, check the message board to find out what we did that day.

Instructor Initiated Drop Policy: Many students are trying to get into composition courses. As a result, this course is subject to the policy on instructor-initiated drops. If the class is full and has a waiting list, I have the right to have you administratively dropped from the class by the end of the second week of the term if you have missed three consecutive class sessions and have not contacted me. However, you should not assume that you will be automatically dropped from the course if you have not attended.

Waiting List Policy:

On a waiting list, you are eligible for a place in the class

1. if you come to every class and
2. if you turn in the work while you are there.

Being on a waiting list does not mean you are guaranteed a place in the class. It simply means you are welcome to wait for an opening in the class if you so desire. If no one drops out of the section you're attending, no students can add.

As a result, you should be aware of the last day to add and have a back-up choice if you need another class. This plan is especially important for financial aid recipients and for F-1 and J-1 visa holders, who must carry a full load to receive their financial aid. **Being on a waiting list does not count as a class toward your full load.**

Academic Freedom: As a student at CSUB, you have the right to expect a quality education which is free from prejudice, inaccuracy, and misleading or irrelevant course material. Furthermore, your grade in this course will reflect your efforts as a student and a scholar, not your beliefs, heritage, gender identification, or any other similar consideration.

If you experience difficulty in this course for any reason, please don't hesitate to consult with me. In addition to the resources of the department, a wide range of services is available to support you in your efforts to meet the course requirements.

Academic Honesty: This course is subject to the academic and disciplinary sanctions established by CSUB for plagiarism as outlined on the university website: www.csub.edu.

Furloughs:

What is a furlough?

A furlough is defined as a “temporary layoff or absence from work.”

Why are we discussing furloughs?

The CSU system voted to enact a furlough system in response to the budget problems. This furlough requires that faculty and staff take 2 days per month as furlough days.

How does this affect me as a student?

In this specific course, only one of the six required furlough days is a day we meet in class; thus, our assignment load is adjusted as such. This day is marked on your class schedule as a No School day.

However, you should be aware that your other classes may encounter more furlough days, fewer office hours, and a reduced amount of assignments.

Guidelines for Papers/Assignments

I've said that we'll have to observe certain conventions when we write, so here's a list of standards for your papers:

- * All papers must be typed and stapled (if necessary).
- * The text should be **double spaced**.
- * Use standard fonts (12 pt. Times New Roman or similar) and margins (one inch all around)
- * Use approved documentation format (MLA/APA)
- * At the **top right-hand corner** of the first page include the following (double spaced):
 - Your Name**
 - Section**
 - Date**
 - (Drop one space; write the title of your paper)**
- * Save all copies of your drafts and final papers on a disk and your hard drive.
- * All papers must be submitted on time. If you're having trouble, talk to me before the deadline.
- * When you turn in your papers, include all rough drafts, and peer reviews
- * Finally, and most importantly, if you are having difficulties remember the OASIS writing center and/or, by all means, please come see me or get in touch. I rarely bite, and I've had my shots.

Required Work

- Formal Paper

You will be required to write one research paper and a refutation paper on a topic of your choosing. More information will follow.

- Assignments

Throughout the quarter, you will write responses, summaries, and critiques of the readings, films, and discussions. Other assignments will be discussed in class.

- Online Discussions

For most class meetings, there will be a discussion question posted on the message board. You will be asked to both answer the question fully and then respond to someone else's post.

- Reading Quizzes

Occasionally, you will have reading quizzes on the novel you are reading (*Fight Club*). The novel quizzes will be one word quizzes. I will give you a word that is relevant to the reading you have just done in the novel. You will

have 5-10 minutes to write a short explanation of that word's significance. I will pick words that you will know if you have done the reading. If you are absent a day of a quiz, you will not be able to make up the quiz.

- **Online Quizzes**

Also on occasion, you will be asked to complete online quizzes dealing with the information covered in the class or in readings from your Handbook, *The DK Handbook*. These quizzes will be found on mygradebook.com and are timed, meaning you only have a set number of days to finish the quiz.

