**YRC 2008: Landscapes, Culture, and Language**

**Schedule of Sessions**

**THURSDAY June 26, 2008**

10:30–12:00

**OPENING SESSION I:** *Communication in a Global Context: Student Perspectives*

**Moderator/Presenter:** Kathleen Hudson (Schreiner University)

**Presenter:**
- Lisa Nguyen (University of California, Berkeley)
- Diana Roberts (Schreiner University)
- Nicole Berti (Evergreen Valley College, SJSU)
- Andy Troup “Male” Student (CSU Bakersfield)

**THURSDAY June 26, 2008**

**AFTERNOON SESSIONS—FIRST SERIES: 1:30-3:00**

**WORKSHOP #1:** *Survival of the Fittest: Evolving Technologies, Enduring Strategies*

**Moderator:** Jody Millward, Moderator (Santa Barbara City College)

**Presenter:** *Forever Morphing: Assumptions and Practices in Online Teaching*
Sara Blake (El Camino College)

**Presenters:**
- “I Can Do It in My Pajamas!”: *Supplementing Our Students’ Learning Landscape Online*
  - Randi Brummett-De Leon (CSU Bakersfield)
  - Brooke Hughes (CSU Bakersfield)

**WORKSHOP #2:** *Envisioning, Expanding the Composition Classroom—Serving Our Students*

**Moderator:** Paul Bator (Stanford University)

**Presenter:**
- *Seeing the Story: Visual Rhetoric’s Place in the Composition Classroom*
  - Allison Carr (El Camino College)

**Presenters:**
- *Teaching the Muslim Student—What Every College Instructor Should Know*
  - Paola Gilbert (Monterey Peninsula College)

**Presenter:**
- *Kicking ‘Em Out of the Nest: Simple Service Learning Opportunities for Composition Students*
  - Rebecca Hewett (CSU Bakersfield)
**WORKSHOP #3:** *The Value of Responding to Student Writing Midprocess*

**Moderator:** Elaine Alarcon-Totten (Oxnard College)  
**Presenter:** Shannon Mooney (CSU Bakersfield)  
**Presenter:** Abby Flachmann (CSU Bakersfield)  
**Presenter:** Jen Smith (Bakersfield College)

**Thursday—June 26, 2008  Afternoon Sessions—Second Series: 3:30-5:00**

**WORKSHOP #5:** *Curriculum, Conundrums: Academic Freedom and Corporate College Mind Candy*

**Moderator:** Sravani Banerjee (Evergreen Valley College)  
**Presenter:** *Seamless Focus and Research for First-Year Composition*  
Bruce Henderson (Fullerton College)  
**Presenter:** *How to Build a CYA Syllabus*  
Dave Clemens (Monterey Peninsula College)

**WORKSHOP #4:** *ERWC/EAP: Connecting Critical Reading and Expository Writing I (Theory)*

**Moderator/Presenter:** Kim Flachmann (CSU Bakersfield)  
**Presenter:** Dale Drennan (CSU Bakersfield)  
**Presenter:** Abby Flachmann (CSU Bakersfield)  
**Presenter:** Shannon Mooney (CSU Bakersfield)

**WORKSHOP #6:** *Researching, Reading, Writing Across Global Landscapes*

**Moderator:** Hans Guth, Moderator (University of Santa Clara)  
**Presenter:** *Pipers at the Gates of Dawn: Researching a Position in the World Community*  
Cheryl Harris (University of Arkansas, Little Rock)  
**Presenter:** *Writing History and Reading Lives: Engaging Students with Oral Histories of Distinguished Flying Cross Recipients*  
Allison Denman Holland (University of Arkansas, Little Rock)  
**Respondent:** Lana Strickland (Evergreen Valley College)
**Thursday—June 26, 2008  EARLY EVENING EVENT**

**5:15-6:30  DON’T LOOK BACK:  A COCKTAIL FORUM FOR GRADUATE STUDENTS AND ADJUNCT INSTRUCTORS**

Moderator: Andy Troup (California State University, Bakersfield)

**FRIDAY JUNE 27, 2008  10:00-11:30**

**OPENING SESSION II:  CHAFFEY’S STUDENT SUCCESS INITIATIVE: FACULTY, LEARNING, & VOCATIONAL EDUCATION COMMUNITIES**

Moderator/ Presenter: Michael Dinielli (Chaffey College)
Presenter: Sherrie Guerrero (Chaffey College)
Presenter: Robert Nazar (Chaffey College)
Respondent: Virginia Scales (San Jose City College)

**11:30-11:45**

**2008 RHETORICIAN OF THE YEAR:  JODY MILLWARD  (SANTA BARBARA CITY COLLEGE)**

A Professor at Santa Barbara Community College, Jody Millward has been a cornerstone of inspiration and guidance for two and four year college English instructors across the nation for years. A frequent CCCC’s, League of Innovations, and ECCTYC/T Y C A Pacific Coast presenter and panelist, Millward’s contributions to local, state, and national college organizations are legion. Beyond offering workshops and designing innovative programs, Millward’s vision, determination, and leadership assist her in chairing the T Y C A Research Initiative Committee and the first national survey of two-year college writing programs—a benchmark for future two-year college English studies.