Peer Edits/Conferences

This course relies heavily on conferences and peer editing. You'll meet with me individually before handing in your the research paper. You will also have some of your assignments read by your peers in class sometime during the quarter. And if you're extremely lucky, you'll win an all-expense paid trip to Hawaii...no wait, that's not it either. Anyway, conferences and peer edits are not intended for me or your classmates to tell you exactly how or what to write. Instead, think of them as opportunities to find your own way and to recognize the strengths and weaknesses of your writing through the feedback provided by your classmates and instructor.

Message Board

You will be asked to post responses to the readings, video and film viewings, and class discussions to the online message board. In order to get to the message board, click on the link on my website. Your regular posts to the message board will be factored into your final grade. You will receive the password for the message board in class.

FOR ENGLISH 110-8

Board Password: _____

FOR ENGLISH 110-9

Board Password: _____

Turnitin.com

Turnitin.com is a tool to help you avoid plagiarism. Approximately two hours after you submit your paper to this online program, you can access a color-coded report with details about your use of sources in your paper. Because this site does not detect problems with paraphrasing that is not cited properly, you should use this site only as a guide. To use turnitin.com, you will need to register on the site and set up a password. Once this is done, you will then need to create a "user profile" specifically for this class and any others that may use the site. You will need the following information to set up your user profile:

FOR ENGLISH 110-8

Class ID— 2846293

Class Enrollment Password—fall1108

FOR ENGLISH 110-9

Class ID— 2846296

Class Enrollment Password—fall1109

After your profile is created, you can log onto and use the site.

Note: Submitting a paper to turnitin.com does not mean you have submitted your paper to your instructor; you must also hand in a copy of your paper to your instructor.

If you do not submit a paper to turnitin.com, I will not accept it!

Mygradebook.com

On the first day of class, I will ask you for a password. This will be your password to enter mygradebook.com to see your grades whenever you'd like. To see your grades, go to www.mygradebook.com, and under the "Parents & Students" heading, click on "Log in to View Your Grades." After this, click on "single class login." You will not need to set up a "user profile" for this site. Here is the log in information:

FOR ENGLISH 110-8

Classword—fall1108

Student Password—the password you gave me on the first day

FOR ENGLISH 110-9

Classword—fall1109

Student Password—the password you gave me on the first day

Grading

Your final grade will be calculated according to the final percentages:

Research Paper (7-9 pages of text)	30%
Writing (Summaries, Responses, Critiques, Common Essay, etc.)	15%
Bibliography & Annotated Bibliography	15% (7.5% each)
Refutation Paper (4-5 pages of text)	10%
Library Lab	10%
Turnitin.com & Peer Edits	5%
Quizzes/Assignments dealing with the <i>Fight Club</i> & <i>The DK Handbook</i>	5%
Message Board – Online Discussions	5%
In-Class Assignments	5%

Believe it or not, if you add all these percentages together, it comes to 100%. I should have been a math major.

Late Work: All work is due on the assigned day. If you have printing problems, do not skip class; you may turn the work in later in the day without penalty. **A full letter grade** (i.e., a B- becomes a C-) **will be deducted if your work is late.** If you are going to be absent, please turn in your work before class. To protect yourself from the horror of a lost or missing paper, please make and keep a copy of every paper you submit. Also note that electronic failure ("the computer ate my paper") is not a valid excuse. You should assume that at some point, technology will, in fact, fail you. Save your document frequently under different filenames, and when you get a page, print it out. (That said, the computer will probably eat your paper anyway).

Papers and assignments will not be accepted via email. They should be printed before class.

Name of Course Buddy: _____

E-mail Address: _____

Phone Number (optional): _____

(cut below and turn in)

Course Terms and Conditions

I agree to the terms and conditions of the course, and I have read and understand the syllabus.

Name (Printed): _____

Section: _____

Name (Signed): _____

Date: _____

Course Schedule ENGLISH 110-8

This is a tentative schedule and may be revised to accommodate the needs of the class.

For novel reading due dates, please see the reading schedule.

Day	Date	Assignment
M	Sept-14	First day of class; Syllabus overview; Intro to course; Introduce yourself; Course Buddy; Timed Writing; Sign up for Message Board; Gnome Extra Credit
W	Sept-16	Syllabus quiz; The Writing Process; Thesis Statements; Discuss paper topics; What is consumerism/the consumer culture? ; Ethos/Logos/Pathos; Contracts due
Week 2		
M	Sept-21	In Class Essay; Thesis Statement Worksheet Due
W	Sept-23	No Class
Week 3		
M	Sept-28	MLA/APA; How to write a Summary; Group Summary; Signing of thesis statements; ICE; Plagiarism quiz
W	Sept-30	5-source Working bib due; Source work in class (Bring all sources and questions, along with Working bib)
R	Oct-1	Library Lab Begins!
Week 4		
M	Oct-5	In Class Essay ; Summary #1 due
W	Oct-7	ICE; Advertising intro & exercise; Ad techniques; Ad Exercise; Transitions
Week 5		
M	Oct-12	Discuss Refutation paper; Lang, Tone, Audience, Purpose; Grammar; Source Evaluation Day; Summary #2 due
W	Oct-14	In Class Exercise (5 things); Refutation paper thesis work; Source Evaluation
Week 6		
M	Oct-19	In Class Essay
W	Oct-21	Discuss annotated bib; Bring book & website sources; Annotation Work Day (Book & Website); 15-source Working bib due
Week 7		
M	Oct-26	Refutation Paper Conferences
W	Oct-28	Two Peer edits of Refutation paper
Week 8		
M	Nov-2	Peer edit of Refutation paper
W	Nov-4	TBA; Refutation paper final draft due
Week 9		
M	Nov-9	Peer edit #1 Research paper
W	Nov-11	No School – Holiday

Week 10		
M	Nov-16	Research Paper Conferences; Annotated bib due
W	Nov-18	Peer edit #2 Research paper
Finals		110-8
		Wednesday, November 25th, 5:00-7:30 pm (Time Block K)
		Research paper due; In class essay

Course Schedule ENGLISH 110-8

This is a tentative schedule and may be revised to accommodate the needs of the class.

For novel reading due dates, please see the reading schedule.

Day	Date	Assignment
T	Sept-15	First day of class; Syllabus overview; Intro to course; Introduce yourself; Course Buddy; Timed Writing; Sign up for Message Board; Gnome Extra Credit
R	Sept-17	Syllabus quiz; The Writing Process; Thesis Statements; Discuss paper topics; What is consumerism/the consumer culture? ; Ethos/Logos/Pathos; Contracts due
Week 2		
T	Sept-22	In Class Essay; Thesis Statement Worksheet Due
R	Sept-24	No Class
Week 3		
T	Sept-29	MLA/APA; How to write a Summary; Group Summary; Signing of thesis statements; ICE; Plagiarism quiz
W	Sept-30	5-source Working bib due; Source work in class (Bring all sources and questions, along with Working bib)
R	Oct-1	Library Lab Begins!
Week 4		
T	Oct-6	In Class Essay ; Summary #1 due
R	Oct-8	ICE; Advertising intro & exercise; Ad techniques; Ad Exercise; Transitions
Week 5		
T	Oct-13	Discuss Refutation paper; Lang, Tone, Audience, Purpose; Grammar; Source Evaluation Day; Summary #2 due
R	Oct-15	In Class Exercise (5 things); Refutation paper thesis work; Source Evaluation
Week 6		
T	Oct-20	In Class Essay
R	Oct-22	Discuss annotated bib; Bring book & website sources; Annotation Work Day (Book & Website); 15-source Working bib due
Week 7		
T	Oct-27	Refutation Paper Conferences
R	Oct-29	Two Peer edits of Refutation paper
Week 8		
T	Nov-3	Peer edit of Refutation paper
R	Nov-5	TBA; Refutation paper final draft due
Week 9		
T	Nov-10	Peer edit #1 Research paper
R	Nov-12	Novel discussion; Discuss novel review assignment; Annotated bib due
Week 10		

T	Nov-17	Research Paper Conferences
R	Nov-19	Peer edit #2 Research paper
Finals		110-9
		Tuesday, November 24th, 5:00-7:30 pm (Time Block L)
		Research paper due; In class essay