Award presented by Sterling Warner, Sara Blake, and Kathleen Hudson
FRIDAY JUNE 27, 2008  AFTERNOON SESSIONS—FIRST SERIES: 1:30-3:00

WORKSHOP #1:  "CALIFORNIA DREAMIN’":
MID-SUMMER MADNESS IN MONTEREY!

Moderator: Sterling Warner, Moderator (Evergreen Valley College)
Presenter: Dream-Weaving: The First Scene Weaves the Complete Web of this Entire Dream.
Peter Raleigh (Cal Poly SLO, Osher Program)
Presenter: Drawing Dreams: Visualizations of Imagery in Shakespeare's A Midsummer Night's Dream
Corinna Evett (Santiago Canyon College)
Presenter: DREAM'S Dew Drops, Hounds' and Cowslips' Ears: So Musical a Discord
Mark Ferrer (Santa Barbara City College)
Presenter: The Kindest Cut of All: Editing Shakespeare's Scripts for Production
Michael Flachmann (CSU Bakersfield)

WORKSHOP #2  ERWC/EAP: CONNECTING CRITICAL READING AND EXPOSITORY WRITING III: THE QUICKENING (TRAINING)

Moderator/Presenter: Kim Flachmann (CSU Bakersfield)
Presenter: Jennifer Fletcher (CSU Monterey Bay)
Presenter: Gloria Dumler (Bakersfield College)

WORKSHOP #3  STEPPING BACK OR MOVING FORWARD:
ACADEMIC LANDSCAPES REEXAMINED

Moderator: Judy Hilliard, Moderator (San Jose State University)
Presenter: Catching The Dream: Weaving An Online Community
Julie Almay (Chaffey College)
Presenter: That Insidious Strength: Anti Christian Prejudice in College English Classes
Lynn Fauth (Oxnard College)
Respondent: Jean Anderson Embree (Evergreen Valley College)
### Friday June 27, 2008
#### Afternoon Sessions—Second Series: 3:30-5:00

**Workshop #4:** *The Stories of John Steinbeck: Landscapes, Language, and The Re-emergence of Steinbeck in The Classroom*

- **Moderator:** Sean Stratton, Moderator (Chaffey College)
- **Presenter:** Heidi Ramirez (Hartnell College)
- **Presenter:** Sam Pacheco (Hartnell College)

**Workshop #5:** *ERWC/EAP: Connecting Critical Reading and Expository Writing III: The Quickening (Training Continued)*

- **Moderator/Participant:** Kim Flachmann (CSU Bakersfield)
- **Presenter:** Jennifer Fletcher (CSU Monterey Bay)
- **Presenter:** Gloria Dumler (Bakersfield College)

**Workshop #6:** *Believing Your Eyes, Trusting Your Mind*

- **Moderator:** Kris Acquistapace (Crafton Hills College)
- **Presenter:** Pornography: The Cultural Need for Precise Definition in Critical Thinking
  Ted Brett (Gavilan College)
- **Presenter:** “You Can’t Handle the Truth!”—Comic Books and Reality
  Adam Bessie (San Francisco State University/Diablo Valley College)

### Friday Evening June 27, 2008 5:15-7:15
(Fireside Lounge)

**Moderator/Host:** Tobey Kaplan (Merritt/Laney/Las Positas Colleges)

The YRC Conference celebrates its 24th anniversary with early evening “original” poetry readings.

Bring your own verse to the conference, write some new pieces on the beach or share a poem by your favorite poet.

Readings will commence in the Monterey Beach Resort Lounge just in time for “happy hour” and before your dinner engagements along the Monterey Peninsula.
SUNDAY JUNE 28, 2008
9:30-11:30

CUTTING EDGE SESSION: ACADEMIC LITERACY AND THE CHALLENGE OF PARTICIPATION: LEARNING TO WRITE IN AN INTELLECTUAL COMMUNITY

Presenter: Cheryl Hogue Smith (California State University, Bakersfield)
Presenter: Sheridan Blau (University of California, Santa Barbara)

MONTEREY BLUES FESTIVAL WEB SITE:
www.montereyblues.com/